

*Violoncello 1<sup>o</sup>*

*Six*

*Quintetti Inediti*

*de*

*Boccherini*

*Op. 36.*

*Handwritten scribble or signature on the left margin.*



# Quintetto 1<sup>o</sup>

# Violoncello 1<sup>o</sup>

And. affettuoso

*Sotto voce*

*poco f* *cres*

*dolcis* *rinf*

*dolcis* *cres*

*dol* *cres*

*dolcis*

*rit e stacc*

*poco f* *cres* *min* *F* *PP*

*F* *PP*

*poco f* *dol* *rinf* *P*

*PP*

*Sotto voce*

Violoncello 1<sup>o</sup>

3

Three staves of musical notation in bass clef. The first staff contains a series of eighth notes with slurs. The second staff continues with similar rhythmic patterns. The third staff concludes with a fermata and a double bar line, followed by the word "Segue".

*Minuetto*

Section titled "Minuetto" in bass clef. It consists of six staves of music. The first staff begins with a dynamic marking of *F*. The second staff has a dynamic marking of *P*. The third staff has a dynamic marking of *F*. The fourth staff has a dynamic marking of *P*. The fifth staff has a dynamic marking of *FF*. The section ends with a repeat sign and a double bar line.

*Crio* *dol*

Section titled "Crio" in bass clef. It consists of four staves of music. The first staff has a dynamic marking of *F*. The second staff has a dynamic marking of *F*. The third staff has a dynamic marking of *P*. The fourth staff has a dynamic marking of *F*. The section ends with a repeat sign and a double bar line.

*pizzicato*

Section titled "pizzicato" in bass clef. It consists of four staves of music. The first staff has a dynamic marking of *P*. The second staff has a dynamic marking of *F*. The third staff has a dynamic marking of *P*. The fourth staff has a dynamic marking of *F*. The section ends with a repeat sign and a double bar line.

*D. C. il Min<sup>to</sup>*

Quintetto 2°

Violoncello 1°

All. assai *P*

*FF* *P*

*F* *P* *F* *P*

*F*

*F* *F* *F* *F* *F*

*F* *F* *F* *F* *F*

*F* *F* *F* *F* *F*

dolcis e con smorfia *F* *F*

60 *P F P F P F P F P*

*F* *P F P F P F P F* *FF*

Solo dol

*F* *F* *F*

*F* *F* *F*

*F* dol, e ten *crec*

# Violoncello 1<sup>o</sup>

*5*

*F* *dolce e ten* *cres*

*F* *dolcis*

*FF*

*dol* *solo*

*F*

*F* *F* *F*

*F* *F* *F* *F* *dolce e con smorfia*

*F*

*F* *100* *Segue*

6

Rondo Mod<sup>o</sup> *Violoncello 1<sup>o</sup>*  
*Armonici*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*FF*

*Violoncello 1<sup>o</sup>*

Handwritten musical score for Violoncello 1<sup>o</sup>, measures 1-40. The score consists of eight staves of music. It includes various dynamic markings such as *FF*, *dol*, *cres*, *F*, and *P*. The notation features complex rhythmic patterns with many sixteenth and thirty-second notes. A double bar line with a repeat sign is present at measure 30. The piece concludes with a double bar line at measure 40.

*D. C. sin  
al segno*

Four empty musical staves at the bottom of the page.

