

Dedicated to Mme Teresa Carreño  
**CONCERTO No. 2**  
for Piano and Orchestra

Edward Mac Dowell, Op. 23

I.

*Larghetto calmato* (♩ = 42)

Flutes I II  
Oboes I II  
Clarinets in B $\flat$  I II  
Bassoons I II  
Horns in F I II III IV  
Trumpets in F $\sharp$  I II  
Trombones\* I II III  
Timpani in A E  
Piano  
Violin I *Poli con sordini*  
Violin II *pp con sordini*  
Viola *pp con sordini*  
'Cello *pp con sordini*  
Bass *pp con sordini*

*Larghetto calmato* (♩ = 42)

Part. B. 2031.

\*The parts (B. & H., Orch. B. 392/393) include transpositions for Trumpets in B $\flat$ , and ♯ versions for Trombones I & II



Piano

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Piano

*precipitato*

*martellato*

Piano

*marc.*

*molto riten.*

*pp*

**B Tutti**

Fls.

Obs.

Cls. (B)

Bsns.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

**B Tutti**

C

Bsns.  
 Hns.  
 Tpts.  
 Tbns.  
 Piano  
 Vln. I  
 Vln. II  
 Vla.  
 Vcl.  
 B.

Musical score for measures 1-4. The score includes parts for Bsn., Hn., Tpt., Tbn., Piano, Vln. I, Vln. II, Vla., Vcl., and B. Dynamics include ppp, pp, and dim. A 'C' time signature is present at the beginning and end of the system.

*Poco più mosso, e con passione. (J. - 60)*

Piano

Musical score for the Piano part, measures 1-4. The score shows the right and left hand parts with dynamics like ppp and cresc. A double bar line is present at the start.

Piano

Musical score for the Piano part, measures 5-8. The score shows the right and left hand parts with dynamics like ppp and cresc. A double bar line is present at the start.

Piano

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Piano

*cresc.*

*sempre cresc.*

Vln. I

Vln. II

Vla.

Vcl.

B.

*arco*

Fls.

Cls. (Bb)

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

This section of the score covers measures 1 through 4. The Flute and Clarinet parts have a final measure with a double bar line and a fermata. The Piano part features a complex rhythmic pattern with many sixteenth notes. The Violin and Viola parts play sustained notes with long slurs. The Cello and Double Bass parts play a simple harmonic accompaniment.

**D**

Fls.

Obs.

Cls. (Bb)

Bsns.

Hns.

Tpts.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

*marcato*

*pp*

*martellato*

*martellato*

*recitando e marcato*

*pp*

*marcato*

*marcato*

This section begins with a large 'D' marking. It covers measures 5 through 8. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Timpani) plays sustained notes with slurs. The Piano part has a section of 'martellato' (staccato) chords in measures 5 and 6, followed by a section marked 'recitando e marcato' in measure 7. The string section (Violins, Viola, Cello, and Double Bass) plays a rhythmic accompaniment with some 'marcato' markings.

Fls.  
Cls. (Bb)  
Timp.  
Piano  
Vln. I  
Vln. II  
Vla.  
Vcl.  
B.

*p legg.*  
*pp legg.*  
*cresc.*  
*con sordini*  
*piu.*  
*piu.*

Fls.  
Cls. (Bb)  
Piano  
Vln. I  
Vln. II  
Vla.  
Vcl.  
B.

This musical score page contains two systems of staves. The first system includes Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (Cls. (Bb)), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The second system includes Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (Cls. (Bb)), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.).

**First System:**

- Fls.:** *legg.*, *p poco cresc.*
- Obs.:** *legg.*, *p poco cresc.*
- Cls. (Bb):** *legg.*, *p poco cresc.*
- Piano:** *con fuoco*, *cresc.*
- Vcl.:** *p poco cresc.*
- B.:** *p poco cresc.*

**Second System:**

- Piano:** *cresc.*

E

Hns. III  
IV

Tpts.

Tbns.

Piano

Vln. I

Vln. II

Vla.

Vcl. B.

*marcato.*

*marcato.*

*marcato.*

E

Fls.

Cl. (Bb)

Bsns.

Hns. I  
II  
III  
IV

Piano

Vln. I

Vln. II

Vla.

Vcl. B.

*pp leggiero.*

*simile*

*pp*

*con sordina*

poco rall. **F** Tutti

Fls.

Cls. (Bb)

Bsns.

Hns.

Timp. *solo* *dim.* *E muta in C.*

Piano *mf* *dim.* *morendo*

Vln. I *con sordini* *con sordini* *dim.*

Vln. II *con sordini*

Vla. *con sordini*

Vcl. *con sordini* *getallt* *(su 2) arco* *p con espress.*

B.

poco rall. **F** Tutti

Cls. (Bb)

Bsns.

Vln. I *sempre pp*

Vln. II *pp* *sempre pp* *arco*

Vla.

Vcl. *arco*

B.

Cl. (Bb) *I.* *cresc.* *poco marc.*

Bsns. *cresc.*

Hns. *I.* *p* *cresc.*

Vln. I

Vln. II

Vla.

Vcl. *cresc.*

B. *cresc.*

Cl. (Bb)

Bsns.

Hns.

Vln. I

Vln. II

Vla.

Vcl.

B.



This musical score is for Part B, 2021, and is divided into two systems. The first system includes parts for Flute (Fls.), Oboe (Obs.), Clarinet in Bb (Cla. (Bb)), Bassoon (Bsns.), Horns III and IV (Hns. III IV), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The second system includes parts for Flute (Fls.), Oboe (Obs.), Clarinet in Bb (Cla. (Bb)), Bassoon (Bsns.), Horns I, II, III, and IV (Hns. I II III IV), Timpani (Timp.), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The score features various musical notations including dynamics such as *cresc.* and *simile*, and includes a dotted line indicating a continuation of the piano part.

This musical score is for Part B, 1851, and is arranged in two systems. The instruments are listed on the left side of each system. The score includes various musical notations such as notes, rests, and dynamic markings.

