

Eigendem
„de Nederlandsche Omroep“

Berühmtes Menuett

Célèbre Menuet

Spieldauer } 3 Min.
Durée }
Duration }

L. Boccherini
Bearb. von L. Artok

Allegro non troppo

U7 G 275

Bd 2^{er}

pp

pp

staccato

p

mf

segue

pp

allegro non troppo

Piano - Conductor

pp

musical notation for piano introduction, including treble and bass staves. Dynamics include *rall. by a lot* and *Fine*.

TRIO

musical notation for the TRIO section, featuring Clarinet I and piano accompaniment. Dynamics include *mf* and *p*.

B

musical notation for section B, featuring Cor. Clarinet and piano accompaniment. Dynamics include *p*.

C

musical notation for section C, featuring piano accompaniment. Dynamics include *pp* and *p*.

musical notation for the final section, featuring piano accompaniment. Dynamics include *mf* and *pp*.

Allegro D. C. al. Fine

Berühmtes Menuett

Célèbre Menuet

Spieldauer	} 3 Min.
Durée	
Duration	

L. Boccherini

Bearb. von L. Artok

Viol. **Allegro non troppo** ♩ = 108

Harmonium

TRIO

p

mf

Viol.obl.

Cl. II, Cor. II

mf

(B)

Clar. Cor.

p

p

(C)

mf

mf

Viol.obl.

pp

pp

Allegro D.C. al Fine

Allegro D.C. al Fine

G
B-I

Berühmtes Menuett

Célèbre Menuet

L. Boccherini
Bearb. von L. Artok

Allegro non troppo

p *f* *mf*

tr **A**

pp *rall.* *Fine*

TRIO *p* *mf*

p **B**

p *mf* **C**

pp *Allegro D.C. al Fine*

Violino I (Direction)
 Berühmtes Menuett \times
 Célèbre Menuet

Spieldauer	} 3 Min.
Durée	
Duration	

L. Boccherini
 Bearb. von L. Artok

Allegro non troppo

p

pp *rall.* *Fine*

TRIO

mf

(A)

p

(B)

p

(C)

p *mf* *pp*

Allegro D. C. al Fine

Bei großem Ensemble ist die ganze Stim-
 me eine Oktave höher zu spielen.

Avec un orchestre important jouer toute
 la partie à l'octave supérieure.

With large ensemble this part should be
 played one octave higher.

Berühmtes Menuett Célèbre Menuet

L. Boccherini
Bearb. von L. Artok

Allegro non troppo

(Viol. I) *pp leggierissimo* *sinile*

pp

(A)

pp

rall. Fine

TRIO

p

mf

(B)

p

(C)

p

mf

pp

Allegro D. C. al Fine

Viola

Berühmtes Menuett

Célebre Menuet

L. Boccherini

Bearb. von L. Artok

Allegro non troppo

Viol. obi.

pizz.

p

(A)

pp

rall.

Fine

TRIO

arco

mf

(B)

p

p

(C)

p

mf

pp

Allegro D.C. al Fine

Violoncello (Salon-Orch.)
 Berühmtes Menuett
 Célèbre Menuet

L. Boccherini
 Bearb. von L. Artok

Allegro non troppo
 Viol. obl.

p

A

Viol. obl.

pp *vall.* *Fine*

TRIO *tr. ans.*

p *mf*

B

p

C *tr. ans.*

p *mf*

pp

Allegro D.C. al Fine

Violoncello (Gr. Orch.)

Berühmtes Menuett

Célèbre Menuet

L. Boccherini

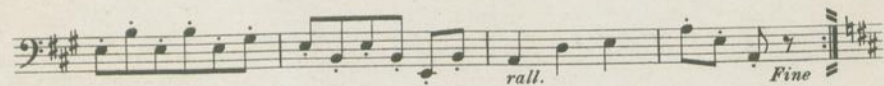
Bearb. von L. Artok

Allegro non troppo

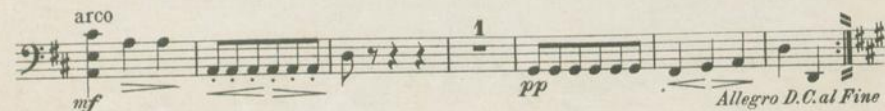
pizz.



