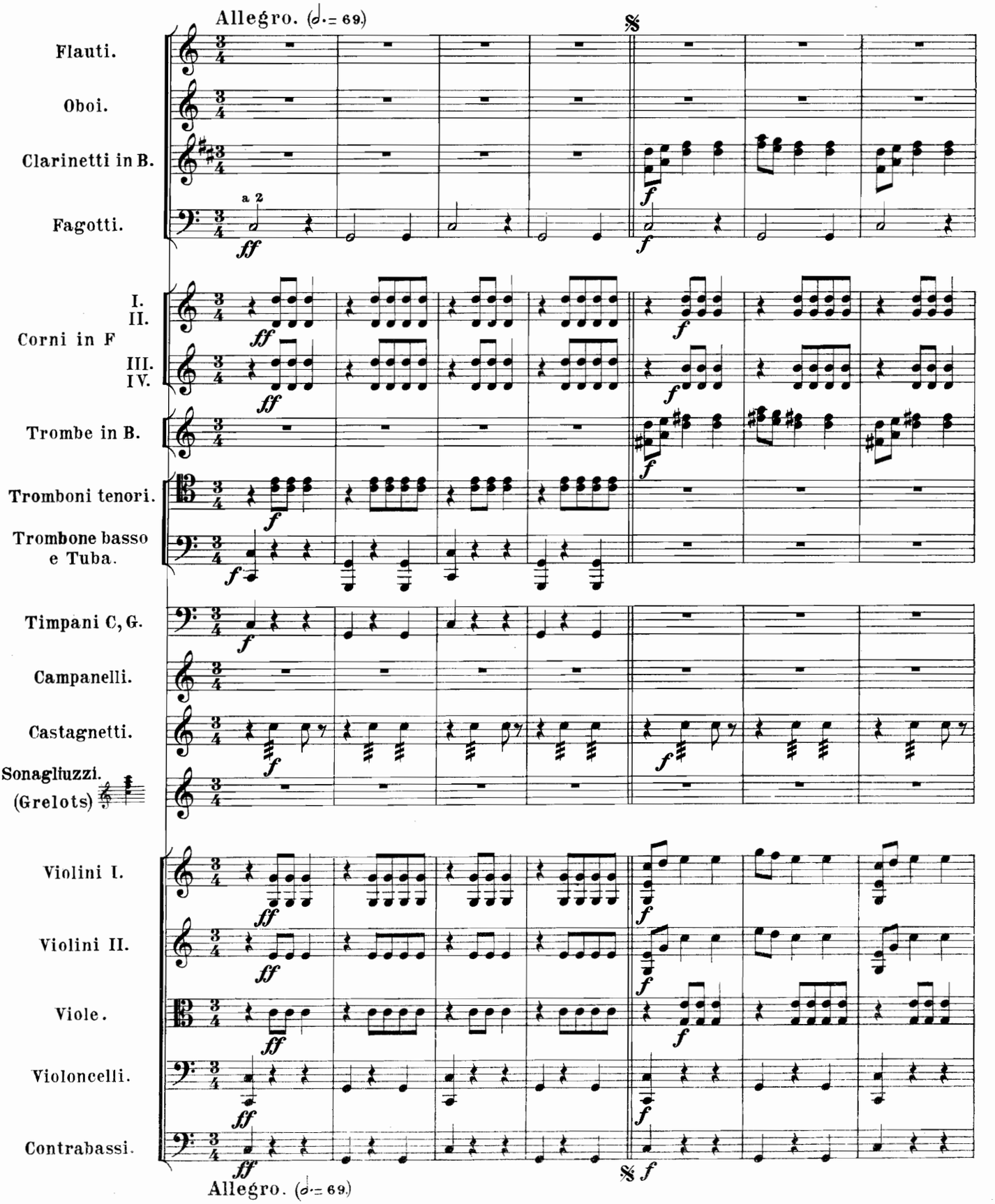
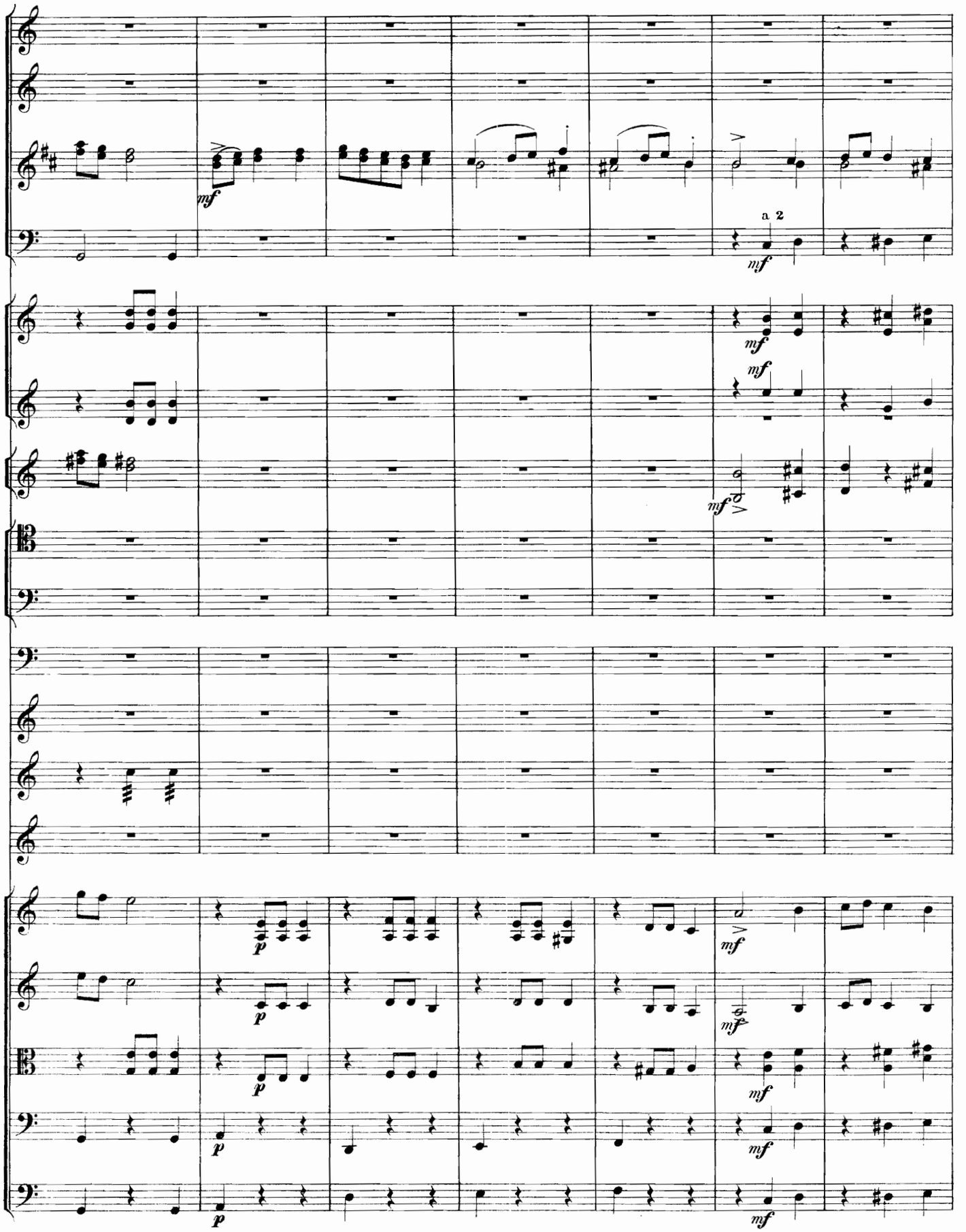
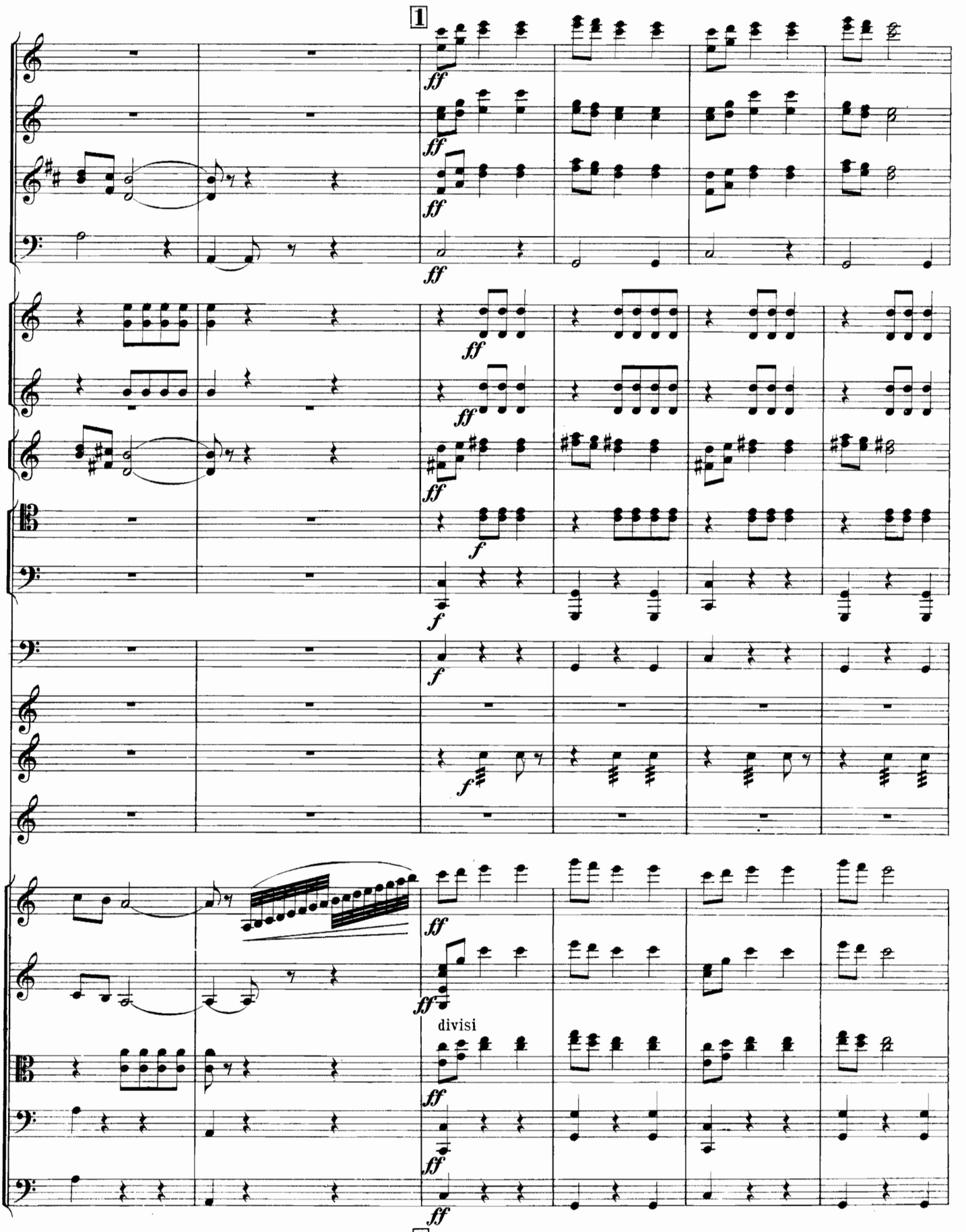
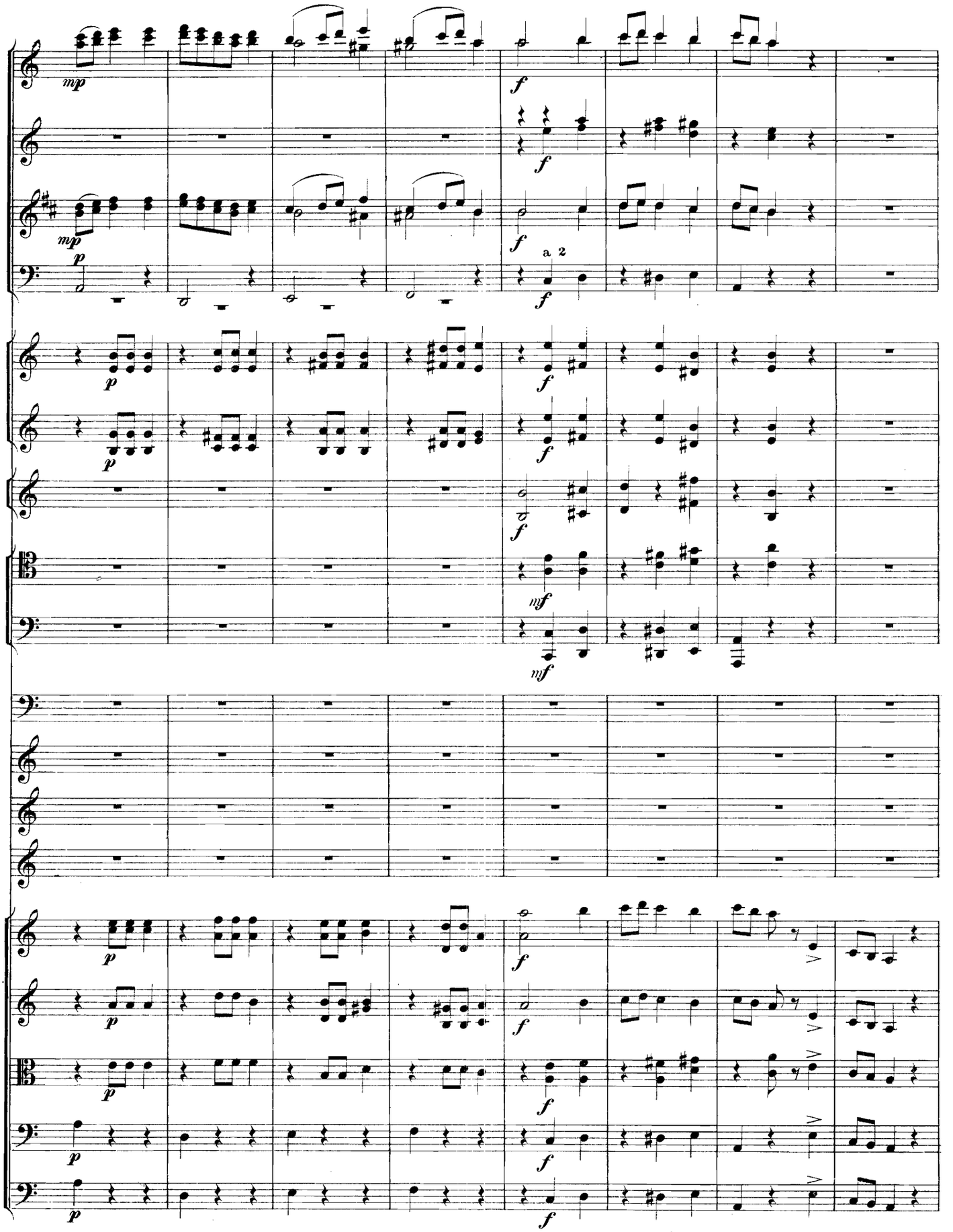
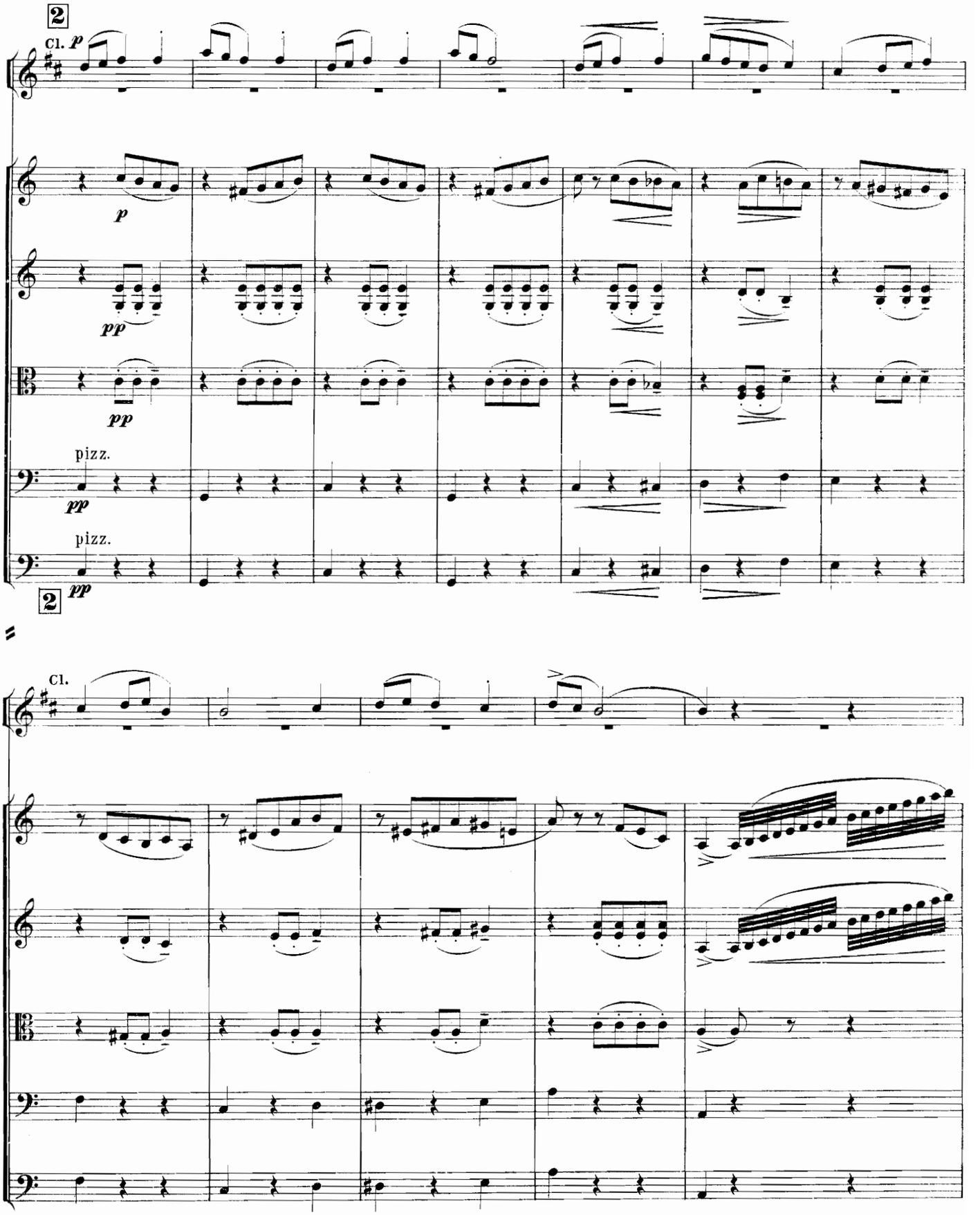
Nº 4. DANSE DES GHAZIES.

