Heinrich Biber

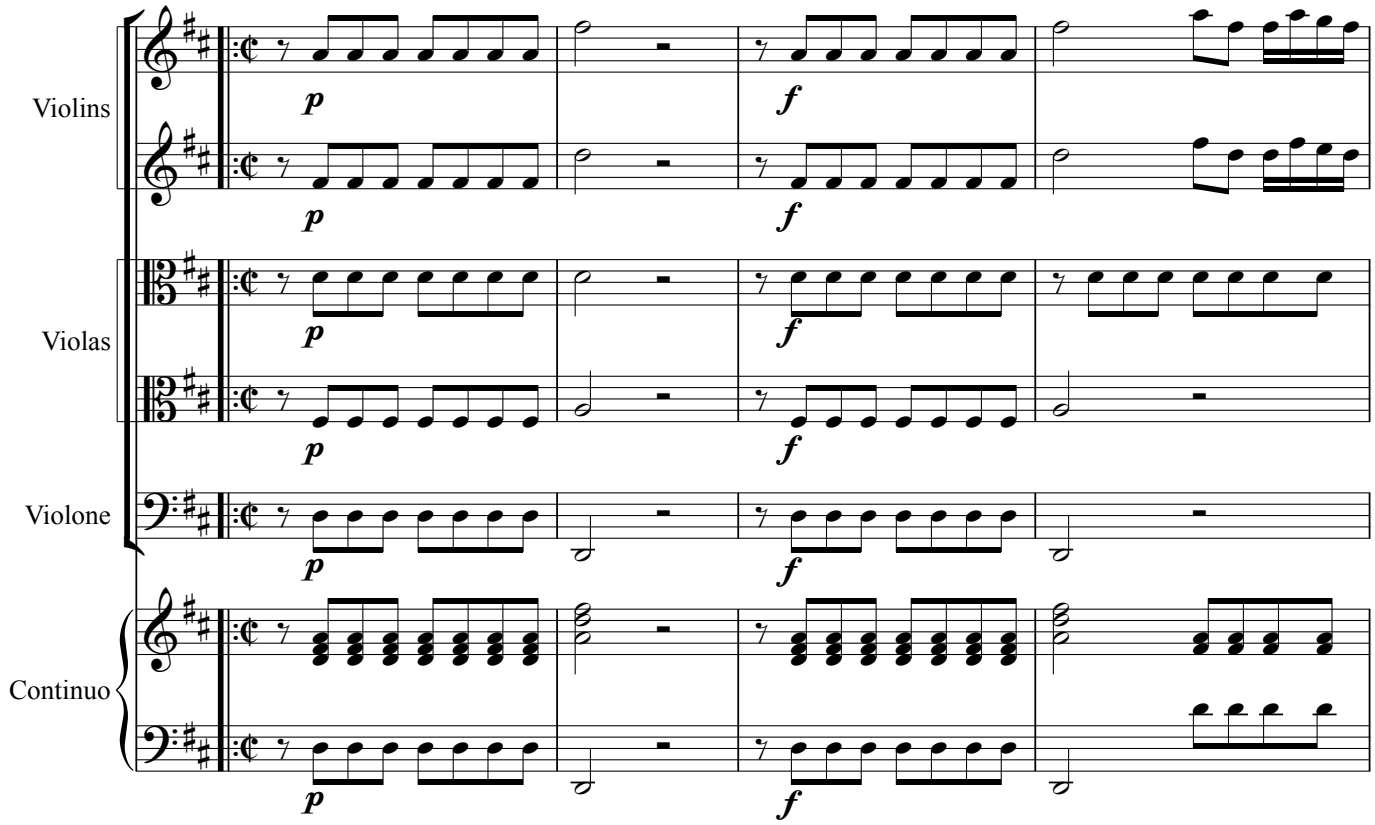
Battalia à 9 (1673)

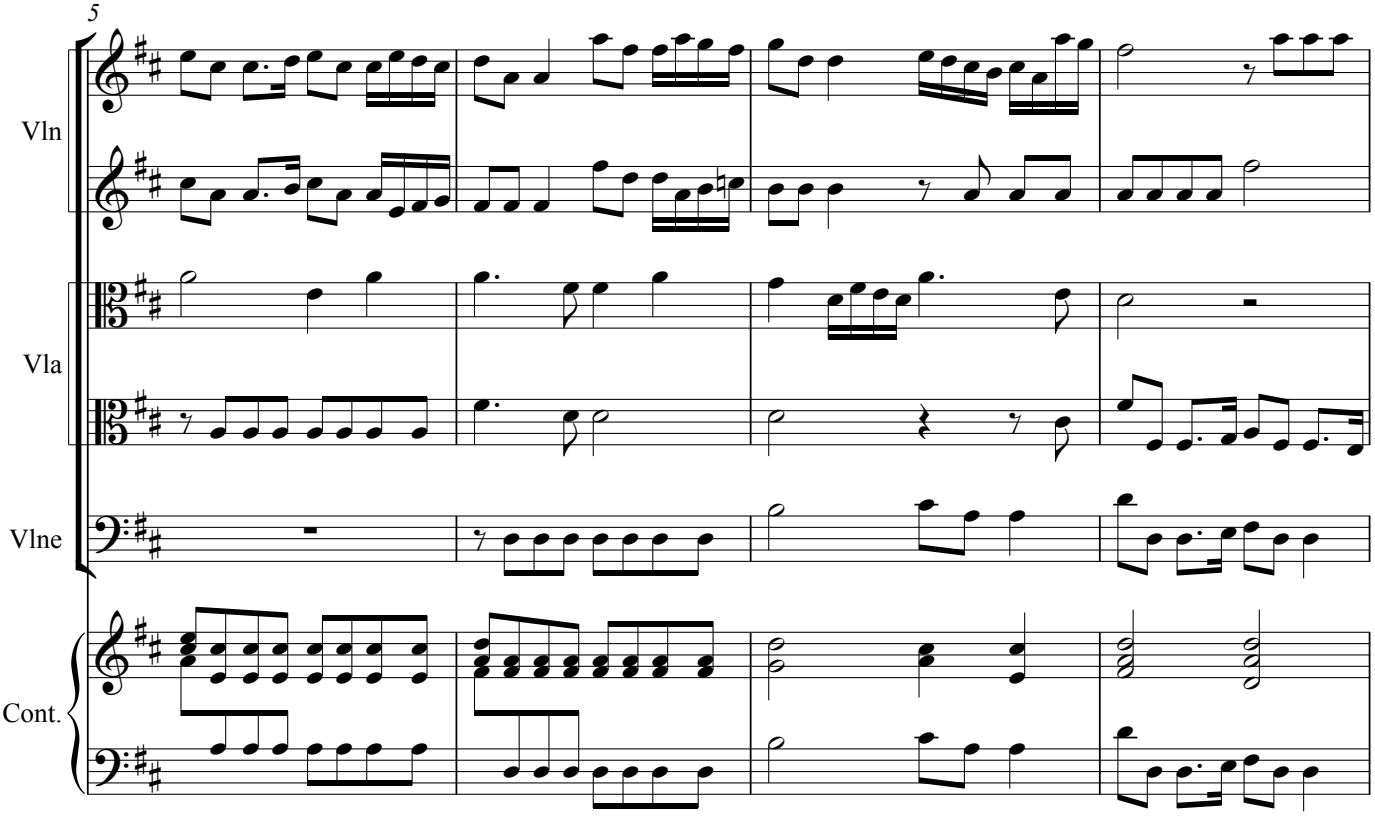
Das liederliche Schwirmen der Musquetier, Mars,
die Schlacht und Lamento der Verwundeten,
mit Arien imitirt und Baccho dedicirt

Battalia à 9 (1673)