A



B



Contrabasso

1

Berühmtes Menuett
Célèbre MenuetL. Boccherini
Bearb. von L. Artok

Allegro non troppo
Viol. I pizz.
p

p

(A)

pp *rall.* *Fine*

TRIO

mf *arco* *p*

(B)

(C) *mf*

pp *Allegro D. C. al Fine*

Berühmtes Menuett

Célèbre Menuet

L. Boccherini

Bearb. von L. Artok

Allegro non troppo

Viol. I

ppp

(A)

pp

Viol. I

ppp

pp

rall.

Fine

TRIO

p

mf

p

(B)

Clar. I

p

mf

p

(C)

p

mf

pp

Allegro D.C. al Fine

Berühmtes Menuett

Célèbre Menuet

L. Boccherini
Bearb. von L. Artek

Allegro non troppo

(Viol. I)

ppp

(A)

pp

rall.

Finè

TRIO

Clar. I

p

mf

(Viol. I)

Clar. II

(B)

p

pp

(C)

Clar. I

p

Clar. II

mf

pp

Allegro D.C. al Fine

Berühmtes Menuett

Célèbre Menuet

L. Boccherini
Bearb. von L. Artok

Allegro non troppo

TRIO

*) Bei kleinem Ensemble bediene sich der Spieler der 2. Clarinettenstimme.

*) Avec un petit orchestre, l'exécutant se servira de la deuxième partie de clarinette.

*) With a small orchestra use the second Clarinet part.

Berühmtes Menuett

Célèbre Menuet

L. Boccherini
 Barb. von L. Artok

Allegro non troppo

p

pp *rall.* *Fine*

TRIO

p *mf*

p

p *mf*

pp *Allegro D. C. al Fine*

Berühmtes Menuett

Célèbre Menuet

L. Boccherini
 Bearb. von L. Artok

Facet

Allegro non troppo

(Viol. I.)

TRIO

Clar. II

Sacchi
Berühmtes Menuett
Célèbre Menuet

L. Boccherini
Bearb. von L. Artok

Allegro non troppo
(Viol. I) (con sord. ad lib.)

The musical score is written for Horn I and II in E. It consists of three systems of music. The first system begins with a treble clef and a 3/4 time signature. The first staff is marked 'I' and the second 'II'. Both staves start with a *ppp* dynamic. The first system ends with a double bar line and a circled 'A' above it. The second system continues the melody and accompaniment, with a *ppp* dynamic in the first staff and a *rall.* marking in the second staff. It concludes with a double bar line and the word 'Fine'. The third system is labeled 'TRIO' and begins with a repeat sign. The first staff has a *p* dynamic and a circled 'B' above it, with the word 'Solo' written above the staff. The second staff also has a *p* dynamic and 'Solo' written above it. The third system concludes with a double bar line and the word 'Fine'. The fourth system begins with a treble clef and a 3/4 time signature. The first staff has a *pp* dynamic and a circled 'C' above it. The second staff has a *pp* dynamic. The system concludes with a double bar line and the instruction 'Allegro D. C. al Fine'.

Berühmtes Menuett

Célèbre Menuet

L. Boccherini

Bearb. von L. Artok

Trompete II in A (Tromba II o Cornet à pistons)

Allegro non troppo

Cor. II

ppp
con sord.

ppp *rall.* *Fine*

TRIO

p Cor. I *p* Cor. II

p Cor. I *ppp* Cor. I Cor. I

Allegro D. C. al Fine

Berühmtes Menuett

Célèbre Menuet

L. Boccherini

Bearb. von L. Artok

Allegro non troppo

Cor. II (Tr. II) *ppp* con sord. Fg. Cb. **A** Cor. II (Tr. II) *ppp*

ppp Fg. *Fine*

TRIO Fg. Cor. II (Tr. II) **B** Cor. II (Tr. II) *p* Cb. Fg.

C Fg. Cor. II *pp* Fg. *Allegro D. C. al Fine*



Berühmtes Menuett

Célèbre Menuet

L. Boccherini
Bearb. von L. Artok

Allegro non troppo

(Viol. I)

Timp. in A e E

Allegro D.C. al Fine

SANS REPRISE