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SONATINE.

Für seine kleine Freundin Lili Röber.

Carl Reinecke, Op. 98. N^o 1.

Allegretto. $\text{♩} = 72 \text{ M.M.}$

H.S. 2 4 5 2 3 3

mf *cresc.* *f*

Ped.



5 4 2 3 2 1 2 1 3 1 2 1 5 3 2 1

p *dolce*

legato

3 1 3 1 1 1 1 1 1 1

f

legato

3 2 3 1 3 2

S.S. 3 4 3

p

2 1 2 3 2 *cresc.*

3 4 3 2 1 3 2

4 1 *decresc.* 4

p *pp* *Anh.* 3 4 1 4 3 2 1 *Ped.* **Ped.* **Ped.*

1 4 3 1 3 2 4 1 4 4 3 2 1 1 4 *

3 2 4 2 3 5 3 5 *dim.* *pp* *pp* 3

D.S.

f *dim.* *legato*

p *legato*

H.S.

cresc. *mf* *legato*

dolce *legato*

legato

1 S.S.

mf

p

legato

1 3 4 3 2 1 3 3 5

3 4 5

Detailed description: This system contains the first six measures of the piece. The right hand features a melodic line with slurs and fingerings (1, 3, 4, 3, 2, 1, 3, 3, 5). The left hand plays a steady eighth-note accompaniment. Dynamics range from mezzo-forte (mf) to piano (p). The instruction 'legato' is written below the first measure.

3 2 4 1 3 2 1 2 3

Detailed description: This system contains the next six measures. The right hand continues the melodic line with slurs and fingerings (3, 2, 4, 1, 3, 2, 1, 2, 3). The left hand accompaniment remains consistent.

3 5 3 2 4 2 5 3 5

Detailed description: This system contains the next six measures. The right hand features more complex phrasing with slurs and fingerings (3, 5, 3, 2, 4, 2, 5, 3, 5). The left hand accompaniment continues.

mf

p con grazia

dolce

legato

1 2 1 5 3 1 3 1 3 1 5

5 5

Detailed description: This system contains the next six measures. The right hand has slurs and fingerings (1, 2, 1, 5, 3, 1, 3, 1, 3, 1, 5). The left hand accompaniment changes to a more rhythmic pattern. Dynamics include mezzo-forte (mf), piano (p) with 'con grazia', and 'dolce'. The instruction 'legato' is written below the fifth measure.

cresc.

sf

p

1

Detailed description: This system contains the final six measures. The right hand has slurs and fingerings (2, 1, 1, 2, 1, 5, 3, 1, 3, 1, 3, 1, 3, 1, 5). The left hand accompaniment features chords and slurs. Dynamics include 'cresc.', fortissimo (sf), and piano (p). A final measure contains the number '1'.

INTERMEZZO.

Andantino quasi Allegretto. ♩ = 80 M.M.

Handwritten musical score for piano, consisting of five systems of staves. The score includes various musical notations such as dynamics (p, mf, f, pp), articulation (accents, slurs), and performance instructions (H.S., S.S., poco rall., a tempo, Red., *).

System 1: Treble clef, 2/4 time. Dynamics: *p*, *ten.*, *mf*. Fingerings: 3 2 1, 2, 2 1. Includes a *Red.* marking below the bass staff.

System 2: Treble clef, 2/4 time. Dynamics: *p*, *poco rall.*, *p*, *mf*. Includes a *Red.* marking below the bass staff.

System 3: Treble clef, 2/4 time. Dynamics: *f*, *p*. Includes a *Red.* marking below the bass staff.

System 4: Treble clef, 2/4 time. Dynamics: *pp*, *mf*, *pp*. Includes a *Red.* marking below the bass staff.

System 5: Treble clef, 2/4 time. Dynamics: *p poco ritenuto*, *pp*, *mf*. Includes a *Red.* marking below the bass staff.

System 6: Treble clef, 2/4 time. Dynamics: *pp*, *a tempo*, *mf*. Includes a *Red.* marking below the bass staff.

First system of musical notation. Treble clef, bass clef. Includes dynamic markings *f* and *f*. Fingerings: 3 1, 5 2, 3 1, 5 2.

Second system of musical notation. Treble clef, bass clef. Includes dynamic markings *p*, *pp*, and *mf*. Performance instructions: *Ped.*, ***, *Ped.*, ***. Fingerings: 4 2, 3 2, 1, 5 1.

