

# Sinfonia Decima

for 2 Trumpets, Strings & Continuo

Violin I

I

Giovanni Bononcini (1670-1747)

Arr. Michel Rondeau

Adagio (♩ = circa 65)



# II

## Violin I

Grave (♩ = circa 80)

Giovanni Bononcini (1670-1747)

Arr. Michel Rondeau

Musical score for Violin I, measures 1-40. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Grave' with a quarter note equal to approximately 80 beats per minute. The score consists of six staves of music. The first staff contains measures 1-6. The second staff contains measures 7-13. The third staff contains measures 14-19. The fourth staff contains measures 20-23. The fifth staff contains measures 24-30. The sixth staff contains measures 31-40, ending with a double bar line. The tempo changes to 'Vivace' (♩ = circa 120) at measure 31. A trill (tr) is indicated above the eighth note of measure 31. The final measure (40) is a whole note chord.

# III

## Violin I

Giovanni Bononcini (1670 -1747)

Arr. Michel Rondeau

Adagio (♩ = circa 65)