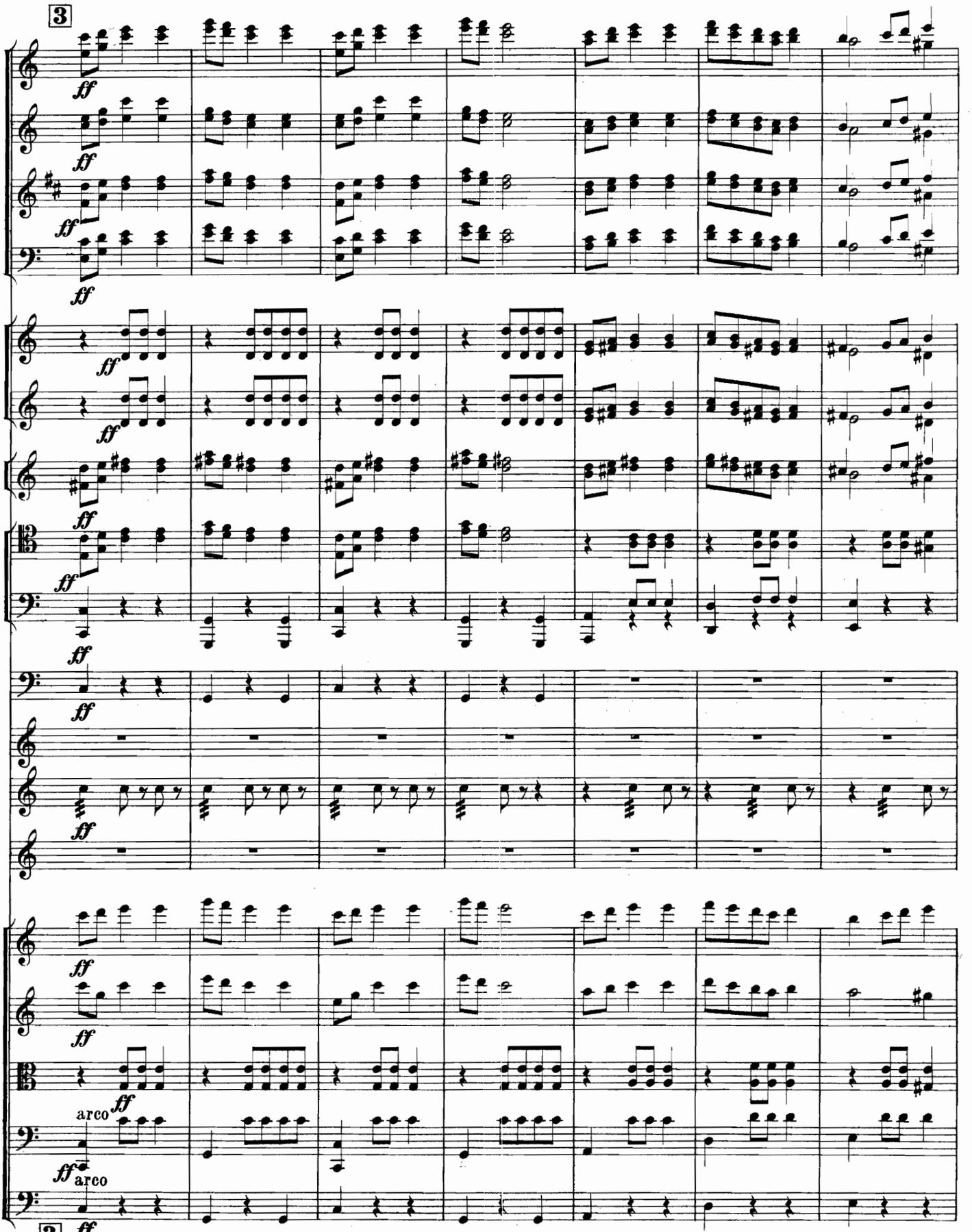


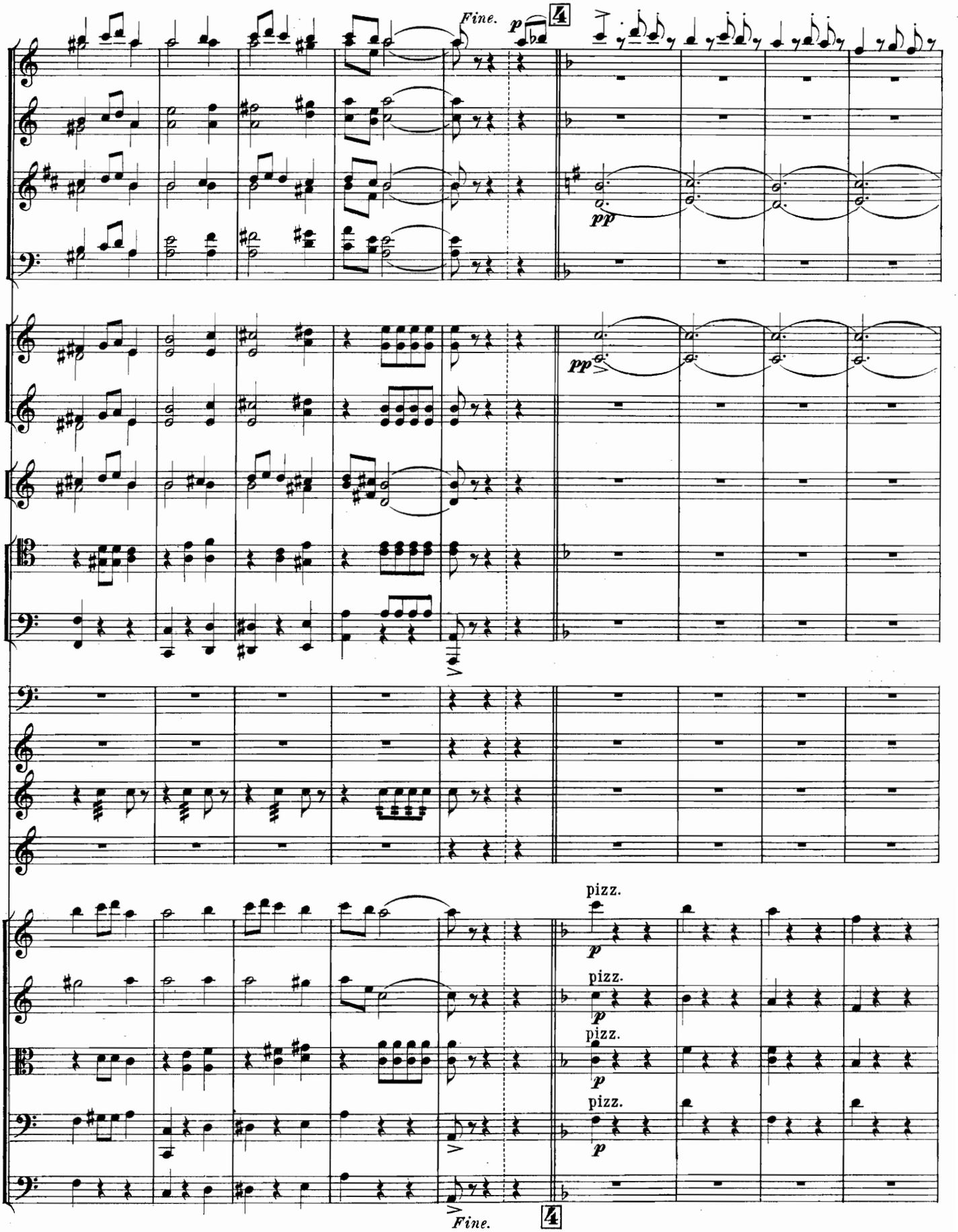

mf
a 2
mf
mf
mf
mf
p
p
p
p
mf
mf
mf
mf

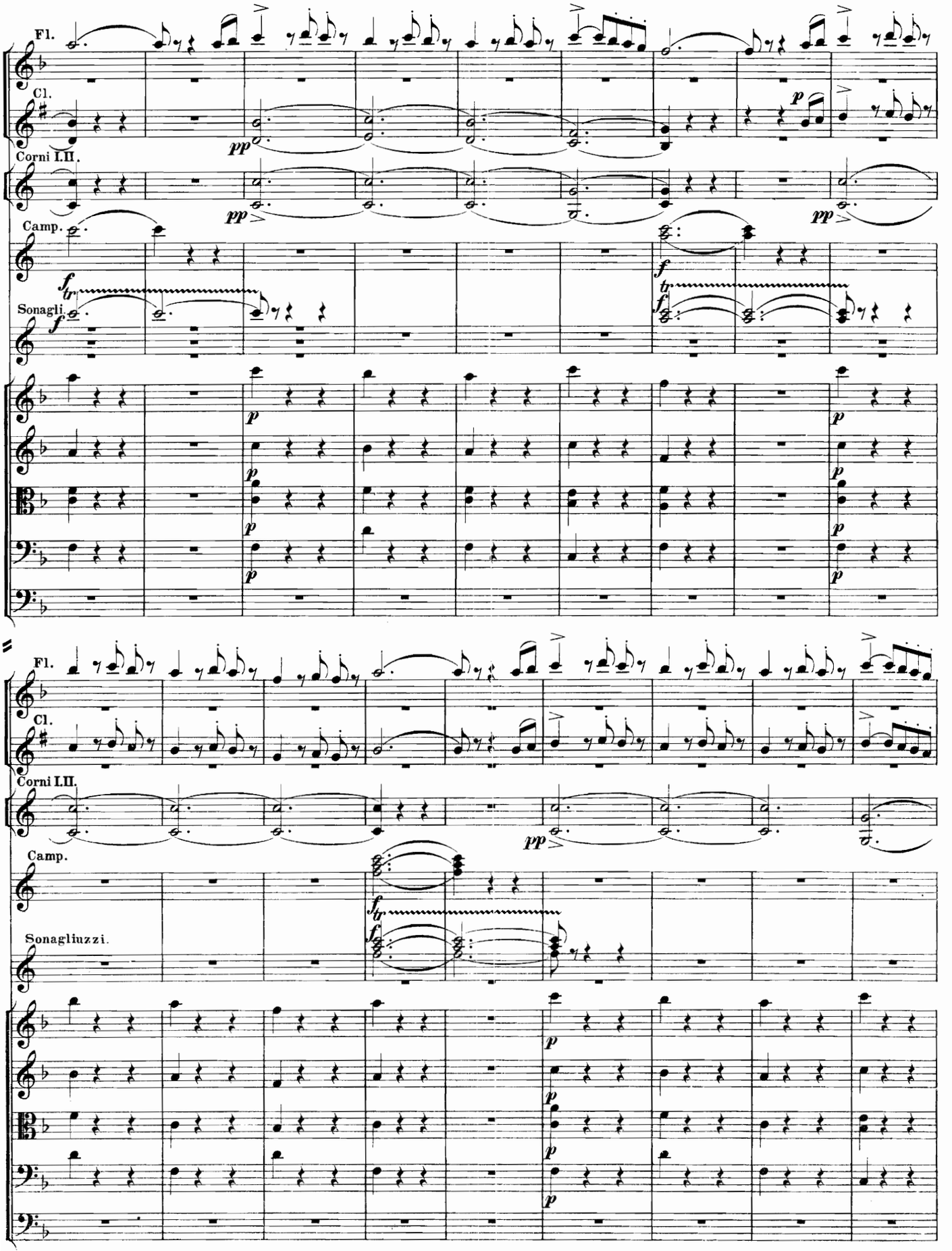

1
ff
f
divisi
1

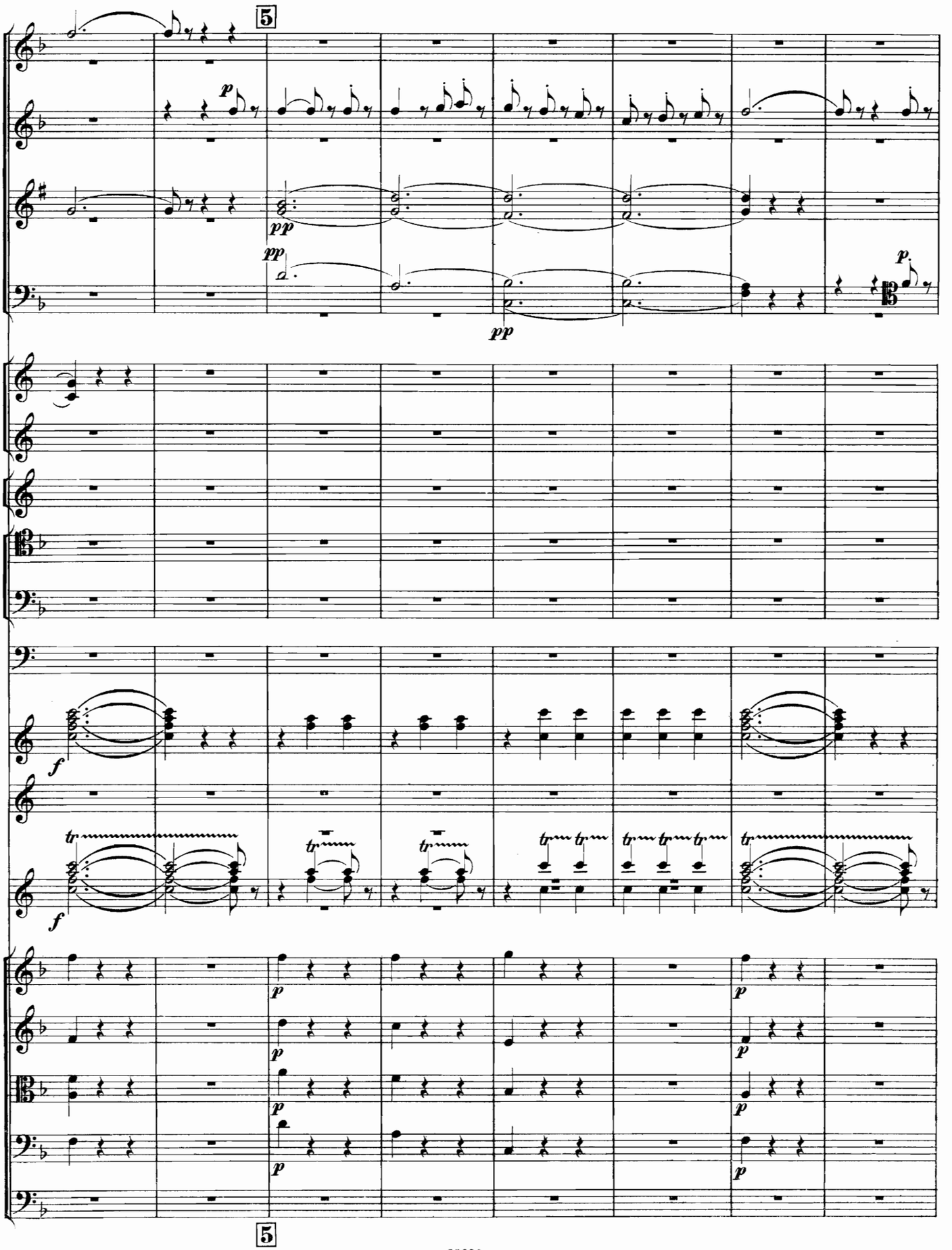

mp
f
a 2
p
mf

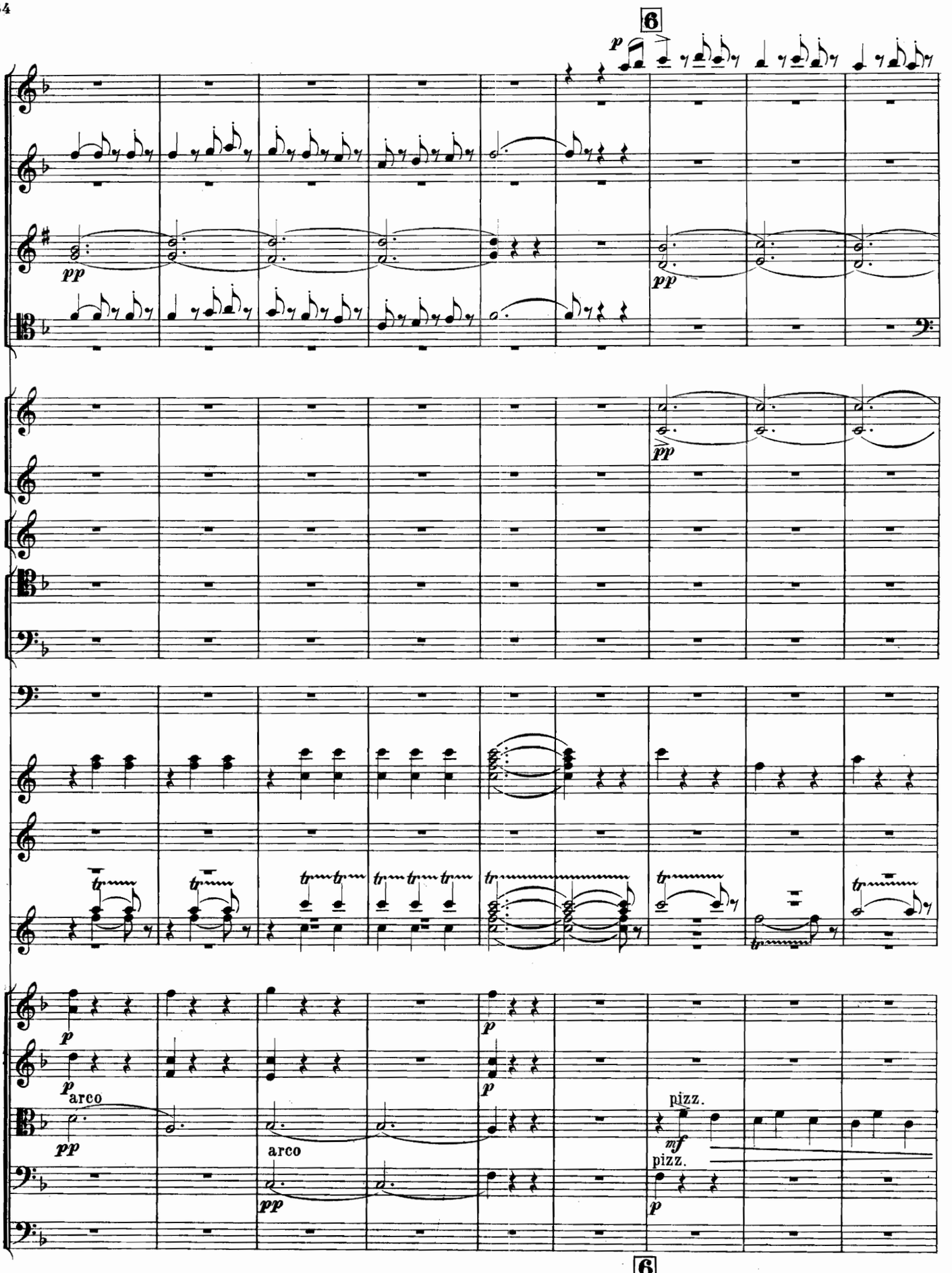

2
Cl.
p
p
pp
pp
pizz.
pp
pizz.
pp
2
Cl.

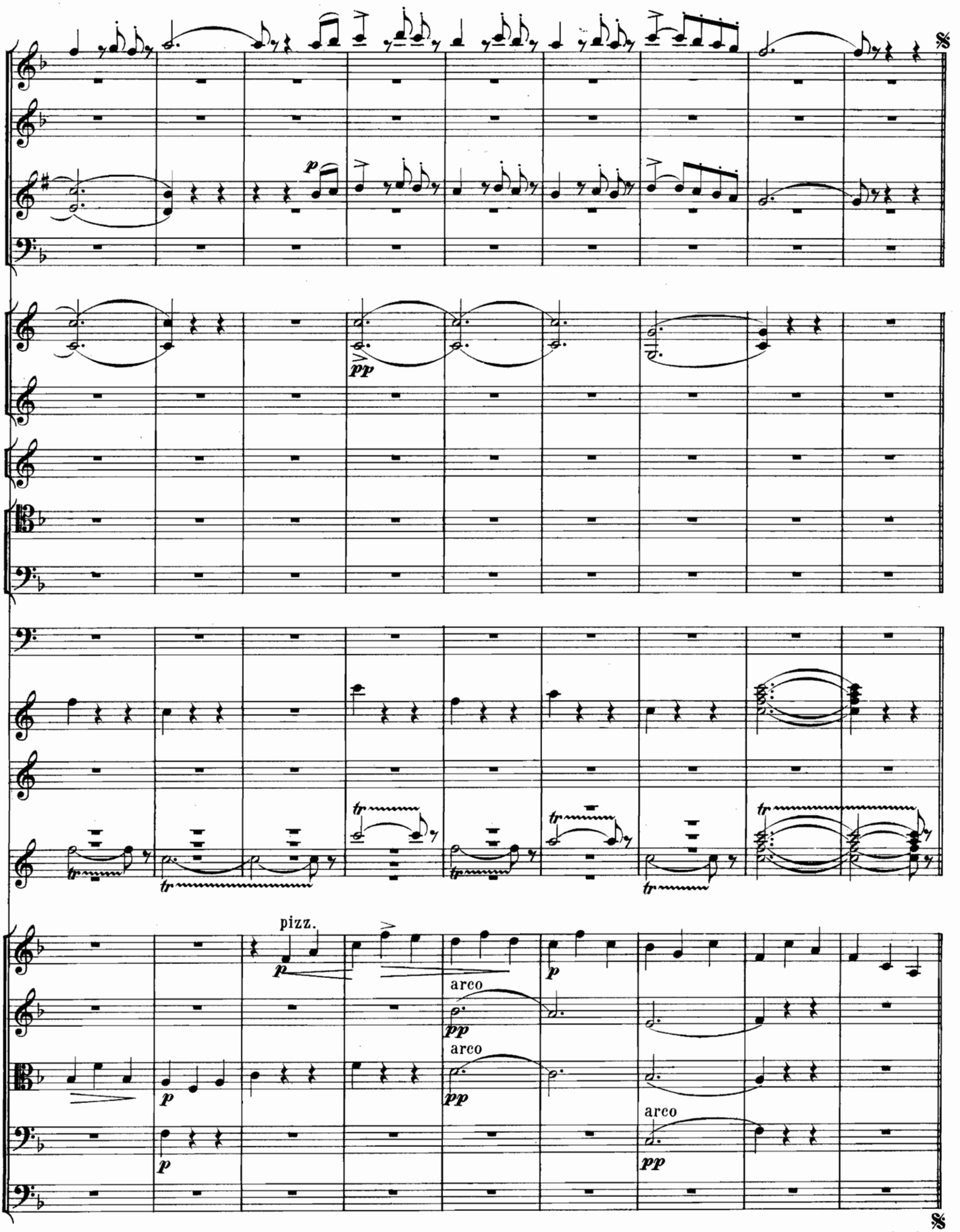

3
ff
arco
arco
3
ff


Fine.
p
4
pp
pp
pizz.
p
pizz.
p
pizz.
p
pizz.
p
Fine.
4

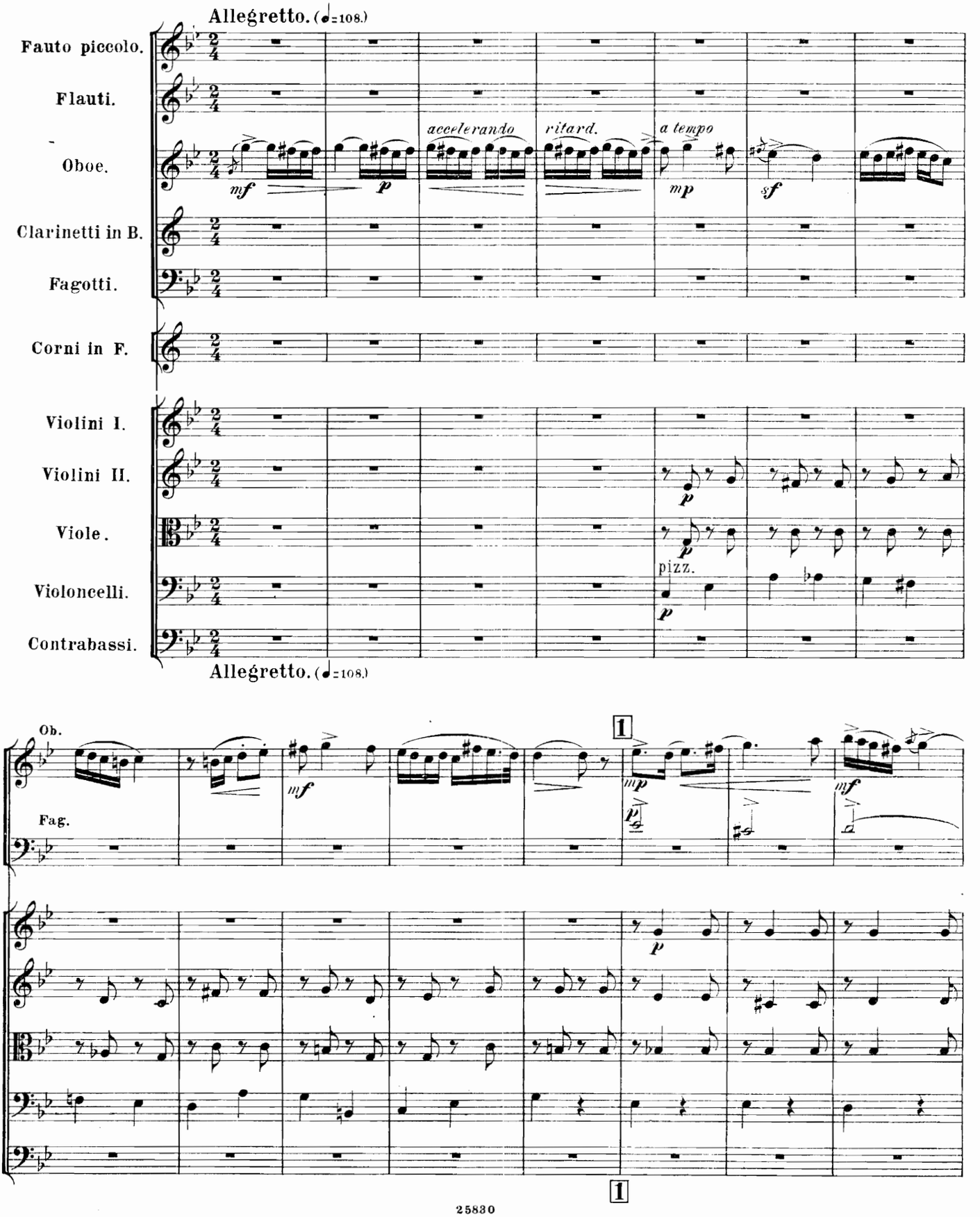

Fl.
Cl.
Corni I.II.
Camp.
Sonagli.
Fl.
Cl.
Corni I.II.
Camp.
Sonagliuzzi.

