

I^{er} QUATUOR

VIOLONCELLE

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OSCAR VERMEIRE

Andantino quasi andante.

più lento.

M
452
V52.1

VIOLONCELLE

arco.
cresc.

G
f mf *espressivo.* poco rit. mf mf

a tempo.

H
f p cresc. f ff mf

I
rall. *lento. rit. ff* p mf

1
ff ff pizz. ff

K

L
p f dim. p

pp p ff

M
dim..

N
f pizz. f arco.

p

VIOLONCELLE

Andante religioso.

cresc. dim. **A** **B** *f* *p cresc.*

poco rit. a tempo. *a tempo.* *p dim. pp* *morendo. e rall.* *ppp* *rit.* *p express.*

p *p* *mf* *dim. p* *mf* *dim.*

D *p* *p* *mf* *dim. p*

mf *p* *dim.* *pizz.* **E** *m arco.* **6**

pp rall. *f* *mf* *ff* **F**

dim. mf dim. p *dim.* **G** *pp*

dim.

f *dim. p* *rall.* *pp a tempo.* **H**

mf *dim. p* *f*

p *dim.* *dim.* *p*

mf *dim. poco rit. pp dim. morendo. pp* *pizz.* *pizz.*

VIOLONCELLE

Menuet.

Allegro agitato. 1 pizz.

Musical score for Cello, Menuet, Allegro agitato. The score consists of 11 staves of music in 3/4 time, key of D major. It includes various dynamics (*f*, *p*, *mf*, *pp*, *dim.*), articulation (accents, slurs), and performance instructions (*arco*, *pizz.*, *rall. dim. più lento.*, *f più vivo.*).

pizz.

ff pizz.
più lento.

Final.
Andantino.

mf *p*

f *fp* *p*

p *p* *mf*

All° animato. sempre animato. all° agitato.

p *pp* *pp*

f *p* *f* *p* pizz.

arco. *p* *mf*

f *dim. mf* *p* *p*

VIOLONCELLE

1

C

pp

f

p

mf *dim.*

p *f* *p*

p *f* *p* *mf*

dim. *pp*

p *p*

E

p

F

mf *f*

G

p *p* *f*

1 Alto. 2 3 4 5 6 7 8

fp

9 10 11 12 13 14 15 16 H

mf *f*

1 2 3 4 5 6 7 8 9 10 pizz.

p *pp* arco.

Violoncelle musical score, measures 1-10. The score is written in bass clef with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, and *ff*. Performance instructions include accents (*^*) and fingerings (1-9). The piece concludes with a 3/4 time signature and a *pp* dynamic.

Violoncelle musical score, measures 11-15. The tempo is marked *Andante.* with a *rit. a tempo.* instruction. The score is in 3/4 time and features a *Solo.* section with *p express* dynamics. The key signature changes to one flat (F).

Violoncelle musical score, measures 16-20. The tempo is marked *Allegretto.* with a *rall.* instruction. The score is in 2/4 time and features a *rall. estinto.* section followed by *p* dynamics. The piece concludes with a *all. agitato.* section and a *p sempre rall.* instruction.

mf

cres - - - cen -

do. *f* *mf espressivo.*

pp *mf* *p* *mf*

f *mf* *f*

p *f* *p* *f*

cres. - - - cen - do. *ff*

allargando. *animato.* *p* *cresc. -*

cresc. - - - cresc. - - - cresc. - - - cen - - - do. - -

sempre. *ff* *presto.* *f* *ff*

largo. *ff*