

# СКУПОЙ РЫЦАРЬ DER GEIZIGE RITTER

С. РАХМАНИНОВ  
S. RACHMANINOW, Op. 24

## ВСТУПЛЕНИЕ      VORSPIEL

Largo (♩ = 50)

3 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso (A)

2 Fagotti

4 Corni (F)

3 Trombe (A)

3 Tromboni e Tuba

Timpani (E, H, Fis)

Tamburo

Piatti

Cassa

Tam-tam

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This musical score page contains two systems of staves. The first system includes parts for Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Cor Anglais (Cor.), Violoncello (V-c.), and Contrabass (C-b.). The second system includes parts for Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Cor Anglais (Cor.), Violin I (V-ni I), Violin II (V-ni II), Violoncello (V-c.), and Contrabass (C-b.).

Key musical markings and features include:

- Cl. b.:** *p* (piano) dynamic.
- Fg.:** *dim.* (diminuendo) dynamic.
- Cor.:** *dim.* dynamic; *I Parte cantabile* section starting with *p* dynamic.
- V-c.:** *pp* (pianissimo) dynamic; sixteenth-note passages with *6* (sixteenth-note) and *7* (seventeenth-note) markings.
- Cl.:** *cresc.* (crescendo) and *mf* (mezzo-forte) dynamics.
- Cl. b.:** *cresc.* and *mf* dynamics.
- Cor.:** *cresc.* and *mf* dynamics.
- V-ni I & II:** *p* dynamic.
- V-c.:** *cresc.* and *dim.* dynamics.
- C-b.:** *mf* dynamic.

Cl. *p* *f* *p* *mf*

Cl.b. *f* *p* *mf*

Cor. *p* *f* *p* *mf*

V-ni I *pp* 6 6 6

V-ni II *p* *mf* *dim.* 3 *pp*

V-c. *p* *mf* *dim.* 3 *pp* 6 6 6 *pp*

C-b. *p* *mf* *dim.* 3 *pp*

Cl. *dim.* *p* *dim.* *pp*

Cl.b. *dim.* *mf* *dim.* *p* *dim.*

Cor. *dim.* *dim.* *p* *dim.* *pp*

V-ni I 6 *pp*

V-ni II *pp* 6

V-c. *pp* 6 6 6 *dim.*

C-b. *pp*

Cl.  
Cl.b.  
Fg.  
Cor.  
V-le  
V-c.  
C-b.

*mf dim. p*  
*mf dim. p dim.*  
*p* IV  
*pp* *pp*  
*p*

Cl.  
Fg.

*p* *mf*

Tr-be  
Tr-ni e Tuba

*I Parte cantabile*

*p* *p*  
III  
*p*

V-le  
V-c.  
C-b.

*div. p* *p* *p*  
*un.* *p*

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p*

Fg. *p* *mf*

Cor. *p* *cresc.* *mf* *f* *dim.*

Tr-be *cresc.* *mf* *dim.* *p* *f* *dim.*

Tr-ni e Tuba *cresc.* *cresc.* *mf* *dim.* *p* *f* *dim.*

V-ni I *mf*

V-ni II *p* *mf*

V-le *mf* *dim.* *p* *mf*

V-c. *mf* *cresc.* *mf*

C-b. *cresc.* *mf*

This musical score page features nine staves for various instruments. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each with a melodic line featuring sixteenth-note runs and sixteenth-note triplets, marked with a first finger (I) and a forte (f) dynamic. The next four staves are for Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Tuba, all playing sustained notes with a piano (p) dynamic. The bottom three staves are for the Archi (Archi), with Violins and Violas playing sixteenth-note runs and triplets, and Cellos and Double Basses playing sustained notes, all marked with a piano (p) dynamic. The score is divided into three measures across the page.