Heinrich Biber

Presto I





6 6

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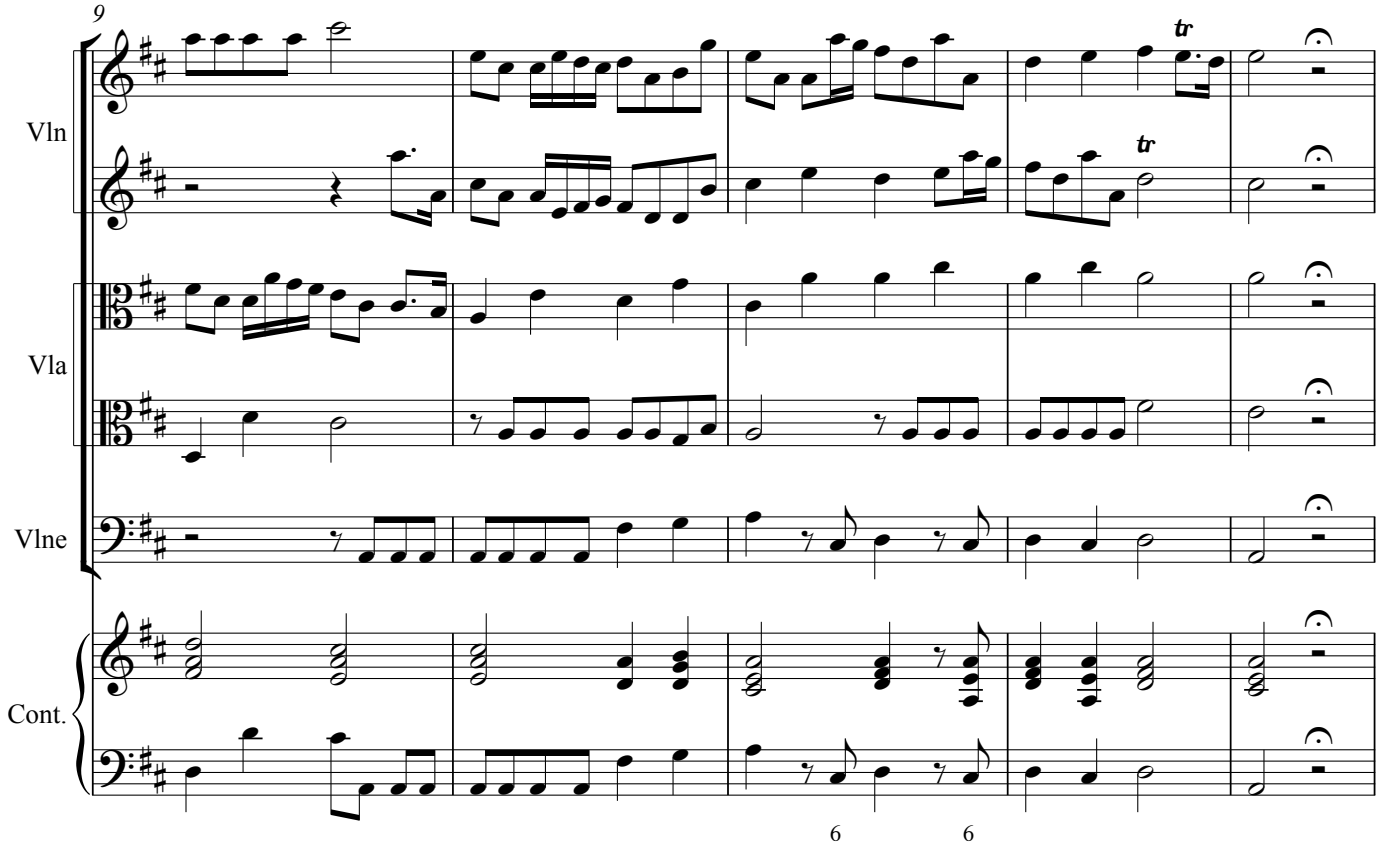