Violoncello 1<sup>o</sup>

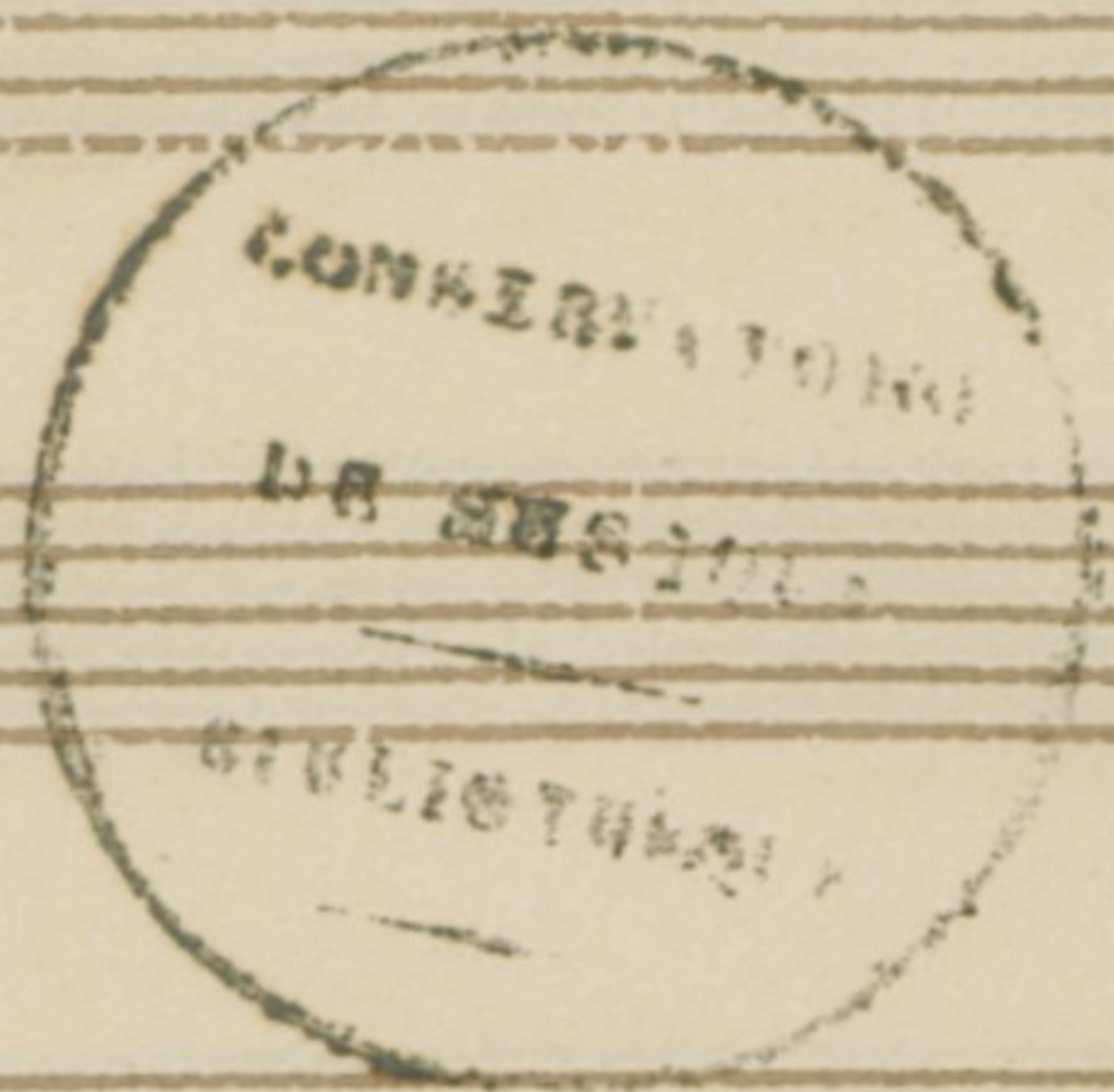
Quintetto 3<sup>o</sup> Larghetto

The musical score is written on a system of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Larghetto'. The music is characterized by long, flowing lines with various dynamics. Key markings include 'saave' in the first measure, 'poco f' in the second, 'dol' in the third, 'cres' in the fourth, 'ff' in the fifth, and 'p' in the sixth. The score continues with several staves of dense, rhythmic patterns, ending with a measure marked '25'.

Five empty musical staves are positioned at the bottom of the page, below the main score.



# Violoncello 1<sup>o</sup>



Soave *cres* *F*

*P* *dolcis*

*poco F*

*PP* *cres* *FF*

*P*

*poco F*

*poco F*

*poco F*

*poco F*

33 *Segue*

Violoncello 1<sup>o</sup>

Prestissimo

Handwritten musical score for Violoncello 1, featuring dynamic markings like *P*, *F*, *dol*, and *FF*, and performance instructions like *Segue*. The score is written on ten staves. The first staff is empty. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *P* (piano) and *F* (forte). The third staff has a *dol* (dolce) marking. The fourth staff has a *dol* marking with a '3' below it. The fifth staff has a *dol* marking with a '6' below it. The sixth staff has a *cres* (crescendo) marking and a *dol* marking. The seventh staff has a *Segue* marking. The eighth staff has a *FF* (fortissimo) marking and a measure number '36'. The ninth staff has a *dol* marking. The tenth staff has a *F* marking. The eleventh and twelfth staves are empty.

# Violoncello 1<sup>o</sup>

Handwritten musical score for Violoncello 1<sup>o</sup>. The score consists of ten staves of music. The first staff begins with a dynamic marking of *F* (forte). The second staff includes *mf* (mezzo-forte) and *P* (piano) markings, along with the instruction *dolcis*. The third staff features *dol* (dolce) and *F* markings. The fourth staff has *F* and *PP* (pianissimo) markings. The fifth staff is marked *FF* (fortissimo). The sixth staff contains a sequence of notes numbered 1 through 4, with a *P* marking and the instruction *Segue*. The seventh staff includes *F*, *P*, and *FF* markings, along with the instruction *cres* (crescendo). The eighth staff has *P* and *F* markings. The ninth staff begins with a *P* marking and ends with a double bar line and repeat sign. The tenth staff is empty.

