

Massenet Poésie de Mytis

à mon soeur, Madame De Montigny

Lent, soutenu.

mf

p

p

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a harmonic accompaniment. The music is in a 3/4 time signature and a key signature of two flats. Dynamics include mezzo-forte (mf) and piano (p).

p sost.

Lors_que nous serons seuls, Lors_que nous serons vieux,

The first line of the vocal melody is accompanied by the piano. The vocal line is in a soprano or alto register. The piano accompaniment features chords and moving lines in both hands. Dynamics include piano sostenuto (p sost.).

Lors_qu'on nous don_ne - ra le nom bé - ni d'a - îeux,

The second line of the vocal melody is accompanied by the piano. The vocal line continues with a similar melodic style. The piano accompaniment includes some trills and arpeggiated figures. Dynamics include piano (p) and forte (f).

più f *cres.* *f*

Eans les longs jours de notre au - tom - ne, Nous nous ai - merons

The third line of the vocal melody is accompanied by the piano. The vocal line reaches a crescendo and ends with a forte (f) dynamic. The piano accompaniment also features a crescendo and ends with a forte (f) dynamic. Dynamics include piano fortissimo (più f), crescendo (cres.), and forte (f).

bien, toujours, comme au - trefois ... *p* Quand on chan - te l'a -

dot.
- mour d'u - ne tremblan - te voix, C'est d'émo - ti - on que l'on fris -

- son - - - ne!..

p Lors - que nous serons seuls, *cres.* lors - que nous se - rons vieux, - Lorsqu'A -

- vril chan - te - ra sa chanson sous les cieux Tout res - plen - dis -

- sants de lumiè - re, Sous les bois estom - pés d'un feuilla - ge léger,

Oh! vous m'accor - de - rez vo - tre dernier bai - ser A -

- vant de fer - mer la pau - piè - re!