

LA
Serenata
(Angels' Serenade)

LÉGENDE VALAQUE
DE
G. BRAGA

TRANSCRIPTION POUR

Violon ou Violoncelle et Piano

PAR

A. Pollitzer.

La Môme, pour Mezzo-Soprano ou Soprano avec Violon ou Violoncelle et Piano.
La Môme, transcrite pour Piano seul par *J. Rummel*.

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LA SERENATA.

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LÉGENDE VALAQUE.

Musique de
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Transcription pour Violon
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A. POLLITZER.

Violon. *Andante con moto.*

Piano. *pp*



cresc.



più cresc.



p *pp*
il canto ben marcato

This system contains the first two staves of music. The top staff is a vocal line starting with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The bottom staff is a piano accompaniment. The tempo/style marking is *il canto ben marcato*.

sul La

This system contains the second two staves of music. The top staff continues the vocal line, with a marking *sul La* at the end. The bottom staff continues the piano accompaniment.

cresc. *cresc.*

This system contains the third two staves of music. Both the vocal and piano parts have a *cresc.* (crescendo) marking. The piano accompaniment features a change in chord structure.

in affretando
poco più animato

This system contains the final two staves of music. The top staff has a tempo marking *in affretando*. The bottom staff has a tempo marking *poco più animato* and features a more active piano accompaniment.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with a *cresc.* marking. The grand staff contains complex rhythmic patterns with many beamed notes and dynamic markings such as *f* and *cresc.*

Second system of musical notation. It features a single treble staff at the top and a grand staff below. The top staff is marked *1º tempo.* and contains a melodic line with slurs. The grand staff has a *pp* marking and features a rhythmic accompaniment with beamed notes.

Third system of musical notation. It consists of a single treble staff at the top and a grand staff below. The top staff continues the melodic line with slurs. The grand staff continues the rhythmic accompaniment with beamed notes.

Fourth system of musical notation. It consists of a single treble staff at the top and a grand staff below. Both the top and bottom staves of the grand staff have *cresc.* markings. The music continues with complex rhythmic patterns and slurs.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with some grace notes and a fermata at the end. The piano accompaniment is in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth notes in the bass and chords in the treble. Performance markings include *con anima* above the vocal line, *mf* below the piano line, and *rall.* at the end of both parts.

Second system of musical notation. The vocal line continues with a treble clef and a key signature of one sharp. It has a melodic line with a fermata. The piano accompaniment continues with a rhythmic pattern of eighth notes in the bass and chords in the treble. Performance markings include *a tempo* above the vocal line and *pp a tempo* below the piano line.

Third system of musical notation. The vocal line continues with a treble clef and a key signature of one sharp. It has a melodic line with a fermata. The piano accompaniment continues with a rhythmic pattern of eighth notes in the bass and chords in the treble. Performance markings include *p.* below the piano line.

Fourth system of musical notation. The vocal line continues with a treble clef and a key signature of one sharp. It has a melodic line with a fermata. The piano accompaniment continues with a rhythmic pattern of eighth notes in the bass and chords in the treble. Performance markings include *cresc.* below the vocal line and *cresc.* below the piano line.

First system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Second system of musical notation. Includes the instruction *con anima* at the start of the vocal line, *rall.* in the piano part, and *a tempo* in the vocal line. The piano part has a *pp* dynamic marking.

Third system of musical notation. Includes the instruction *pp lento* in the vocal line and *lento* in the piano part.

Fourth system of musical notation. Includes the instruction *Facilité* in the vocal line, *sons harmoniques* in the piano part, and *cresc.* in the vocal line. The piano part has *a tempo* and *molto cresc.* markings, and ends with *f* and *ff* dynamics.

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Violon.

Andante con moto.

1 *p con passione*

sul La cresc. più cresc. f

p pp

sul La cresc.

mf affretando cresc. f

This section consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is 'Andante con moto'. The first staff starts with a dynamic of *p con passione*. The second staff includes the instruction *sul La* and dynamics *cresc.*, *più cresc.*, and *f*. The third staff has dynamics *p* and *pp*. The fourth staff has *sul La* and *cresc.*. The fifth staff has *mf affretando* and *cresc. f*. The music features various fingerings and articulations throughout.

1^o tempo.

p

cresc. con anima mf

rall. a tempo pp

cresc. f

con anima rall. a tempo

This section consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is '1^o tempo'. The first staff starts with a dynamic of *p*. The second staff includes *cresc.*, *con anima*, and *mf*. The third staff has *rall.*, *a tempo*, and *pp*. The fourth staff has *cresc.* and *f*. The fifth staff has *con anima*, *rall.*, and *a tempo*. The music features various fingerings and articulations throughout.

Facilité

lento pp

a tempo sans harmoniques cresc. ff

This section consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is 'lento'. The first staff starts with a dynamic of *pp*. The second staff has *a tempo*, *sans harmoniques*, *cresc.*, and *ff*. The music features various fingerings and articulations throughout.

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Violoncelle.

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A. POLLITZER.

Andante con moto.

1 *p con passione*

cresc. *più cresc.* *f*

p *pp*

cresc.

sul Re *mf affretando* sul La *cresc.* *f*

1º tempo. *p*

cresc. *con anima* *mf*

a tempo *rall.* *p*

cresc. *tr.* *mf*

con anima *a tempo* *rall.* *1*

lento *pp* *a tempo* *ff*