

2161

Piuccolinno

Opéra-Comique de E. GUIRAUD

BOUQUET de MÉLODIES

Pour PIANO par

H. GRAMER

PR: 7^f50

PARIS, Anc^{te} Maison G. PLEYEL

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PICCOLINO

OPÉRA-COMIQUE de E. GUIRAUD.

BOUQUET DE MÉLODIES.

H. GRAMER

Moderato. (CHŒUR DE NOËL)

PIANO.

The musical score is written for piano and consists of five systems of music. The first system is marked 'Moderato. (CHŒUR DE NOËL)' and begins with a dynamic marking of *f*. The second system is marked *mf*. The third system ends with a dynamic marking of *f*. The fourth system concludes with a *Ped.* marking. The fifth system is marked 'Allegro.' and features a more rhythmic and technically demanding passage. Pedal markings ('Ped.') are placed below the bass staff of each system, often accompanied by a circled cross symbol. The score is in a key signature of one flat (B-flat) and a 2/4 time signature.

D. S. et C^o 2256.



11 13 Jan

ff
Ped
diminuendo.

Moderato. (DUO D'ELENA ET FRÉDÉRIC)

a Tempo.

poco rit.
p

cresc.
rit.
Ped

Animez un peu. (SCÈNE DU REPAS SUR L'HERBE)

p
Ped Ped Ped

cre - - - scen - - - do.
Ped Ped Ped Ped

do *f* *poco rall.*

Allegretto. (CHANSON DE LA BRUNE ET LA BLONDE)

ff *p* *ff*
Ped

8-1 *p*

Ped *leggiero.*

a Tempo.

rit pp

cresc - - - f Ped.

ff sempre ff Ped.

Allegretto. (SERENADE)

dim. e rallentando - - - molto staccato. Ped.

p

a Tempo.

string. e crescendo.

f *p*

Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕

p

string. e crescendo.

f

Ped. ⊕

Andante. (CAVATINE DE MARTHE)

rall. *p*
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

p
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

p
Ped. Ped. Ped.

con espress.

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Allegretto. (SORRENTINE)

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



First system of musical notation. The right hand features a melodic line with triplets and accents. The left hand provides a steady bass accompaniment. Pedal markings are present below the staff.

Second system of musical notation. The right hand continues with melodic patterns, including a triplet. The left hand has a more active accompaniment with chords. A *mf* dynamic marking is present. Pedal markings are present below the staff.

Third system of musical notation. The right hand features a melodic line with a triplet. The left hand has a steady accompaniment. A *mf* dynamic marking is present. Pedal markings are present below the staff.

Fourth system of musical notation. The right hand has a melodic line with accents. The left hand has a steady accompaniment. A *poco rit.* marking is present in the first measure, and a *f* dynamic marking is present in the third measure. The tempo instruction *a Tempo.* is written above the staff. Pedal markings are present below the staff.

Fifth system of musical notation. The right hand features a melodic line with triplets and accents. The left hand provides a steady bass accompaniment. Pedal markings are present below the staff.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

rit. *rall.* *f* *a tempo*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Allegro: (TARENTELE)

a tempo. *ff très animé:* *p*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

First system of musical notation. The right hand features a melodic line with trills marked 'tr' and slurs. The left hand provides a steady accompaniment of eighth notes.

Second system of musical notation. The right hand continues with a melodic line, showing some chromatic movement. The left hand accompaniment remains consistent.

Third system of musical notation. The right hand has a trill marked 'tr'. The left hand accompaniment continues with eighth notes.

Fourth system of musical notation. The right hand features a trill marked 'tr'. The left hand accompaniment continues with eighth notes.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment continues with eighth notes.

Sixth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment continues with eighth notes. A dynamic marking 'f' is present.

Più mosso.

Ped.

⊕ Ped.

⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

tr *tr* *Animando.*
ff

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

fff Animez.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

fff

Ped. ⊕ Ped. ⊕ Ped. ⊕

