

КОНЦЕРТНЫЙ РЕПЕРТУАР ПИАНИСТА

А. ВЕПРИК

# ВТОРАЯ СОНАТА

ДЛЯ ФОРТЕПИАНО



СОВЕТСКИЙ КОМПОЗИТОР  
Москва 1963

# ВТОРАЯ СОНАТА

**Smanioso, recitando**

А. ВЕПРИК. Соч. 5 (1924 г.)  
(1899-1958)

**System 1:** *rit. poco accel. rit. poco accel.*  
Piano: *f*, *mf*, *mf*, *f*  
Left Hand: *f marcato*

**System 2:** *rit. poco accel. rit. poco accel.*  
Piano: *mf*, *f*  
Left Hand: *f marcato*

**System 3:** *rit. quasi a tempo (meno mosso) (quasi a tempo) rit. (meno mosso) (quasi a tempo)*  
Piano: *mf*, *f*  
Left Hand: *f marcato*

**System 4:** *rit. poco accel. (meno mosso) poco accel. (meno mosso)*  
Piano: *ff*, *mf*, *f*, *mf*  
Left Hand: *f marcato*

**System 5:** *rit. poco accel. (meno mosso) poco accel. (meno mosso)*  
Piano: *ff*, *mf*, *f*, *mf*  
Left Hand: *f marcato*

**Trills:** *tr p*

**Cadences:** \*Led. Led.

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mosso) (quasi a tempo)

*p* *5*

rit. poco accel.

*ff*

*ped.*

meno mosso (quasi a tempo) *4* (meno mosso) (sempre quasi a tempo) *5*

*f* *f* *p*

*ped.* *ped.*

(meno mosso) *5* (meno mosso) *5* *ped.* *ped.*

*f* *p* *f* *p* *sf* *p* *cresc.*

*ped.* *ped.* *ped.* *ped.*

*ff* *ff* *espress.*

*ped.* *sempre p* *ped.*

*pp* *3* *ped.*

*ped.* *p* *8* *sempre p*

poco rit.

ff pp ff pp 3

\*Ped. \*Ped. \*Ped.\*

a tempo

mf dolce e cantabile

\*Ped. \*Ped. \*Ped. \*Ped.

\*Ped. \*Ped. \*Ped. \*Ped.\*

poco rit. a tempo

\*Ped. \*Ped. \*Ped. \*Ped.\*

\*Ped. \*Ped. \*Ped.\*

Poco meno mosso

*p* *f* *risoluto*

\*Ped. \*Ped. \*Ped. \*Ped.

*rit.* *a tempo* *f* *subito*

\*Ped. \*Ped. \*Ped. \*Ped. 5

*(poco tranquillo)*

\*Ped. \*Ped. \*Ped. \*Ped.

*poco rit. accel. quasi a*

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

tempo

First system of musical notation, featuring treble and bass staves. The music includes eighth and sixteenth notes, rests, and a triplet in the bass line.

\* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.*

subito più mosso rit. accel. a tempo

Second system of musical notation, featuring treble and bass staves. The music includes eighth and sixteenth notes, rests, and a triplet in the bass line.

\* *Led.* \* *Led.* poco rit. a tempo

\* *Led.* \* *Led.* \* *Led.*

Third system of musical notation, featuring treble and bass staves. The music includes eighth and sixteenth notes, rests, and a triplet in the bass line.

\* *Led.* \* *Led.* \* *Led.* \* *Led.*

\* *Led.* \* *Led.* \* *Led.* poco a poco \* *Led.* accel. \* *Led.*

Fourth system of musical notation, featuring treble and bass staves. The music includes eighth and sixteenth notes, rests, and a triplet in the bass line.

\* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.*

8 non troppo presto

rit. Pesante. Meno mosso

Fifth system of musical notation, featuring treble and bass staves. The music includes eighth and sixteenth notes, rests, and a triplet in the bass line.

\* *Led.* \* *Led.*

\* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.*

\* *Led.*

poco rit.

*marcato*  
*p*

5

*mp*  
*pp*

\* Ped. \* Ped.  
\* Ped. Ped. \* Ped.  
\* Ped. \* Ped. \* Ped.

*molto*  
*espress.*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*ff*

*accel.* *poco meno mosso*

\* Ped. \* Ped. \* Ped.

accel.<sup>2</sup> Poco meno mosso

*p* *f* *p* *f* *tranquillo*

\* Led. \* Led. \* Led. \* Led. \* Led.

(♩ = ♩)

*quasi recitativo* *f*

Tempo primo Rit. Rit.

rit. a tempo accel. rit. simile

*ff* *energico* *mf* *ff* *mf* *mf*

\* Led.

*ff* *mf* *mf* *ff* simile

\* Led.

\* Led.

*quasi a tempo* *ff* *mf*

\* Led.

\* Led.

\* Led.





poco rit. accel. a tempo

System 1: Treble and bass clefs. Treble clef contains a melodic line with a slur and a fermata. Bass clef contains a bass line with a slur and a fermata. Dynamics include *ff*. Performance markings include *poco rit.*, *a tempo*, and *simile*. Fingerings 4 and 5 are indicated.