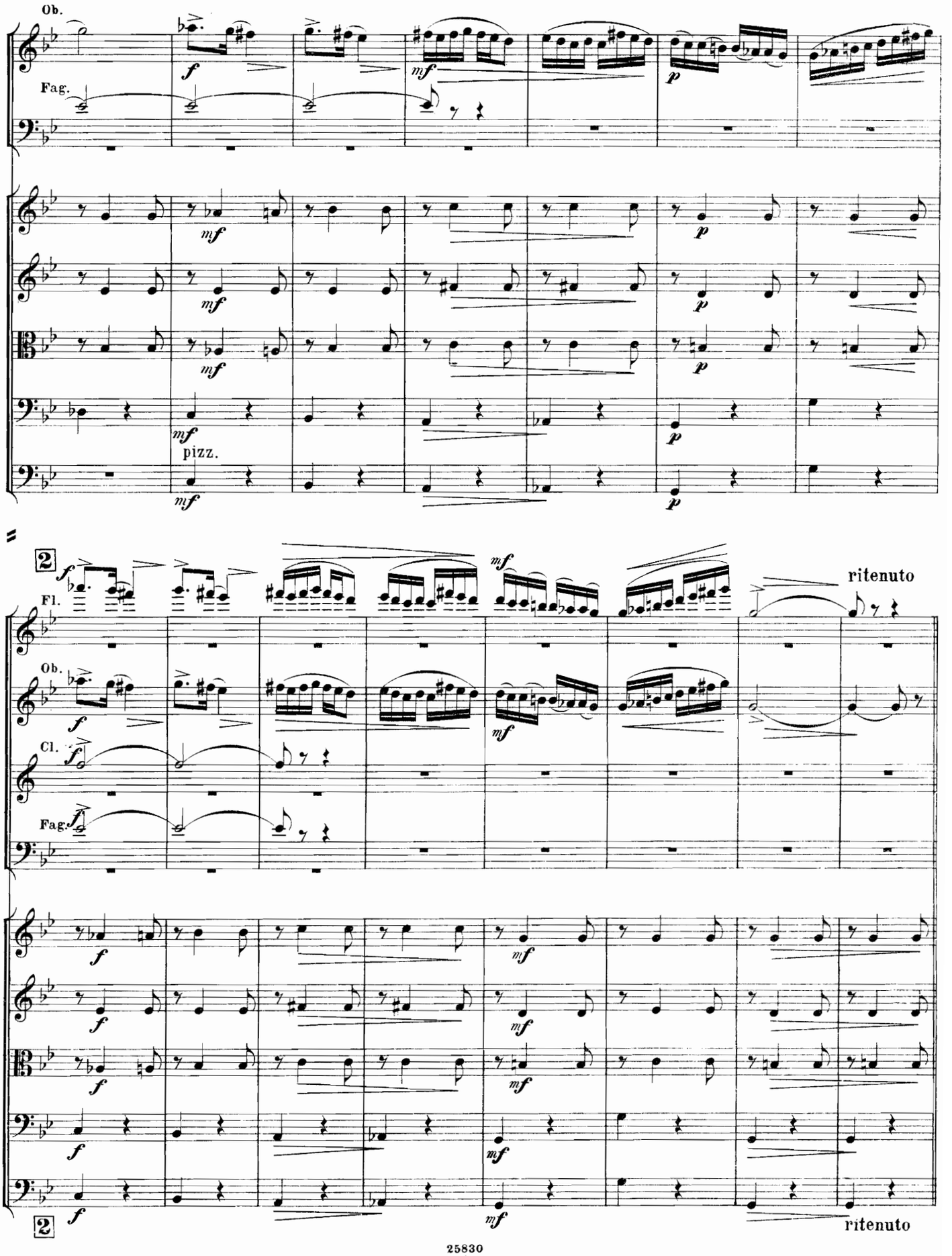

5
p
pp
pp
pp
p.
f
f
tr
p
5

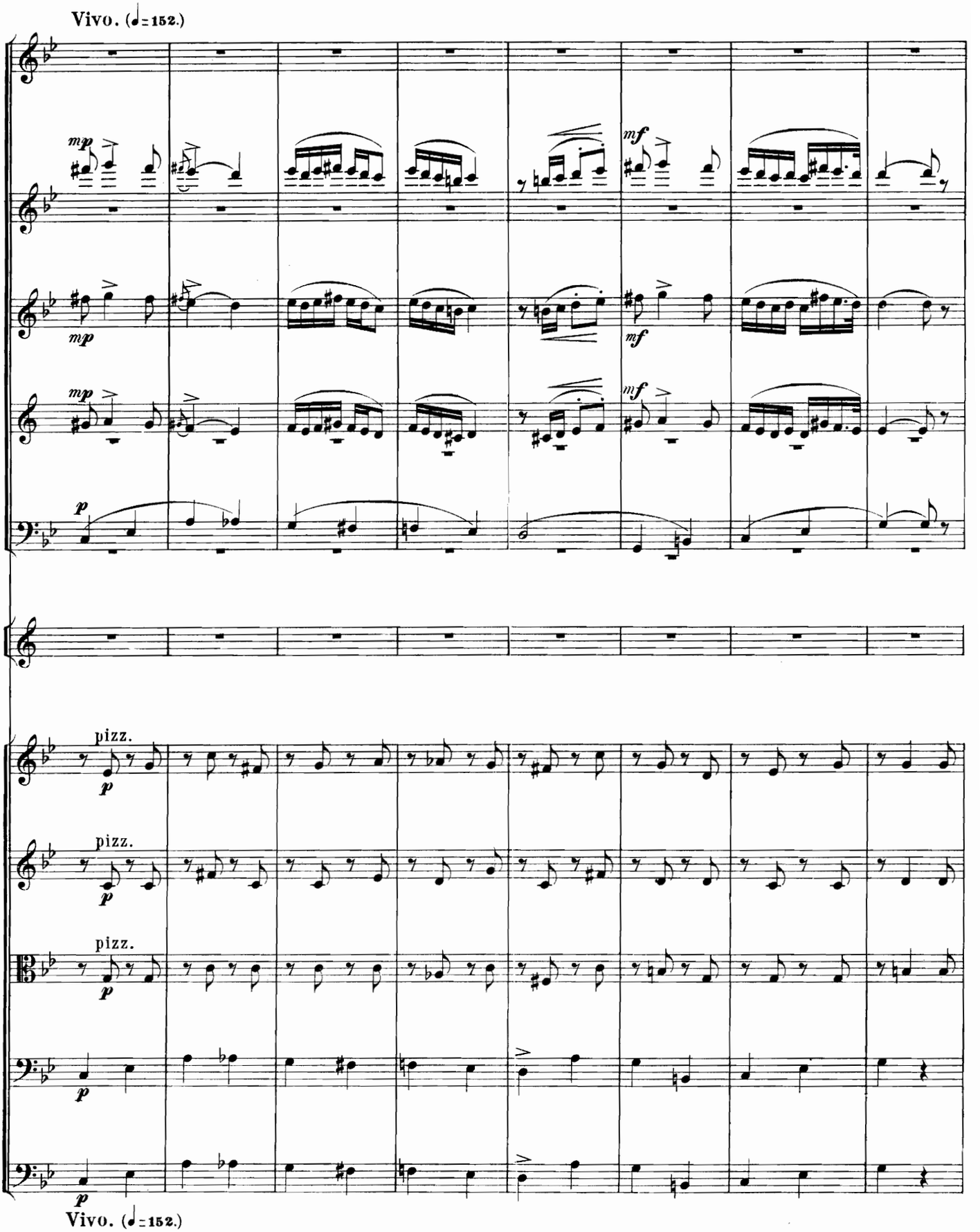

6
p
pp
pp
pp
tr
p
p
arco
pp
arco
pp
p
pizz.
mf
pizz.
p
6

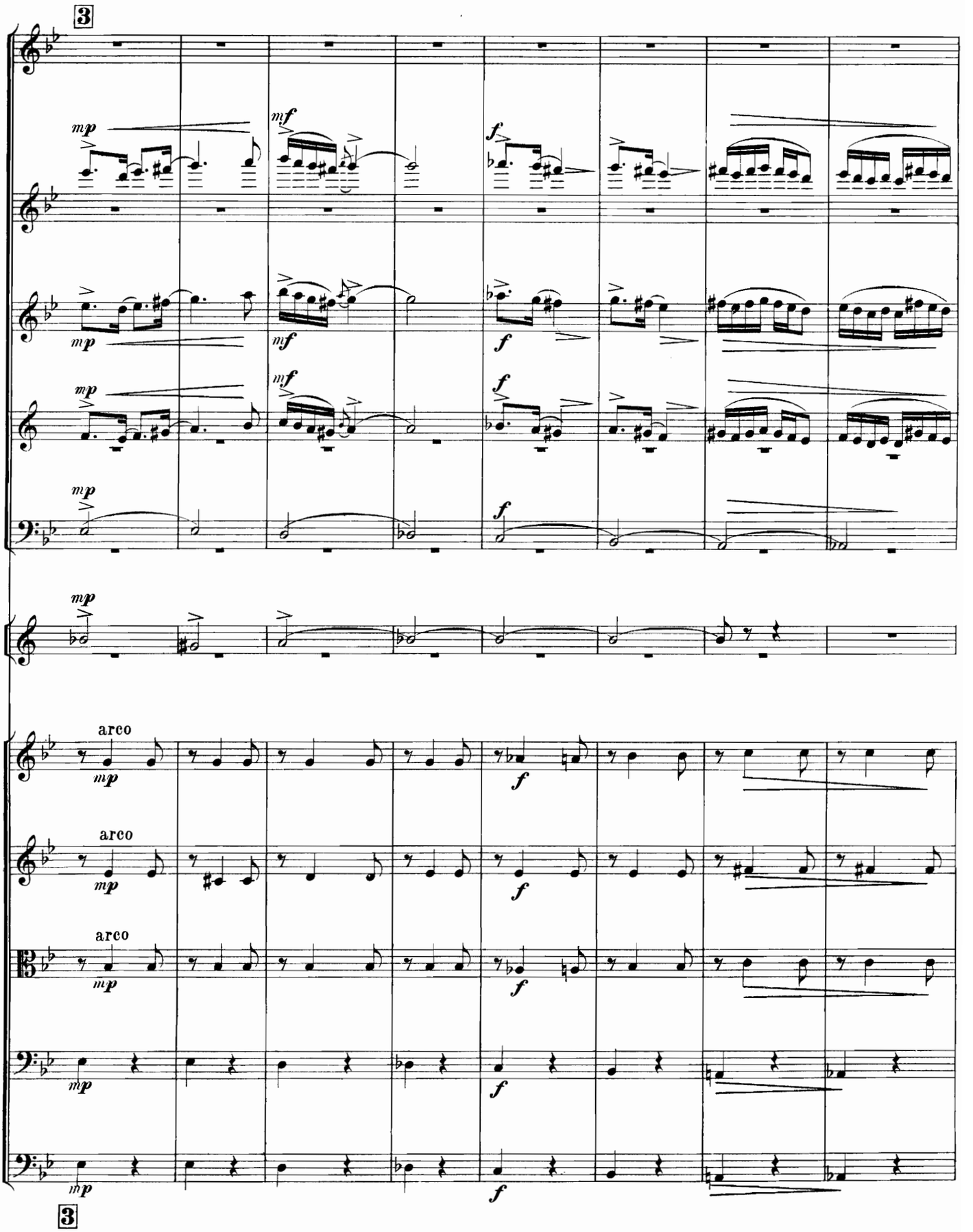

pizz.
arco
arco
arco
Dal Segno al Fine

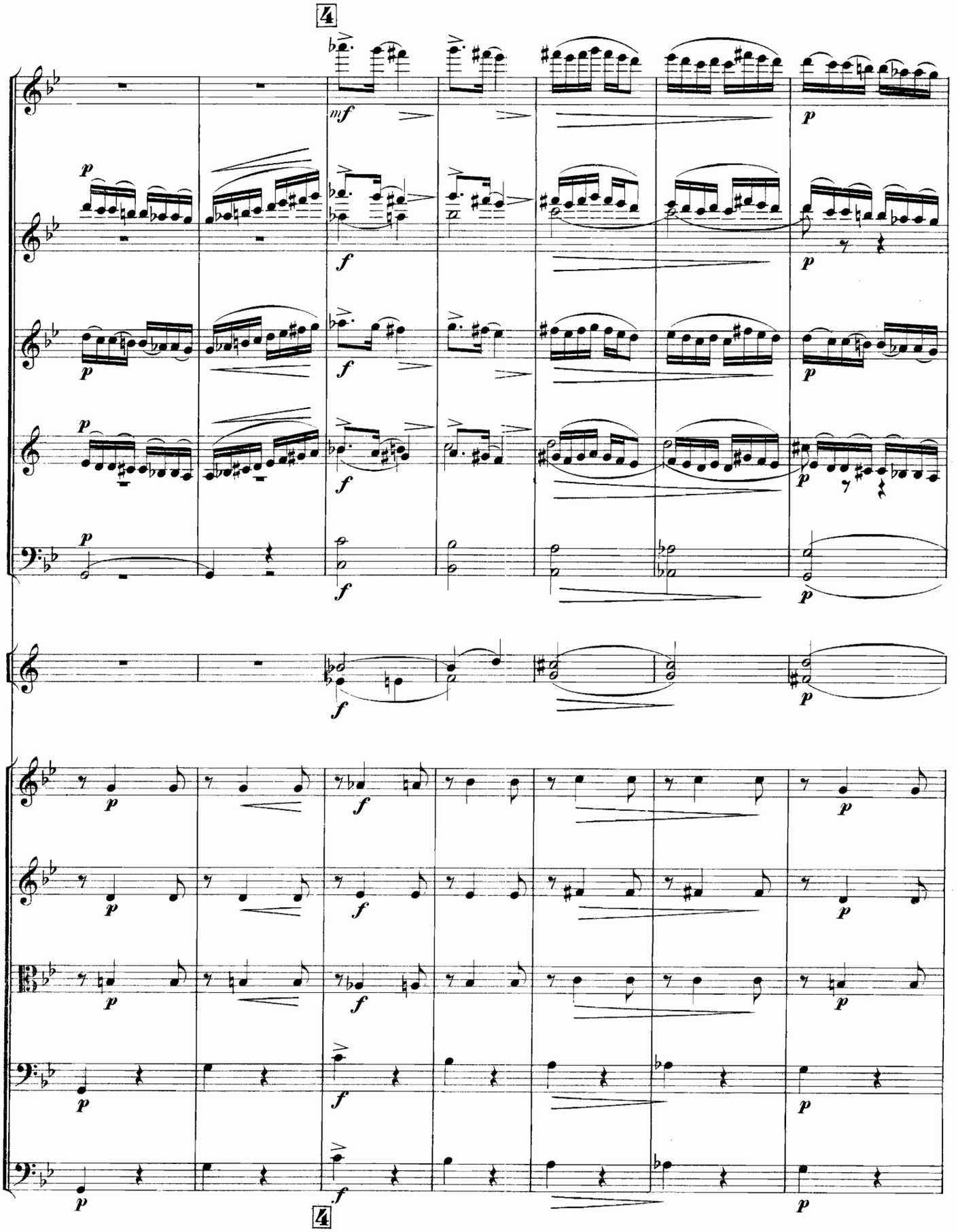
№ 5. CHARMEUSE DES SERPENTS.

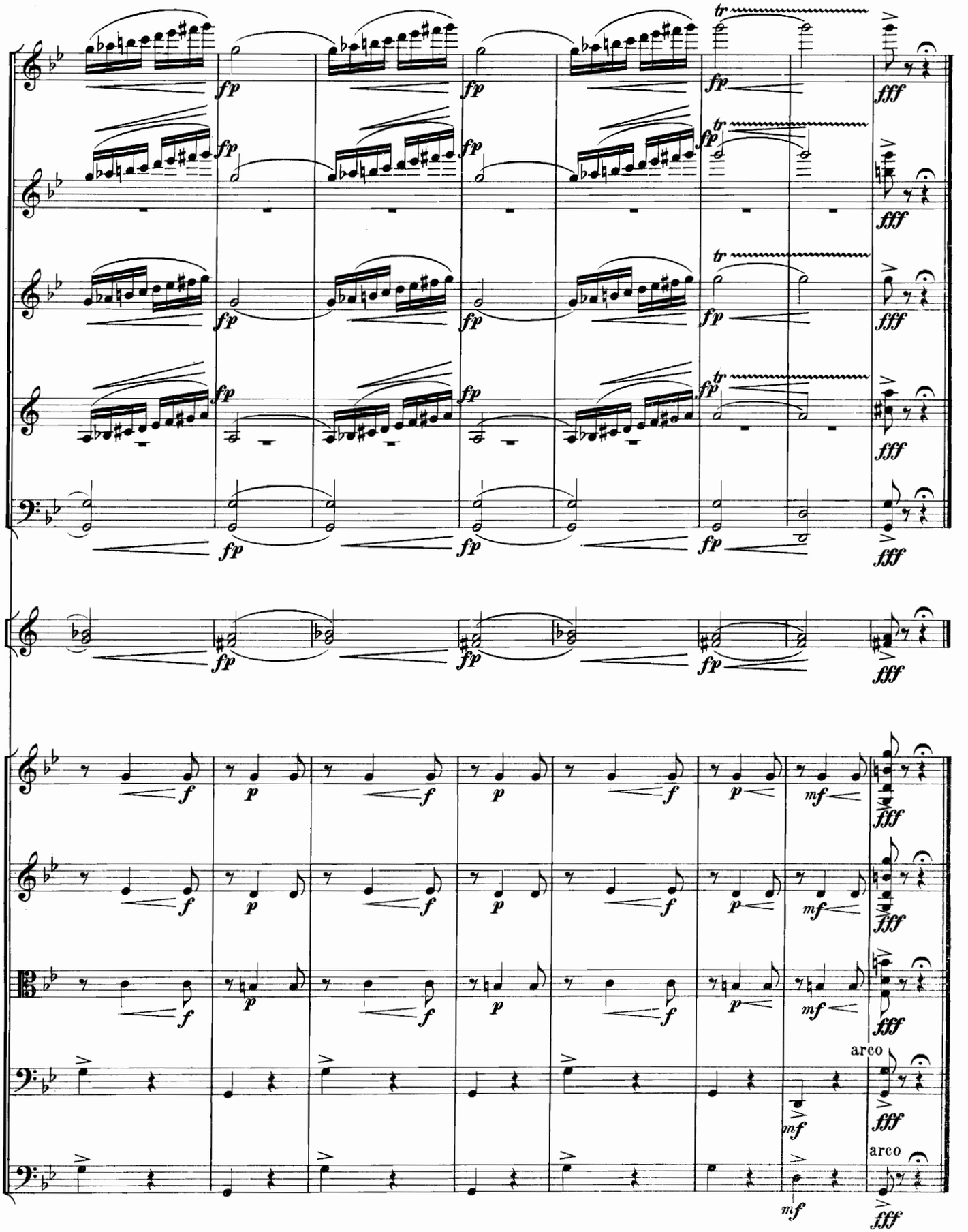



Ob.
Fag.
pizz.
2
Fl.
Ob.
Cl.
Fag.
ritenuto
2
ritenuto

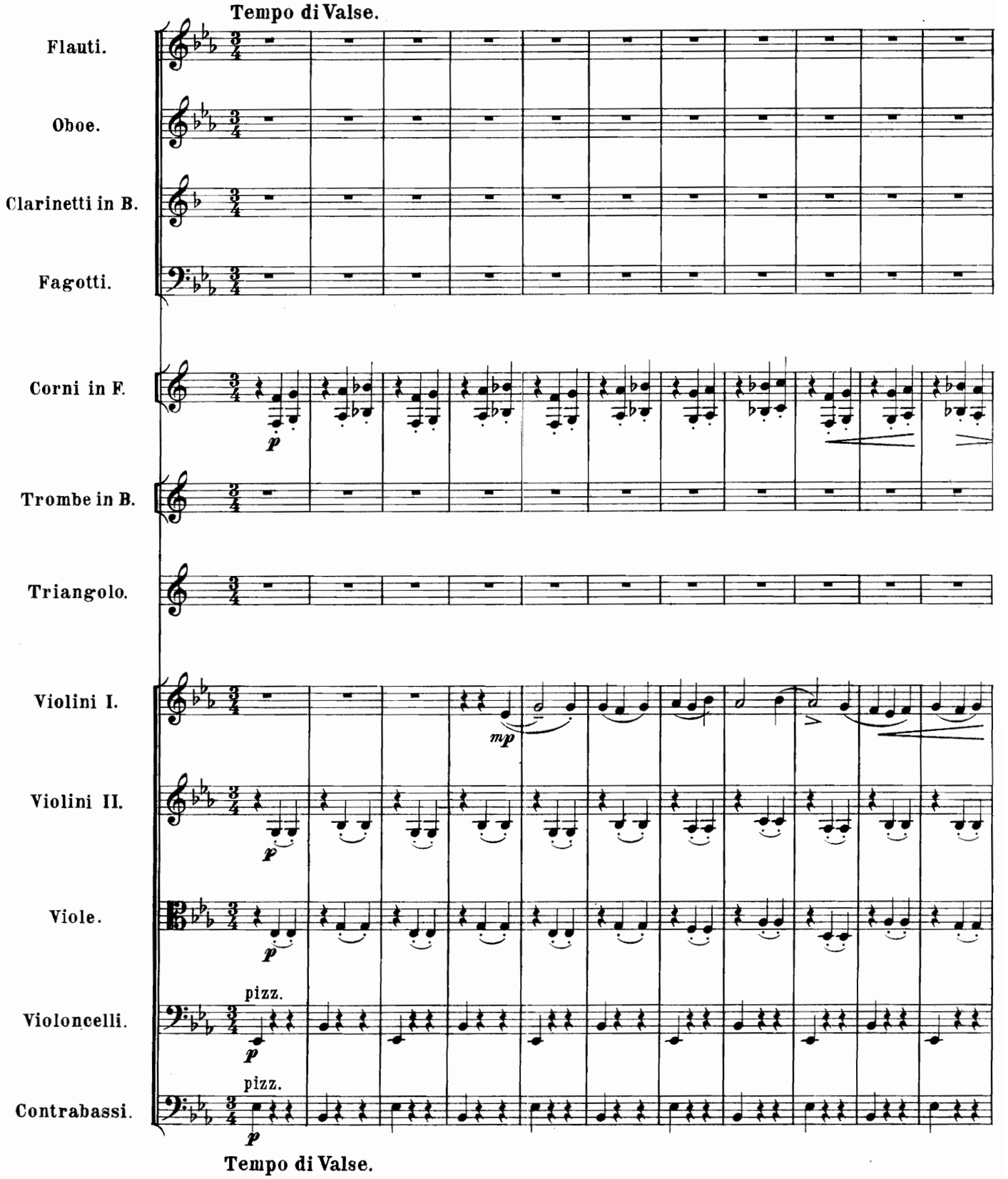

Vivo. (♩=152.)
mp
mf
pizz.
p
Vivo. (♩=152.)

