

SONATE

(LA MINEUR)

Arrangée par
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(1670 - 17..?)

PRELUDIO

VIOLONCELLE

Lento

The musical score is written for a single instrument, the Violoncelle. It is a prelude in A minor, 3/4 time, marked 'Lento' and 'p'. The score consists of six staves of music. The first staff begins with a piano (p) dynamic marking. The music features a series of eighth and sixteenth notes with slurs and trills. The key signature has one sharp (F#). The piece concludes with a double bar line and a final note.

VIOLONCELLE

GAVOTTE

The musical score is for a piece titled "GAVOTTE" for Violoncelle. It is written in 3/4 time and features a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano). The music is characterized by frequent trills, indicated by the "tr" symbol above notes. The piece concludes with a dynamic marking of *pp* (pianissimo) at the bottom right of the page.

VOLONCELLE

The musical score consists of ten staves of music for a cello. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a trill (tr) and a piano (p) dynamic. The second staff continues with a piano (p) dynamic. The third staff features a trill (tr) and a triplet (3). The fourth staff includes a trill (tr). The fifth staff starts with a mezzo-forte (mf) dynamic and a trill (tr). The sixth staff ends with a trill (tr). The seventh staff begins with a piano (p) dynamic. The eighth staff includes a trill (tr) and a triplet (3). The ninth staff features a triplet (3) and a trill (tr). The tenth staff concludes with a trill (tr) and a ritardando (rit.) marking.

LE PAPILLON
Vivace

VIOLONCELLE

The image shows a single-staff musical score for the cello part of a piece titled "Le Papillon" by R. 398. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Vivace". The piece consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff ends with a double bar line and the instruction "Le 2^{ème} fois *pp*". The third staff starts with a dynamic marking of *mf* and includes a trill (*tr*). The fourth staff continues the melodic line. The fifth staff begins with a dynamic marking of *f*. The sixth staff starts with a dynamic marking of *p* and includes a trill (*tr*). The seventh staff begins with a dynamic marking of *p* and features fingerings: 2, 1, 1, 1. The eighth staff continues the melodic line. The ninth staff begins with a dynamic marking of *f*. The tenth and final staff starts with a dynamic marking of *p* and includes a trill (*tr*) and a *rit.* marking.

MENUET

VIOLONCELLE

Grazioso

The musical score is written for a single instrument, the Violoncelle (Cello). It is in the key of D major (two sharps) and 3/4 time. The piece is titled 'Menuet' and is marked 'Grazioso'. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by flowing eighth and sixteenth notes, often beamed together. Dynamics include piano (p), forte (f), mezzo-forte (mf), and pianissimo (pp). Trills (tr) are used as ornaments on several notes. A first ending bracket is present in the sixth and seventh staves. The piece concludes with a ritardando (rit.) marking and a final piano (pp) dynamic.