This musical score is for a full orchestra, arranged in a standard symphonic format. It consists of the following parts:

- Fl. (Flute):** Part 1, measures 1-3.
- Cl. (Clarinet):** Part 1, measures 1-3, featuring a sixteenth-note sextuplet in measure 2.
- Cl. b. (Bassoon):** Part 1, measures 1-3, with a dynamic marking of *p dim.* in measure 3.
- Cor. (Cor Anglais):** Part 1, measures 1-3, with dynamic markings of *dim.* in measure 3.
- Tr-be (Trumpet):** Part 1, measures 1-3, with dynamic markings of *dim.* in measure 3.
- Tr-ni e Tuba (Trombone and Tuba):** Part 1, measures 1-3, with dynamic markings of *dim.* in measure 3.
- Timp. (Timpani):** Part 1, measures 1-3, with dynamic markings of *p* and *dim.*.
- Archi (Strings):** Part 1, measures 1-3, with dynamic markings of *pp* and *dim.*.

The score is written in 4/4 time and features various dynamic markings including *p*, *pp*, *dim.*, and *pp dim.*. It includes rests and melodic lines for each instrument.

L'istesso tempo

Fl. *pp*

C. ingl. *mf*

Cl. b. *pp*

Cor. *pp*

Tr-be *pp*

Tr-ni e Tuba *pp*

Timp. *pp*

Arpa *mf un poco sforzando*

L'istesso tempo

*f*

div. con sord. *p*

div. con sord. *f*

pizz. *mf*

pizz.



Fl.

C. ingl.

Cl.

Cl. b.

Fg.

Cor.

Arpa

Archi

2 soli

*p*

*p* III. IV

*arco* *pizz.*

*pp*

Fl.

C. ingl.

Tr-be

Tr-ni e Tuba

Arpa

Archi

2

*pp*

*pp*

*pp*

*arco* *pizz.*

*arco* *pizz.*

Fl. *dim.*

C. ingl. *p*

Cl. *dim.*

Cl. b. *dim.*

Fg. *dim.*

Cor. *dim.*

Arpa *dim.*

Archi *arco* *pizz.* *dim.* *arco* *pizz.* *dim.* *dim.*

2 soli *pp*

Fl. *pp*

C. ingl. *pp*

Cl. *pp*

Cl. b. *pp*

Fg. *pp*

Cor. *pp*

Arpa *p*

Archi *mf* *pp* *arco* *pizz.* *dim.* *arco* *pizz.* *pp*

Cl. *pp* *pp* solo *p*

Cl.b. *pp*

Tr-be *pp*

Tr-ni e Tuba *pp*

Timp. *ppp*

Arpa *dim.*

V-ni I *p* *dim.*

V-ni II *pp*

V-le *arco* *pizz.* *arco* *pizz.* *pp senza sord.*

V-c. *pp*

rit. Risoluto (♩ = 88) a 2

Ob. *f*

Cingl. *f*

Cl.b. *mf*

Fg. *mf*

Cor. *f marc.* *f marc.*

Timp.

V-ni I *V*

V-ni II *senza sord.*

V-le *unis. sole* *p*

V-c. *arco unis. p tutti*

C-b. *p*

Ob. *a2*

C. ingl.

Cl.

Fg. *mf*

Cor. *cresc.*

Archi *cresc.*

Fl. *3* *I.II* *p*

Ob. *p*

C. ingl. *p*

Cl. *cresc.*

Fg. *cresc.* *p*

Cor. *a2* *mf marc.*

Tr-ne e Tuba *III* *Tuba* *p*

Archi *p* *mf* *p*

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each with a *cresc.* marking. The brass section includes Cor Anglais (Cor. a2), Trumpet (Tr-be), and Trombone (Tr-ni e Tuba), with *mf* markings. The string section (Archi) is shown in both treble and bass clefs, featuring triplet markings and *cresc.* markings. The score is written in a key with one sharp (F#) and a common time signature.

