



MARIONETTES

COMPOSED

BY

EDWARD MACDOWELL

• OPUS 38 •



MARIONETTES

EIGHT LITTLE PIANOFORTE PIECES COMPOSED BY

EDWARD MACDOWELL

Opus 38.

No1. Prologue.

No5. Clown.

No2. Soubrette.

No6. Villain.

No3. Lover.

No7. Sweetheart.

No4. Witch.

No8. Epilogue.

Edition Schmidt No 59.

TITLE PAGE DESIGNED BY G. C. PARKER. COPYRIGHTED 1901 ARTHUR P. SCHMIDT.

ARTHUR P. SCHMIDT,

BOSTON,
120 Boylston St.

LEIPZIG,

NEW YORK,
11 West 36th St.

Price \$1.00

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To MISS CORNELIA L. NEVINS.

PROLOGUE.

EDWARD MAC DOWELL.
Op. 38, No. 1.

With sturdy good humor. (♩ = about 112.)

p

pp

increase

f

petulantly

increase

f

ff

crossly mf

threateningly

pleadingly

p

mockingly *retard* *calmly* *As at first.* *p*

increase

f *like a bass drum*

diminish gradually

without retarding *ff*

SOUBRETTE.

EDWARD MAC DOWELL.
Op.38, N^o2.

Lightly, coquettishly. (♩ = about 176.)

f

p

lightly

lightly

p without ret.

dim.

Slightly slower.

poutingly

gradually slower

This system contains two staves of music. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The lower staff has a bass clef and the same key signature, starting with a half note G2, followed by quarter notes F#2, E2, and D2, also under a slur. The tempo instruction "gradually slower" is written above the upper staff.

ret. - - - - - pp As at first.

This system continues the piece. The upper staff features a half note G4, quarter notes A4, B4, and C5 under a slur. The lower staff has a half note G2, quarter notes F#2, E2, and D2 under a slur. A "ret." (ritardando) marking is placed above the upper staff, followed by a dashed line. A "pp" (pianissimo) marking is placed above the lower staff. The instruction "As at first." is written to the right of the system.

lightly

This system consists of two staves. The upper staff has a treble clef and two sharps, with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff has a bass clef and two sharps, with a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1. The instruction "lightly" is written above the upper staff.

lightly

This system features two staves with triplet markings. The upper staff has a treble clef and two sharps, with a triplet of eighth notes: G4, A4, B4. The lower staff has a bass clef and two sharps, with a triplet of eighth notes: G2, F#2, E2. The instruction "lightly" is written above the upper staff.

p without ret. dim. - - - - -

This system concludes the piece. The upper staff has a treble clef and two sharps, with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff has a bass clef and two sharps, with a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1. The instruction "p without ret." is written above the upper staff, followed by a "dim." (diminuendo) marking with a dashed line.

LOVER.

EDWARD MAC DOWELL.
Op. 38, N^o 3.

Longingly. (♩. = about 42.)

p

passionately

ret. - - -

p sweetly

pp expansively

1 4

3 2 1 4

questioningly

1 4 2

increase

sadly

2 1

1 2

5 3 4

p serenely

p

pp

ppp

pppp

2 1

1 2

WITCH.

EDWARD MAC DOWELL.
Op. 38, N^o 4.

With much character. (♩=about 138.)

mf

pp

f

ff

diminish

pp significantly

1

1

1

This system shows the first two staves of a musical score. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features a series of chords and melodic lines. The dynamic marking 'pp significantly' is placed above the first measure of the upper staff. The number '1' appears below the first measure of the lower staff and below the first and second measures of the upper staff.

increase

This system continues the musical notation. The upper staff features several chords with accents (>) above them. The dynamic marking 'increase' is written in the center of the system. The lower staff continues with a melodic line.

ff

This system shows the third system of notation. The upper staff has a dynamic marking 'ff' (fortissimo) above the first measure. The music consists of chords in the upper staff and a bass line in the lower staff.

f

dim.

This system shows the fourth system of notation. The upper staff has a dynamic marking 'f' (forte) above the first measure. The lower staff has a dynamic marking 'dim.' (diminuendo) above the first measure. The system concludes with a fermata over the final measure of the upper staff.

pp

ppp

5 3 2 1

8 3

This system shows the fifth and final system of notation. The upper staff features a dynamic marking 'pp' above the first measure and 'ppp' above the final measure. The lower staff has a dynamic marking 'pp' above the first measure. The system includes a complex melodic line in the upper staff with fingerings '5 3 2 1' and '8 3' indicated. The system ends with a fermata over the final measure of the upper staff.

CLOWN.

EDWARD MAC DOWELL.
Op. 38, N^o 5.

Gaily. (♩ = about 112.)

p

f *ret.*

pp *p*

lightly

lightly

p *f*

The first system of music consists of two staves. The treble staff begins with a series of chords and eighth-note patterns, while the bass staff provides a rhythmic accompaniment with eighth notes and rests. The key signature has two flats, and the time signature is 4/4.

The second system continues the piece. The treble staff features a melodic line with fingerings (1, 3, 4, 1, 3, 1, 4, 4) and dynamic markings of *mf* and *p*. The bass staff has a steady eighth-note accompaniment with fingerings (2, 1, 2, 3, 1, 4).