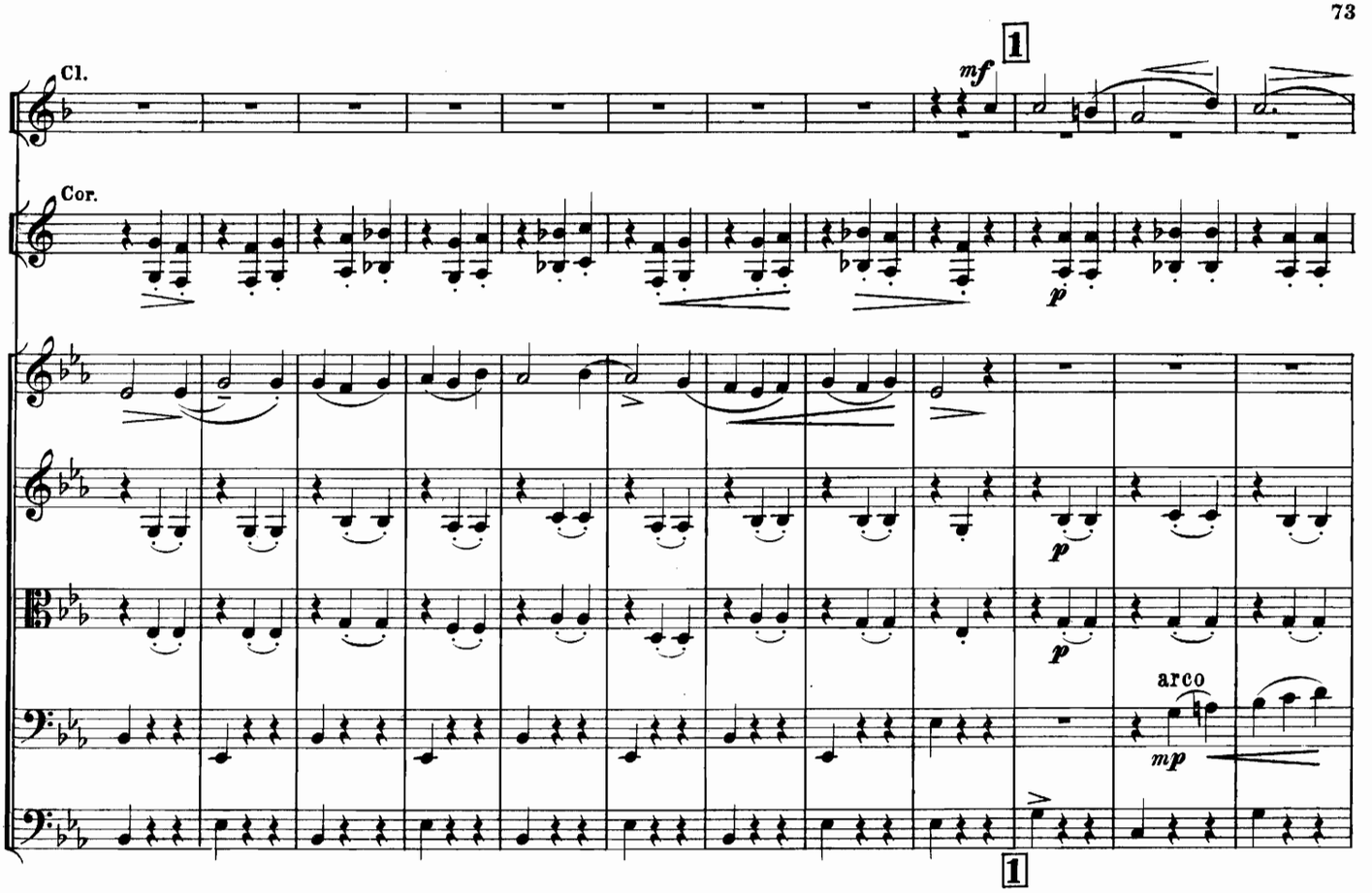

3
mp
mf
f
arco
3

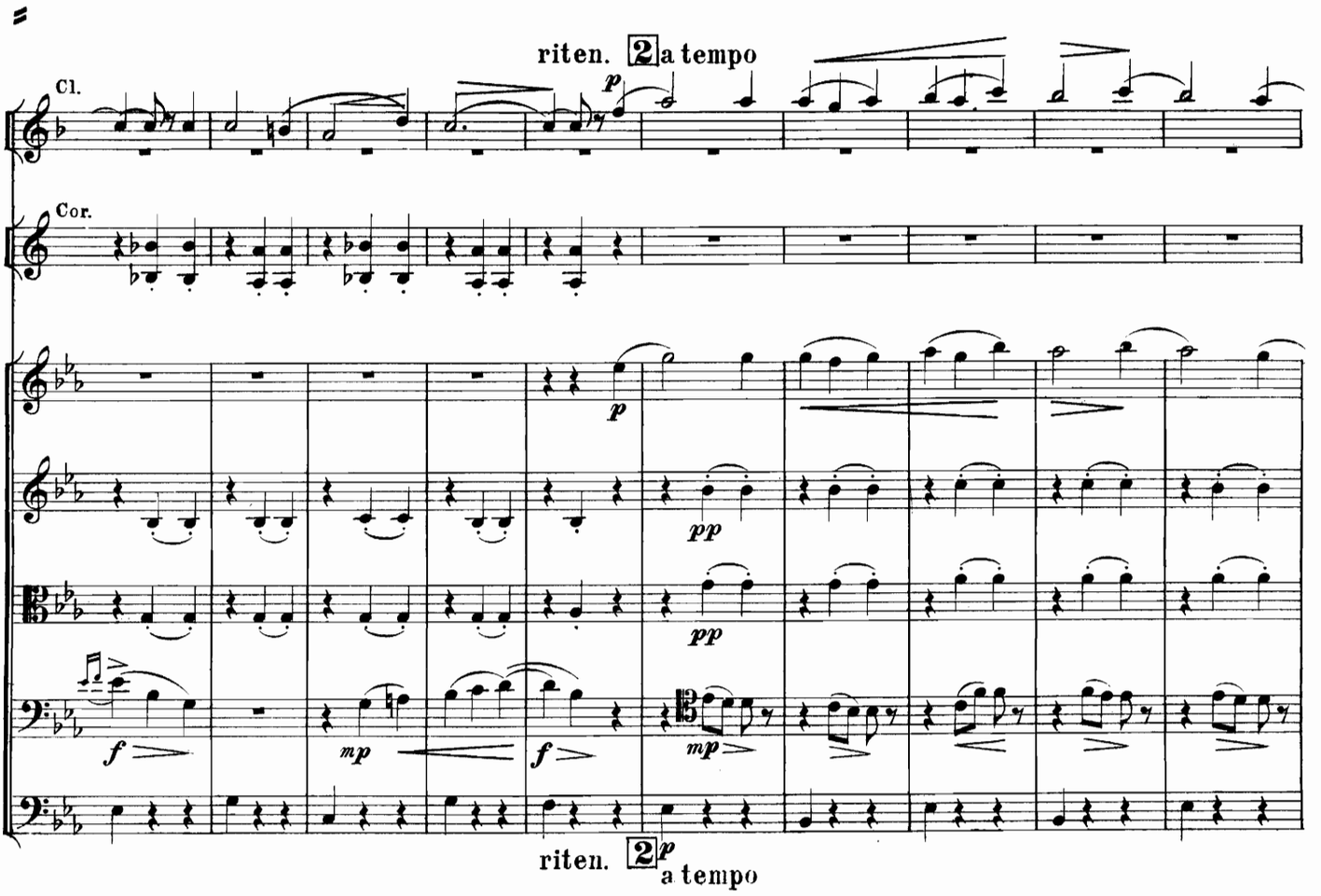

4
mf
p
f
4

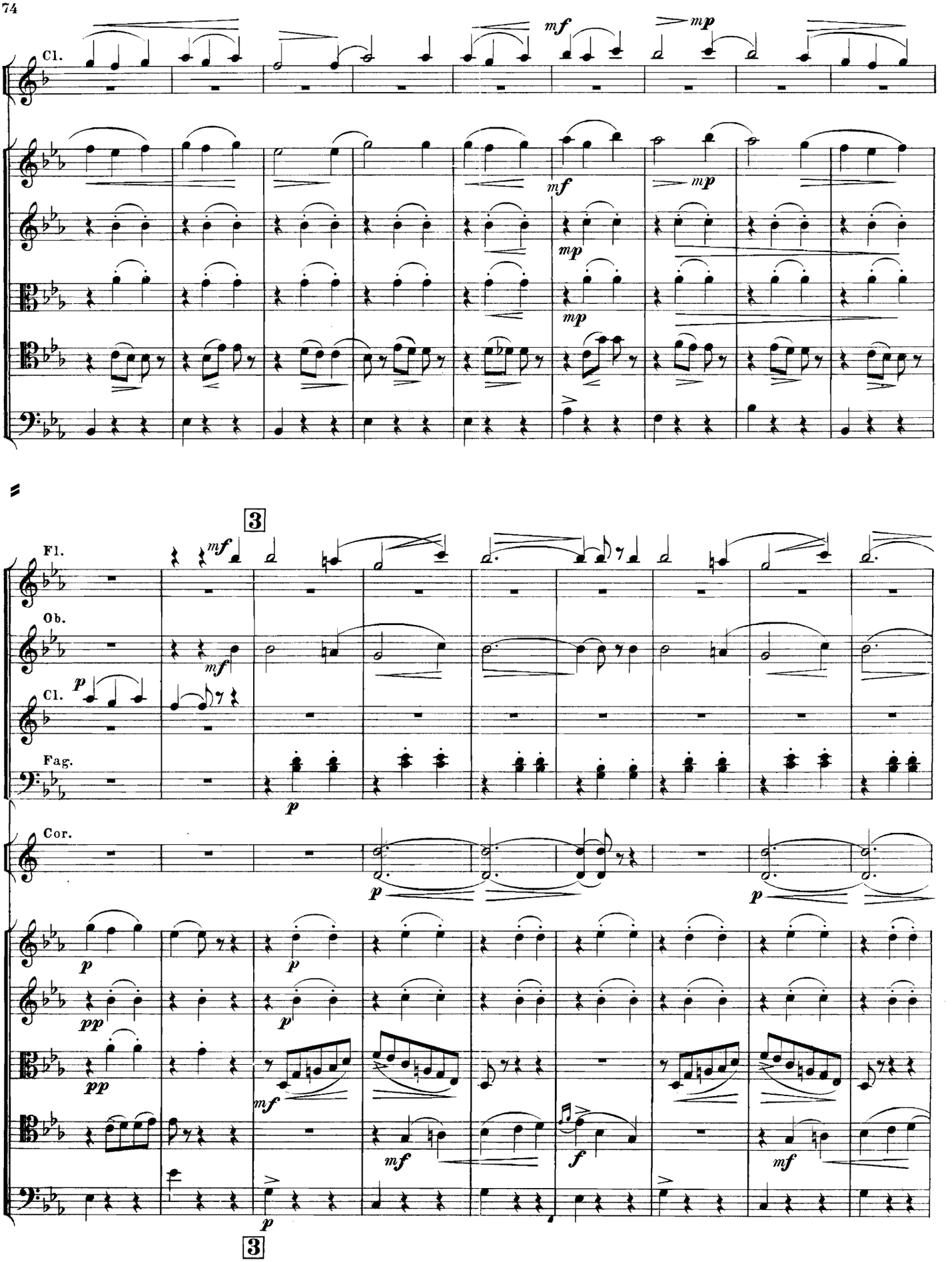

tr
fp
fff
f
p
mf
arco

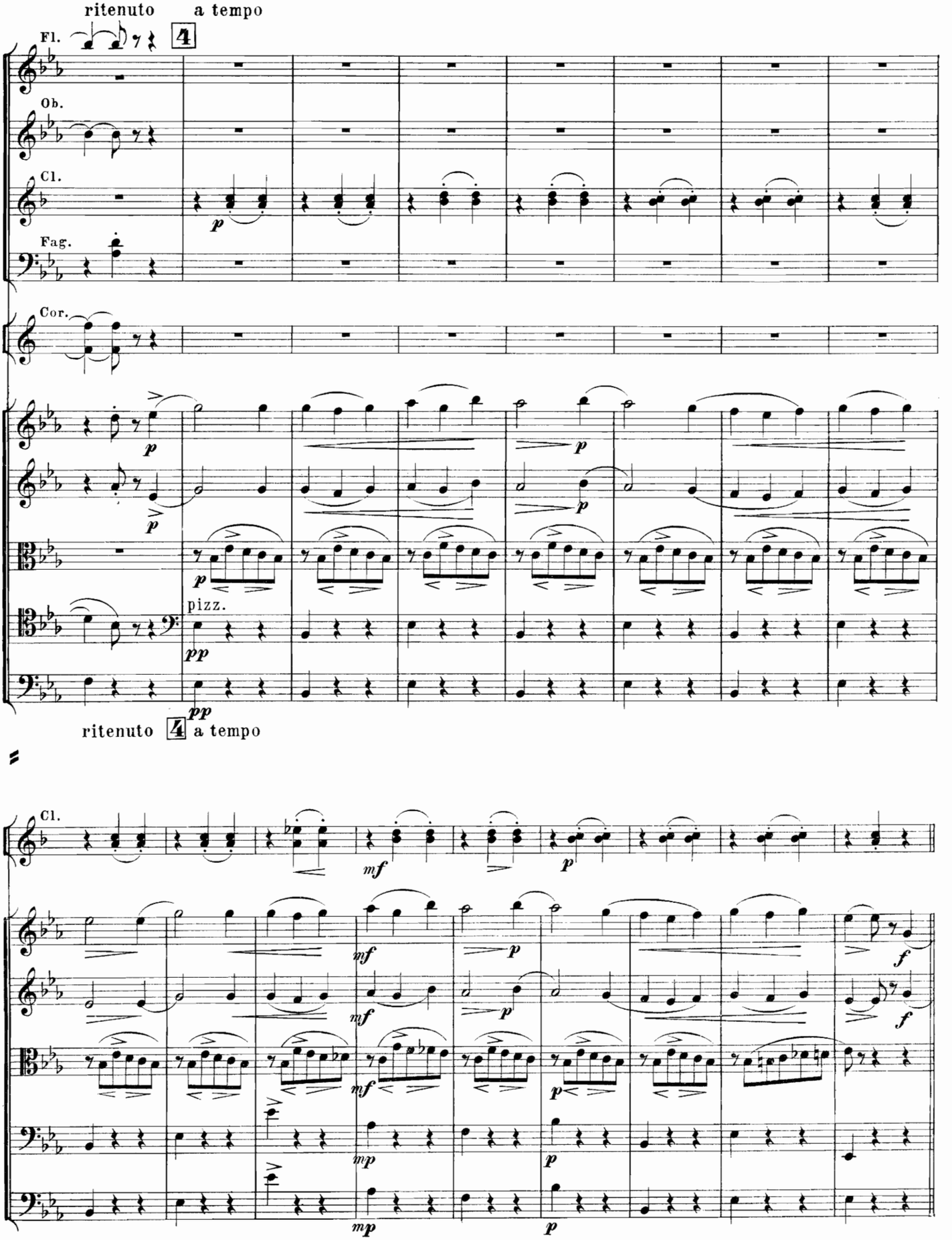
№ 6. PAS DE DEUX.

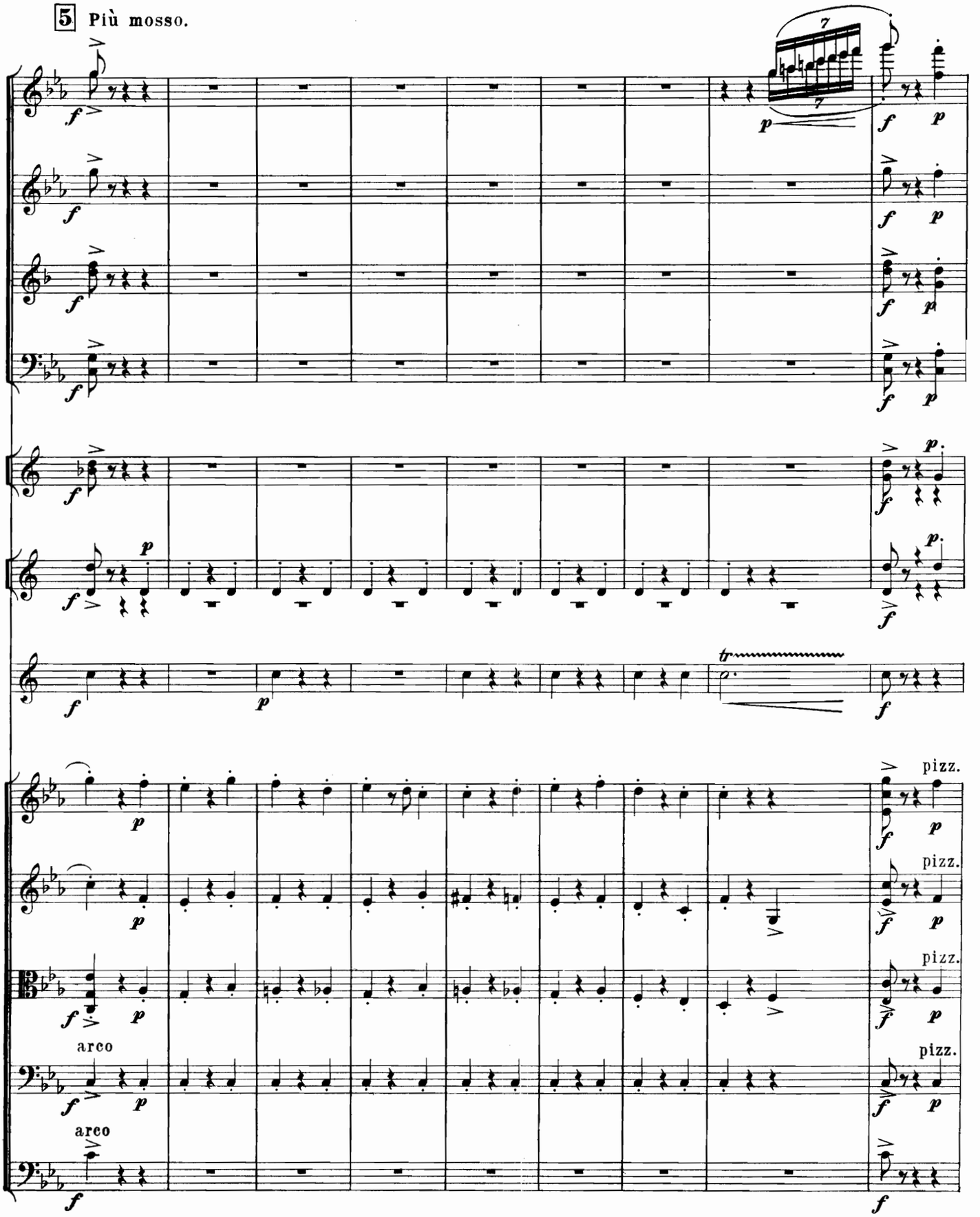

Tempo di Valse.
Flauti.
Oboe.
Clarinetti in B.
Fagotti.
Corni in F.
Trombe in B.
Triangolo.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.
p
mp
pizz.
pizz.
Tempo di Valse.

