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EDITION SCHMIDL

N.º 5674

C. PERINELLO

QUARTETTO

(DO MAGGIORE)

OP. 10

2 Violini, Viola e Violoncello

(PARTI)

Proprietà per tutti i paesi. Riservati tutti i diritti di Trascrizione.

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DEPOSTO A NORMA DEI TRATTATI INTERNAZIONALI

LEIPZIG

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MUSIK-VERLAG
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Quartetto

Do Maggiore

I.

Violino I.

Carlo Perinello Op. 10

Alquanto Sostenuto.

ff energico
ff — sfz
sff
ff — sfz

Mosso, inquieto.

pp
p

mf p
(Vc.)
(V.II.)

pp
p
cresc.

ff sost. . . . a tempo
f
mf

f
mf
f

p
mf

31

32 quasi andante

crescendo

33

34 solenne

35

più vivo, energico

36 sempre più vivo

Violino I.

II.

Presto agitato.

3
f
più f
ff

1
p
f (Va.)
p (v. II.)
mp

2
f (Va.)
più f (Vc.)
ff

3
ff
p (Va.)
f (v. II.)

4
f (Va.)
mp (v. II.)
mf (Va.)
sf (Va. Vc.)

5
sf
f
mf
f (v. II.)

(V. II. Va.)
f
ff
f

6
(Vc.)
ff
ff
ff (Va.)

7
ff
ff (Va.)
ff
fp (Vc.)

8
3 pizz.
p
2 arco
p (Va.)
mp

9
(Vc.)
mp
mf
p

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *p*, *p*, *cresc.*, *ff*. Includes a first ending bracket labeled '1'.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *ff*, *sf*. Includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. A dashed line labeled 'Iva' is above the staff.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *ff*, *cresc.*, *ff*.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *ff*, *cresc.*, *ff*.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *ff*, *ff*.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *ff*.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *fff*.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *fff*, *stretto*, *a tempo*, *stretto*, *fff*. Includes a first ending bracket labeled '1'.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *più f*, *ff*, *ff*, *fff*.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *pp*. Includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Violino I.

Presto.

Sordino.

Musical staff 1: Treble clef, 3/2 time signature. Starts with a dynamic marking of *pp* and a *3* (triple). Includes a *v* (vibrato) marking above the first measure.

Musical staff 2: Continuation of the melodic line, ending with a *pp* dynamic marking.

18

Musical staff 3: Measure 18. Features a sixteenth-note pattern with a *pp* dynamic marking.

Musical staff 4: Continuation of the sixteenth-note pattern, starting with a *pp* dynamic marking.

Musical staff 5: Continuation of the melodic line, ending with a *1 rest.* marking.

Musical staff 6: Continuation of the melodic line, ending with a *pp* dynamic marking.

19

Musical staff 7: Measure 19. Includes a *pp* dynamic marking and a *pizz. arco* marking above the staff.

Musical staff 8: Continuation of the melodic line, including a *pizz. v* marking above the staff and an *arco* marking below the staff.

Musical staff 9: Continuation of the melodic line, ending with a *mf* dynamic marking and a *dim.* (diminuendo) marking.

20

Musical staff 10: Continuation of the melodic line, ending with a *pp* dynamic marking.

21 Adagio.

Musical staff 11: Measure 21. Tempo change to *Adagio*. Includes dynamic markings of *pp*, *ppp*, and *pp*. Includes a *pp (Va.)* marking and a *(v.II) mf* marking.

In tempo (presto)

Musical staff 12: Continuation of the melodic line, including a *sf(Vc.)* marking and a *(v.II) rall.* marking.

22

Musical staff 13: Measure 22. Starts with a *fp* (fortissimo) dynamic marking and ends with a *pp* dynamic marking.

1 *cresc.*
sp

p *p* *mp*

sempre cresc. *f* *ff*

24 *mf* *mp* *mf* *p*

sempre presto 1 *spingendo*
mf *pp* (v.II)

25 *dileguandosi* *pp* *ppp* *f*
via sord. **Presto agitato**

26 *più f* *ff* *p*

27 *f* (v.a.) *p* (v.II.) *mp* *f*

28 *più f* *ff* *ff* *p*

29 *f* (v.a.) (v.II.) *f* (v.a.) *mp* (v.II.)

30 *mf* *sf* (v.a. vc.) *sf* *f*

f *f* (v.II.)

Violino I.

31 *(Va.)* *ff* *(Ve.)*

32 *ff* *ff* *ff* *(Va.)* *ff*

33 *ff* *ff* *fp* *(Ve.)* *pizz.* *p*

34 *2* *arco* *p* *mp* *mf* *p* *p* *mf*

35 *cresc.* *ff*

37 *cresc.* *ff* *ff*

38 *ff*

39 *ff*

40 *1* *1*

41 *a tempo* *più ff* *stretto*

42 *a tempo* *ff* *ff* *fff* *5* *lunga* *pp* *ff*

III.