**System 1:**

- Fls.:** Flute part with notes and rests.
- Obs.:** Oboe part with notes and rests.
- Cls. (Bb):** Clarinet in B-flat part with notes and rests.
- Bsns.:** Bassoon part with notes and rests.
- Hns.:** Horns part with notes and rests.
- Timp.:** Timpani part with notes and rests.
- Piano:** Piano part with complex rhythmic patterns and a section marked *strepitoso*.
- Vln. I & II:** Violin I and II parts with notes and rests.
- Vla.:** Viola part with notes and rests.
- Vcl.:** Cello part with notes and rests.
- B.:** Bass part with notes and rests.

**System 2:**

- Bsns.:** Bassoon part with notes and rests.
- Hns.:** Horns part with notes and rests, including a section marked *mf cresc.*
- Timp.:** Timpani part with notes and rests, including a section marked *C in D*.
- Piano:** Piano part with complex rhythmic patterns and a section marked *molto cresc.*
- Vln. I & II:** Violin I and II parts with notes and rests, including a section marked *senza sordini*.
- Vla.:** Viola part with notes and rests, including a section marked *senza sordini*.
- Vcl.:** Cello part with notes and rests, including a section marked *senza sordini*.
- B.:** Bass part with notes and rests, including a section marked *senza sordini*.

*solo* **H**  
*marcatiss.*

Hns.  
Tbns. II  
I

*solo*  
*marcatiss.*

Piano  
*marcatiss.*

Vln. I  
Vln. II  
Vla.  
Vcl.  
B.

*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*

**H**

Hns. I  
II  
Tbns. I  
II

Piano  
*martellato*

Vln. I  
Vln. II  
Vla.  
Vcl.  
B.

Musical score for the first system, featuring the following instruments: Hns., Tpts., Tbn I & II, Piano, Vln. I, Vln. II, Vla., Vcl., and B. The score includes dynamic markings such as *p* and *marcato*. The Piano part features a prominent melodic line with a large slur and a crescendo leading to a fortissimo section.

Musical score for the second system, featuring the following instruments: Hns., Tpts., Piano, Vln. I, Vln. II, Vla., Vcl., and B. This system continues the musical material from the first system, with the Piano part maintaining its melodic focus and the strings providing harmonic support.

*Agitato.*

Fls.  
 Obs.  
 Cls. (Bb)  
 Bsns.  
 I  
 II  
 Hns.  
 III  
 IV  
 Tpts.  
 I  
 II  
 Tbns.  
 III  
 Piano  
 Vln. I  
 Vln. II  
 Vla.  
 Vcl.  
 B.

This system contains the first five measures of the score. The woodwinds and brass sections are mostly silent, with some initial notes in the flutes, oboes, and bassoons. The piano part begins with a rhythmic pattern of eighth and sixteenth notes. The strings enter with a steady accompaniment. The tempo is marked *Agitato*.

*Agitato.*

Hns. III  
 IV  
 Piano  
 Vln. I  
 Vln. II  
 Vla.  
 Vcl.  
 B.

This system contains the next five measures of the score. The woodwinds and brass sections remain mostly silent. The piano part continues with its rhythmic pattern, and the strings maintain their accompaniment. The tempo is marked *Agitato*.

Hns. I  
Hns. II

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

*sempre più agitato*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*



Piano

*Peb.* *cresc.* *cresc.*

Piano

*Peb.* *cresc.* *cresc.*

Piano

*molto cresc. sempre*

Piano

*poco a poco stretto*

Piano

*marcato*

Piano

*furioso martellato*

Piano

*Part. 2. 202.*

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Cls. (Bb)

Bsns.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

*solo p dolciss.*

*pp dolciss.*

*pp dolciss.*

*pp dolciss.*

*p*

*pp*

*p dolciss.*

*pp*

*arco*

*pp*

**L**

Fls.  
Cls. (Bb)  
Bsns.  
Hns. I  
Hns. II  
Piano  
Vln. I  
Vln. II  
Vla.  
Vcl.  
B.

Fls.  
Cls. (Bb)  
Bsns.  
Hns. I  
Hns. II  
Piano  
Vln. I  
Vln. II  
Vla.  
Vcl.  
B.

M

Fls.

Obs.

Cls. (Bb)

Bsns.

Hns. I II

III IV

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

*marcato*

*and*

M



*N Tutti*

Fls.

Obs.

Clas. (Bb)

Bans.

I  
Hns.  
II

III  
IV

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

*cresc.*

*f*

*sf*

*unio.*

*N Tutti*

This system of a musical score includes the following parts and their initial musical content:

- Fls.**: Flute part with a few notes in the first measure.
- Obs.**: Oboe part with a few notes in the first measure.
- Cls. (Bb)**: Clarinet in B-flat part with a few notes in the first measure.
- Bsns.**: Bassoon part with a melodic line starting in the first measure.
- Hns.**: Horns part with a few notes in the first measure.
- Tpts.**: Trumpets part with a melodic line starting in the first measure.
- Tbns.**: Trombones part with a melodic line starting in the first measure.
- Timp.**: Timpani part with a few notes in the first measure.
- Vln. I**: Violin I part with a melodic line starting in the first measure.
- Vln. II**: Violin II part with a melodic line starting in the first measure.
- Vla.**: Viola part with a melodic line starting in the first measure.
- Vcl. B.**: Violoncello part with a melodic line starting in the first measure.

This system of a musical score includes the following parts and their initial musical content:

- Obs.**: Oboe part with a long note in the first measure, marked *pp*.
- Cls. (Bb)**: Clarinet in B-flat part with a long note in the first measure, marked *pp*.
- Bsns.**: Bassoon part with a melodic line starting in the first measure.
- Vln. I**: Violin I part with a long note in the first measure, marked *pp*.
- Vln. II**: Violin II part with a long note in the first measure, marked *pp*.
- Vla.**: Viola part with a melodic line starting in the first measure.
- Vcl. B.**: Violoncello part with a melodic line starting in the first measure.





Obs. *mf* *cresc.*

Bsns.

Hns. I II *cresc.*

Piano *cresc.* *legg.* *con fuoco*

Vln. I *mf* *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vcl. *mf*

B. *mf*

This system of musical notation includes staves for Oboe, Bassoons, Horns I and II, Piano, Violin I, Violin II, Viola, Violoncello, and Bass. The Oboe part begins with a dynamic of *mf* and a *cresc.* instruction. The Horns I and II part also features a *cresc.* instruction. The Piano part is marked with *cresc.*, *legg.*, and *con fuoco*. The Violin I part starts with *mf* and *cresc.*. The Violin II part is marked *cresc.*. The Viola part is marked *cresc.*. The Violoncello part is marked *mf*. The Bass part is marked *mf*.