The third system shows a *p* dynamic marking. The treble staff has a melodic line with a fermata over the final measure. The bass staff continues with eighth-note accompaniment.

The fourth system features a *pp* dynamic marking. The treble staff has a melodic line with a fermata over the final measure. The bass staff continues with eighth-note accompaniment.

The fifth system concludes the piece with a *ppp* dynamic marking. The treble staff has a melodic line with a fermata over the final measure. The bass staff continues with eighth-note accompaniment. The instruction "without ret." is written in the bass staff.

VILLAIN.

EDWARD MAC DOWELL.
Op. 38, No. 6.

With sinister emphasis. (♩=about 168.)

The musical score for "Villain" by Edward Mac Dowell, Op. 38, No. 6, is presented in five systems. The piece is in 3/4 time and begins with a tempo marking of quarter note equals approximately 168 beats per minute. The first system is in bass clef, starting with a mezzo-forte (*mf*) dynamic and moving to piano-piano (*pp*). The second system continues in bass clef, featuring a mezzo-forte (*mf*) dynamic and a rapid sixteenth-note passage in the right hand. The third system is in treble clef. The fourth system is in bass clef, starting with piano (*p*) and piano-piano (*pp*) dynamics, and includes an "increase" marking. The fifth system is also in bass clef, starting with piano (*p*) and moving to forte (*f*), also including an "increase" marking. The key signature has one sharp (F#).

Musical notation for the first system, featuring piano and bass staves. The piano staff contains chords and melodic fragments, while the bass staff has a rhythmic accompaniment. Dynamics include *ff* and *pp*. An 8-measure rest is indicated in the piano staff.

Musical notation for the second system, primarily piano staff with chords and dynamics. The dynamics are marked as *ppp*.

Musical notation for the third system, piano and bass staves. The piano staff has melodic lines with slurs and accents. The bass staff includes fingerings (1, 4, 1, 3, 1, 4, 1, 3) and dynamics like *ppp*.

Musical notation for the fourth system, piano and bass staves. It includes tempo markings *Slower.* and *As at first.*, and dynamics *ppp*. The bass staff has a *Red.* marking and a *sardonically and without pedal to the end.* instruction. Fingerings 4, 2, 4, 2, 4, 2, 4, 2 are shown in the piano staff.

Musical notation for the fifth system, piano and bass staves. It includes tempo markings *Slower - - - - - Fast.* and dynamics *p*, *ret.*, *pp*, and *ppp*. Fingerings 1, 3 are shown in the bass staff.

SWEETHEART.

EDWARD MAC DOWELL.
Op. 38, N^o 7.

Simply, sweetly. (♩. = about 40.)

p

mf

f

passionately

f

The first system of music consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff features a bass line with slurs and a dynamic marking of *p*. Fingering numbers 1 and 5 are indicated at the end of the system.

The second system continues the musical piece with two staves. The lower staff has a dynamic marking of *p* and a fingering number 5.

The third system features two staves. The lower staff has a dynamic marking of *mf* and fingering numbers 5 and 1.

The fourth system consists of two staves. The lower staff has dynamic markings of *mp* and *p*, and fingering numbers 1 and 2.

Very soft and as from a distance.

The fifth system consists of two staves. The lower staff has dynamic markings of *pp* and *ppp*.

EPILOGUE.

EDWARD MAC DOWELL.
Op. 38, N^o 8.

Musingly, with deep feeling. (♩ = about 48.)

The musical score for 'EPILOGUE' by Edward Mac Dowell, Op. 38, No. 8, is presented in five systems of piano accompaniment. The piece is in 3/4 time, B-flat major, and is marked 'Musingly, with deep feeling. (♩ = about 48.)'. The score begins with a piano (*p*) dynamic in the first system, followed by a piano-piano (*pp*) dynamic. The second system features a piano (*p*) dynamic. The third system includes piano (*p*) and piano-piano (*pp*) dynamics. The fourth system features mezzo-forte (*mf*) and piano (*p*) dynamics. The fifth system includes a 'hold' instruction and a piano-piano-piano (*ppp*) dynamic. The score concludes with a double bar line and repeat signs.

Compositions and Arrangements

by

Edward Mac Dowell.

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From the Eighteenth Century.

Transcribed for the Pianoforte for Concert Use.

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<i>Courante — Minuet — Jig — Minuet — March — Minuet.</i>	

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<i>Long ago, Sweetheart mine — The Swan bent low to the Lily — A Maid sings light and a Maid sings low — As the gloaming Shadows creep.</i>		
A Maid sings light and a Maid sings low. F (d—g), D (b—e) separately		40
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Arrangements for Men's Voices by Edward Mac Dowell.

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Filke, The Brook and the Nightingale	08
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Rimsky-Korsakow, Folk Song	08
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Sokolow, From Siberia	15
von Holstein, Bonnie Katrine	08
von Woss, Under flowering branches	10

Portrait of Edward Mac Dowell. Cabinet size 50 Cts.

The grading is from 1a easiest to 6c most difficult, with subdivisions of the grades as follows 1a, 1b, 2a, 2b, 3a, b, c, etc. The key of all songs has been given in capitals, and their compass in small letters.

Published by

Boston

Arthur P. Schmidt

New York