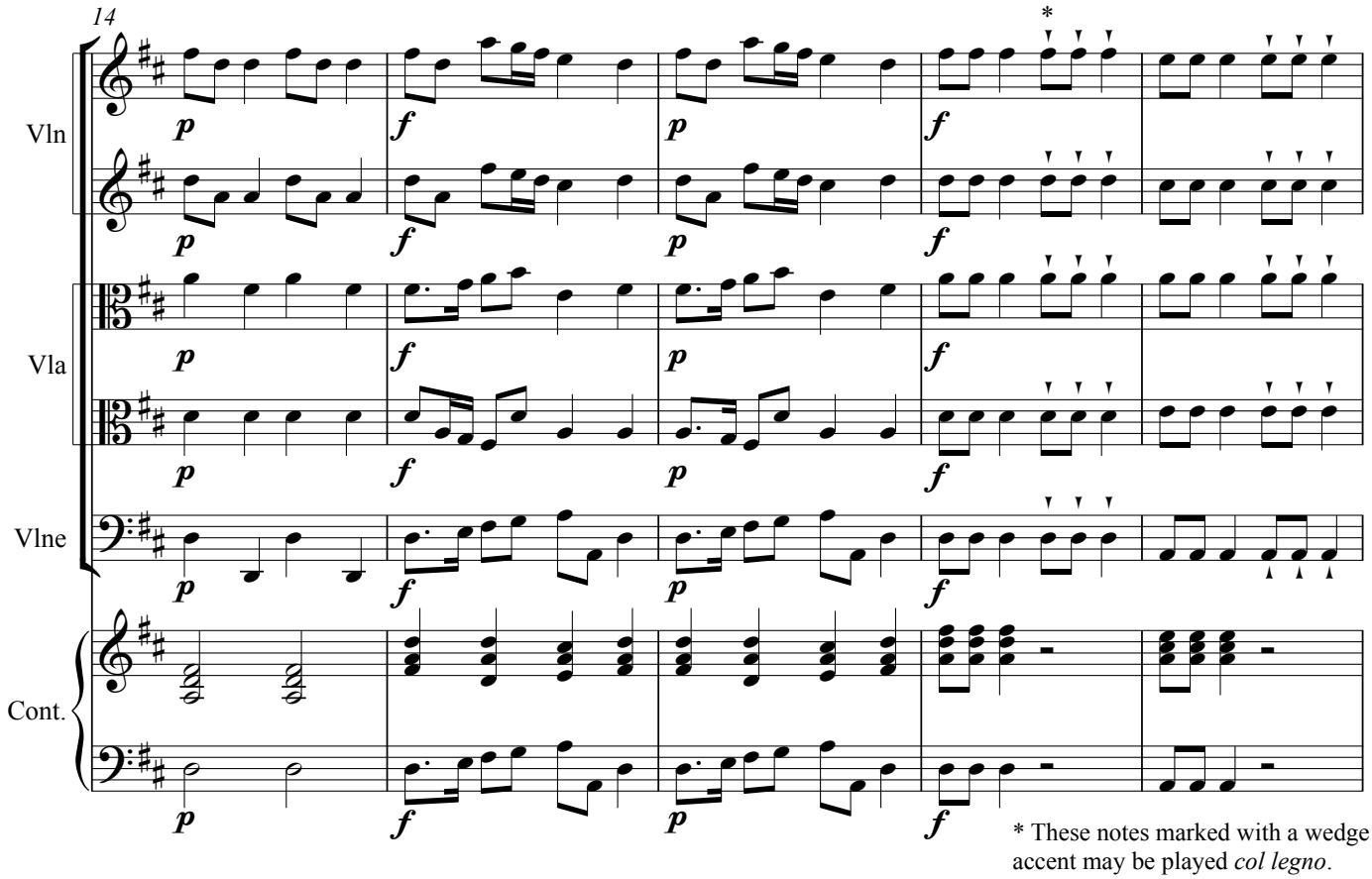
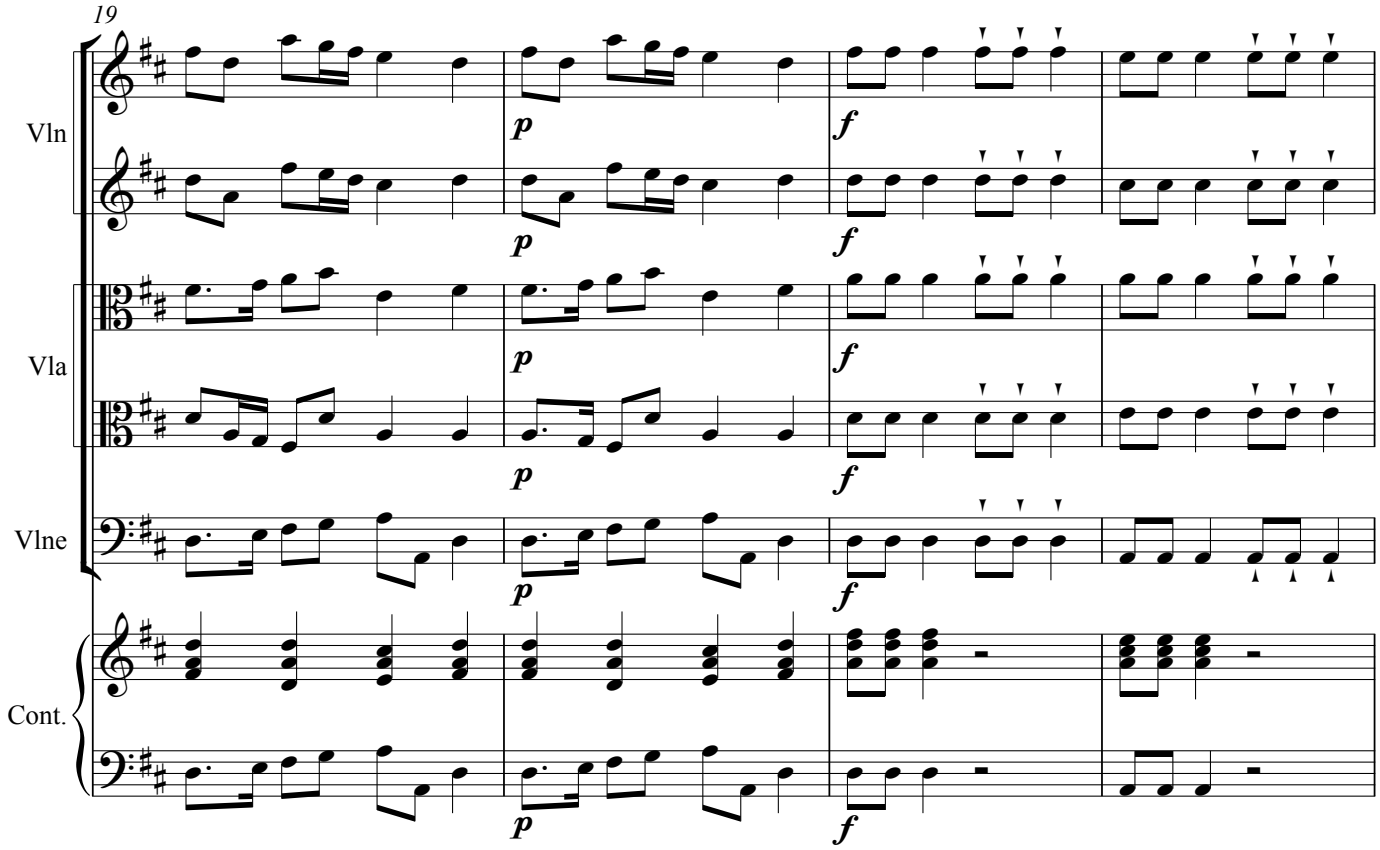
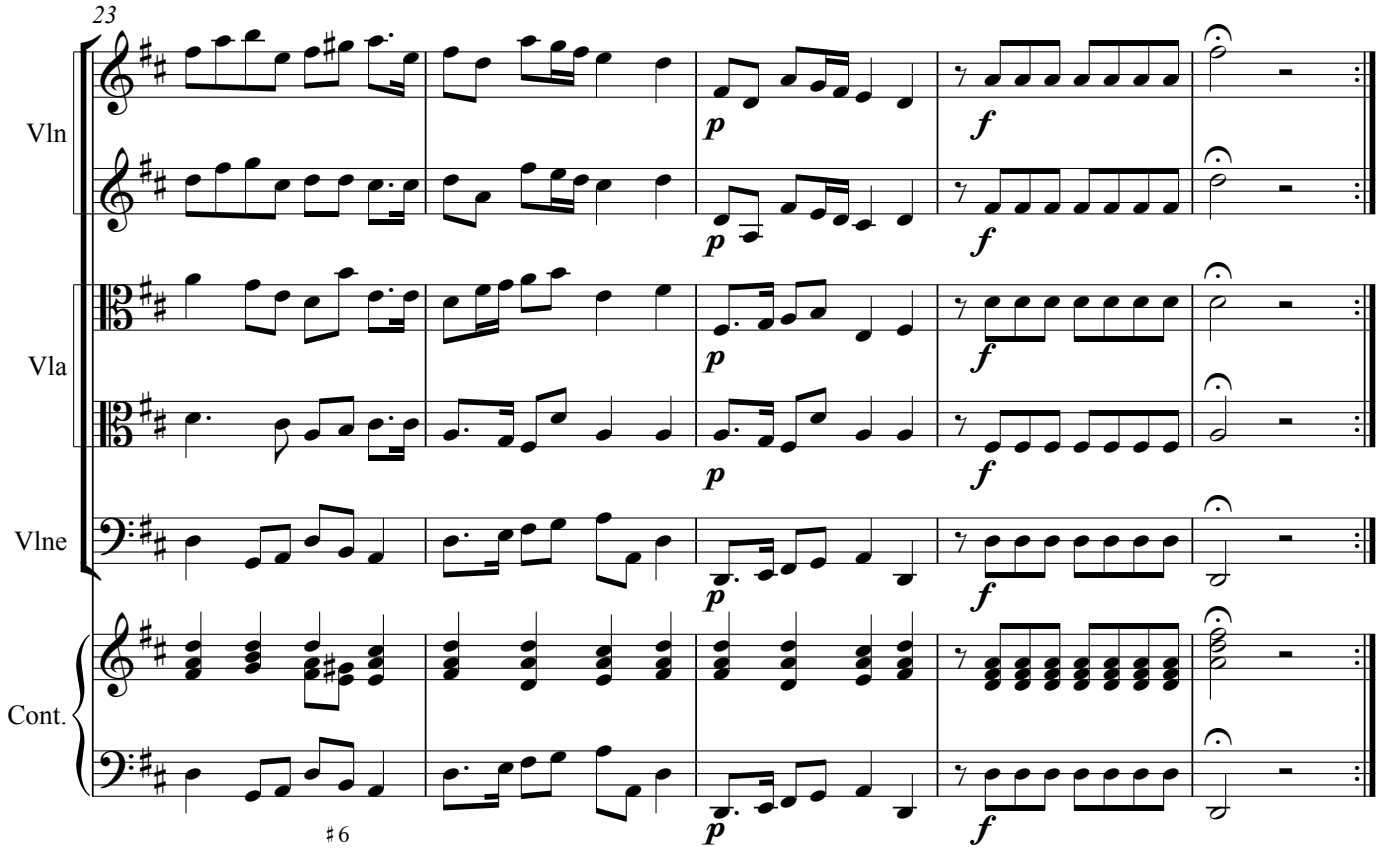
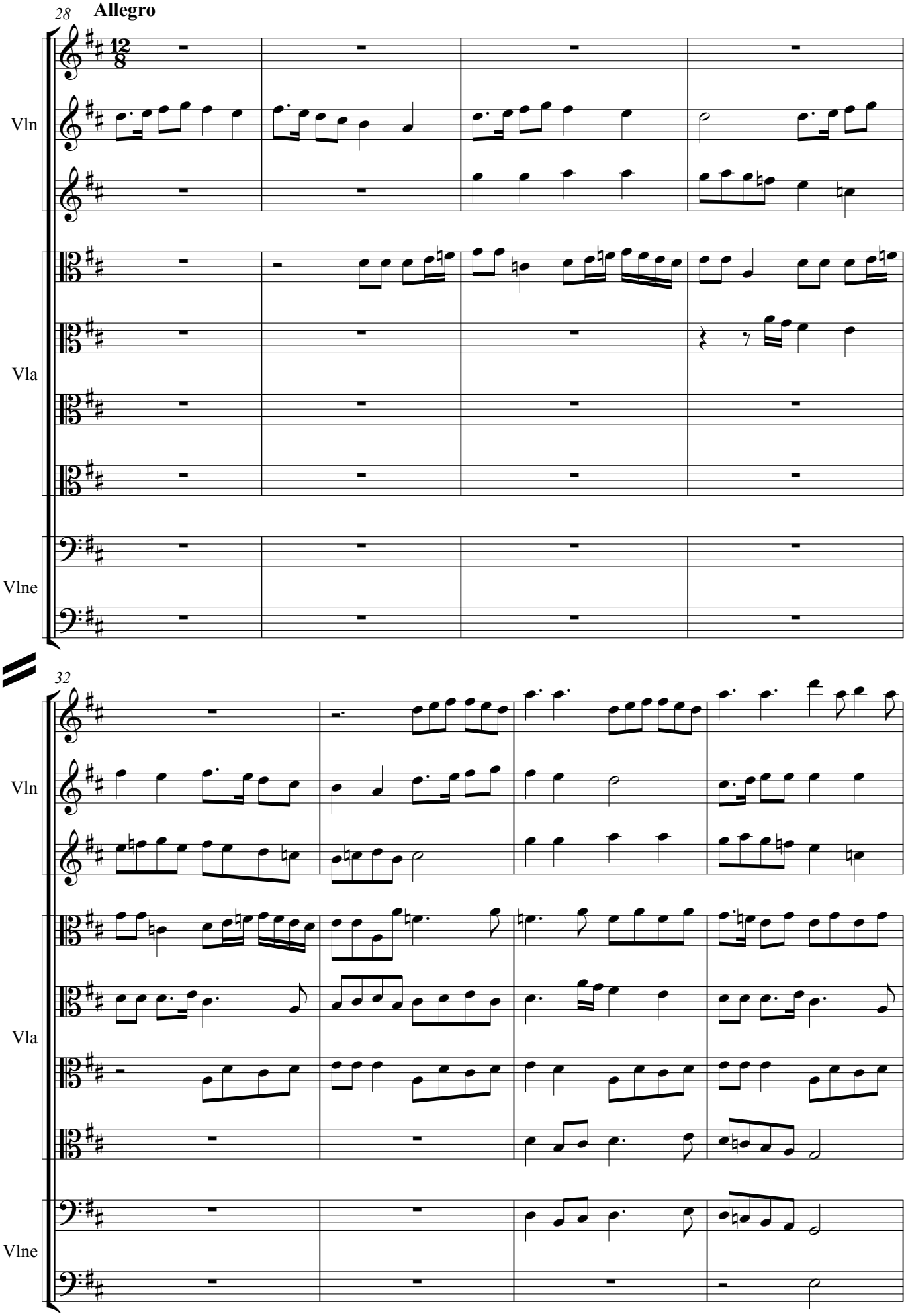