System 2: Treble and bass clefs. Treble clef contains a melodic line with a slur and a fermata. Bass clef contains a bass line with a slur and a fermata. Dynamics include *espress.*, *ff risoluto*, and *risoluto*. Performance markings include *poco rit.*, *a tempo*, and *simile*. Fingerings 2, 3, and 4 are indicated.

System 3: Treble and bass clefs. Treble clef contains a melodic line with a slur and a fermata. Bass clef contains a bass line with a slur and a fermata. Dynamics include *espress.*, *ff risoluto*, and *risoluto*. Performance markings include *poco rit.*, *a tempo*, and *simile*. Fingerings 2, 3, and 4 are indicated.

System 4: Treble and bass clefs. Treble clef contains a melodic line with a slur and a fermata. Bass clef contains a bass line with a slur and a fermata. Dynamics include *espress.*, *ff risoluto*, and *risoluto*. Performance markings include *poco rit.*, *a tempo*, and *simile*. Fingerings 2, 3, and 4 are indicated.

(acceler.) poco meno mosso a tempo meno mosso

6 3 3 6 3

\*Ped. \*Ped. Ped. Ped. Ped. \*Ped. \*Ped.

poco acceler. più mosso

3 3 8

\*Ped. \*Ped. \*Ped. \*Ped.

meno mosso molto rit. a tempo

5 3 3 3 3 3 3

\*Ped. \*Ped. # \*Ped. \*Ped. \*Ped. p 3 tr \*Ped. Ped.

5

3 3 2 3 4 4

tr \*Ped. 5 7 \*Ped. Ped.

tranquillo, dolce, non rit.

System 1: Treble and bass clefs. Treble clef has a sixteenth-note triplet (6) and a trill (tr). Bass clef has a triplet (3) and a fermata. Dynamics include *p* and *f*. A section is marked *feroce*. Pedal markings: \*Ped. and \*Ped.\*.

System 2: Treble clef has a trill (tr#) and a trill (tr). Bass clef has a triplet (3). Dynamics include *f*. Pedal markings: \*Ped., \*Ped. 2, \*Ped., \*Ped., \*Ped. 2, \*Ped., \*Ped.

Poco più mosso

System 3: Treble clef has a fermata. Bass clef has a triplet (3) and a fermata. Dynamics include *f*. Pedal markings: \*Ped., \*Ped., \*Ped.

risoluto

System 4: Treble clef has a fermata. Bass clef has a triplet (3) and a fermata. Dynamics include *f*. Pedal markings: \*Ped., \*Ped., \*Ped.

poco rit.

System 5: Treble clef has a fermata. Bass clef has a triplet (3) and a fermata. Dynamics include *f*. Pedal markings: \*Ped., \*Ped., \*Ped.

poco a poco accel.

subito poco meno mosso Led. Led. s. Led.

tumultuoso subito più mosso Led. Led.

Meno mosso

Led. Led. Led. accel.

Led. Led. Led. C 3592 K

a tempo

sempre marcatissimo

*p*

The musical score consists of six systems of staves. The first system has a treble clef staff and a bass clef staff. The second system has two bass clef staves. The third system has a bass clef staff and a treble clef staff. The fourth system has a treble clef staff and a bass clef staff. The fifth system has a treble clef staff and a bass clef staff. The sixth system has a treble clef staff and a bass clef staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include 'a tempo', 'sempre marcatissimo', 'poco rit. accel.', and 'Led.' (likely indicating ledger lines). The piece concludes with a final chord in the bass clef staff.

a tempo

meno *f*

*ped.* *ped.* *ped.* *ped.* *ped.*

8.....

accel.

*cresc.*

*subito mf*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

8.....

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

poco a poco accelerando dolce

*p*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

Tempo primo

*ff* *f* *mf*

*simile*

*ped.*

2 4 2

(meno mosso)(quasi a tempo)

First system of musical notation. The right hand (treble clef) features a series of chords and eighth notes, with dynamic markings *p* and *mf*. The left hand (bass clef) plays a steady accompaniment with eighth notes. Fingerings 2, 4, and 5 are indicated. A crescendo hairpin is present.

(quasi a tempo)

Second system of musical notation. The right hand continues with eighth-note patterns, marked with *mf*. The left hand has a more active role with eighth notes. Fingerings 4, 5, and 4 are shown. A crescendo hairpin is present.

Third system of musical notation. The right hand has a melodic line with a slur and a crescendo hairpin. The left hand has a bass line with a slur and a crescendo hairpin. Dynamic markings *f* and *mf* are used. Performance directions include *rit.* and *poco accel.*

meno mosso

poco accel.

meno mosso

quasi a tempo

Fourth system of musical notation. The right hand has a melodic line with a slur and a crescendo hairpin. The left hand has a bass line with a slur and a crescendo hairpin. Dynamic markings *f* and *p* are used. Performance directions include *meno mosso* and *quasi a tempo*. Fingerings 2 and 5 are shown.

