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1783
Recd: Mar 14. 1848
A. Fiol
Prof.

✓
FUNERAL MARCH

IN HONOUR OF THE MEMORY

OF

Captain John Butler

3^d DRAGOONS, U. S. ARMY.

COMPOSED AND RESPECTFULLY DEDICATED

TO

Pierce Butler Esquire

BY

✓
GUSTAVE BLESSNER.

Philadelphia A. FIOT 196 Chesnut S.^t

Entered according to act of Congress in the Year 1848 by A. Fiol in the Clerk's Office of the District Court of the Eastern District of Pennsylvania

FUNERAL MARCH.

G. BLESNER.

Largo e Pomposo.

PIANO.

Una Corda.

Drum. *pp* *cres:* *ff* *pp* *cres:* *ff*

ff *ff* *ff* *ff*

ten: *fff* *fff* *fff* *Ped:* *

mf *Trumpet. cres:* *ff* *fff* *dim:* *Ped:* *

mf Cantabile. *f* *cres. --- f. cen. do*

ff
Molto marcato.
ff

This system shows the beginning of the piece. The right hand plays a series of chords and dyads, while the left hand plays a rhythmic accompaniment. The tempo is marked 'Molto marcato' and the dynamics are 'ff'.

dim:

The second system continues the piece. The right hand has a more active melodic line. The dynamic marking 'dim:' indicates a decrease in volume.

ff Ped * p
p legato.
f

The third system features a change in texture. The right hand has a melodic line with a 'legato' marking. The left hand has a rhythmic accompaniment. The dynamic markings are 'ff Ped * p', 'p legato.', and 'f'.

Marcato e sostenuto.
ff

The fourth system is marked 'Marcato e sostenuto'. The right hand has a melodic line with a 'ff' dynamic marking.

ff
dimi. - - - - -
nuen - - - - -
- do
pp
pp

The fifth system concludes the piece. It includes a vocal line with the lyrics 'nuen - do'. The dynamics are 'ff', 'pp', and 'pp'.

Maggiore.

The first system of the piano score consists of two staves. The right-hand staff begins with a treble clef and a key signature of one flat. It features a melodic line with a *cres.* (crescendo) marking, followed by a *dim:* (diminuendo) marking. The left-hand staff provides harmonic support with chords and moving lines. The system concludes with a *pp* (pianissimo) dynamic marking and the instruction *pp legato.*

The second system continues the piano score. The right-hand staff shows a *f* (forte) dynamic at the start, followed by *p* (piano) and *cres.* (crescendo) markings, leading to a *ff* (fortissimo) dynamic. The left-hand staff includes a *f* dynamic and a *Ped:* (pedal) instruction. The system ends with a *fz dim.* (forzando diminuendo) marking, a *p* dynamic, and an asterisk (*) indicating a repeat or specific performance instruction.

The third system of the piano score features a *p* (piano) dynamic in the right-hand staff, which then transitions to *f* (forte) and *cres.* (crescendo) markings. The left-hand staff includes a *fz* (forzando) dynamic. The system concludes with a *cres.* marking in the right-hand staff.

The fourth system of the piano score begins with a *dim:* (diminuendo) marking in the right-hand staff, followed by a *p* (piano) dynamic. The left-hand staff starts with a *f* (forte) dynamic. The system concludes with a *p* dynamic, a *cres.* marking, and a *dim.* (diminuendo) marking in the left-hand staff.

The fifth and final system of the piano score starts with a *p* (piano) dynamic. The right-hand staff features *fp* (forzando piano) dynamics, while the left-hand staff has *p* and *fp* dynamics. The system includes a *morando* (ritardando) instruction and ends with a *ppp* (pianississimo) dynamic and the word *Fine.*