I. II

Fl. *f* *a2*

Ob. *f* III

Cl. *f*

Fg. *f*

Cor. *a2* *f*

Tr-be *mf* *cresc.*

Tr-ni e Tuba *mf* *cresc.*

Archi *cresc.* *cresc.*

3 3 3 6

Fl. *cresc.* *a2* *cresc.* *a2* *ff* *mf* *cresc.* *3*

Ob. *cresc.* *cresc.* *ff* *mf* *cresc.*

Cl. *cresc.* *ff* *mf* *cresc.* *3*

Fg. *cresc.* *ff*

Cor. *cresc.* *a2* *ff* *p* *cresc.*

Tr-be *cresc.* *ff* *p* *cresc.*

Tr-ni e Tuba *cresc.* *f* *f* *f*

Archi *cresc.* *ff* *p* *cresc.* *div.* *p* *cresc.* *6* *ff* *p* *cresc.* *ff* *p* *cresc.*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-be

Tr-ni e Tuba

Archi

*a2*

*mf*

*cresc.*

*p*

*cresc.*

*unis.*



Fl. *f* *ff*

Ob. *f* *ff*

C.ingl. *f* *ff*

Cl. *f* *ff*

Fg. *f* *ff*

Cor. *f* *ff*

Tr-be *f* *ff* *ff sempre marc. 3*

Tr-ni e Tuba *f* *ff* *ff sempre marc. 3*

Timp. *f* *ff*

P-tti *f* *ff*

Cassa *f* *ff*

Archi *f* *ff*

I-II

F1.

Ob. *dim.*

Cl. *dim.*

Fg. *dim.*

Cor. *dim.*

Tr-be *dim.*

Tr-ni e Tuba *dim.*

Timp. *dim.*

Cassa *dim.*

Archi *dim.*

4 Un poco meno mosso

soli

solo

Cl. *p* *mf*

Cl.b. *p*

Fg. *p* *mf*

Cor. *p* *mf* *mf*

Tr-ni e Tuba *p* *dim.* *dim.*

Timp. *p* *dim.* *pp*

Archi *p* *div.* *p* *dim.* *dim.* *pp* *pp* *pizz.*

Tempo I (♩ = 50)

I solo

Cl. *pp* *pp* *pp* *pp*

Cl.b. *pp*

Timp. *pp*

V-le *pp*

V-c. *pp* *(div.)*

C-b. *pp*

Ob. *mf*

C.ingl. *mf*

Cl. *pp* 6 6 6

Timp. *pp*

V-ni I *p cantabile*

V-ni II *p cantabile*

V-le *p cantabile* 3 *pp pizz.* arco *p* *pp pizz.* arco

V-c.

C-b.

Fl. I, II *p*

Ob. *p*

C.ingl. *p*

Cl. *pp* 6 6 6 *p*

Cl.b. *p*

Timp. *p*

E muta in Es, H muta in B, Fis muta in As.

Archi *p* *pizz.* arco *pp* 6 6 6 *div. arco* *p*

Fl. *mf* *dim.*

Cl. *mf* *dim.*

Cl. b. *mf* *dim.*

Fg. *mf* *dim.*

Archi *mf* *dim.*

*pp*

6 6

6 6

Un poco più mosso (♩ = 60)

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Cl. b. *p* *mf*

Fg. *p* *mf* *cresc.*

Cor. *p* *cresc.*

Arpa *p* *cresc.* 3 3 3 3

Archi *p* *div.* *p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

Fl. I  
II. III  
Ob.  
Cl.  
Cl. b.  
Fg.  
Cor.  
Arpa  
Archi

*f* 6 6  
*cresc. poco a poco*  
*mf* *dim.* 3  
*f*  
*mf* *dim.* 3  
*p*  
3 3 3 3 3 3 3 3 3 3 3 3  
3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves of woodwinds (Flute I, Flute II/III, Oboe, Clarinet, Bassoon, and Bassoon), two staves of horns, a harp (Arpa), and a string section (Archi). The woodwinds and harp have complex rhythmic patterns, including sixteenth-note runs and triplets. The strings play a steady accompaniment with sustained notes and some rhythmic patterns. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *cresc. poco a poco* (crescendo poco a poco). There are also performance instructions like *I* and *II. III* for the flute parts. The page number 22 is in the top left corner, and the number 6820 is at the bottom center.

5

Fl. *f* *H.III* *6*

Ob.

Cl. *f* *6*

Cl.b.

Fg.

Cor.