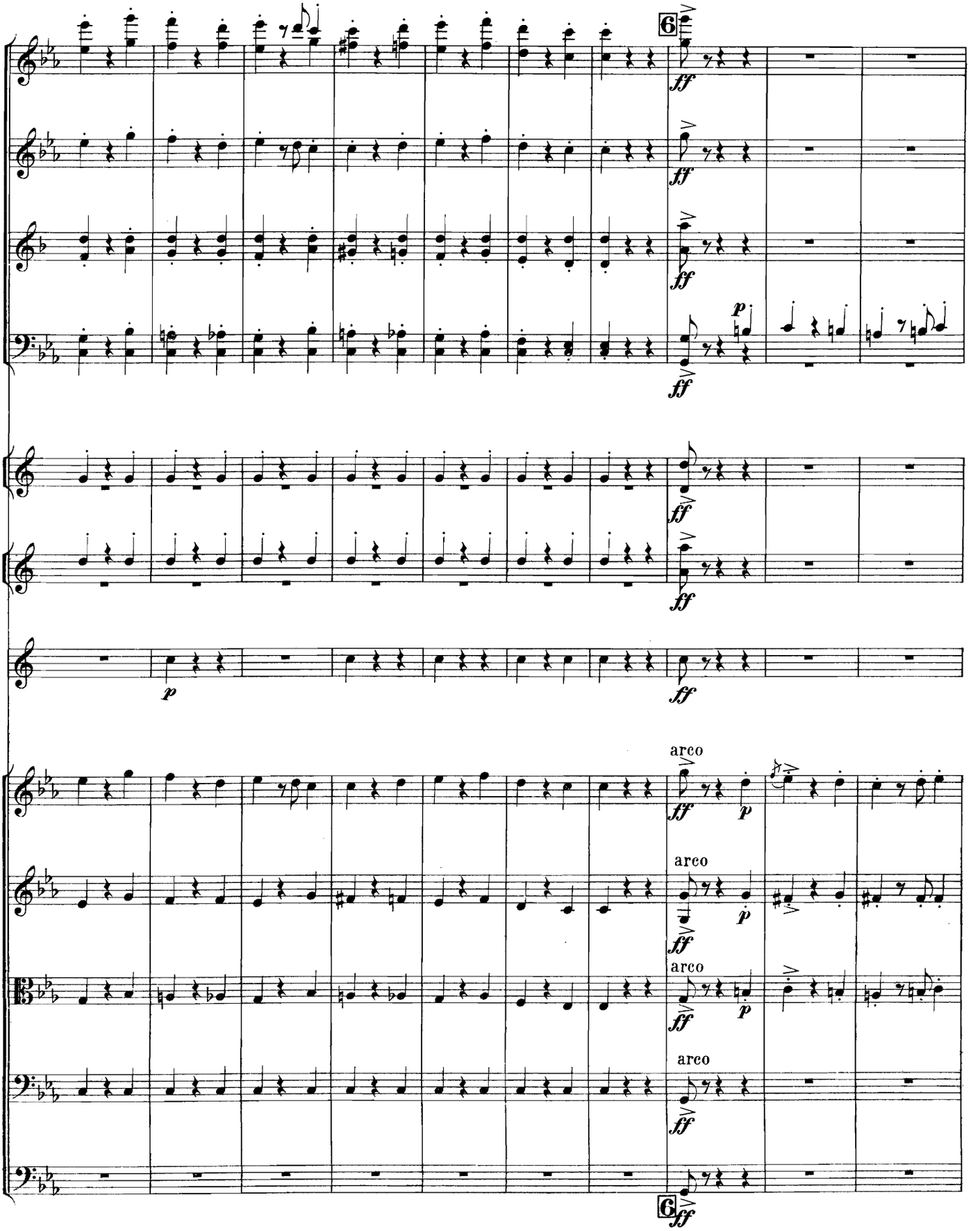

Cl.
Cor.
mf
1
p
arco
mp
1

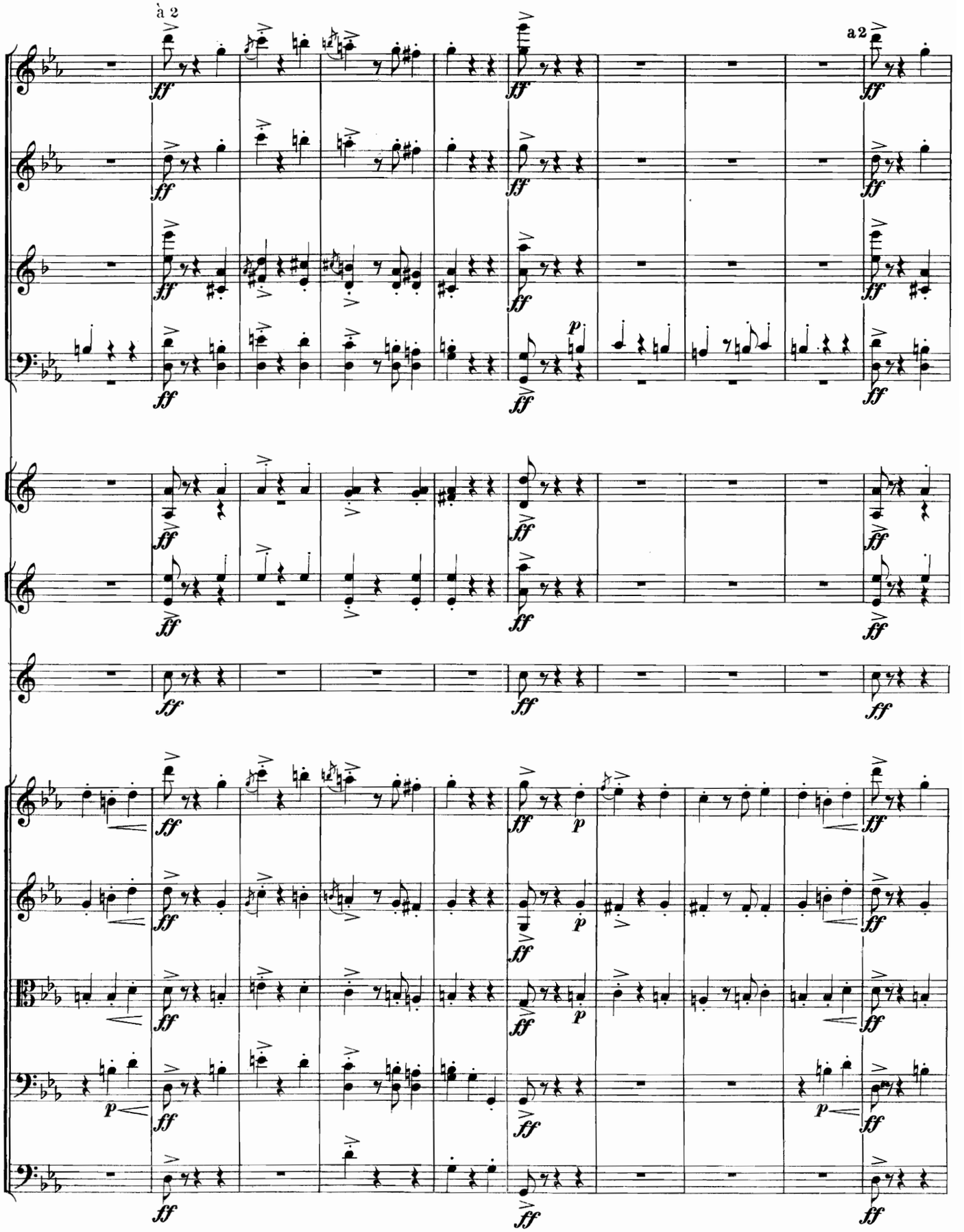

riten.
2
a tempo
Cl.
Cor.
p
pp
f
mp
riten.
2
p
a tempo

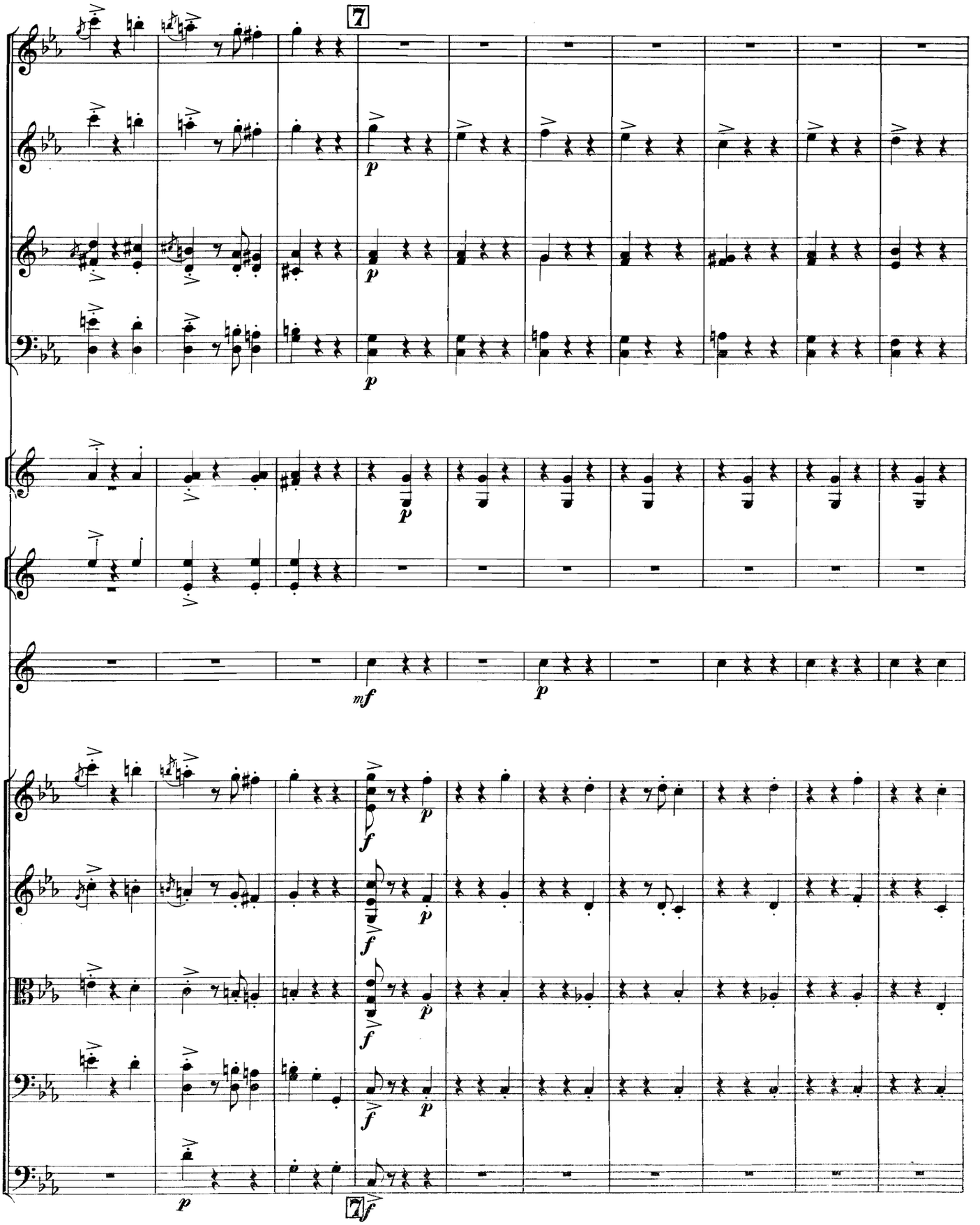

Cl.
mf
mp
mp
mp
mf
mp
3
Fl.
mf
Ob.
mf
Cl.
p
Fag.
p
Cor.
p
p
p
pp
p
pp
mf
mf
mf
f
p
3

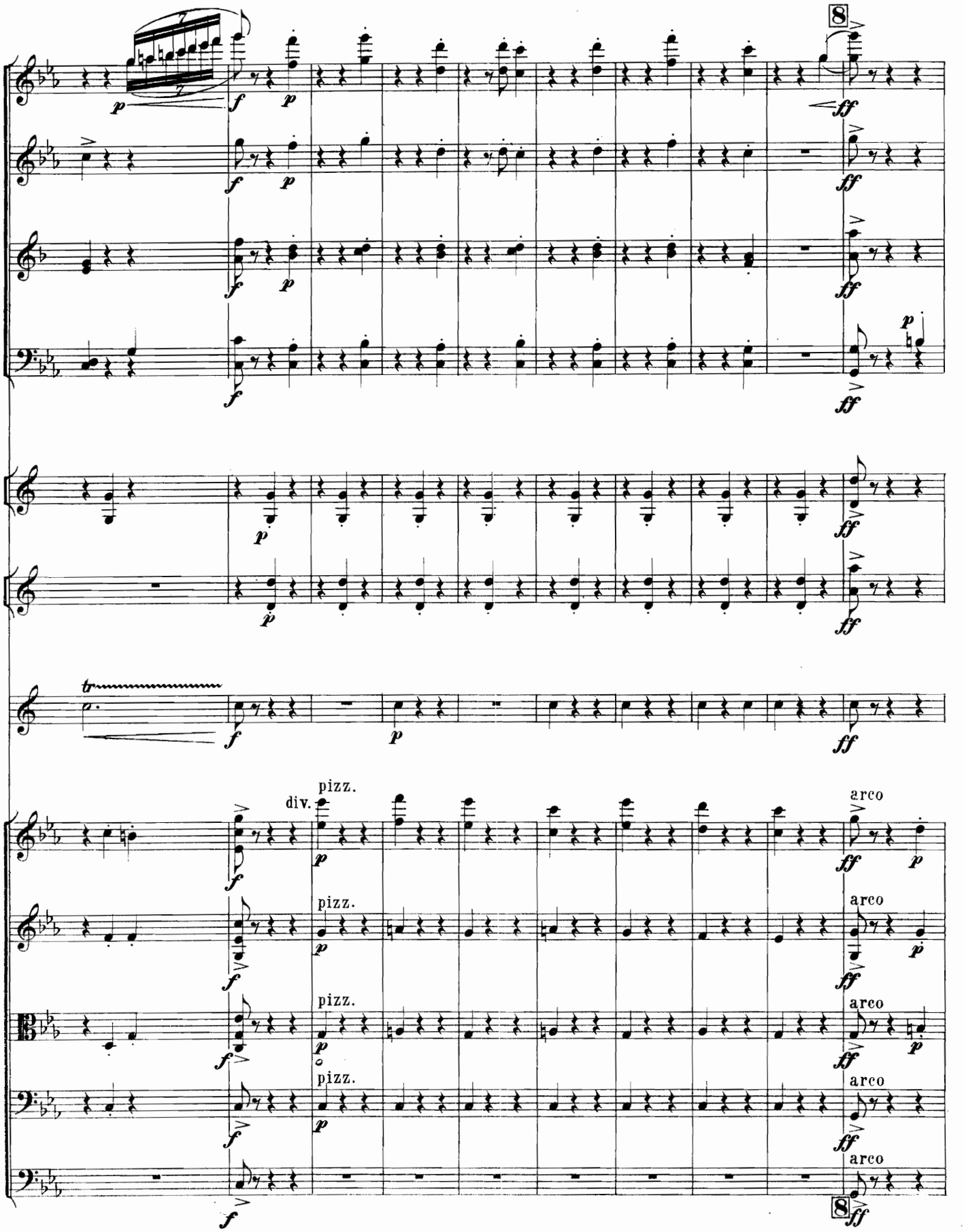

ritenuto
a tempo
Fl.
4
Ob.
Cl.
Fag.
Cor.
pizz.
ritenuto
4
a tempo
Cl.