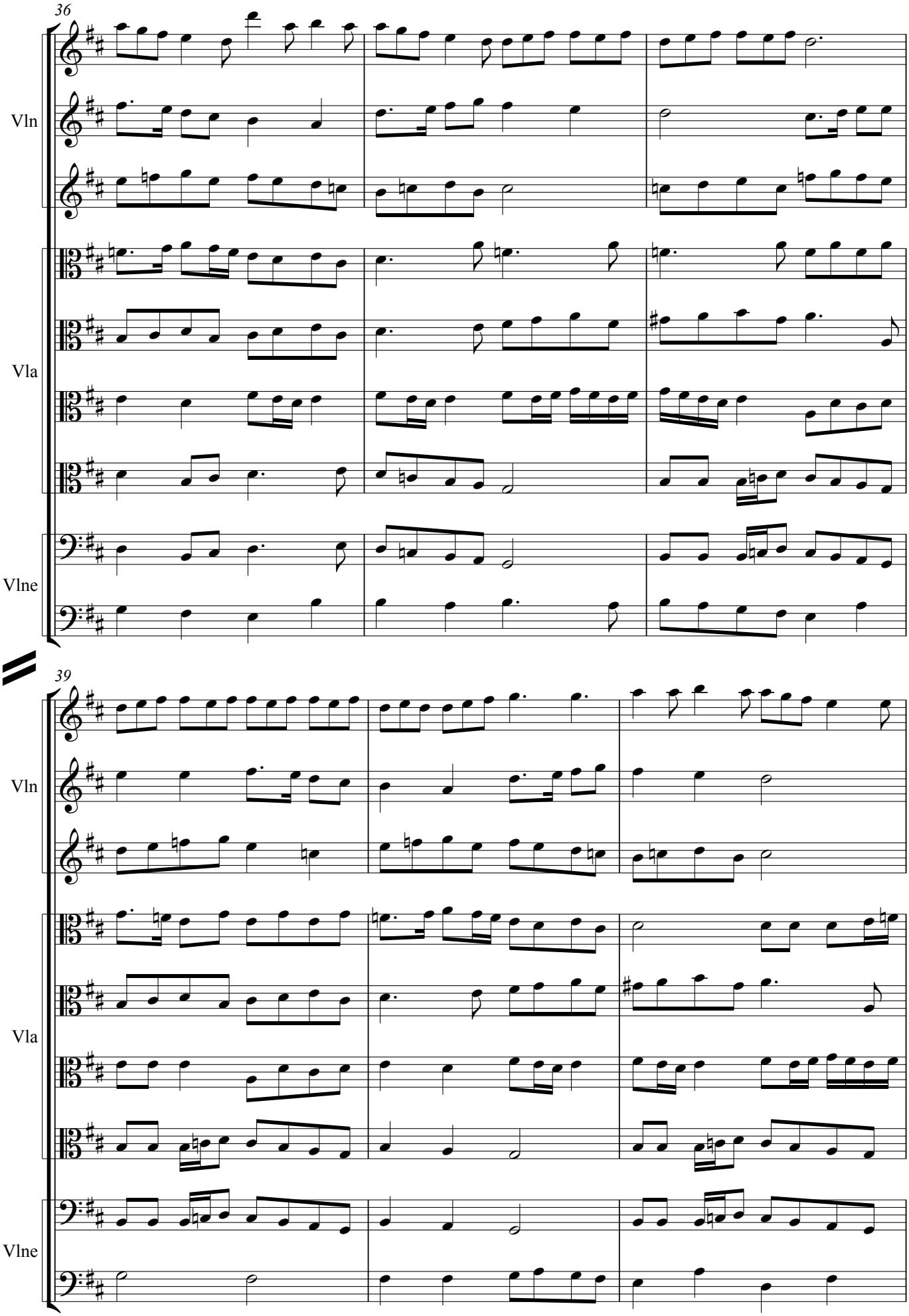
* These notes marked with a wedge accent may be played *col legno*.

