

SELECTED SONGS

by
Arthur Foote

	PRICE
Go, lovely Rose.....	.50
A Song of Four Seasons.....	.50
I'm wearing awa'.....	.50
Love me, if I live!.....	.50
Ashes of Roses.....	.30
A Ditty..... (My True Love hath My Heart.).....	.30
Memnon.....	.50
On the way to Kew.....	.50
Constancy.....	.50
The Roses are Dead.....	.30
Through the long Days and Years.....	.40
The Night has a Thousand Eyes.....	.30
The Eden Rose.....	.50
Bisesa's Song.....	.50
The Milkmaid's Song.....	.50
In Picardie.....	.50

High Voice.

Medium Voice.

Low Voice.

The ARTHUR P. SCHMIDT Co.
 BOSTON, LEIPZIG, NEW YORK,
 120 Boylston St. 8 West 40th St.

SONGS FROM CONCERT PROGRAMMES OF FAMOUS SINGERS

FLOY LITTLE BARTLETT	<i>Sung by</i>
Miss Mariar	Kitty Cheatham
MARION BAUER	
Only of Thee and Me	Franklin Riker, Marie Morrisey
Youth comes dancing	Christine Miller, Florence Hinkle
Mrs. H. H. A. BEACH	
Ah, Love, but a Day	Mme. Schumann-Heink
GENA BRANSCOMBE	
The Morning Wind	Constance Purdy
A Lovely Maiden Roaming	Edna Dunham, John T. Read
In Arcady by Moonlight	Herbert Witherspoon
I send my Heart up to Thee	Charlotte Lund, Paul Dufault
The Autumn Wind	Charlotte Lund, Eva Emmet Wycoff
G. W. CHADWICK	
The Maiden and the Butterfly	Geraldine Farrar
S. COLERIDGE-TAYLOR	
Life and Death	John Mc Cormack, Evan Williams
An Explanation (Her lips were so near)	John Mc Cormack
MABEL W. DANIELS	
Daybreak	Lilla Ormond, Reinald Werrenrath
ARTHUR FOOTE	
Ashes of Roses	Julia Culp
RUDOLPH GANZ	
Rise, O Star	John Mc Cormack
Love and Song	John Mc Cormack
FRANK LA FORGE	
Longing	Mme. Sembrich
Love's Sympathy	Mme. Alda
MARGARET RUTHVEN LANG	
Day is gone	George Hamlin
EDWARD A. MAC DOWELL	
Long ago Sweetheart mine	Elisabeth van Endert
A maid sings light	Elisabeth van Endert
JOHN W. METCALF	
Hark, as the Twilight Pale!	Mme. Gadski
Love and Springtime	Mme. Gadski
WARD-STEPHENS	
The Rose's Cup	Mme. Gadski
Summer-time	Florence Hinkle
Be ye in Love with April-tide?	Christine Miller


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1621

F. Schmitt

To Mrs. MARIAN VAN DUYN.

Memnon.

The Poem
by ARLO BATES.

ARTHUR FOOTE.

Not fast: broadly.

Introduction for piano. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a series of chords in the right hand and a bass line in the left hand. Dynamics include *p marcato*, *f*, *p*, *sfz*, and *p*. There are triplets in both hands. A *Ped.* (pedal) instruction with an asterisk is placed below the bass staff.

Vocal line: *p dolce* *rit.*
Speech-less through all the cheer-less night, Stood Mem-non's sta - tue;

Piano accompaniment: *pp* *rit.*
The piano accompaniment features a bass line with triplets and chords in the right hand. A *Ped.* instruction with an asterisk is present.

Vocal line: *pp* *cresc. e stringendo*
But at morn the stone lips hailed the

Piano accompaniment: *a tempo* *pp* *cresc. e stringendo*
The piano accompaniment features a dense texture with many chords in the right hand and a bass line in the left hand. A *Ped.* instruction with an asterisk is present.

rit. *f a tempo (broadly)*

day - God bright, With sounds of love, of love and rap - - ture

rit. *f* *ff colla voce* *f*

ped. *ped.* *

born. *a tempo* *3*

Lo! here an i-mage

f a tempo *p* *f* *p* *rit.* *p* *3*

ped. *

p dolce *pp*

of my heart, That has no voice, be- reft of thee_ But

p *pp*

in - - - to songs of joy must

cresc. e stringendo

start, If thy sweet pre - - - - - sence

piu cresc. **ff** *Led.* *

shine _____ on me. _____

ff *p* **sf** *p*

dolce
If thy sweet pre-sence shine on

sf *colla voce* *3*

me. _____

pp *morendo* *ppp* *Led.* *

LYRIC FANCIES

A Selection of Songs

BY

AMERICAN COMPOSERS



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