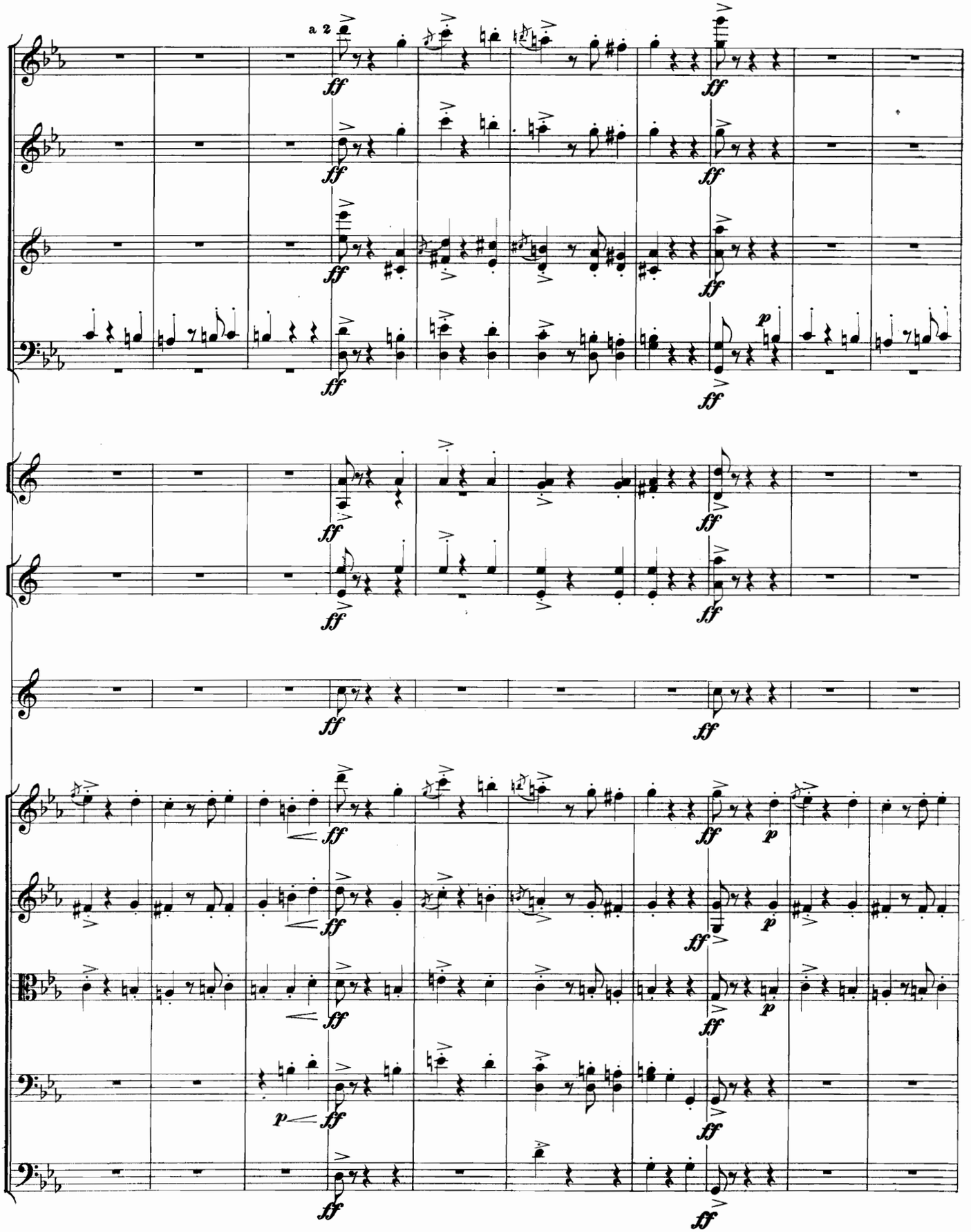

5 Più mosso.
pizz.
pizz.
pizz.
arco
pizz.
arco
5 Più mosso.

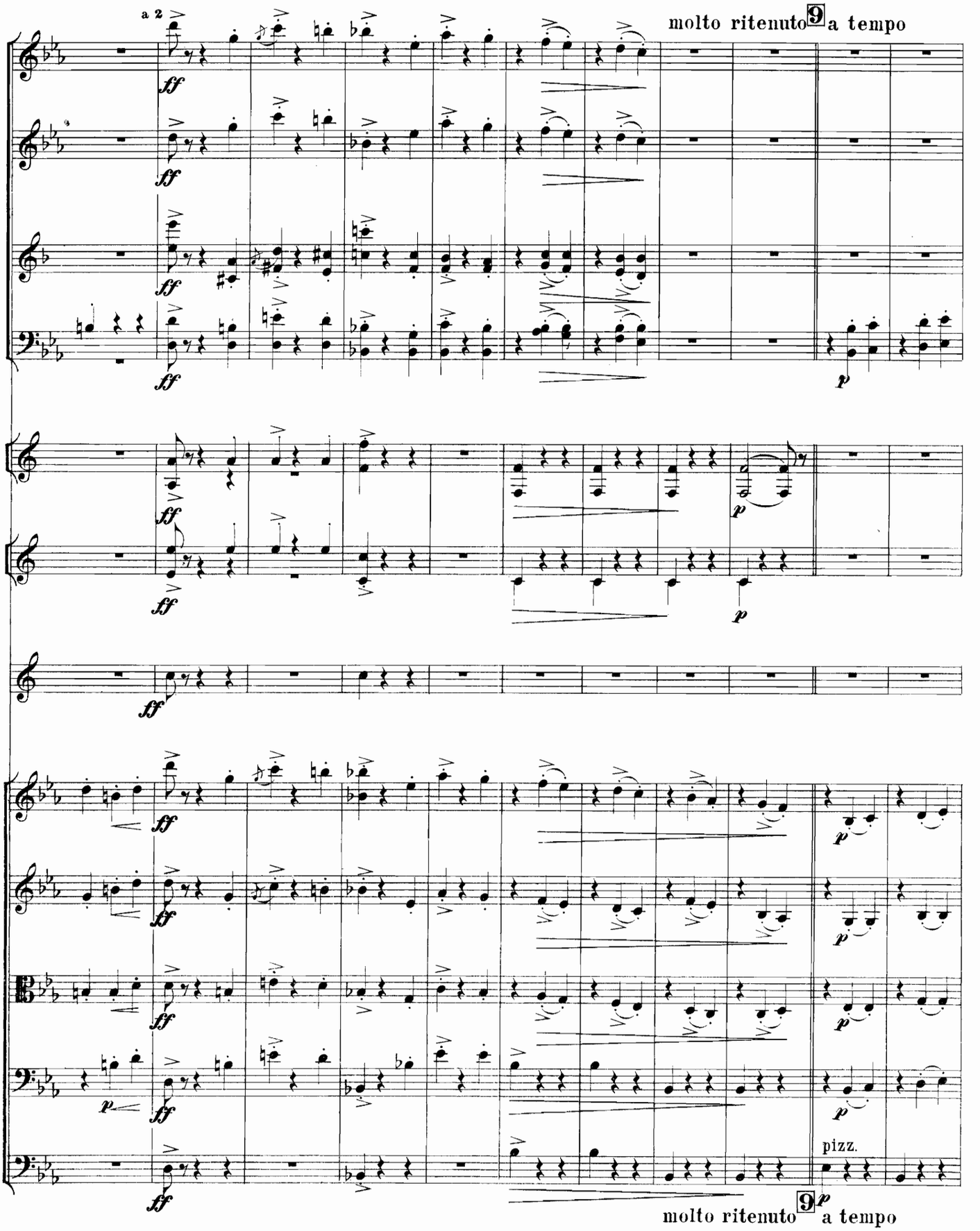

6
ff
p
arco
6

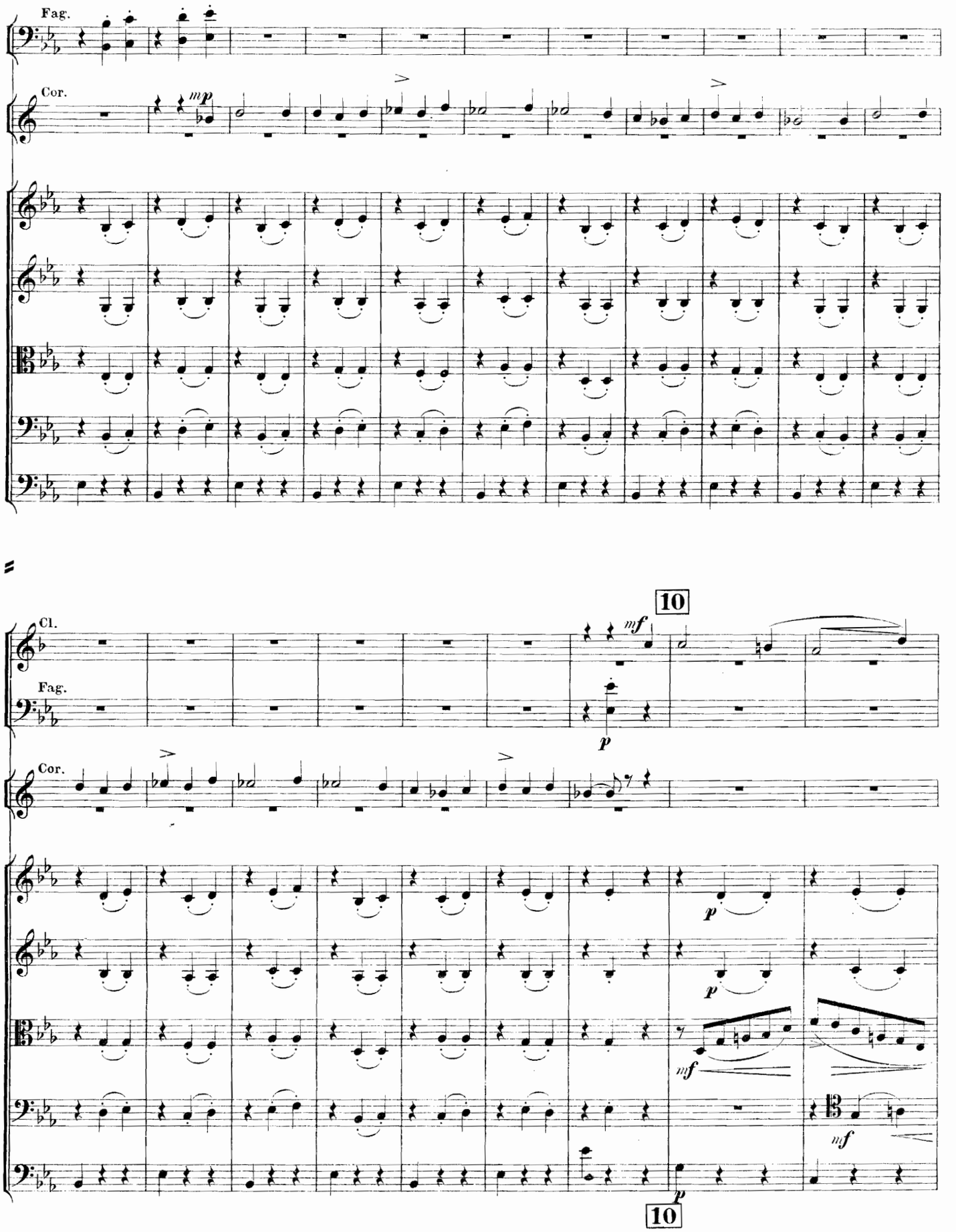

à 2
a 2

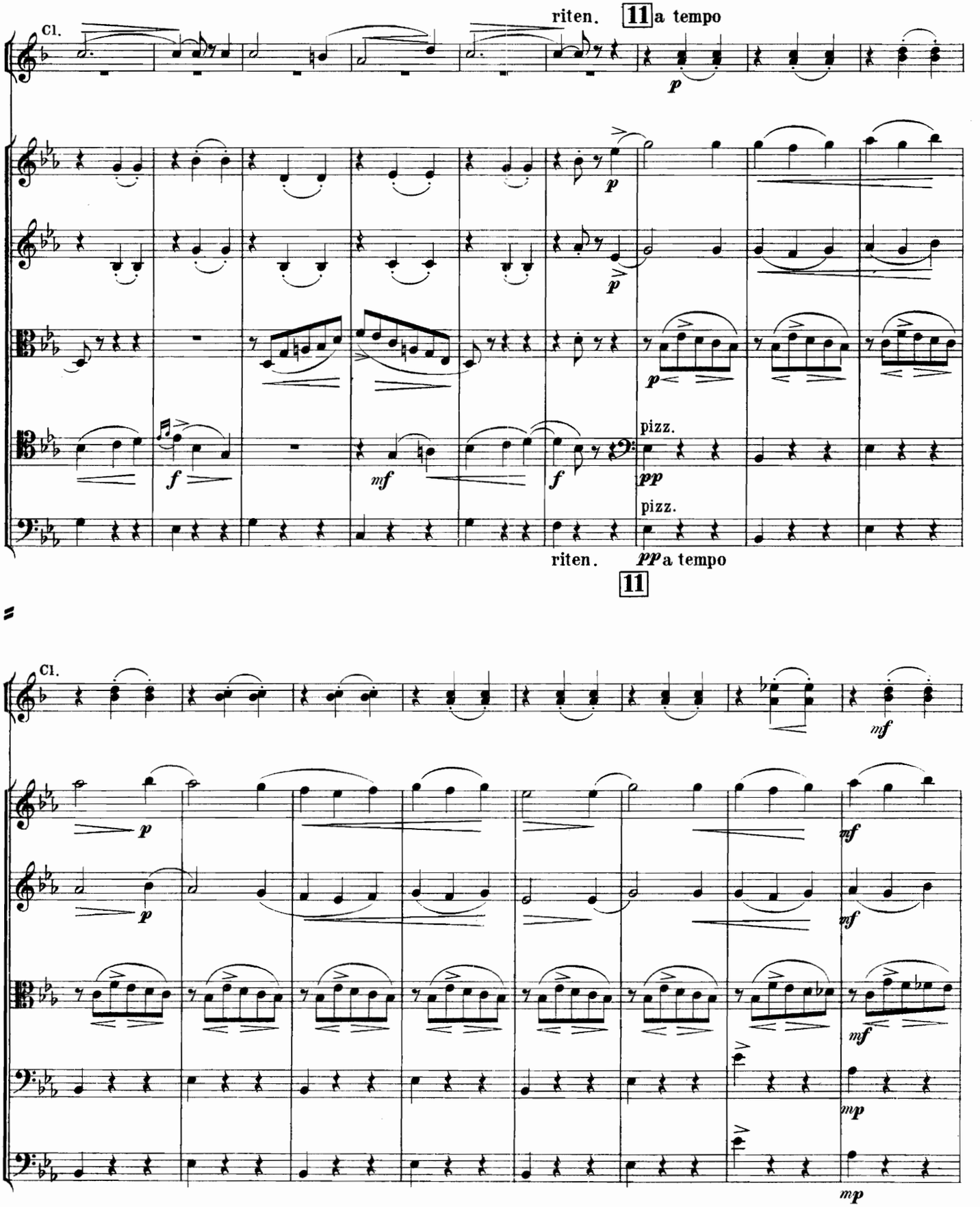

7
p
mf
f
7

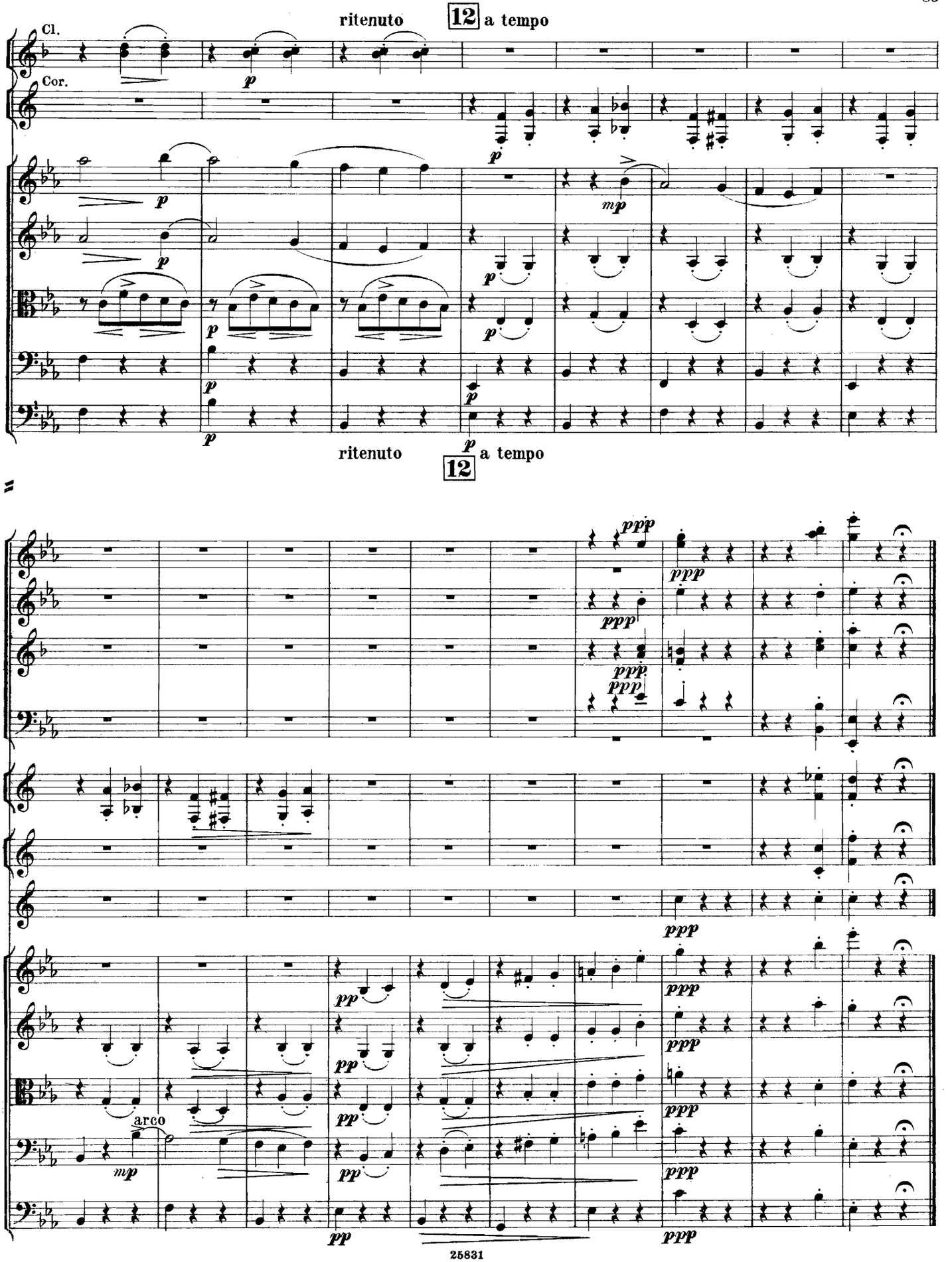

8
pizz.
div.
arco
8


a 2
ff
p

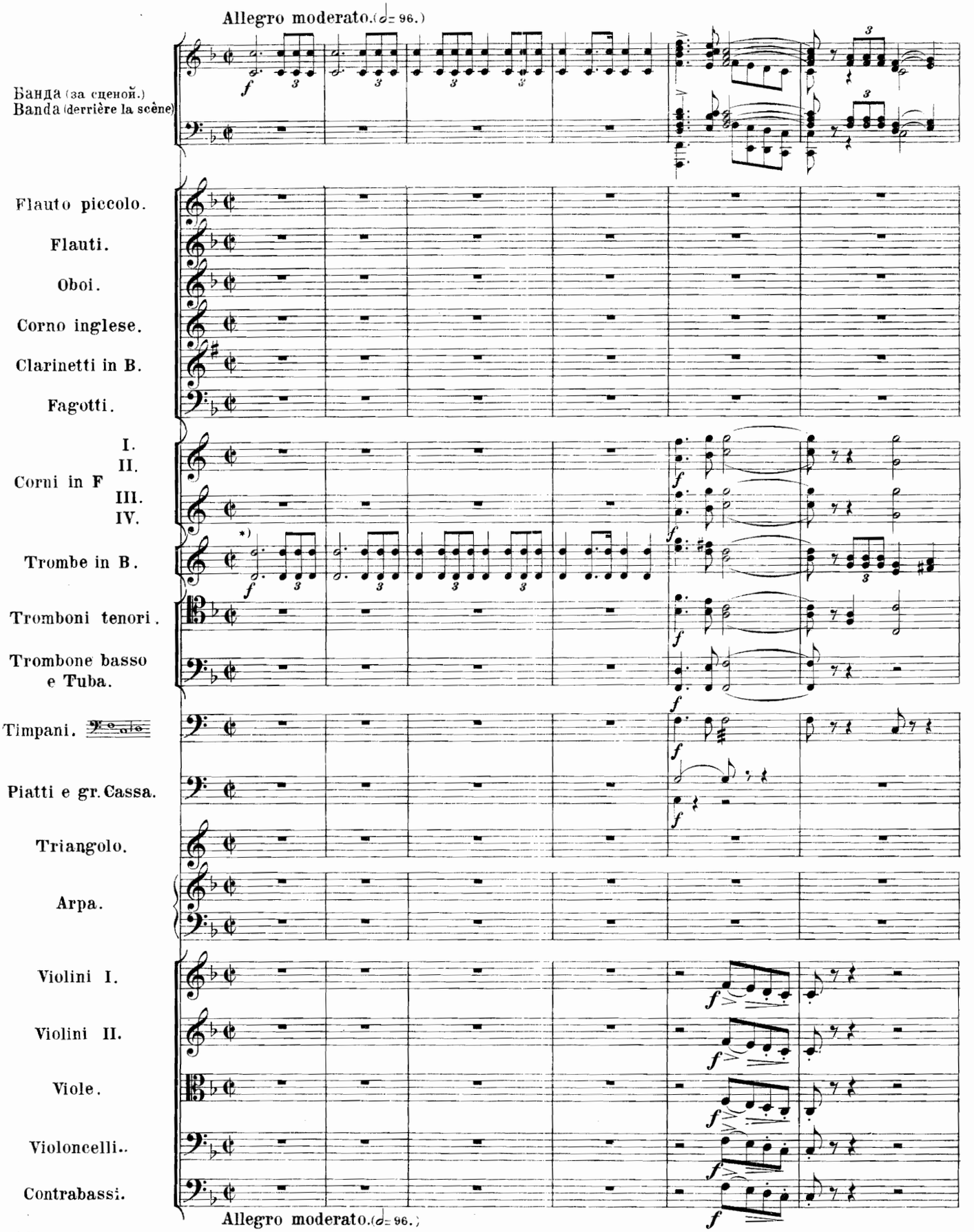

a 2
molto ritenuto 9 a tempo
pizz.