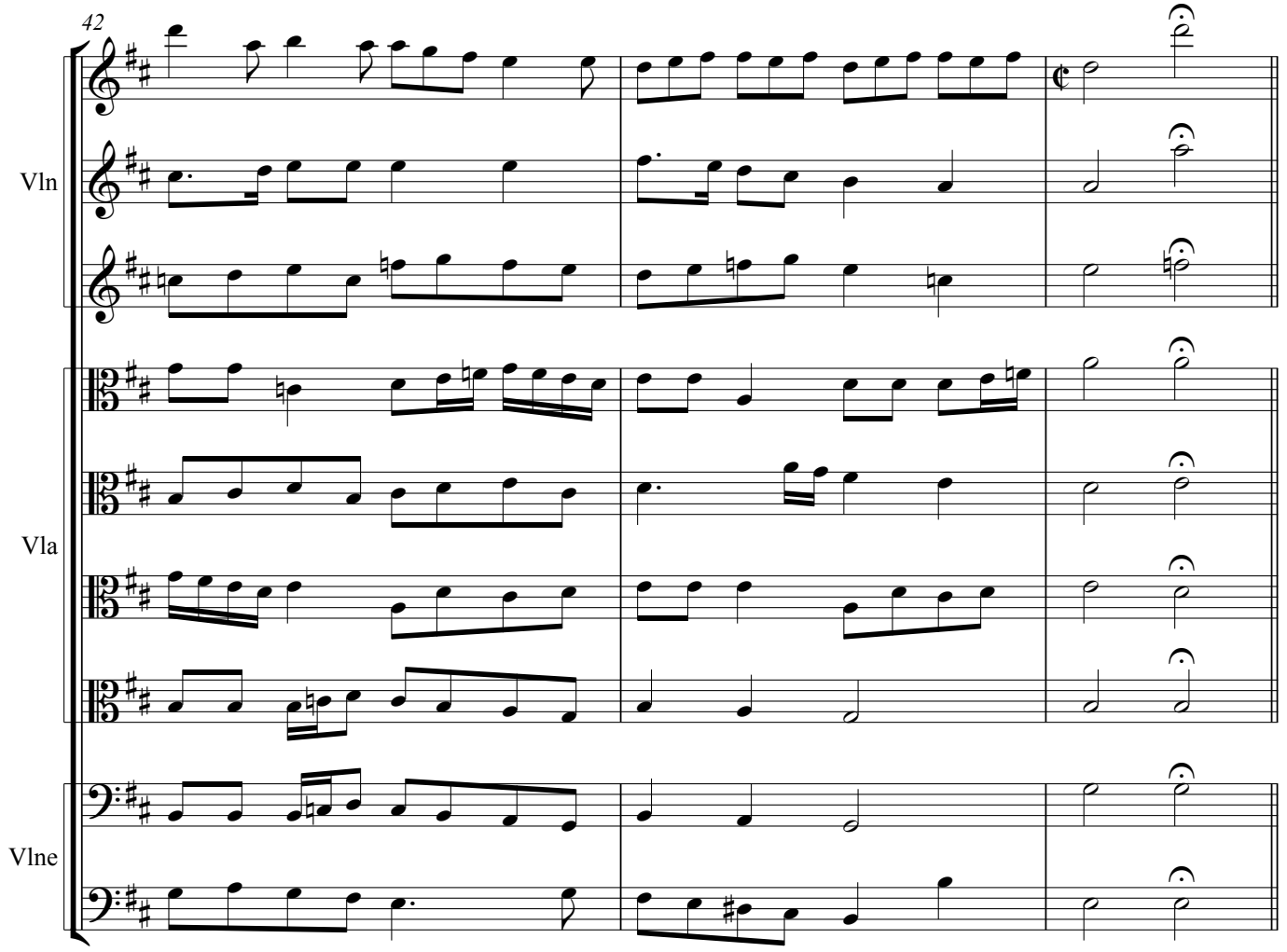

19
Vln
Vla
Vlne
Cont.
p
f

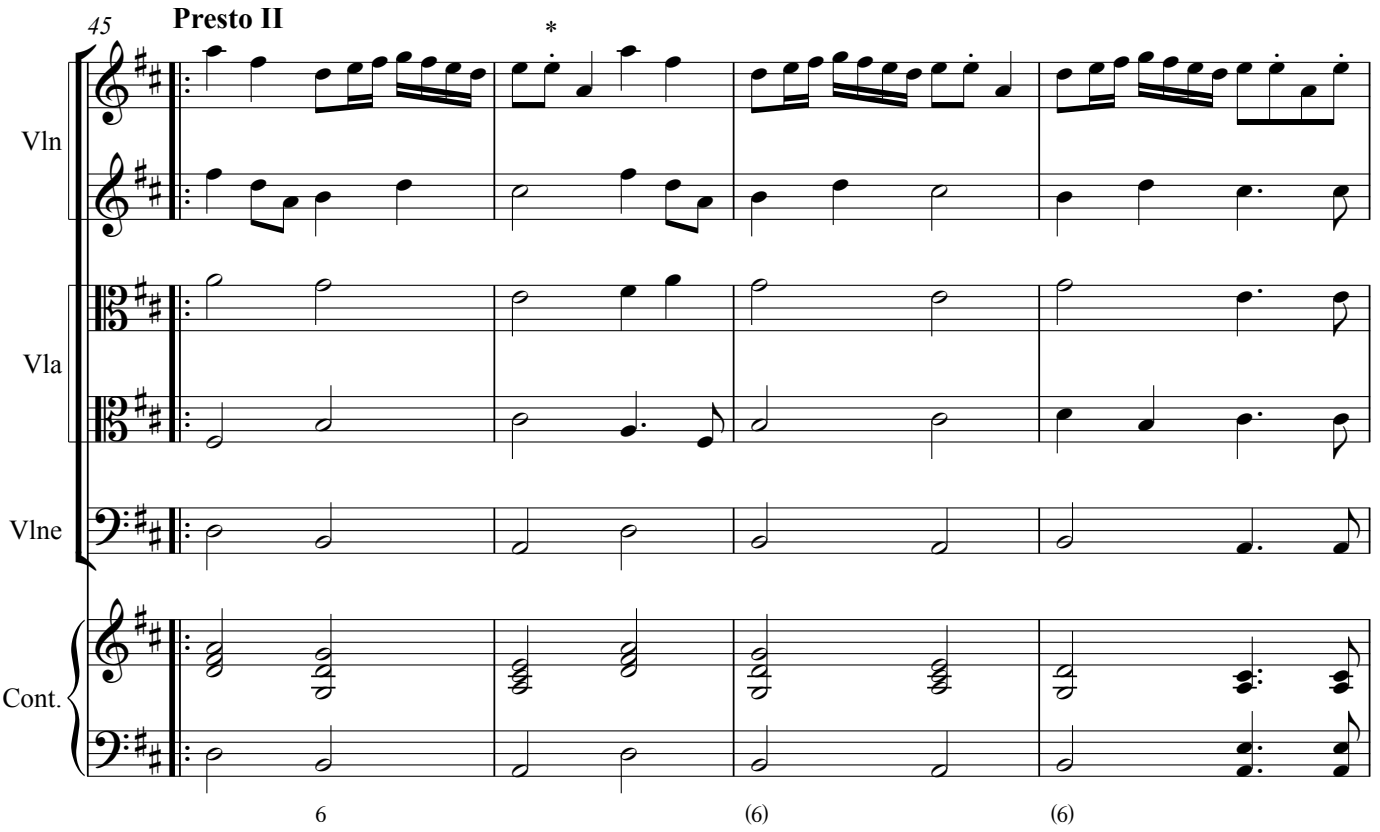

23
Vln
Vla
Vlne
Cont.
p
f
♯6



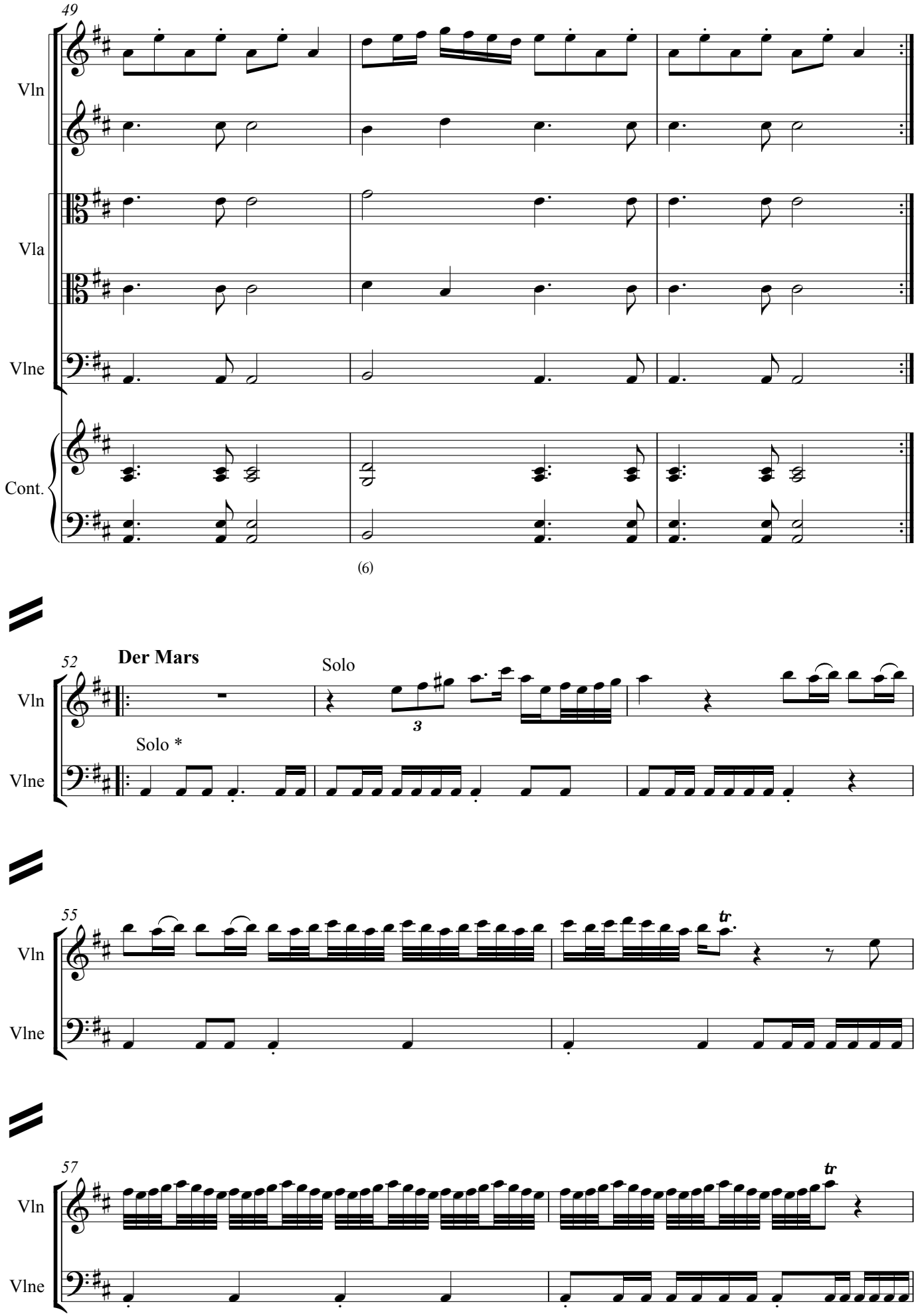
hic dissonat ubique nam ebrii sic diversis Cantilensis clamare solent