Obs. *cresc.* *p cresc.*

Bsns. *p cresc.*

Hns. I II

Piano *simile* *poco a poco cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla.

Vcl.

B.

This system continues the orchestral arrangement. The Oboe part has a *cresc.* instruction followed by *p cresc.*. The Bassoons part is marked *p cresc.*. The Piano part is marked *simile* and *poco a poco cresc.*. The Violin I part is marked *cresc.*. The Violin II part is marked *cresc.*. The Viola, Violoncello, and Bass parts continue with their respective dynamics and phrasing.

This musical score page includes the following parts and markings:

- Fls.**: Flute part with a dynamic marking of *mf* and a large **R** (ritardando) marking above the staff.
- Obs.**: Oboe part with a dynamic marking of *mf*.
- Cl. (Bb)**: Clarinet in B-flat part with a dynamic marking of *mf*.
- Bsns.**: Bassoon part with a dynamic marking of *mf*.
- Hns. I, II, III, IV**: Horns I, II, III, and IV parts with a dynamic marking of *mf*.
- Tpts.**: Trumpets part with a dynamic marking of *mf*.
- Tbns.**: Trombones part with a dynamic marking of *mf*.
- Timp.**: Timpani part with a dynamic marking of *mf*.
- Piano**: Piano accompaniment with a *cresc.* (crescendo) marking and a dotted line above the right-hand part.
- Vln. I, Vln. II**: Violins I and II parts with a dynamic marking of *mf*.
- Vla.**: Viola part with a dynamic marking of *mf*.
- Vcl.**: Violoncello part with a dynamic marking of *mf*.
- B.**: Bass part with a dynamic marking of *mf*.

Fls.  
Obs.  
Clas. (Bb)  
Bsns.  
Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Timp.

Piano  
Vin. I  
Vin. II  
Vla.  
Vcl. B.

Fls.  
Clas. (Bb)  
Bsns.  
Timp.

Piano  
Vin. I  
Vin. II  
Vla.  
Vcl. B.

*a piacere*

S

Fls. *I. ppp*

Cls. (Bb)

Bsns.

Hns. I  
II

Piano *a piacere* *ppp* *leggieriss. e veloce* *pp* *dolciss.*

Vln. I

Vln. II

Vla.

Vcl.

B.

*a piacere*

S

Fls.

Cls. (Bb)

Timp.

Piano *f* *dolciss.* *ppp*

Vln. I

Vln. II

Vla.

Vcl.

B.

*pp* *ppp*

*Presto giocoso. (♩ = 160)*  
*Tutti*

*Solo*

Flutes I II  
Oboes I II  
Clarinets in B♭ I II  
Bassoons I II  
Horns in F I II III IV  
Trumpets in F\* I II  
Timpani in F B♭

*Tutti*

*Solo*

Piano.

Violin I  
Violin II  
Viola  
Cello  
Bass

*Tutti*  
*Presto giocoso. (♩ = 160)*

*Solo*

*Part. B. 2021*

\*The parts (B & H., Orch. B. 392/393) include transpositions for Trumpets in B♭

Fls. *solo*

Bsns. *I. pp*

Piano *legg.*

Vln. I

Vln. II

Vla.

Vcl.

B. *arco*

**A**

Fls.

Cls. (Bb) *I. p cresc.*

Bsns. *p cresc.*

Hns. I

Hns. II *I. pp I. pp cresc. cresc.*

Tpts. *I. pp I. pp cresc. cresc.*

Piano *poco a poco cresc.*

Vln. I *cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vcl. *cresc.*

B. *cresc.*

*pizz.*

*pizz.*

**B**

Fls. *legg.*

Obs. *I. legg.*

Cls. (B♭) *a2*

Bsns. *legg.*

Hns. I II *a2 marc.*

Hns. III IV *legg.*

Tpts.

Piano *strepitose* *8.* *conbravura*

Vln. I *pizz. arco*

Vln. II *pizz. arco*

Vla. *pizz. arco*

Vcl. *arco*

B. *pizz.*

**B**

Fls. *al. 2*

Obs. *al. 2* *legg.*

Cls.(Bb) *al. 2*

Bsns. *I.*

Hns. I II III IV

Piano *con fuoco*

Vln. I *arco* *p dolce*

Vln. II *arco* *p dolce*

Vla. *arco* *p dolce*

Vcl. *arco* *p*

B. *arco* *p*

Cls.(Bb)

Bsns.

Hns. I II

Timp.

Piano *con fuoco*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

B. *cresc.*

C

Cls. (Bb) *solo*

Bsns.

Hns. I II *solo*

III IV

Piano *f* *dim.*

Vln. I

Vln. II

Vla.

Vcl. *pizz.*

B. *pizz.*

D

Obs.

Cls. (Bb) *Plagg.*

Bsns. *pp*

Piano *p* *pp*

Vln. I *pizz.*

Vln. II *pizz.*

Vla.

Vcl. *pp*

B. *pp*

D

Obs.  
Bsns.  
Piano  
Vln. I  
Vln. II  
Vla.  
Vcl.  
B.

Fis.  
Cis. (Bb)  
Bsns.  
Hns.  
Tpts.  
Piano  
Vln. I  
Vln. II  
Vla.  
Vcl.  
B.

**Tutti**

This page of a musical score features the following instruments and parts:

- Fls.** (Flutes): Treble clef, playing melodic lines with slurs and accents.
- Obs.** (Oboes): Treble clef, playing melodic lines with slurs and accents.
- Cls. (Bb)** (Clarinets in B-flat): Treble clef, playing melodic lines with slurs and accents.
- Bsns.** (Bassoons): Bass clef, playing melodic lines with slurs and accents.
- Hns.** (Horns): Treble clef, playing melodic lines with slurs and accents.
- Tpts.** (Trumpets): Treble clef, playing melodic lines with slurs and accents.
- Timp.** (Timpani): Bass clef, playing rhythmic patterns.
- Piano**: Treble and Bass clefs, playing a complex accompaniment with slurs and accents.
- Vin. I** (Violin I): Treble clef, playing melodic lines with *pizz.* and *arco* markings.
- Vin. II** (Violin II): Treble clef, playing melodic lines with *pizz.* and *arco* markings.
- Vla.** (Viola): Treble clef, playing melodic lines with *pizz.* and *arco* markings.
- Vcl.** (Violoncello): Bass clef, playing melodic lines with *pizz.* and *arco* markings.
- B.** (Bass): Bass clef, playing melodic lines with *pizz.* and *arco* markings.