molto ritenuto 9 a tempo


Fag.
Cor.
mp
Cl.
Fag.
Cor.
10
mf
p
p
p
mf
mf
p
10

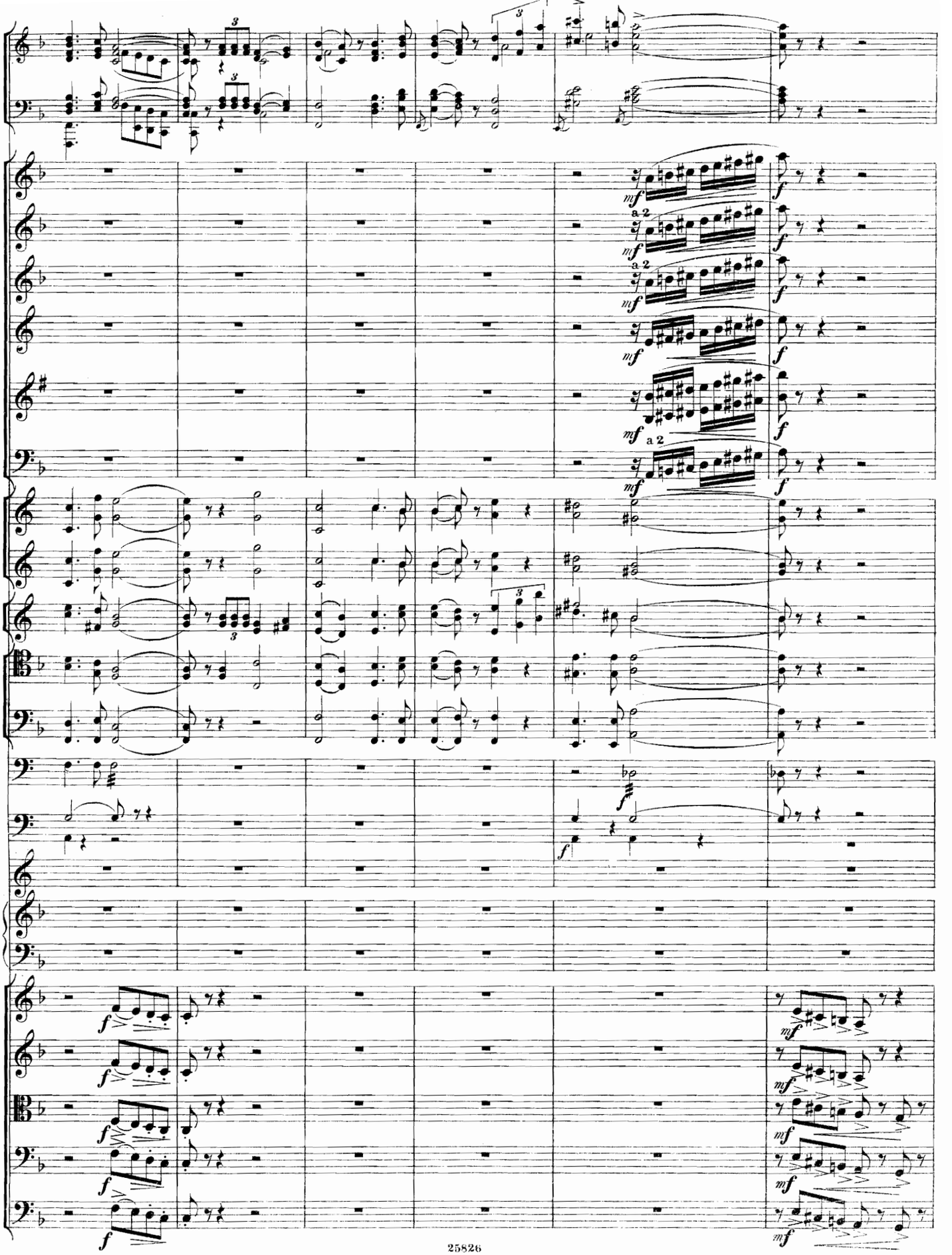

Cl.
riten.
11
a tempo
p
pizz.
pp
f
mf
riten.
pp
a tempo
11
Cl.
mf
mp

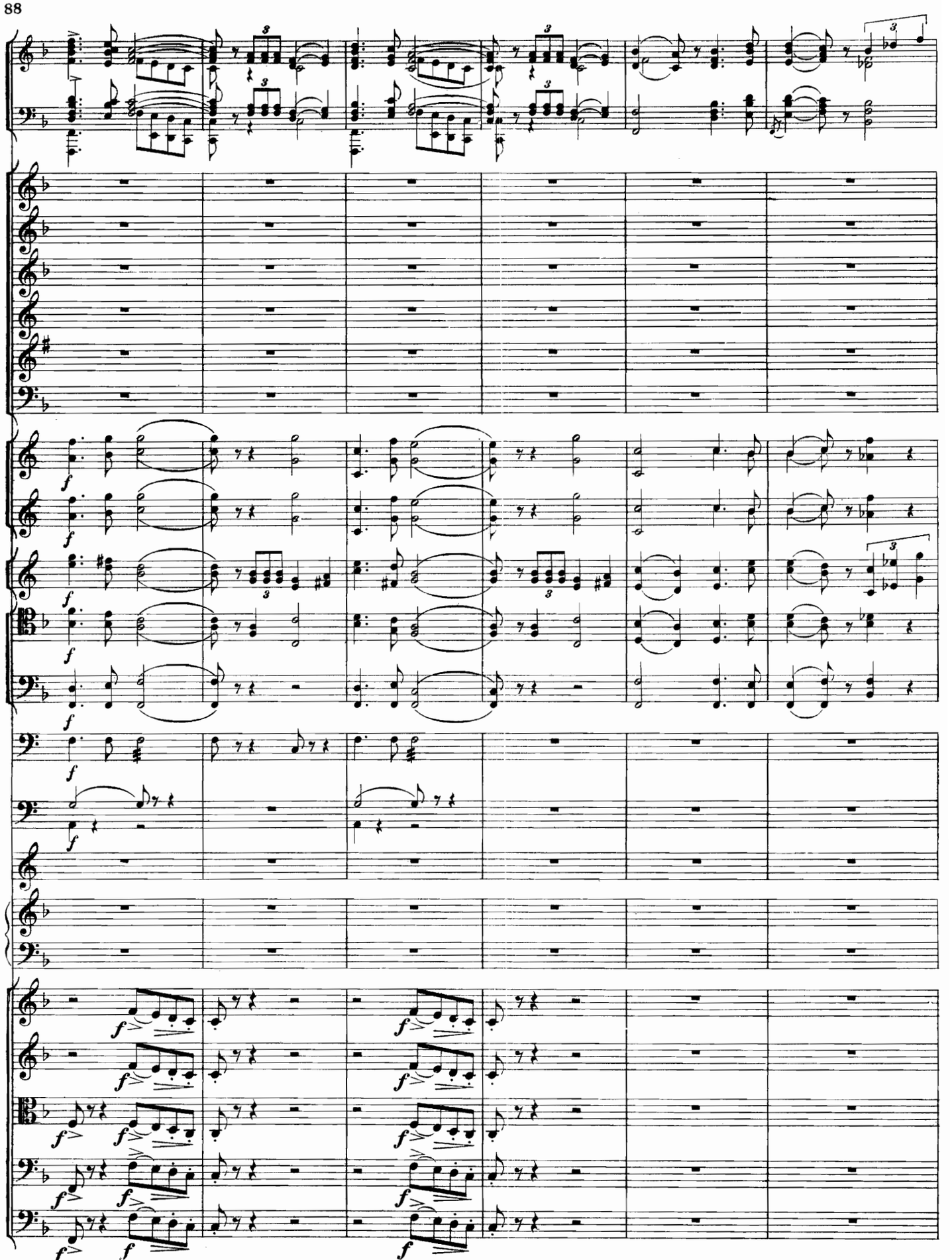

Cl.
Cor.
ritenuto
12
a tempo
arco
25831

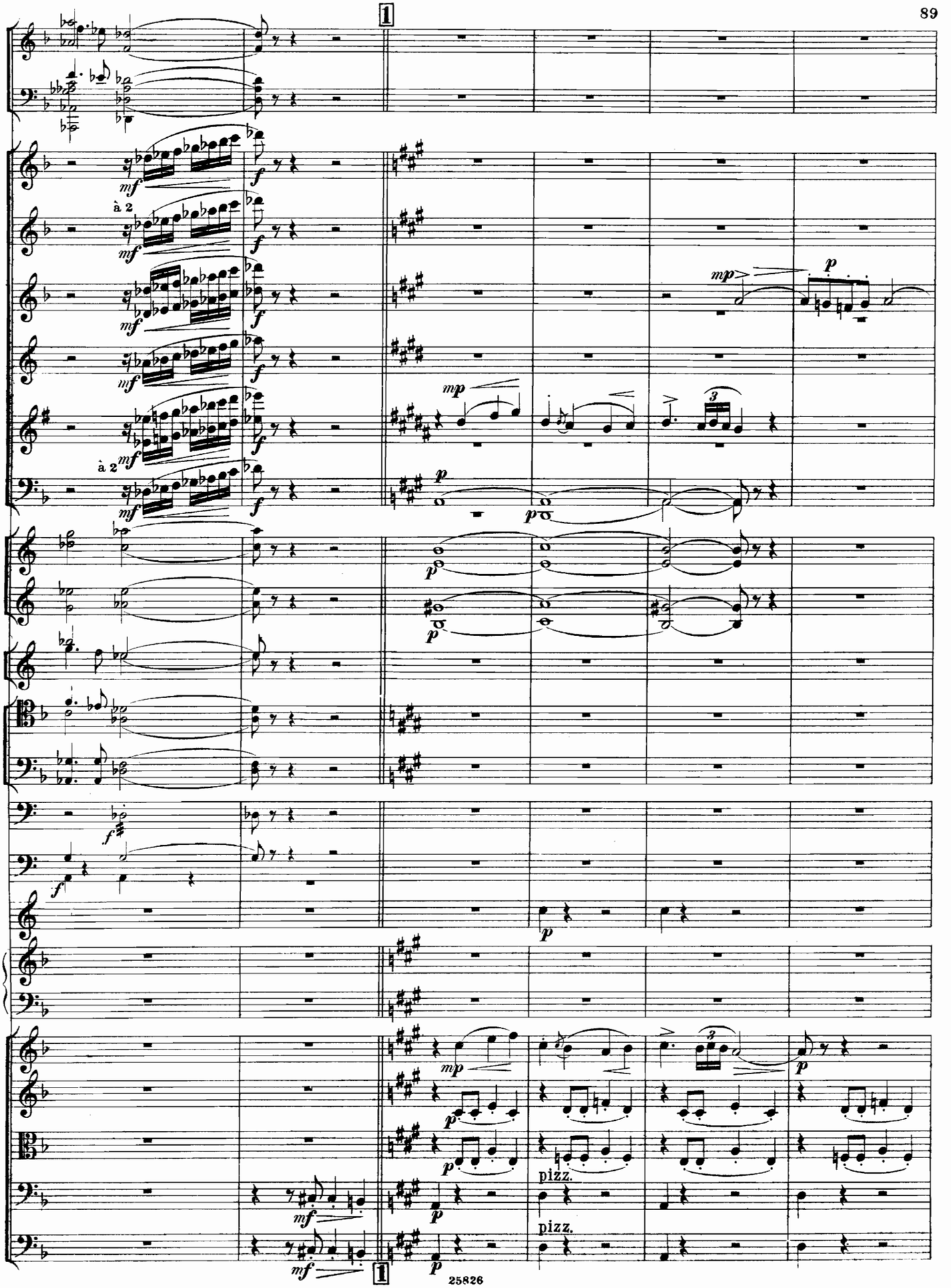
№ 7. ENTRÉE SOLENNELLE D'ANTOINE.

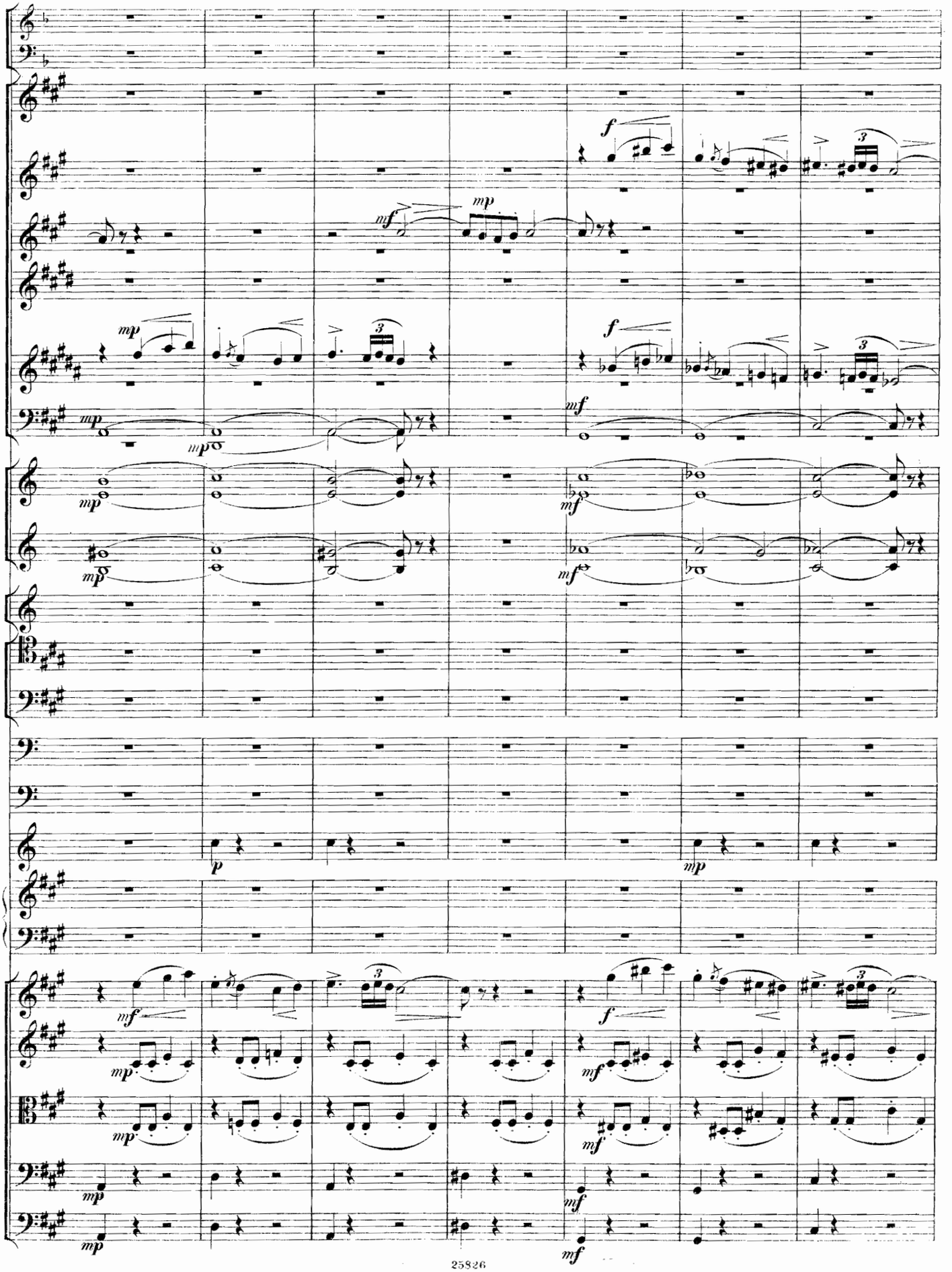


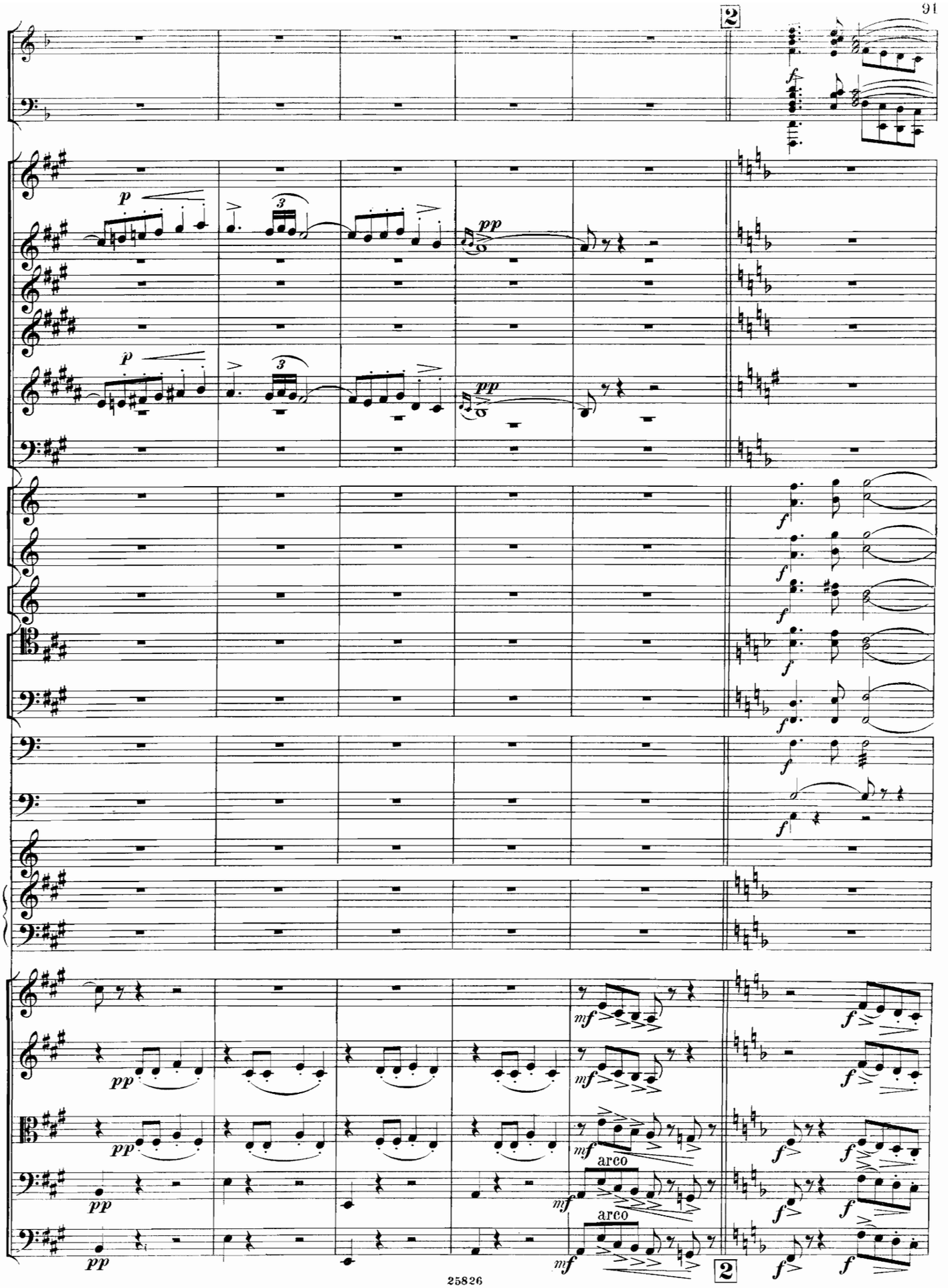