Tr-ni e Tuba *mf*

Arpa *3*

Archi *f* *unis.*

Detailed description of the musical score: This page of a musical score, numbered 23, contains parts for various instruments. At the top left, a box contains the number '5'. The Flute part (Fl.) begins with a first ending bracket labeled '1' and a dynamic marking of *f*. The Clarinet (Cl.) and Bassoon (Cl.b.) parts also feature *f* dynamics and sixteenth-note patterns with '6' markings. The Trumpet and Tuba (Tr-ni e Tuba) part has a *mf* dynamic. The Arpa (Arpa) part consists of a continuous triplet accompaniment. The string section (Archi) is marked *f* and *unis.* (unison). The score is divided into three measures, with various musical notations including slurs, accents, and dynamic markings.

Fl. *cresc.* 6

Ob. *cresc.*

Cl. *cresc.* 6

Cl.b. *cresc.*

Fg. *cresc.*

Cor. *cresc.*

Tr-be *mf cresc.*

Tr-ni e Tuba *mf cresc.*

Arpa *mf cresc.*

Archi

*v*



Fl. *ff* *a2* 6 6 6 6 *dim.* 6 6 6 6  
 Ob. *ff* *dim.*  
 Cl. *ff* *a2* 6 6 6 6 *dim.* 6 6 6 6  
 Cl.b. *ff* *dim.*  
 Fg. *ff* *dim.*  
 Cor. *ff* *dim.*  
 Tr-be *ff* *dim.*  
 Tr-ni e Tuba *ff* *dim.* *mf* *dim.*  
 T-tam *ff* *f* *dim.*  
 Arpa *ff* 3 3 3 3 *dim.* 3 3 3 3  
 Archi *ff* *div.* *dim.* *dim.* *dim.* *dim.* *unis.* *dim.*

Fl. *mf* *dim.* *dim.*

Ob. *mf* *dim.*

Cl. *mf* *dim.* *p*

Cl.b. *mf* *dim.* *dim.*

Fg. *mf* *dim.* *p*

Cor. *mf* *p* *dim.* *p*

Tr-ni e Tuba *mf* *mf*

Arpa *mf* 3 3 3 3

Archi *f* *unis.* *dim.* *f* *unis.* *dim.* *f* *unis.* *dim.* *f* *dim.* *f* *dim.*

II. III

Fl.

Ob. *p* *dim.*

Cl. *p* 6

Cl.b. *p*

Fg. *pp*

Cor. *p* *dim.*

Tr-ni e Tuba *p* *dim.*

Arpa *p* *dim.*

Archi *p* *dim.* *div.* *p*

Cl. *p*

Cl.b. *mf* *dim.* *p*

Fg. *p*

Cor. *p*

Tr-be I. II a2 *mf* *dim.* 3 *p*

Tr-ni *mf* *dim.* *p*

e Tuba *mf* *dim.* *p*

Timp. *pp*

V.c. *p* *dim.* *p* 6 6

C-b. *p* unis. *p*

Cl. Cl. I. II (A) muta in B

Cl.b. *mf*

Fg. *mf*

Cor. *mf*

Tr-ni *mf*

e Tuba *mf*

Timp. *mf*

T-ro *mf*

V.c. 6 6

C-b. 6 6

Ob. *f marc.* a2 3

Cl. b.

Fg.

Cor. *f marc.* a2 3

Tr-ni e Tuba

Timp.

T-ro

V-c.

C-b.

Ob. a2 3

Cl. b. *cresc.*

Fg.

Cor. a2 3

Tr-ni e Tuba *mf* Tuba

Timp. *cresc.*

T-ro unis.

V-c. *cresc.*

C-b. *cresc.*

I. II

Fl. *ff* 3

Ob. *f cresc.* 3

C. ingl. *f cresc.* 3

Cl. b.

Fg.

Cor. *cresc.* 3 *ff* 3

Tr-be *mf cresc.* 3 *f* 3

Tr-ni e Tuba *p cresc.* 3 *f* 3

Timp. *f* 3

T-ro *cresc.*

V-ni I *ff* 3

V-ni III *ff* 3

V-le *ff* 3

V-c. *ff* 3

C-b. *ff* 3