Fifth system of musical notation. The right hand has a melodic line with a slur and a crescendo hairpin. The left hand has a bass line with a slur and a crescendo hairpin. Dynamic markings *f* and *p* are used. Performance directions include *rit.*, *accel.*, *meno mosso*, and *quasi*. Fingerings 5, 4, and 2 are shown.



a tempo

(poco accel.)

5 4

(meno mosso) *p* 5 (meno mosso) *p* 5

*f* *f*

3

*f* *p* 5 *sf* *tr* *cresc.*

3 4

*f marcato* *martellato*

*sf* 3 *pp* \*Led. 5

5 sempre *pp* \*Led. 5

*leggiere*

*mf* 3 *p* 5 3

\*Led. 5

*f* 3

\*Led. 5 \*Led. 5

ben tenuto e poco rit.      non rit.      a tempo

*dolce p*

accel.

accel.

*mf*

*p*      *f*

poco meno mosso

2 rit. a tempo

(poco tranquillo)

subito più mosso rit. accel. a tempo

Detailed description: This is a page of a musical score for piano, consisting of five systems of music. Each system has a grand staff with a treble and bass clef. The first system begins with a '2' above a bracketed pair of notes in the bass clef, followed by a 'rit.' marking and a 'f' dynamic. The second system features a '(poco tranquillo)' marking and a '6' above a note in the bass clef. The third system includes a '3' above a note in the bass clef. The fourth system has a '3' above a note in the bass clef. The fifth system contains 'subito più mosso', 'rit. accel.', and 'a tempo' markings, along with a '3' above a note in the bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

poco rit. a tempo

First system of musical notation. The right hand starts with a treble clef and a key signature of two sharps (F# and C#). The tempo marking "poco rit. a tempo" is above the staff. The word "risoluto" is written above the first measure. The left hand starts with a bass clef and a key signature of two sharps. The word "simile" is written above the second measure. Both hands feature triplet markings (3) and various rhythmic patterns.

poco

Second system of musical notation. The right hand continues with a treble clef and a key signature of two sharps. The left hand continues with a bass clef and a key signature of two sharps. The tempo marking "poco" is above the staff. The music features triplet markings (3) and various rhythmic patterns.

accel. rit. a tempo

Third system of musical notation. The right hand starts with a treble clef and a key signature of two sharps. The tempo markings "accel.", "rit.", and "a tempo" are above the staff. The word "risoluto" is written above the first measure. The left hand starts with a bass clef and a key signature of two sharps. The word "simile" is written above the second measure. The music features triplet markings (3) and various rhythmic patterns. A dynamic marking "f" is present in the right hand.

poco rit.

più mosso

Fourth system of musical notation. The right hand starts with a treble clef and a key signature of two sharps. The tempo markings "poco rit." and "più mosso" are above the staff. The word "risoluto" is written above the first measure. The left hand starts with a bass clef and a key signature of two sharps. The word "simile" is written above the second measure. The music features triplet markings (3) and various rhythmic patterns. Dynamic markings "p" and "ff" are present.

molto espressivo

più mosso

accel.

\*Ped. \*Ped. 8

\*Ped.\*Ped.\*Ped. \*Ped. \*Ped. \*Ped.

Detailed description: This system contains the first two measures of the piece. The piano part features a sextuplet (6) and a nonuplet (9) in the bass line. The bass line has a triplet of eighth notes. The treble part has a triplet of eighth notes. The tempo is marked 'più mosso' and 'molto espressivo'. The key signature has one flat (B-flat). The time signature is 4/4. Pedal markings are present below the bass staff.

più mosso

poco rit.

\*Ped. 8

\* Ped. \*Ped.\*Ped. \*Ped.

Detailed description: This system contains the next two measures. The piano part features a quintuplet (5) in the treble line. The bass line has two triplets of eighth notes. The tempo is marked 'più mosso' and 'poco rit.'. Pedal markings are present below the bass staff.

*mf*

*p*

\*Ped. \*Ped. \*Ped.

Detailed description: This system contains the next two measures. The piano part features three triplets of eighth notes. The bass line has a triplet of eighth notes. The dynamic is marked 'mf' and 'p'. Pedal markings are present below the bass staff.

poco accel.

\* Ped. \*Ped.\*Ped. \*Ped.

Detailed description: This system contains the final two measures. The piano part features two triplets of eighth notes. The bass line has a triplet of eighth notes. The tempo is marked 'poco accel.'. Pedal markings are present below the bass staff.

poco accel.

First system of musical notation. Treble clef, 3/4 time signature. Bass clef, 4/4 time signature. Includes a triplet of eighth notes in the treble staff.

poco rit.

Second system of musical notation. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Includes a forte (*f*) dynamic marking and the instruction *sempre cresc.*

Third system of musical notation. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Includes the instruction *poco stringendo* and several *Led.* markings.

grandioso e poco rit.

Fourth system of musical notation. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Includes the instruction *pesante* and a mezzo-forte (*mf*) dynamic marking.

АЛЕКСАНДР МОИСЕЕВИЧ ВЕПРИК

ВТОРАЯ СОНАТА

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