36
Vln
Vla
Vlne
39
Vln
Vla
Vlne

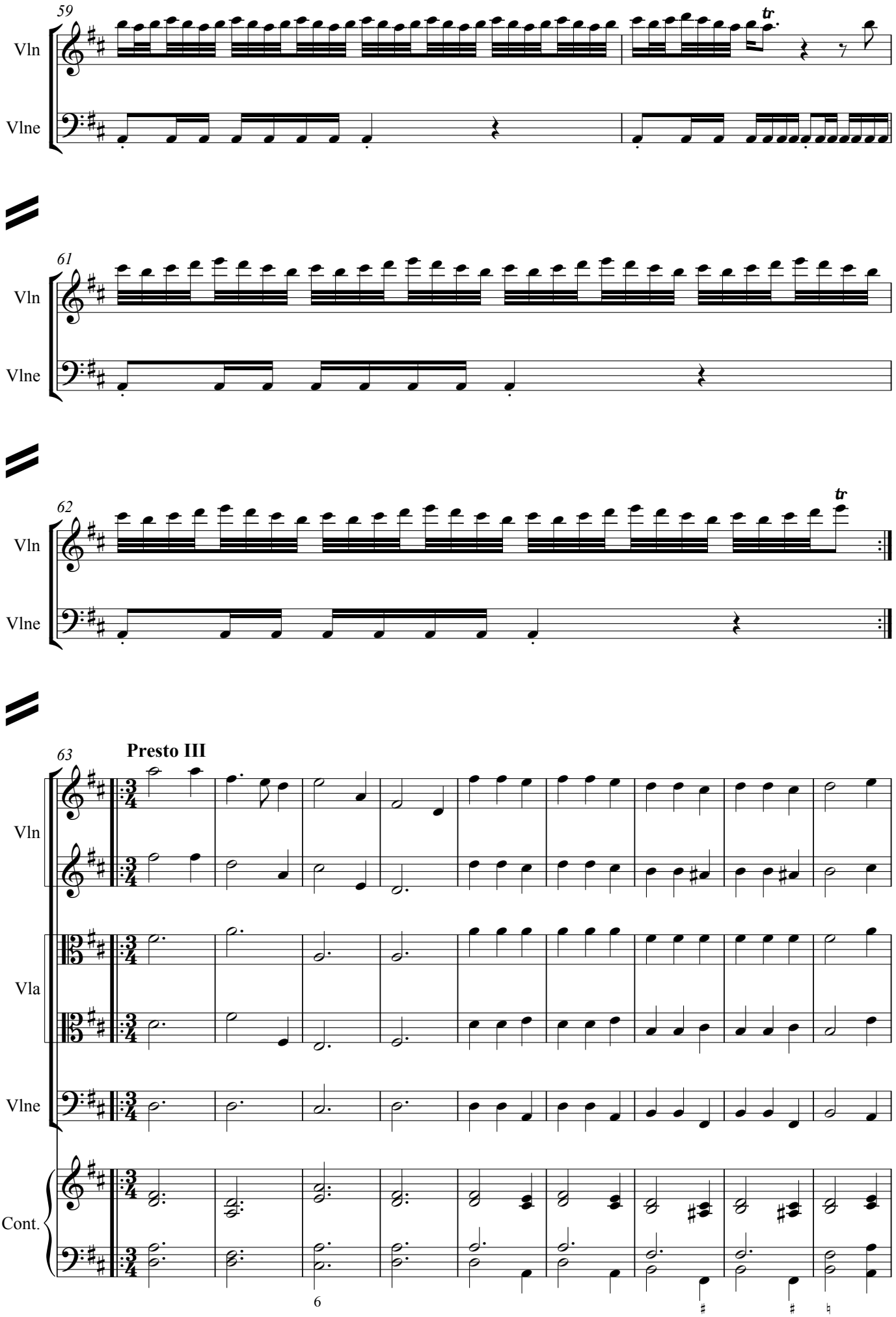


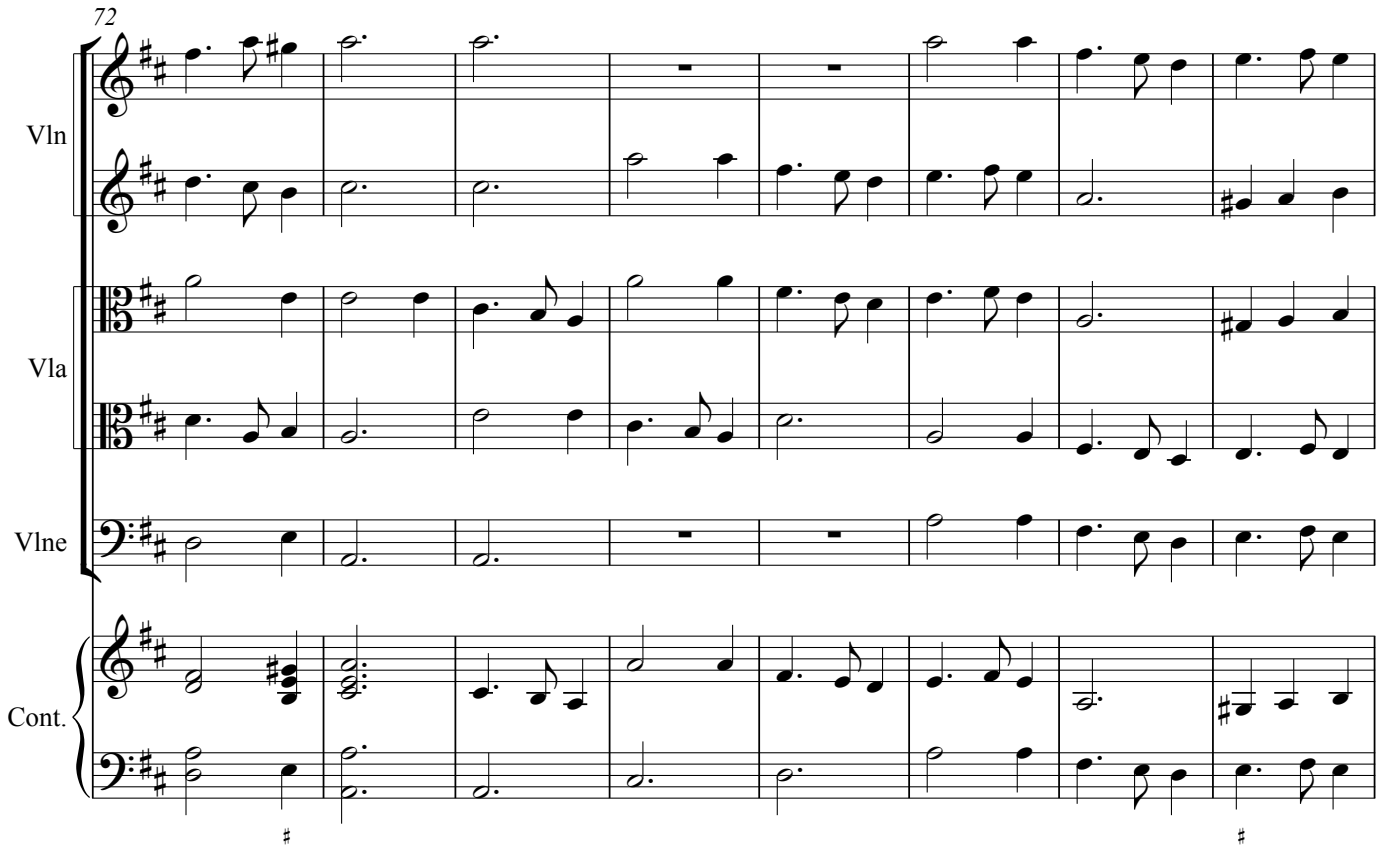


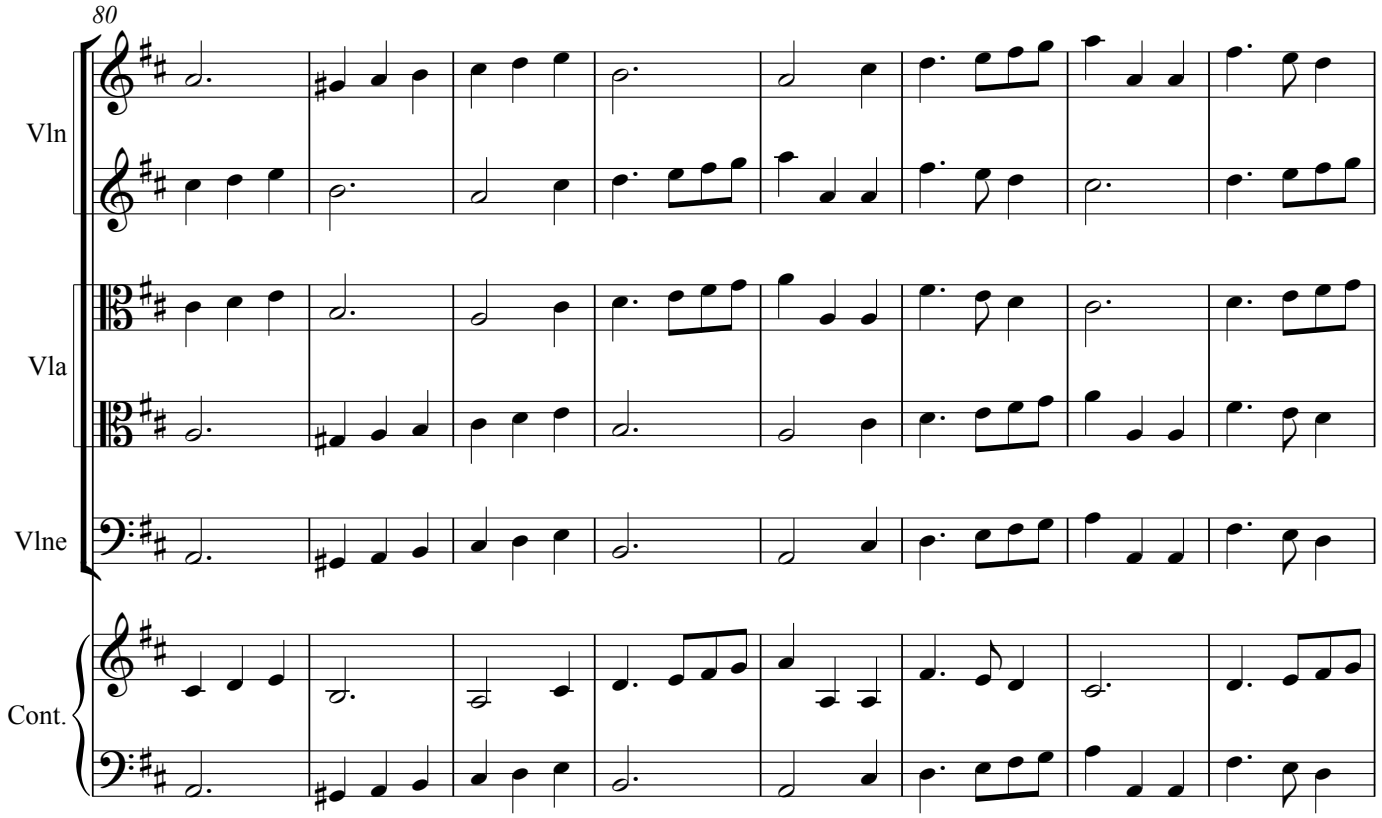
* These notes marked with a staccato dot may be played as left-hand *pizzicato* on the open string.

