



Musical score for measures 13 through 27. The score is arranged in a standard orchestral layout with the following parts:

- Flutes (Fl.)
- Piccobello (Picc.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Bsn.)
- Horns (Hn.)
- Trumpets (C Tpt.)
- Trombones (Tbn.)
- Bass Trombone (B. Tbn.)
- Timpani (Timp.)
- Percussion (Perc.)
- Harpsichord (Hp.)
- Violins I (Vln I)
- Violins II (Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (Cb.)

Measure numbers 13 through 27 are indicated at the top of the page. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *fp* (fortissimo piano) and *pp* (pianissimo). The *arco* marking is present for the string parts, indicating that they are to be played with the bow.

28 29 30 31 32 33 34 35 36

Fl. *pp*

Fl. *pp*

Picc. *pp*

Ob.

Ob.

Cl. *p*

Cl. *p*

Bsn.

Bsn.

Hn. *p*

Hn. *p*

Hn.

Hn.

C Tpt.

C Tpt.

Tbn. *p*

Tbn. *pp*

B. Tbn.

Timp.

Perc.

Perc.

Hp.

Vln I *pp*

Vln II *pp*

Vla.

Vc. *pizz.* *p*

Cb. *pizz.* *p*

This page of a musical score covers measures 37 through 48. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

Measures 37-38 feature a melodic line for the Flutes and Piccolo, marked with a first ending bracket. Measures 39-40 show the Clarinet playing a melodic phrase starting with a first ending bracket and a *pp* dynamic. The Bassoons enter in measure 41 with a rhythmic pattern marked *p*. The Violins and Viola also play rhythmic patterns in measure 41, with the Viola marked *p* and *arco*. The Cello and Double Bass play a rhythmic pattern in measure 41, with the Cello marked *p* and *Div.*. The score continues with various instrumental parts and dynamics through measure 48.

49 50 51 52 **Allegretto**

*accelerando molto*

*p veloce*

*pp* *pizz*

This page of a musical score covers measures 53 to 56. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), C Tpt. (Trumpet), Tbn. (Tuba), B. Tbn. (Baritone), Timp. (Timpani), Perc. (Percussion), Hp. (Piano), Vln I (Violin I), Vln II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Cello). The score is in 2/4 time. Measures 53 and 54 are marked with a *pp* (pianissimo) dynamic. The Oboe part in measure 53 features a triplet of eighth notes. The Piano part has a complex rhythmic pattern with many sixteenth notes. The Violin I part has a melodic line with slurs. The Violoncello part has a simple accompaniment. The rest of the instruments are mostly silent or have simple accompaniment. Measure numbers 53, 54, 55, and 56 are indicated in boxes at the top of the page.



60 **Tempo 1°** 61 62 63 64 65 66 *perdendosi* 67 68 69 70

Fl. Fl. Picc. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. C Tpt. C Tpt. Tbn. Tbn. B. Tbn. Timp. Perc. Perc. Hp. Vln I Vln II Vla. Vc. Cb.

*bouché*

*arco*  
*pp*  
*arco*  
*pp*  
*arco*  
*pp*  
*pp*

*pp* *ppp* *ppp* *ppp* *pp* *ppp*

Detailed description: This page of a musical score covers measures 60 to 70. The tempo is marked 'Tempo 1°' and the dynamics range from 'pp' (pianissimo) to 'ppp' (pianississimo). The score includes parts for Flutes (Fl.), Piccolo (Picc.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn., B. Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violins (Vln I, Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor) and the time signature is 3/4. The woodwinds and strings play sustained notes, with some instruments like the Clarinet and Bassoon having specific articulation marks like 'bouché' and 'arco'. The dynamics are carefully controlled, with 'ppp' used for the final notes of several instruments.