

TWO ELEGIAC MELODIES

Deux mélodies élégiaques



I. Heart's wound *Le cœur blessé*

Allegretto espressivo, $\text{♩} = 72$

EDWARD GRIEG (1843-1907), Op. 34

Violino I

Violino II

Violino II

Viola

Viola

Violoncello

Contrabasso

6

Violino I

Violino II

Violino II

Viola

Viola

Violoncello

Contrabasso

1

12

mf cantabile

17

pizz.

pp

Musical score for orchestra, page 21, measures 21-22. The score consists of six staves. Measures 21 (left column) show various rhythmic patterns including eighth-note pairs and sixteenth-note groups. Measures 22 (right column) show eighth-note pairs and sixteenth-note groups. Measure 22 includes a dynamic instruction < > above the bassoon staff.

Musical score for orchestra, page 25, measures 1-8. The score consists of eight staves. Measure 1: Bassoon 1 (B-flat) and Bassoon 2 (C) play eighth-note patterns. Measure 2: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 3: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 4: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 5: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 6: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 7: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 8: Bassoon 1 and Bassoon 2 play eighth-note patterns.

Musical score page 29, system 3. The score consists of eight staves. The first seven staves are in treble clef and the eighth is in bass clef. Measure 29 begins with dynamic *pp*. The first seven staves play eighth-note patterns. The eighth staff has a single note. Measure 30 begins with dynamic *f marcato*. The first seven staves play eighth-note patterns. The eighth staff has a single note. Measure 31 begins with dynamic *f*. The first seven staves play eighth-note patterns. The eighth staff has a single note. Measure 32 begins with dynamic *f*. The first seven staves play eighth-note patterns. The eighth staff has a single note. Measure 33 begins with dynamic *f*. The first seven staves play eighth-note patterns. The eighth staff has a single note. Measure 34 begins with dynamic *f arco*. The first seven staves play eighth-note patterns. The eighth staff has a single note. Measure 35 begins with dynamic *f*.

A musical score page showing system 34. The score consists of ten staves. The top two staves are for the piano, with dynamics 'sfz' appearing at the beginning of each measure. The subsequent staves are for various sections of the orchestra: first violins, second violins, violas, cellos, double basses, woodwinds (oboes, bassoons), brass (trombones, tuba), and percussion (timpani). The dynamics 'più f' are indicated in measures 3 and 4 for the brass and timpani. Measures 5 and 6 show woodwind entries with dynamics 'sfz'. Measures 7 and 8 feature cello and double bass entries with dynamics 'sfz'. Measures 9 and 10 conclude the section with brass and timpani entries.

4

39

pp cresc. molto **ff** **ffp** dim e rit. **pp** morendo

pp cresc. molto **ff** **ffp** dim e rit. **pp** morendo

pp cresc. molto **ff** **ffp** dim e rit. **pp** morendo

pp cresc. molto **ff** **ffp** dim e rit. **pp** morendo

pp cresc. molto **ff** **ffp** dim e rit. **pp** morendo

pp cresc. molto **ff** **ffp** dim e rit. **pp** morendo

pp cresc. molto **ff** **ffp** dim e rit. **pp** morendo

pp cresc. molto **ff** **ffp** dim e rit. **pp** morendo

pp cresc. molto **ff** **ffp** dim e rit. **pp** morendo



II. Last spring *Dernier printemps*

Andante

Musical score for orchestra:

- Violino I:** Rests in measures 1-4, then eighth-note patterns.
- Violino II (top):** Eighth-note patterns with slurs and dynamics *p*.
- Violino II (bottom), Viola (top), and Viola (bottom) groups:** Eighth-note patterns with slurs and dynamics *p*.
- Violoncello:** Rests in measures 1-4, then eighth-note patterns.
- Contrabassoon:** Rests throughout the measures.

Musical score for orchestra, page 6, measures 1-5. The score consists of six staves. Measures 1-4 show various rhythmic patterns with slurs and grace notes. Measure 5 begins with a dynamic of *p*, followed by *pp* in measures 5-6. The bassoon staff has a fermata at the end of measure 5.

12

5

fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *cresc.*
p *cresc.*

17

fp *pp* *cresc. molto*
fp *pp* *cresc. molto*

cresc. molto

23

tenuto
f *fp* *pp*
f *ff*

35 6 sul ponticello

pp sul ponticello

pp sul ponticello

pp sul ponticello

pp