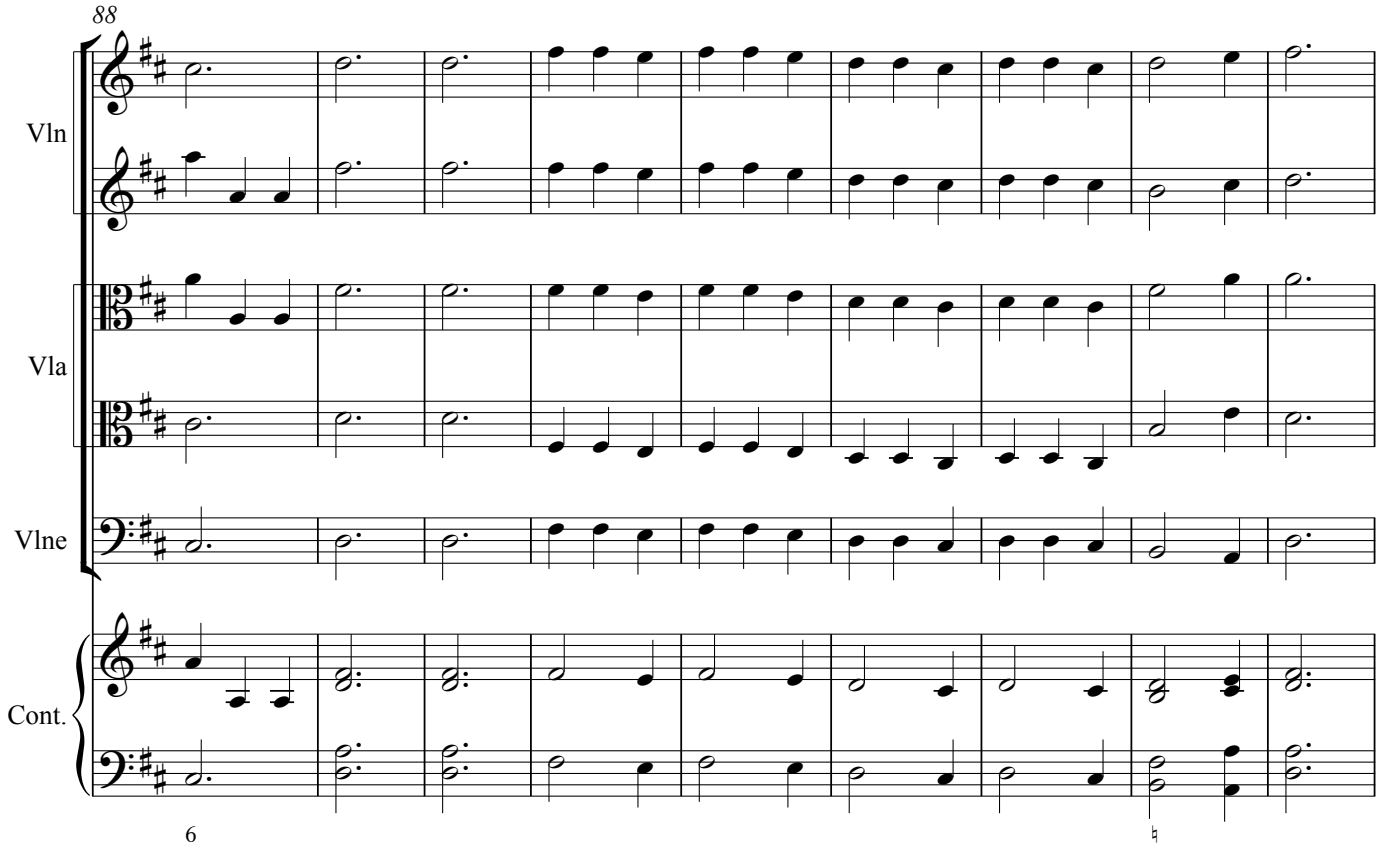


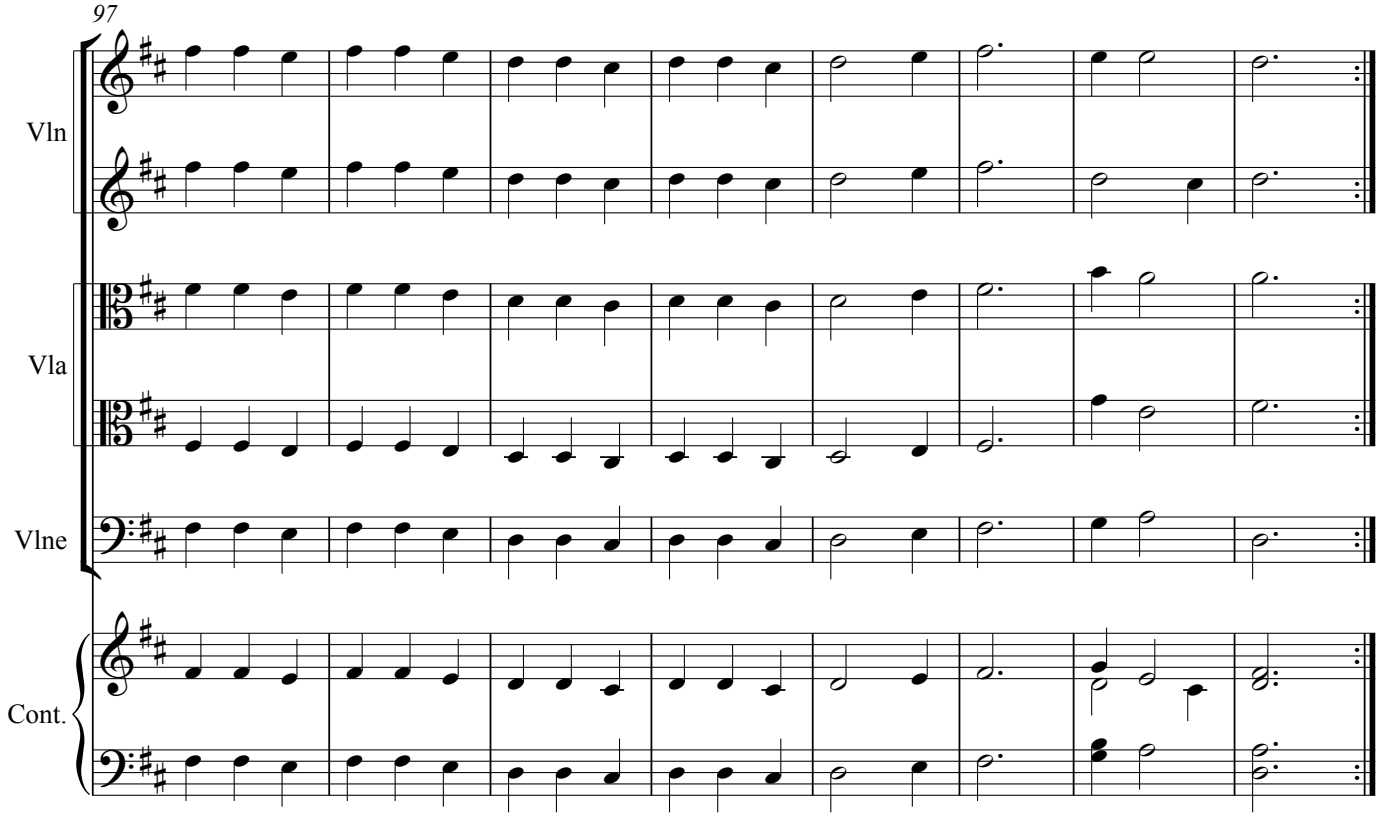
* The violone may imitate the sound of a snare drum by placing a sheet of paper between the strings and the fingerboard.

