



Eastman School  
of Music  
University of Rochester

Trois  
QUATUORS  
POUR  
Deux Violons, Alto  
et Violoncelle

DÉDIÉS  
à Mr. Jos. C. Tobiaschek  
et Composés

par son ami  
L. JANSKA.

Œuvre 44.

(N<sup>o</sup> 3)

Prix 12 chaque.

Propriété de l'Éditeur.

A PARIS

Chez RICHAILLÉ, Éditeur des Œuvres de Janska, Beethoven et Hummel,

Boulevard Poissonnière N<sup>o</sup> 16, au 1<sup>er</sup>

2158. à 2160. R.

M  
453  
J 355.3



105493

Vault  
M  
462  
5355.3

5  
VIOLINO PRIMO.

5<sup>me</sup>  
QUATUOR.  
3<sup>me</sup> de l'Oeuv 44.

The musical score is written for Violino Primo and consists of ten staves. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked with various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *p > f*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *Dol.*
- Staff 9: *tr*, *ff*, *p*, *pp*

5  
VIOLINO PRIMO.

VIOLINO PRIMO

The musical score for Violino Primo consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, trills, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The piece concludes with a double bar line and repeat signs.

Staff 1: *Dol:*

Staff 2: *f*

Staff 3: *Dol:*

Staff 4: *pp*, *p*, *pp*, *f*

Staff 5: *p*

Staff 6: *f*

Staff 7: *ff*

Staff 8: *p*, *Dol:*

Staff 9: *f*

Staff 10: *ff*, *sf*

V. VI. NO. PRIMO.

ADA.

Dim:

Dolcissimi

mo. Cres- cen do.

Espressivo.

Dolcissimi

Cres- cen do

Espressivo.

VIOLINO PRIMO.

All' con fuoco.

MEINERSTADT.

Maggiore sempre legato.

TRIO.

VIOLINO PRIMO.

The musical score consists of ten staves of music in G major and 2/4 time. The notation includes various dynamics such as *p*, *sf*, *tr*, *fp*, and *f*. Performance markings include accents (>), slurs, and crescendos (Cres.). The lyrics "cen do." are written below the notes on the fourth and eighth staves. The tempo marking "Scherzando." is located at the beginning of the ninth staff. The score concludes with a final crescendo and a forte (*f*) dynamic.



3  
Scherzando.

Dimin. *f* Cres.

crescendo. *f* *p*

*tr* *sf*

*fp*

Cres. - - - - - cres. - - - - - do. *f* *f*

*fp*



5  
VIOLINO PRIMO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of notes with fingerings 1 and 3, followed by a dynamic marking of *f*. The second staff continues with a similar melodic line. The third staff includes a dynamic marking of *p* and a *f* marking. The fourth staff has a dynamic marking of *p*. The fifth staff features a *Crescendo* marking and a dynamic marking of *f*. The sixth staff includes fingerings 3, 1, and 1. The seventh staff has a dynamic marking of *p* and a fingerings 4 and 3. The eighth staff includes fingerings 1, 1, and 2, and a dynamic marking of *p*. The ninth staff has a dynamic marking of *f* and a *Crescendo* marking. The tenth staff ends with a dynamic marking of *f*, a *sf* marking, and the word *Fine.*