**F Solo**

Bans. *ppp*

Hns. I *ppp*

Hns. II *ppp*

Piano *dolce pp* *p dolce placido*

Vln. I

Vln. II

Vla. *ppp*

Vcl.

B. *ppp* *arco*

**F Solo**

Bans.

Hns. I

Hns. II

Piano

Vln. I

Vln. II

Vla.

Vcl. *arco*

B.

G

Fls.  
Obs.  
Cls. (Bb)  
Bsns.  
Hns.  
Tpts.  
Timp.

This block contains the staves for woodwinds and percussion. The Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (Cls. (Bb)), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), and Timpani (Timp.) parts are shown. Most of these parts are at rest for the majority of the page, with some notes appearing in the final measure.

Piano

The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *pp* (pianissimo) and *morendo* (diminuendo). The piece concludes with a final chord.

Vln. I  
Vln. II  
Vla.  
Vcl.  
B.

This block contains the string parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The strings play a melodic line with some accompaniment, ending with a final chord marked *pp* and *v*.

G

This section of the score includes parts for Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (Cls. (Bb)), Bassoon (Bans.), Horns (Hns.), Trumpets (Tpts.), and Timpani (Timp.). The woodwinds and percussion are primarily playing sustained notes with long horizontal lines, indicating a static harmonic texture. The Flute and Oboe parts have some melodic movement in the second and third measures.

The Piano part features a rhythmic accompaniment with eighth and sixteenth notes. It includes a section of sixteenth-note triplets in the second measure, marked with a dashed box and a 'tr' symbol. The piano part provides harmonic support and rhythmic drive for the other instruments.

This section contains the parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Double Bass (B.). The strings are playing sustained notes, with some rhythmic patterns in the Violin I and II parts. The Double Bass part includes a 'v' marking, likely indicating a vibrato or a specific performance instruction.

Piano *marcato*. *cresc. poco allargando* *risoluto con passione* **H**

Vln. I

Vln. II

Vla.

Vcl. B. *pizz.* **H**

Piano *molto cresc.*

Fis. *I. legg.*

Cls. (Bb) *I. legg.*

Piano *cresc.* *marc. ma leggero*

Vln. I *p marc.*

Vln. II *p*

Vla. *p*

Vcl. *arco* *p* *p marc.*

B. *arco* *p* *p*

Fls.

Cls. (Bb)

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Fls.

Cls. (Bb)

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

K

Fls.  
Obs.  
Cla. (Bb)  
Bsns.  
Hns. I II  
Hns. III IV  
Tpts.  
Timp.

Piano

Vln. I  
Vln. II  
Via.  
Vcl.  
B.

K

Piano

Fls.  
Bsns.  
Hns. I  
Hns. II  
Piano  
Vln. I  
Vln. II  
Vla.  
Vcl.

Fls.  
Bsns.  
Piano  
Vln. I  
Vln. II  
Vla.  
Vcl.  
B.

**L**

This musical score is for Part B, 2021, and consists of 12 staves. The instruments and their parts are as follows:

- Fls.:** Flute part, starting with a first ending (*I. pp*) and a long melodic line.
- Obs.:** Oboe part, mostly silent with some notes at the end.
- Cls. (Bb):** Clarinet in B-flat part, featuring a first ending (*I. p*) and a melodic line.
- Bsns.:** Bassoon part, starting with a first ending (*I. p*) and a melodic line.
- Hns.:** Horns part, featuring a first ending (*I. p*) and a melodic line.
- Tpts.:** Trumpets part, featuring a first ending (*I. p*) and a melodic line.
- Timp.:** Timpani part, mostly silent.
- Piano:** Piano part, starting with a first ending (*I. legg.*) and a melodic line, with a *cresc.* marking.
- Vln. I:** Violin I part, featuring a first ending (*I. p*) and a melodic line.
- Vln. II:** Violin II part, featuring a first ending (*I. p*) and a melodic line.
- Vla.:** Viola part, featuring a first ending (*I. p*) and a melodic line.
- Vcl.:** Violoncello part, featuring a first ending (*I. p*) and a melodic line.
- B.:** Bass part, featuring a first ending (*I. p*) and a melodic line.

*M* **Tutti**

Fls. *legg.*  
*I. legg.*

Obs.

Cls. (Bb)

Bsns. *legg.*

Hns. *legg.* *a2. marcato.*

Tpts.

Timp.

Piano *strepitoso*

Vln. I *pizz. arco*

Vln. II *pizz. arco*

Vla. *pizz. arco*

Vcl. *pizz. arco*

B. *pizz.*

Fla.

Obs.

Cls. (Bb)

Bsns.

I  
II  
Hns.

III  
IV

Vln. I

Vln. II

Vla.

Vcl.

B

Cls. (Bb)

Bsns.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

B.

*N. I. solo*  
*ppp*

*solo*  
*ppp*

*dim.*

*dim.*

*dim.*

*ppp*

*ppp*

Hns. I II  
Tpts.  
Timp.  
Via.  
Vcl.  
B.

ppp

ppp

ppp

ppp

ppp

ppp

Fis.  
Obs.  
Cla. (Bb)  
Bsns.  
Piano  
Tpts.  
Timp.

*Solo*

*legg.*

*cresc.*

*cresc.*

*f cresc.*

*p cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Piano

*marcato*

*cresc.*

Vln. I  
Vln. II  
Via.  
Vcl.  
B.

*p*

*cresc.*

*f cresc.*

*p cresc.*

*cresc.*

*cresc.*

*p*

*cresc.*

Fls.  
Obs.  
Piano  
Vln. I  
Vln. II  
Vla.  
Vcl.  
B.