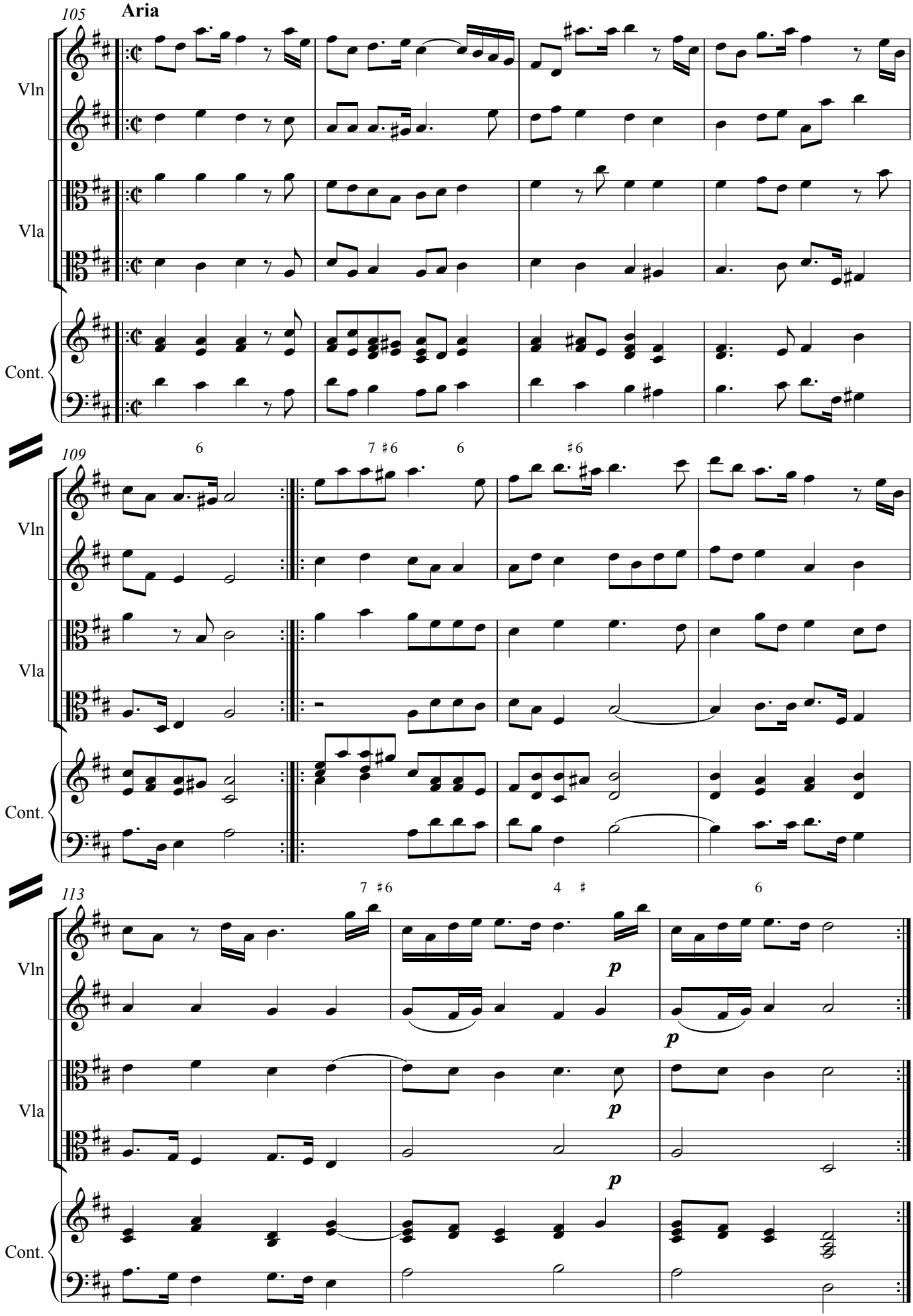

59
Vln
Vlne
61
Vln
Vlne
62
Vln
Vlne
63
Presto III
Vln
Vla
Vlne
Cont.

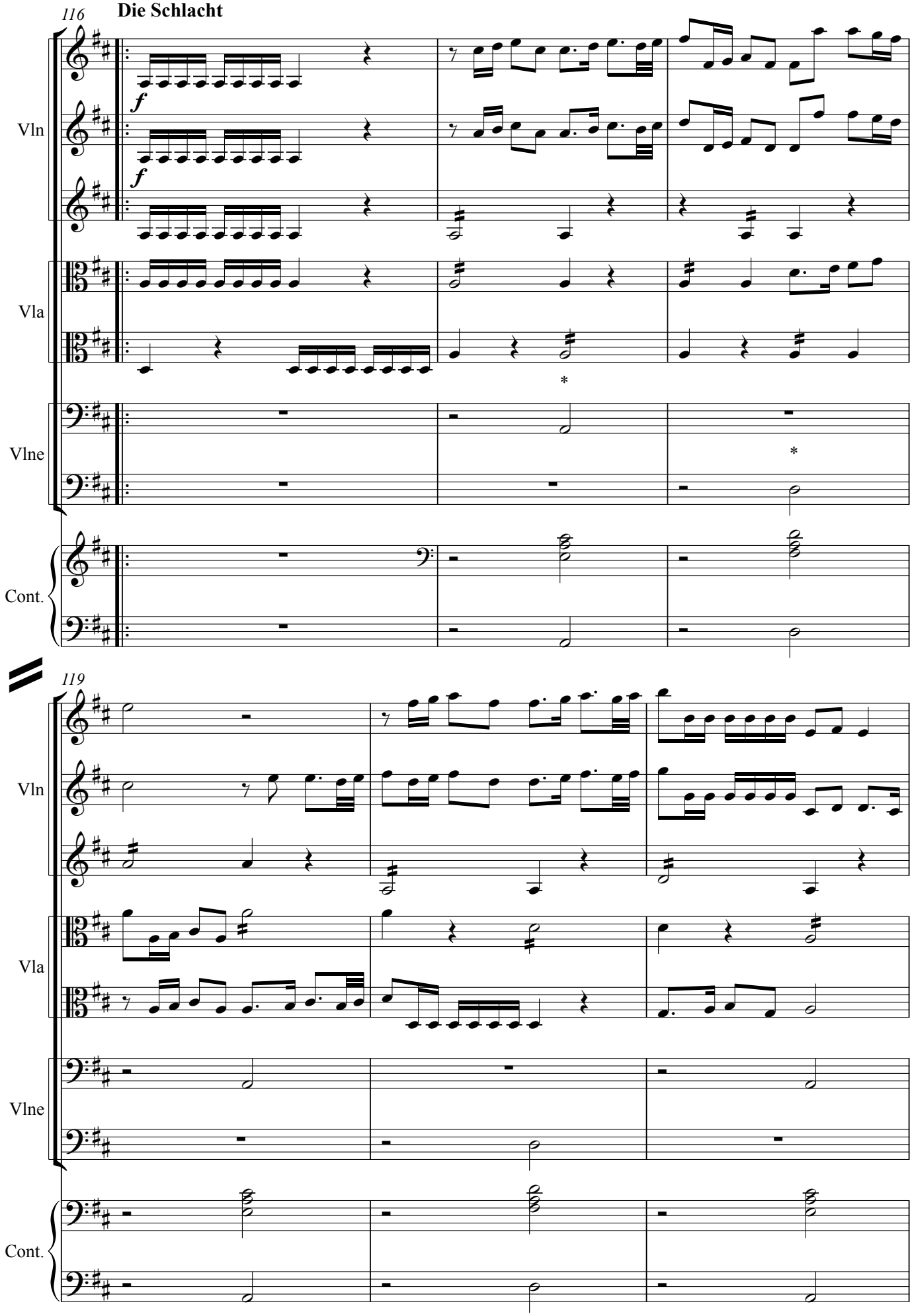

72
Vln
Vla
Vlne
Cont.


80
Vln
Vla
Vlne
Cont.
5
6
6

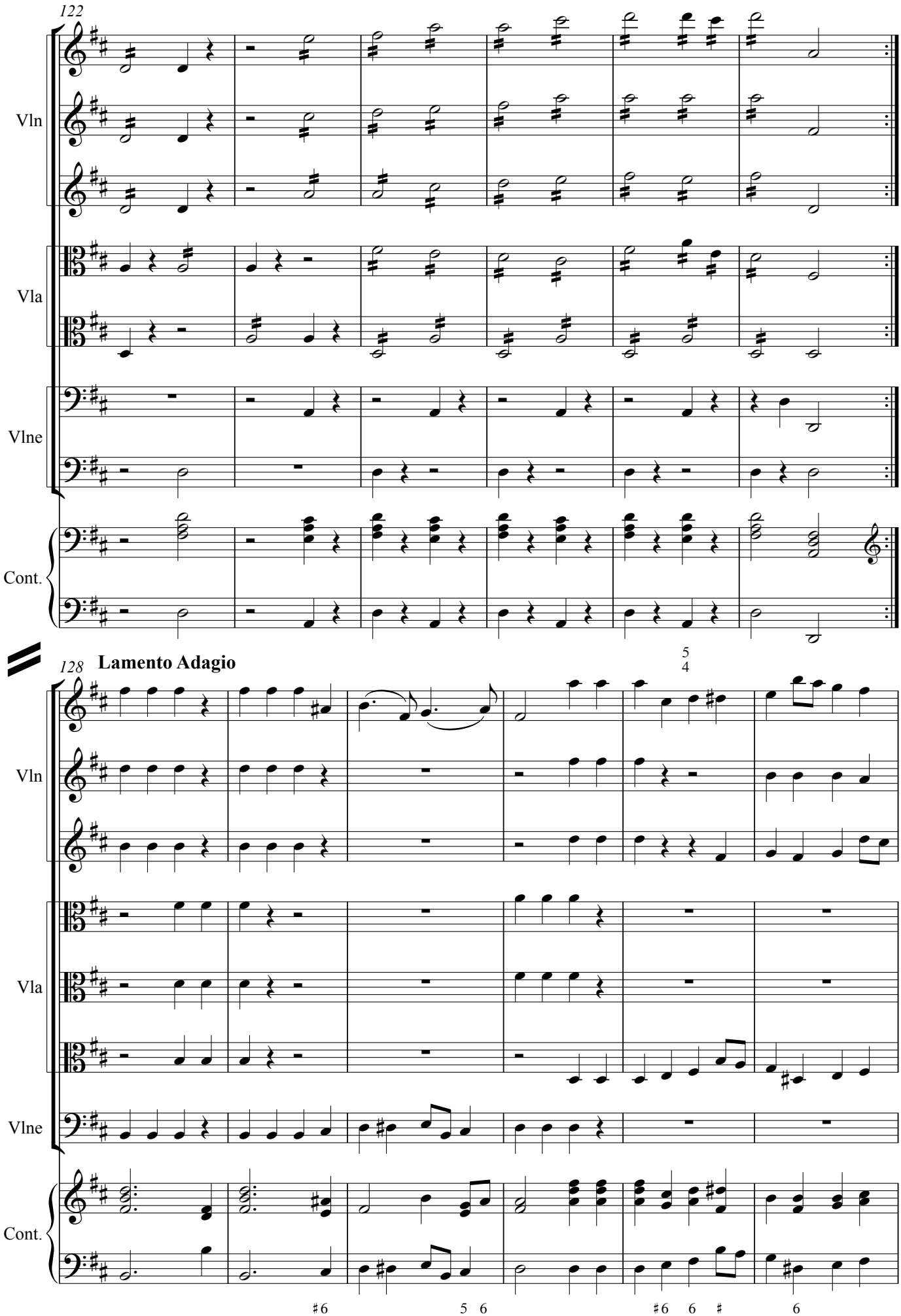

88
Vln
Vla
Vlne
Cont.
6

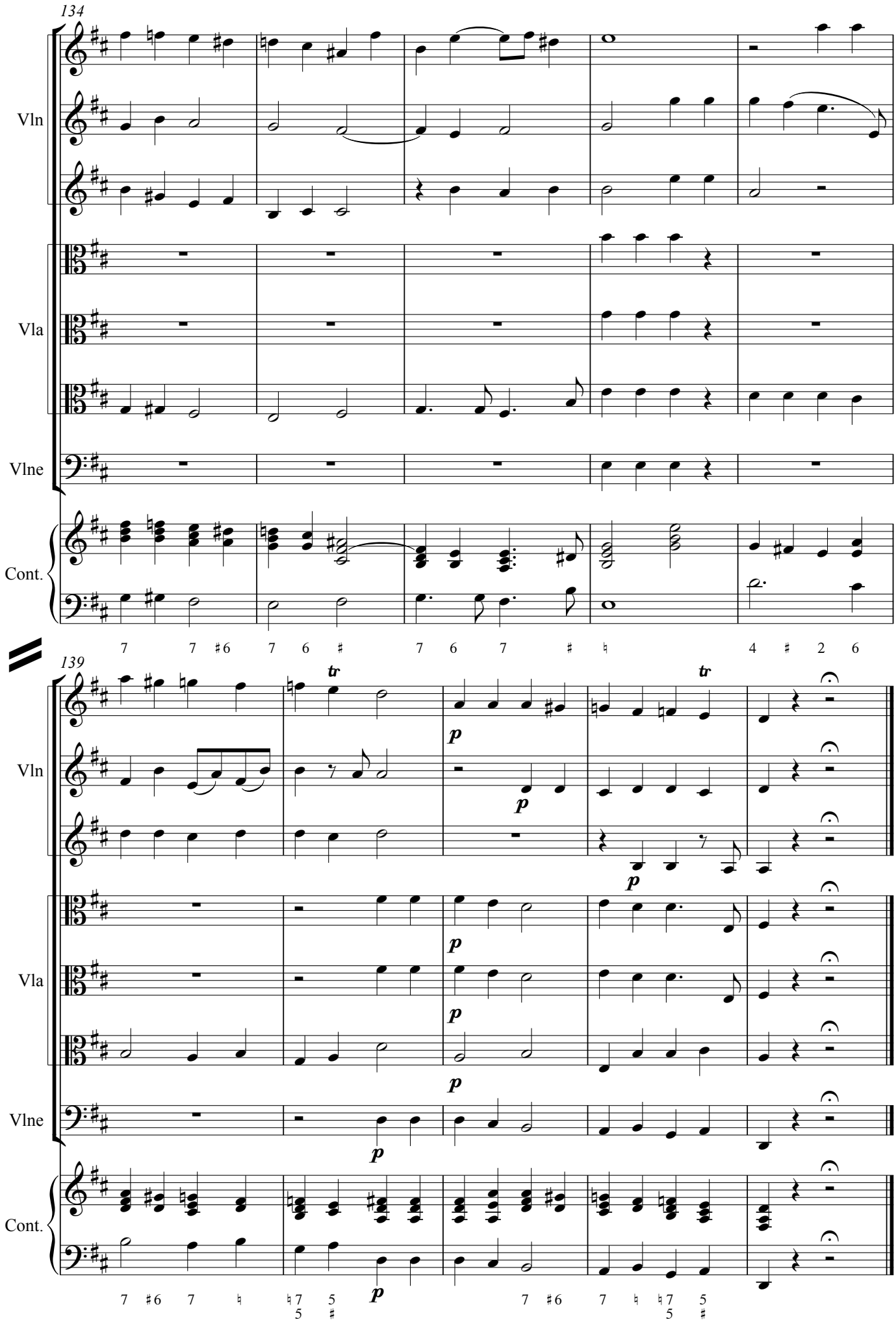

97
Vln
Vla
Vlne
Cont.


105
Aria
Vln
Vla
Cont.
109
6
7 ♯6
6
♯6
113
7 ♯6
4 ♯
6
p
7 6 5 5 6 7 6 5



* The violones should be divided antiphonally and use snap *pizzicato* to imitate musket fire.


122
Vln
Vla
Vlne
Cont.
128
Lamento Adagio
5
4
Vln
Vla
Vlne
Cont.
♯6
5 6
♯6 6 ♯
6


134
Vln
Vla
Vlne
Cont.
7 7 ♯6 7 6 ♯ 7 6 7 ♯ ♮ 4 ♯ 2 6
139
tr
tr
p
p
p
p
p
p
p
Vln
Vla
Vlne
Cont.
7 ♯6 7 ♮ ♮7 5 ♯ 7 ♯6 7 ♮ ♮7 5 ♯