Lento, non troppo

un poco movendo

a tempo, affannoso

piu ancora

The musical score for Violino I, III, is written in G major and consists of ten staves of music. The tempo and mood markings are as follows:

- Staff 1:** *Lento, non troppo un poco movendo* (4/4), *a tempo, affannoso* (3/4), *piu ancora* (6/8).
- Staff 2:** *calmando*, *sempre più*.
- Staff 3:** *calmo*, *Quasi Andante*.
- Staff 4:** *pp subito*, *cresc.*, *mf p*, *p*, *pp*.
- Staff 5:** *piu andante, ma tranquillo*.
- Staff 6:** *calmo*, *p dolce*, *cresc.*, *string.*.
- Staff 7:** *poco più*, *sostenuto*, *spingendo*, *f cedendo mp a tempo*.
- Staff 8:** *sostenendo*, *ff*, *mf p*, *p*, *pp*.
- Staff 9:** *più tranquillo*, *movendo un poco*, *cresc. molto*.
- Staff 10:** *mosso, appassionato*, *rall.*, *più calmo*.

Performance instructions include *pp subito*, *cresc.*, *mf p*, *p*, *pp*, *string.*, *f cedendo mp a tempo*, *movendo un poco*, *cresc. molto*, *rall.*, and *più calmo*. The score includes six numbered first endings (1-6) and various dynamic markings such as *mp*, *f*, *p*, *pp*, *mf*, *mf p*, *ff*, and *pp*. The piece concludes with a *pp* dynamic marking.

Violino I.

Lento

p = *pp* *espress.*
Andante molto moderato

andante lento

Assai Moderato.

IV.

2

p (Va) (Va) (Ve.) (Ve.)

1 *più p* = *p* = *pp* (V.II. e Va) *sempre pp* (V.II.) (Ve.)

Vivo *cedendo* *Vivo*

f (Ve.) *p* *f*

Sostenuto *a poco a poco animando*

2 (V.II.) *f* (Ve.) *p*

sostenuto *più f* (Va) (V.II.) *ff* (Va) *dim. p*

animando *crescendo* (Va) *ff* *f* *più mosso*

$\frac{4}{4} = \frac{5}{4}$ $\frac{5}{4} = \frac{6}{4}$

(Ve.) *ff* (V.II.)

Allegro appassionato.

3 *largamente* *a tempo* *con slancio*

ff *ff* *ff*

ff *f*

4 *cresc.*

mp *mf*

5 *ff* (Va, Ve.) *ff* (V.II. e Ve.)

ff *ff*

Violino I.

6 (v. II.) *mf* *f* *f* *p* (v. II.)

7 (Vc.) (Va.) *p* (V. II.) *ff*

8 (v. II.) *f* *p* (Vc.) *f* (Vc.) *f* (Va.) *ff* *raddolcendo*

9 *p* *mf* *p* *p* (Vc.) *mp*

10 *f* *f* (Vc.) (Va.) *p* (Va.) *f* (Vc.)

11 *ff* *rall.* *più calmo* *più f* *con stancio* *ff*

mosso *ff con stancio con fuoco* *f* *p* (V. II.) *più tranquillo.*

12 *con fuoco* *ff* *allarg.* *mp* *f* (Va.) (Va.) *p* *tranquillo*

ff *mp* (Vc.) *p* *mp* *crescendo* *p* (Vc.)

13 *ff* *Agitato*

14 *più ff* *fff* (Va.) (Vc.) (Vc.) (Va.)

(va) *fff* (Vc.) (Va) (Vc.) *ff* (Va e Vc.) - - -

15 *incalzando*

presto 16 *fff* *ff* *fff*

17 *fluyente* *fff* (Vc.) (Vc.) (Vc.) *fff*

18 *mf* (Va) *mp* (V.II.) *mf*

19 *cresc.* *p* *mp* (V.II.) *mf*

20 *f* (Va) (Vc.) (Va) (Vc.) (Vc.) *f*

21 *p* *mf* (Vc.) *p* *stesso tempo* *p* *tranquillo*

22 *p* *pp* *vivamente*

23 *p* *pp* *vivamente* *f* (V.II.) *ff*

p *pp* *vivamente* *f* (V.II.) *ff*

23 *ff* (V.II.) *ff* (V.II.) *ff* *irruente*

Violino I.

24

ff *ff* *fff* *fff*

25

fff *ff* *f* *ff*

26

f *molto* *meno* *ff* *mf* *Allegando*

(v.H.) *mp*

27

p *mf* *f* *più f* *ff* *p*

(v.II.) *ff* (Ve.) *p*

mf (Ve.) *mf* *f* (Ve.) *più f*

28

f *p* *f* *f*

p (Ve.) *f* (va) *mf* (Ve.) *maestoso* (va) *f* *più f*

29

f *cresc.* *allarg.* *ff*

fff *p* *mf* *Sostenuto*

Appassionatamente

30

mf cresc. *f cresc.* *ff* *fff*

Maestoso

Sost. festoso *fff* *f* *mf* *f* *ff* *fff* (v. Ve.)