

TWO ELEGIAC MELODIES

Deux mélodies élegiaques



I. Heart's wound

Le coeur blessé

Allegretto espressivo, ♩=72

EDVARD GRIEG (1843-1907), Op. 34



Musical score for Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score is in 3/4 time, key of B-flat major, and consists of five measures. The first measure is a whole rest for all instruments. The second measure begins with a piano (*p*) dynamic. The Violino I part has a melodic line with a crescendo leading to a forte (*f*) dynamic in the fifth measure. The Violino II, Viola, and Violoncello parts have a similar melodic line, also starting piano and reaching forte in the fifth measure. The Contrabasso part is a whole rest throughout.



Musical score for Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score is in 3/4 time, key of B-flat major, and consists of five measures. The first measure begins with a piano (*p*) dynamic. The Violino I part has a melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic in the second measure, then a piano (*pp*) dynamic in the third measure, and a *cresc. molto* in the fourth and fifth measures. The Violino II, Viola, and Violoncello parts have a similar melodic line, also starting piano and reaching mezzo-forte in the second measure, then piano in the third measure, and *cresc. molto* in the fourth and fifth measures. The Contrabasso part is a whole rest throughout.

1

Musical score for measures 12-16. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The dynamics are marked as *f* (forte) for measures 12-13, *fp* (fortissimo piano) for measures 14-15, and *pp* (pianissimo) for measure 16. The tempo/mood is indicated as *mf cantabile* at the end of the system.

Musical score for measures 17-20. The score continues the piano accompaniment from the previous system. The dynamics are marked as *pp* (pianissimo) throughout. The tempo/mood is indicated as *pizz.* (pizzicato) and *pp* in the bass line of measure 17.

21 2

25

4

39

pp *cresc. molto* *ff* *ffp* *dim e rit.* *pp* *morendo*

pp *cresc. molto* *ff* *ffp* *dim e rit.* *pp* *morendo*

pp *cresc. molto* *ff* *ffp* *dim e rit.* *pp* *morendo*

pp *cresc. molto* *ff* *ffp* *dim e rit.* *pp* *morendo*

pp *cresc. molto* *ff* *ffp* *dim e rit.* *pp* *morendo*

pp *cresc. molto* *ff* *ffp* *dim e rit.* *pp* *morendo*

pp *cresc. molto* *ff* *ffp* *dim e rit.* *pp* *morendo*

pp *cresc. molto* *ff* *ffp* *dim e rit.* *pp* *morendo*

pp *cresc. molto* *ff* *ffp* *dim e rit.* *pp* *morendo*



II. Last spring *Dernier printemps*

Andante

Violino I

Violino II

Violino II

Viola

Viola

Violoncello

Contrabbasso

Violino I

Violino II

Violino II

Viola

Viola

Violoncello

Contrabbasso

12 5

fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *cresc.*
p *cresc.*

17

fp *pp* *cresc. molto*
fp *pp* *cresc. molto*
fp *pp* *cresc. molto*
fp *pp* *cresc. molto*
fp *pp* *cresc. molto*
fp *pp* *cresc. molto*

23 *tenuto*

f *fp* *pp*
f *fp* *pp*
f *fp* *pp*
f *fp* *pp*
f *fp* *pp*
f *fp* *pp*

29

pp

35

6 sul ponticello

pp

sul ponticello

pp

sul ponticello

pp

sul ponticello

pp

41

l'arco nel modo ordinario

pp

pp