Fls. **P**  
Obs.  
Piano  
Vln. I  
Vln. II  
Vla.  
Vcl.  
B.

Fls.  
Obs.  
Cls.(Bb)  
Bsns.  
Hns.  
Tpts.  
Piano  
Vln. I  
Vln. II  
Vla.  
Vcl.  
B.

*α2*

*pp*

*ritando*

*dim.*

Cls.(Bb)  
Bsns.  
Timp.  
Piano  
Vln. I  
Vln. II  
Vla.  
Vcl.  
B.

*pp*

*poco a poco*

*pp*

Cl. (Bb)  
Bsns.  
Timp.  
Piano  
Vln. I  
Vln. II  
Vla.  
Vcl.  
B.

Hns. I  
Hns. II  
Piano  
Vln. I  
Vln. II  
Vla.  
Vcl.  
B.



This musical score page features the following instruments and parts:

- Fls.** (Flutes): Part 1 with dynamics *f* and *legg.*
- Obs.** (Oboes): Part 1 with dynamics *f* and *legg.*
- Cls. (Bb)** (Clarinets in Bb): Part 1 with dynamics *p* and *legg.*
- Bsns.** (Bassoons): Part 1 with dynamics *p* and *legg.*
- Hns.** (Horns): Part 1 with dynamics *f* and *legg.*
- Tpts.** (Trumpets): Part 1 with dynamics *f* and *legg.*
- Timp.** (Timpani): Part 1
- Piano**: Part 1 with dynamics *poco a poco cresc.* and *cresc.*
- Vln. I** (Violins I): Part 1 with dynamics *f*
- Vln. II** (Violins II): Part 1 with dynamics *f*
- Vla.** (Violas): Part 1 with dynamics *f*
- Vcl.** (Violoncello): Part 1 with dynamics *f* and *pizz.*
- B.** (Bass): Part 1 with dynamics *f* and *pizz.*

Fls.

Obs.

Cls. (Bb)

Bsns.

Hns.

Tpts.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

*S*

*a2*

*marc.*

*pizz.*

*arco*

*8.*

*S*

Fla. *legg.*

Obs.

Cls. (Bb)

Bsns.

Hns. I  
Hns. II

Piano *leggiero*

Vln. I *p dolce*

Vln. II *p dolce*

Vla. *p dolce*

Vcl. *arco*

B. *p*

Cls. (Bb)

Bsns.

Hns. I  
Hns. II

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.  
B.

T

Cls. (Bb)

Bsns.

Hns. I II III IV

Piano

Vln. I

Vln. II

Vla.

Vcl. B.

*solo*

*dim.*

*pizz.*

U

Fis.

Cls. (Bb)

Bsns.

Hns. I II

Piano

Vln. I

Vln. II

Vla.

Vcl. B.

*pizz.*

U

Fls.  
Bsns.  
Hns. I  
Hns. II  
Piano  
Vln. I  
Vln. II  
Vla.  
Vcl.  
B.

*dolce*  
*arco*

Detailed description: This system of a musical score includes parts for Flutes (Fls.), Bassoons (Bsns.), Horns I and II (Hns. I, Hns. II), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (B.). The Flute part features several trills. The Piano part has a *dolce* marking. The Cello/Double Bass part has an *arco* marking. The strings (Violins, Viola, Cello/Double Bass) are mostly silent in this system.

Fls.  
Cls. (B♭)  
Bsns.  
Hns. I  
Hns. II  
Piano  
Vln. I  
Vln. II  
Vla.  
Vcl.  
B.

*solo*  
*pp legg.*  
*arco*

Detailed description: This system continues the musical score with parts for Flutes (Fls.), Clarinet in B-flat (Cls. (B♭)), Bassoons (Bsns.), Horns I and II (Hns. I, Hns. II), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (B.). The Clarinet part has a *solo* marking. The Piano part has a *pp legg.* marking. The Violin I and II parts have *pp legg.* and *arco* markings. The Viola and Cello/Double Bass parts also have *pp legg.* and *arco* markings. A large Roman numeral 'V' is placed at the end of the system.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

*Tutti*

Cls. (Bb)

Bans.

Hns. I

Hns. II

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

*Tutti*

W Solo  
Più mosso.

Cls. (Bb)

Bans.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

ppp  
leggieriss.

W  
Più mosso  
Solo

Fls.

Obs.

Cls. (Bb)

Bans.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

solo  
pp

sempre ppp

I. ppp

I. ppp

I. ppp

I. ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

*Largo. (♩=56)*

*Tutti*

*Solo*

Flutes

Oboes

Clarinets in A°

Bassoons

Horns in F

Trumpets in F°

Trombones°

Timpani in A D

Piano

Violin I

Violin II

Viola

'Cello

Bass

*Tutti*  
*Largo. (♩=56)*

*Part. 3. 2021.*

*Solo*

\*The parts (B. & H., Orch. B. 392/393) include transpositions for Clarinets and Trumpets in B♭, and ♫ versions for Trombones I & II

Fla. *A solo*

Cls. (A) *mp solo*

Piano

Bsns. *B* *p marc.*

Piano

Vln. I

Vln. II

Vla.

Vcl. B. *B* *p marc.*

Bsns. *rit.*

Piano *rit.* *f* *risoluto*

Vln. I

Vln. II

Vla.

Vcl. B. *marc.*

Piano

*f* *rit.*

*Feb.* \*

*Molto allegro. (♩ = 88)*

Cls. (A) *solo marcato* *pp marc.* *ten.*

Bsns. *pp marcato* *ten.*

Timp.

Piano *pp* *tr.*

Vln. I

Vln. II

Vla.

Vcl. *pizz.* *pp*

B. *pp* *pizz.*

*Molto allegro (♩ = 88)*

**C**

Obs. *ten.* *mf* *cresc.*

Cls. (A) *ten.* *cresc.*

Bsns. *cresc.*

Timp. *tr.*

Piano *tr.*

Vln. I

Vln. II *pizz.*

Vla. *pizz.* *cresc.*

Vcl. *cresc.*

B. *cresc.*

**C**

D

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fls.), Oboe (Obs.), Clarinet in A (Cls. (A)), Bassoon (Bsns.), Timpani (Timp.), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The Piano part features a complex rhythmic pattern with trills and slurs. The Violin I part has a *pizz.* marking. The section concludes with a double bar line and a large 'D' at the end.

