

SEXTETT.

Aufführungsrecht
vorbehalten.

2. Violine.

Allegro molto.

Jan Brandts-Buys, Op. 40.

1 *mf*

1 *p*

2 *f*

3

4 1 2 *pp*

3 4 5 6 7 8 9

10 11 *f*

5

6

1 2 3 4 *ffp*

5 *ppp* *pizz.* 1 *arco* *pp*

8 *fesspress.* 9

10 3 *mp* *esspress.* 9

2. Violine.

ritardando
bis Zahl 12 11

p dolce *mf* *p* *mf*

a tempo *p* *cresc.*

f marc. *f*

p *fp* *f* *p*

sfz *mp*

mp *f*

fff

fp *p*

pp

mf

f *fp* *f*

ff

f *p* *mp* *p*

2. Violine.

23

pp

sempre pp

24

25

6 *mp espress.*

26

pp

27

5 *mp*

28

ppp

sempre pp

29

30

mf *ff* *fp* *ff*

31

pma marc. poco a poco cresc.

32

f

33

ff *ff*

34

marc.

Stolz einerschreitend.

II.

35 *arco*

pizz.

mf *mp*

36

ff

2

2. Violine.

espress.
pp 37

38 *mp espress.*

39 *mp espressivo*

40 *pp espressivo*

41 *dim.* 42 *espress.*

43 *mp* *pprespessivo* 44 2

mp *f* *p* *pp*

45 *poco a poco più agitato*
p *mf* *p*

46 *mp* *mf* *mf* *f*

47 *etwas ruhiger* *sempre f*
f *espress.* *p*

48 *pp* *sfz* *f* *fp* *f* *p* *pp*

2. Violine.

III. Scherzo.

Allegro moderato.

Musical score for Violin 2, Scherzo, Allegro moderato. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics (p, mp, f, fp, pp), articulations (pizz., arco), and performance markings (leggiero, dolce). Measure numbers 49 through 56 are indicated in boxes.

The score begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Allegro moderato." The first staff starts with a dynamic of *p leggiero* and includes a first ending bracket labeled "1". The second staff begins at measure 49 with a dynamic of *mp*, featuring *pizz.* and *f* markings, and an *arco* instruction. The third staff starts at measure 50 with a dynamic of *p leggiero*. The fourth staff begins at measure 51 with a dynamic of *mp* and includes *pizz.* and *f* markings, and an *arco* instruction. The fifth staff starts at measure 52 with a dynamic of *f* and includes *fp* markings. The sixth staff begins at measure 53 with a dynamic of *mp* and includes a first ending bracket labeled "1". The seventh staff starts at measure 54 with a dynamic of *f* and includes a second ending bracket labeled "2". The eighth staff begins at measure 55 with a dynamic of *pp dolce*. The ninth staff starts at measure 56 with a dynamic of *mp* and includes a first ending bracket labeled "1".

2. Violine.

pp dolce. mp espress.

57 pp

58 poco a poco cresc.

59 pizz. f arco p

60 f

61 ff

62 fp f

63 f

64 f

Detailed description: This page contains the musical score for the second violin part, measures 57 through 64. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *pp dolce*, *mp espress.*, *pp*, *poco a poco cresc.*, *f*, *f arco*, *p*, *mf*, *ff*, *fp*, and *f*. It features several technical markings including *pizz.* (pizzicato), *arco* (arco), and fingerings (1, 2, 3, 4, 5). Measure 59 includes a *pizz.* section followed by *f arco*. Measure 61 shows a change in time signature to 2/4. The score is marked with measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 in boxes.

2. Violine.

65 *pp*

poco a poco cresc.

66 *f*

67

68 *f marc.*

ff *pizz.* *ff*

IV.

Energico e tenuto.

pizz. *arco*

f

69 *poco rit.* *a tempo* *pp* *ma marc.* 70 *pp*

71 *f*

72 *pizz.* *pp*

73 *pp*

2. Violine.

Musical score for Violin 2, measures 74-84. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings are as follows:

- Measure 74: *mf espress.*, *p*, *mp*, *pp*
- Measure 75: *pp*, *pp*, *p*, *pp*
- Measure 76: *ppp*, *pp*
- Measure 77: *p*, *cresc.*
- Measure 78: *f*, *ff*
- Measure 79: *fp*, *f*, *fp*, *p*, *mp dolce espr.*
- Measure 80: *mp dolce espr.*
- Measure 81: *mp dolce espr.*
- Measure 82: *pp*, *dolce*
- Measure 83: *p*, *mp*
- Measure 84: *cresc.*, *f*, *ff*

Measure numbers 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84 are indicated in boxes above the staff. A rehearsal mark '3' is above measure 74, and a rehearsal mark '6' is above measure 78. The text '1. Violine' is written above measure 78.

2. Violine.

Tempo I.

85

86

87

88

89

90

91

92

93

94

f

pizz.

arco

pp dolce

pp

ppp

p

espress.

pp

ppp

pp

p

poco a poco cresc.

f

ff

ff