Four empty musical staves at the bottom of the page, consisting of four sets of five-line staves.

# Quintetto A.

## Violoncello 1.

*Allegretto affett<sup>o</sup>*

*dolce*

*poco F* *PP*

*F* *F*

*dolcis* *poco F*

*F* *dol* *Segue*

*F* *FF*

*rin<sup>f</sup>*

*F*

56

*F* *dol*

*F* *F*

# Violoncello 1<sup>o</sup>

*dolce*

*Segue*

*arpeggio*

*a piacere*

*P* *cres* *P*

*poco F*

49

## Minuetto

*pp*

*F* *PP* *cres*

*F* *PP*

*F* *P* *PP*

20

*Minore*

*cres* *F*

*dolcis*

*PP*

*cres* *F* *P* *F* *FF*

36

*poco F*

D. C.

# Quintetto 5<sup>o</sup>

Andantino  
amoroso

# Violoncello 1<sup>o</sup>

First staff of music, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notes are: G2 (quarter), A2 (quarter), B-flat2 (quarter), C3 (quarter), D3 (quarter), E-flat3 (quarter), F3 (quarter), G3 (quarter).

*soave*

Second staff of music, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are: G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (quarter), D4 (quarter), E-flat4 (quarter), F4 (quarter), G4 (quarter).

*poco f*

Third staff of music, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are: G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (quarter), D4 (quarter), E-flat4 (quarter), F4 (quarter), G4 (quarter).

*poco f*

Fourth staff of music, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are: G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (quarter), D4 (quarter), E-flat4 (quarter), F4 (quarter), G4 (quarter).

*dolcis*

Fifth staff of music, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are: G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (quarter), D4 (quarter), E-flat4 (quarter), F4 (quarter), G4 (quarter).

*poco f*

Sixth staff of music, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are: G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (quarter), D4 (quarter), E-flat4 (quarter), F4 (quarter), G4 (quarter).

*pp*

Seventh staff of music, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are: G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (quarter), D4 (quarter), E-flat4 (quarter), F4 (quarter), G4 (quarter).

*cres*

*rinf*

Eighth staff of music, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are: G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (quarter), D4 (quarter), E-flat4 (quarter), F4 (quarter), G4 (quarter).

*P*

*rinf*

*soave*

Ninth staff of music, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are: G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (quarter), D4 (quarter), E-flat4 (quarter), F4 (quarter), G4 (quarter).

Tenth staff of music, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are: G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (quarter), D4 (quarter), E-flat4 (quarter), F4 (quarter), G4 (quarter).

*poco f*

*P*

Eleventh staff of music, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are: G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (quarter), D4 (quarter), E-flat4 (quarter), F4 (quarter), G4 (quarter).

*poco f*

*dolcis*

Twelfth staff of music, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are: G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (quarter), D4 (quarter), E-flat4 (quarter), F4 (quarter), G4 (quarter).

Thirteenth staff of music, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are: G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (quarter), D4 (quarter), E-flat4 (quarter), F4 (quarter), G4 (quarter).

*poco f*

Fourteenth staff of music, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are: G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (quarter), D4 (quarter), E-flat4 (quarter), F4 (quarter), G4 (quarter).

*P*

*poco f*

*P*

Violoncello 1<sup>o</sup>

51 *Segue*

*Minuetto*

*Trio*

# Quintetto 6<sup>o</sup>

# Violoncello 1<sup>o</sup>

Lento e amoroso

soave assai

*poco F*

*cres*

*dolcis*

*P*

*cres*

*F*

*P*

18

*F*

*dolcis*

*poco F*

*PP*

*cres ... il ...*

*F*

*PP*

*cres*

*F*

*PP*

*FF*

*P*

*F*

26

Segue



Violoncello 1<sup>o</sup>

Minuetto

musical notation with dynamics: *poco f*, *P*, *poco f*, *P*, *P*, *F*, *dolcis*

musical notation with dynamics: *Sf*, *P*, *Allegro*, *poco f*, *P*, *poco f*, *P*

musical notation with dynamics: *P*, *cred*, *F*, *F*, *Sf*, *FF*, *dolcis*

musical notation with dynamics: *cred*, *F*, *F*, *F*, *F*, *F*, *F*, *F*, *F*

musical notation with dynamics: *F*, *F*, *F*, *P*

musical notation with dynamics: *cred*, *F*

D. C. il Minuetto.