D

Musical score for the second system, measures 5-8. The score includes parts for Flute (Fls.), Oboe (Obs.), Clarinet in A (Cls. (A)), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The Piano part continues with complex textures, including *ten.* markings. The Violin I and II parts have *arco* markings. The section concludes with a double bar line and a large 'D' at the end.

This musical score page, labeled 'Part B, 2021', contains the following parts and markings:

- Fls. (Flutes):** Features a melodic line starting with a *mf* dynamic and a *2* marking above the first measure.
- Obs. (Oboes):** Mirrors the flute's melodic line.
- Cls. (A) (Clarinets in A):** Mirrors the flute's melodic line.
- Bsns. (Bassoons):** Provides harmonic support with a *mf* dynamic.
- Hns. (Horns):** Two staves providing harmonic support.
- Tpts. (Trumpets):** Two staves providing harmonic support.
- Tbns. (Trombones):** Three staves providing harmonic support.
- Timp. (Timpani):** Features a *tr* (trill) marking and a dynamic of *mf*. A note is marked with *2*.
- Piano:** Features a *molto cresc.* marking and a dynamic of *mf*. A note is marked with *2*.
- Vln. I & II (Violins):** Two staves providing harmonic support.
- Vla. (Viola):** Features a *div arco* marking and a dynamic of *mf*.
- Vcl. (Violoncello):** Features a *mf* dynamic.
- B. (Bass):** Features a *mf* dynamic.

Additional markings include *A to F#* and *D to B* in the timpani part, and various dynamic and articulation symbols throughout the score.

**E** *Tutti*

*Solo*  
**F** *Poco più mosso.*

Fls.  
Obs.  
Cls. (A)  
Hns.  
Tpts.  
Tbns.  
Piano  
Vln. I  
Vln. II  
Vla.  
Vcl.

**E** *Tutti*

*Solo*  
**F** *Poco più mosso.*

Fls.  
Cls. (A)  
Piano  
Vln. I  
Vln. II  
Vla.  
Vcl.

G

a2

Fls.  
Obs.  
Cls. (A)  
Bsns.  
Hns.  
Tpts.  
Piano  
Vln. I  
Vln. II  
Vla.  
Vcl.  
B.

G

Fls.  
Obs.  
Cls. (A)  
Piano  
Vln. I  
Vln. II  
Vla.  
Vcl.  
B.

H

This musical score is for Part B, 2021, and is marked with a large 'H' at the top and bottom. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fls. (Flutes):** Features melodic lines with dynamic markings such as *f* and *a2.* (second octave), and trills (*tr.*) in the later measures.
- Obs. (Oboes):** Provides harmonic support with chords and melodic fragments.
- Cls. (A) (Clarinets in A):** Similar to the flutes, with melodic lines and trills.
- Bsns. (Bassoons):** Features melodic lines with dynamic markings like *f* and *a2.*
- Hns. (Horns):** A pair of staves showing harmonic accompaniment.
- Tpts. (Trumpets):** A pair of staves showing harmonic accompaniment.
- Tbns. (Trombones):** A pair of staves showing harmonic accompaniment.
- Timp. (Timpani):** Shows rhythmic patterns with various drumming techniques.
- Piano:** Features a complex accompaniment with chords and moving lines in both hands.
- Vln. I (Violins I):** Features melodic lines with trills.
- Vln. II (Violins II):** Provides harmonic support.
- Vla. (Viola):** Provides harmonic support.
- Vcl. (Violoncello):** Provides harmonic support.
- B. (Bass):** Features a melodic line with dynamic markings like *pizz.* (pizzicato).

This musical score page, numbered 71, is for Part 2 of a 2021 composition. It features a variety of instruments including Flute (Fls.), Oboe (Obs.), Clarinet in A (Cls. (A)), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Timpani (Timp.), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwind and string parts are marked with *cresc. molto* (crescendo molto) and *p* (piano) dynamics. The Piano part is marked *sempre cresc.* (sempre crescendo). The Trombone part includes the instruction *II. R.* (second ending). The Violoncello and Bass parts are marked *arco* (arco). The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

I Tutti

Fls. *f*

Obs. *f*

Clas. (A) *f*

Bsns. *f*

Hns. *f* *a.2.*

Tpts. *f*

Tbns. *f*

Timp. *f*

Piano *ff con fuoco* *cresc. poco allarg.*

Vin. I *f*

Vin. II *f*

Vla. *f*

Vcl. *f*

B. *f*

I Tutti

*Solo*

Fls.

Obs.

Cls. (A)

Bsns.

Hns.

Tpts.

Tbns.

Timp.

This section contains the staves for the woodwind and percussion instruments. From top to bottom, they are: Flutes (Fls.), Oboes (Obs.), Clarinets in A (Cls. (A)), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Timpani (Timp.). The woodwinds play melodic lines with various articulations, while the timpani provides a rhythmic accompaniment with a trill-like pattern.

Piano

The piano part consists of two staves. The right hand features a complex melodic line with many sixteenth notes, marked with a forte (*f*) dynamic and a tempo marking of *marc. ma legg.* (marked but not too slow). The left hand provides a steady accompaniment with eighth notes.

Vln. I

Vln. II

Vla.

Vcl.

B.

This section contains the staves for the string instruments. From top to bottom, they are: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). The strings play a melodic line with a mix of eighth and sixteenth notes, marked with a piano (*p*) dynamic.

*Solo*



*Solo*

Fls.

Obs.

Cl. (A)

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

*pp dolce*

*pp*

*pp con grazia*

*p*

*p*

*Solo*

Obs. *adri.ss.* **L**

Cls. (A) *ppp*

Bsns.

Piano

Vln. I

Vln. II

Vla.

Vcl. *dir*

B.

**L**

Bsns.

Piano *m.d.*

Vln. I

Vln. II

Vla.

Vcl. *pp*

B.

*poco a poco rallentando* - - - - -

Fls.

Obs.

Cls. (A)

Bsns.

Hns.

Tpts.

Tbns.

Timp.