Third system of musical notation. Treble clef, bass clef. Includes dynamic markings *pp* and *pp*. Performance instructions: *poco rit.*, *a tempo*. Fingerings: 4 2, 4 12, 4.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamic markings *f* and *mf*. Fingerings: 4 1 2 5, 5, 3 1, 5 2.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamic markings *p*, *pp*, *sf*, and *f*. Fingerings: 3 1, 5 2, 3, 4, 1 2, 1 3 5.

RONDO.

Allegretto con moto. ♩ = 100 M.M.

H. S.

The musical score is written for piano and bass. It begins with a first ending (H.S.) marked *f*. The first system includes dynamics *mf con grazia* and *p*. The second system includes *mf* and *cresc.*. The third system includes *f* and *p*. The fourth system includes *mf*. The score is marked with various fingering numbers (1-5) and articulation marks (accents, slurs). The piece concludes with a second ending (S.S.) marked *mf*.

First system of musical notation. The treble staff contains a melodic line with fingerings 1, 1, 3, 4, 2, 1, 4, 3. The bass staff contains a supporting line with fingerings 1/3 and 2/4. Dynamics include *mf* and *f*.

Second system of musical notation. The treble staff contains a melodic line with fingerings 3, 1, 3, 2, 2, 2, 1, 4, 3, 2, 2, 1. The bass staff contains a supporting line with fingerings 4, 4, 5. Dynamics include *p*.

Third system of musical notation. The treble staff contains a melodic line with fingerings 1, 1, 3, 3, 1, 2, 1, 1. The bass staff contains a supporting line with fingerings 4, 4, 4. Dynamics include *f*.

Fourth system of musical notation. The treble staff contains a melodic line with fingerings 1, 1, 1, 5, 4. The bass staff contains a supporting line with fingerings 4, 4, 4. Dynamics include *mf* and *p*. The instruction "H. S." is present above the treble staff.

Fifth system of musical notation. The treble staff contains a melodic line with fingerings 5, 4, 5, 4, 3, 1, 2. The bass staff contains a supporting line with fingerings 4, 3, 1, 2, 3. Dynamics include *mf*.

First system of musical notation. Treble clef: notes with slurs and accents, dynamics *f* and *mf*. Bass clef: chords and notes. Fingerings: 1, 4, 2, 1, 4, 4, 1.

Second system of musical notation. Treble clef: notes with slurs and accents, dynamics *mf*. Bass clef: chords and notes. Fingerings: 1, 2, 1, 1, 3, 3.

Third system of musical notation. Treble clef: notes with slurs and accents, dynamics *mf*, marking "S.S.". Bass clef: chords and notes. Fingerings: 1, 1, 3, 1, 3, 4.

Fourth system of musical notation. Treble clef: notes with slurs and accents, dynamics *mf*. Bass clef: chords and notes. Fingerings: 3, 1, 2, 1, 4, 2, 1, 4, 2.

Fifth system of musical notation. Treble clef: notes with slurs and accents, dynamics *p* and *cresc.*. Bass clef: chords and notes. Fingerings: 1, 4, 2, 4, 2, 3, 5, 5.

2 2 1 3 3

f *dim.*

2/4

This system contains the first six measures of the piece. The right hand features a melodic line with slurs and fingerings (2, 2, 1, 3, 3). The left hand provides a steady accompaniment of eighth notes. Dynamics range from *f* (forte) to *dim.* (diminuendo).

H.S. in tempo

poco rall.

3 3 2 5 4

1/2 1/2

This system contains measures 7-12. It includes the instruction "H.S." (Half Note) and "in tempo". The tempo is marked "poco rall." (poco rallentando). The right hand has slurs and fingerings (3, 3, 2, 5, 4). The left hand has slurs and fingerings (1, 2, 1, 2).

mf *f* *p* Anh.

1 2 1 4 4 4 4 5

ped. *

This system contains measures 13-18. Dynamics include *mf*, *f*, and *p*. The piece concludes with "Anh." (Ad libitum). The right hand has slurs and fingerings (1, 2, 1, 4, 4, 4, 4, 5). The left hand has slurs and fingerings (1, 2, 1, 4). Pedal markings are present: *ped.* and an asterisk.

mf

5 3 5 2 1 5

1 1 2 1 1

This system contains measures 19-24. The right hand has slurs and fingerings (5, 3, 5, 2, 1, 5). The left hand has slurs and fingerings (1, 1, 2, 1, 1).

ten. *p con grazia* *ten.*

1 5 5 4

This system contains measures 25-30. It includes the instruction "p con grazia" (piano con grazia) and "ten." (tenuto). The right hand has slurs and fingerings (1, 5, 5, 4). The left hand has slurs and fingerings (1, 5, 5, 4).