This section contains the staves for the woodwind and percussion instruments. From top to bottom, they are: Flutes (Fls.), Oboes (Obs.), Clarinets in A (Cls. (A)), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Timpani (Timp.). The Flutes, Clarinets, and Trumpets have some notes in the first few measures, while the Oboes, Bassoons, Horns, Trombones, and Timpani are mostly silent.

Piano

*f marcato*

*poco a poco rallentando*

*marc.*

This section contains the staves for the piano. It shows a complex texture with multiple voices in both hands. The first few measures are marked *f marcato*, and the tempo marking *poco a poco rallentando* is placed above the staff. The second half of the section is marked *marc.*

Vln. I

Vln. II

Vla.

Vcl.

B.

This section contains the staves for the string instruments. From top to bottom, they are: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). All string instruments have active parts throughout the section.

*poco a poco rallentando* - - - - -  
Part. B. 2021.

M Poco più lento.

I. *alente*

Fls. *p* *N*

Obs. *p* *N*

Cls. (A) *p* *N*

Bsns.

Hns. I

Hns. II

Tpts.

Tbns.

Piano *f* *recitando* *f* *largo* *largo* *smarc.* *N*

Vln. I *2 p*

Vln. II *2 p*

Vla. *2 p*

Vcl. *2 p*

B. *2 p*

M Poco più lento.

*accel.*

Fls. *N*

Obs. *N*

Cls. (A) *N*

Piano *cresc.* *accel.* *N*

Vln. I

Vln. II

Vla.

Vcl. *accel.*

B. *accel.*

*a tempo*

Fls.

Obs.

Cls.(A)

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Obs.

Cls.(A)

Bsns.

Hns. I

Hns. II

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

**P**

Bsns. *f*

Hns. I  
Hns. II

Piano *f* *con spirito*

Vln. I *f* *unib.*

Vln. II *f* *arco*

Vla. *f* *arco*

Vcl. *f*

B. *f*

**P**

Fls. *f*

Obs. *f*

Cls. (A) *f*

Hns. I  
Hns. II *cresc.*

Piano *f* *cresc.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *pizz.*

B. *pizz.*

*arco* *div.*



Piano

con fuoco

Piano

sempre ff

marcato

poco rit.

Bsns.

Hns. I

Hns. II

Piano

Vln. I

Vln. II

Vla.

Vcl.

sempre rall.

pp dolciss.

pp dolciss.

sempre rall.

sempre rall.

arco

pp

arco

pp

arco

pp

sempre rall.

R

Bsns.

Hns. I

Hns. II

Piano

Vln. I

Vln. II

Vla.

Vcl.

dim.

dim.

rall.

morando

rit.

rall.

pp

rit.

R



**T Solo**

*rit.*

Cls. (A)

Bsns.

Piano *quasi a piacere*  
*daliss.*  
*con Sials*  
*poco più largamente*  
*pp rit.*

Vln. I

Vln. II

Vla.

Vcl. *rit.*

**T Solo**

*poco a poco agitato*

Piano *cresc.*

*accel.*

**U** *a tempo*

Obs.

Cls. (A)

Piano *molto cresc.*  
*accel. con fuoco*  
*legg.*  
*al tempo*

Fls.

Obs.

Cls. (A)

Piano *legg.*  
*legg.*

*accel.* **V** *Poco più mosso.*

Fls. *pp legg.*

Obs. *pp legg.*

Cls. (A) *pp legg.*

Hns. I II

Piano *ff* *accel.* *Poco più mosso.* *pp legg. ma marcato*

Vln. I *pizz.* *dim.* *pp*

Vln. II *pizz.* *arco* *tr.* *pp*

Vla. *pizz.* *pp*

Vcl. *pizz.* *dim.* *pp*

**V** *Poco più mosso.*

Fls. *pp*

Cls. (A) *pp*

Piano *8*

Vln. I *tr.*

Vln. II *tr.* *pp*

Vla.

Vcl.

Fls.  
Obs.  
Cls. (A)  
Bsns.  
Hns.  
Tpts.  
Tbns.  
Timp.  
Piano  
Vln. I  
Vln. II  
Vla.  
Vcl.  
B

*legg.*  
*legg.*  
*legg.*  
*legg.*  
*non legato*  
*arco*  
*dir.*  
*arco*  
*arco*  
*arco*

*tr.*

*2.*

Detailed description: This is a page of a musical score, page 86, for Part B, 2027. The score is arranged in a standard orchestral format with staves for various instruments. The top section includes Flutes (Fls.), Oboes (Obs.), Clarinets in A (Cls. (A)), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), and Trombones (Tbns.). The middle section features Timpani (Timp.), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Bass (Vcl. B). The Piano part is marked with 'non legato' and includes a first ending bracket. The Violin I part has 'arco' and 'dir.' markings. The Violin II part has 'dir.' and 'arco' markings. The Cello/Bass part has 'arco' markings. The score contains various musical notations such as notes, rests, slurs, and dynamic markings.

Fls.

Obs.

Cls. (A)

Piano

Vln. I *unis.*

Vln. II *unis.*

Vla. *arco*

Vcl. *pizz.*

Fls.

Obs.

Cls. (A)

Hns.

Piano

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vcl. B. *pizz.*

This musical score is for Part B, 2021, and is marked with a 'W' in the top right and bottom right corners. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fls.** (Flutes): Two staves, starting with a treble clef and a key signature of one sharp (F#).
- Obs.** (Oboes): One staff, starting with a treble clef and a key signature of one sharp (F#).
- Cls. (A)** (Clarinets in A): One staff, starting with a treble clef and a key signature of one sharp (F#).
- Bsns.** (Bassoons): One staff, starting with a bass clef and a key signature of one sharp (F#).
- Hns.** (Horns): Two staves, starting with a treble clef and a key signature of one sharp (F#).
- Tpts.** (Trumpets): One staff, starting with a treble clef and a key signature of one sharp (F#).
- Tbns.** (Trombones): Two staves, starting with a bass clef and a key signature of one sharp (F#).
- Timp.** (Timpani): One staff, starting with a bass clef and a key signature of one sharp (F#).
- Piano**: Two staves, starting with a treble clef and a key signature of one sharp (F#).
- Vln. I** (Violins I): One staff, starting with a treble clef and a key signature of one sharp (F#).
- Vln. II** (Violins II): One staff, starting with a treble clef and a key signature of one sharp (F#).
- Vla.** (Violas): One staff, starting with a treble clef and a key signature of one sharp (F#).
- Vcl.** (Violoncello): One staff, starting with a bass clef and a key signature of one sharp (F#).
- B.** (Double Bass): One staff, starting with a bass clef and a key signature of one sharp (F#).

The score contains various musical notations including notes, rests, dynamics (e.g., *ff*, *sfz*, *sf*), and articulation marks. The piano part features a prominent melodic line with a long slur. The woodwind and string parts provide harmonic support and rhythmic patterns.

This musical score page contains ten measures of music for a full orchestra and piano. The instruments are arranged as follows from top to bottom: Flute (Fls.), Oboe (Obs.), Clarinet in A (Cls. (A)), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Timpani (Timp.), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Bass (B.). The score features various musical notations including rests, notes, beams, slurs, and dynamic markings. The Piano part has a prominent melodic line starting in measure 2. The string parts (Violins, Viola, and Cello) have a similar melodic line starting in measure 7, with the word "arco" written above the notes. The woodwinds and brass parts have more complex rhythmic patterns, with some notes beamed together. The overall texture is dense and orchestral.

This musical score is for Part B, 2021, and consists of 11 staves. The instruments are: Flute (Fls.), Oboe (Obs.), Clarinet in A (Cls. (A)), Bassoon (Bsns.), Horns (Hns. I, II, III, IV), Trumpets (Tpts.), Trombones (Tbns.), Timpani (Timp.), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The score is in 4/4 time and features a variety of musical notations including slurs, accents, and dynamic markings such as *legg.* and *cresc.*. The woodwinds and strings play sustained notes with slurs, while the piano part features a rhythmic pattern of eighth notes. The brass instruments have rests throughout the piece.

X

Fls.

Obs.

Cls. (A)

Bsns.

Hns. III  
IV

Tpts.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

*con fuoco*

*tr.*

*pizz.*

*pizz.*

X

Fls.

Obs.

Cls. (A)

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

*legg.*

*legg.*

*tr.*

*tr.*

*tr.*

*tr.*

*I. legg.*

y

Fls.  
Obs.  
Cls. (A)  
Bsns.  
Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Piano  
Vln. I  
Vln. II  
Vla.  
Vcl. B.

*II. legg.*

*pizz.*

*arco*

*marc. cresc.*

*arco*

*marc. cresc.*

y

Obs.  
Cls. (A)  
Hns. III  
Hns. IV  
Tpts.  
Piano  
Vln. I  
Vln. II  
Vla.  
Vcl. B.

*con poco*

*pizz.*

Z<sub>1</sub>

Fls.  
Obs.  
s.(A)  
sns.  
I  
II  
ns.  
III  
IV  
Tpts.  
Tbns.  
Timp.

Woodwind and Percussion section staves. Includes Flutes (Fls.), Oboes (Obs.), Saxophones (s.(A), sns.), Clarinets (I, II, ns., III, IV), Trumpets (Tpts.), Trombones (Tbns.), and Timpani (Timp.).

Piano

Piano staff with dynamic markings *sf* and *p*. The right hand features a complex rhythmic pattern with slurs and ties.

Vln. I  
Vln. II  
Vla.  
Vcl.  
B

String section staves including Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B). Includes dynamic markings like *cresc.*, *mf cresc.*, *pp*, and *arco*.

Z<sub>2</sub>

This musical score is for Part B, 2021, and features a full orchestral ensemble. The instruments are arranged in the following order from top to bottom: Flutes (Fls.), Oboes (Obs.), Clarinets (A) (Cls. (A)), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Timpani (Timp.), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "cresc." (crescendo) is used frequently throughout the score, indicating a gradual increase in volume. There are also markings for accents and breath marks. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

*Presto. (♩ = 108)*

*a2.*

This page of a musical score contains measures 1 through 6. The instruments are arranged as follows from top to bottom: Flute (Fls.), Oboe (Obs.), Clarinet in A (Cls. (A)), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Timpani (Timp.), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked *Presto. (♩ = 108)*. The first measure (measure 1) begins with a dynamic marking of *mf* and a hairpin crescendo. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The woodwinds and strings provide harmonic support with various rhythmic figures and sustained notes. The score concludes with a hairpin decrescendo in the final measure (measure 6).

*Presto. (♩ = 108)*  
*Part. B. 2021.*

This musical score is for Part B, 2021, and consists of 12 staves. The instruments are arranged as follows from top to bottom: Flute (Fls.), Oboe (Obs.), Clarinet in A (Cls. (A)), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Timpani (Timp.), Piano (Piano), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The score is written in 4/4 time and features a variety of musical notations including notes, rests, slurs, and dynamic markings. The woodwinds and strings play sustained notes with some melodic movement, while the piano part has a more active, rhythmic role. The percussion part is mostly silent, with some light effects indicated by 'tr' markings.

*Prestissima.*

Fls.

Obs.

Cl. (A)

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

The score is a full orchestral arrangement. The woodwind section (Flutes, Oboes, Clarinet in A, Bassoons) and brass section (Trumpets, Trombones, Timpani) play sustained chords and rhythmic patterns. The strings (Violins I and II, Viola, Violoncello, Bass) provide harmonic support with sustained notes and some melodic lines. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The tempo is marked *Prestissima*.

*ff marcato.*  
*Prestissimo.*  
 Part. 2. 2021

This page of a musical score contains the following instruments and parts:

- Fls.** (Flutes)
- Obs.** (Oboes)
- Clas. (A)** (Clarinets in A)
- Bsns.** (Bassoons)
- Hns.** (Horns)
- Tpts.** (Trumpets)
- Tbns.** (Trombones)
- Timp.** (Timpani)
- Piano** (Piano)
- Vln. I** (Violins I)
- Vln. II** (Violins II)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- B.** (Bass)

The score is written in a common time signature (C) and a key signature of one sharp (F#). It features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *tr* (trill) and *ff* (fortissimo). The piano part includes a prominent melodic line with a trill. The woodwind and brass sections provide harmonic support with sustained notes and rhythmic patterns. The string section consists of sustained chords and moving lines.