*) Напечатанное мелкими нотами въ партіяхъ валторнъ, трубъ, тромбоновъ, губы, литавръ и больш. барабана исполняется оркестромъ только за неимѣн. банды
Ce qui est imprimé en petits caractères dans les parties des trombes, cors, trombones, timbales et gr. caisse, est à éxécuter par l'orchestre seulement dans le cas ou l'on ne peut pas avoir de bande.

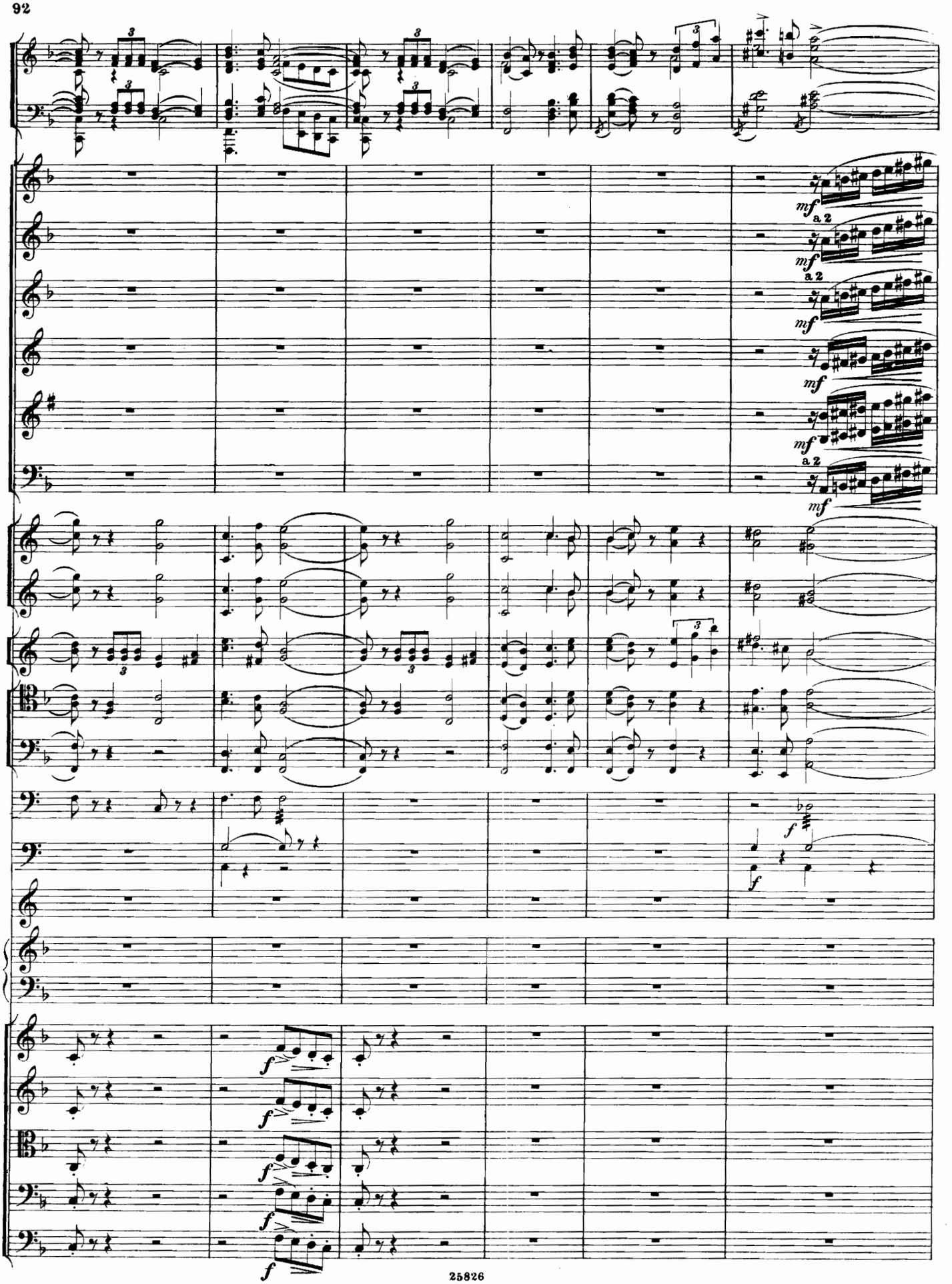

a 2
a 2
a 2

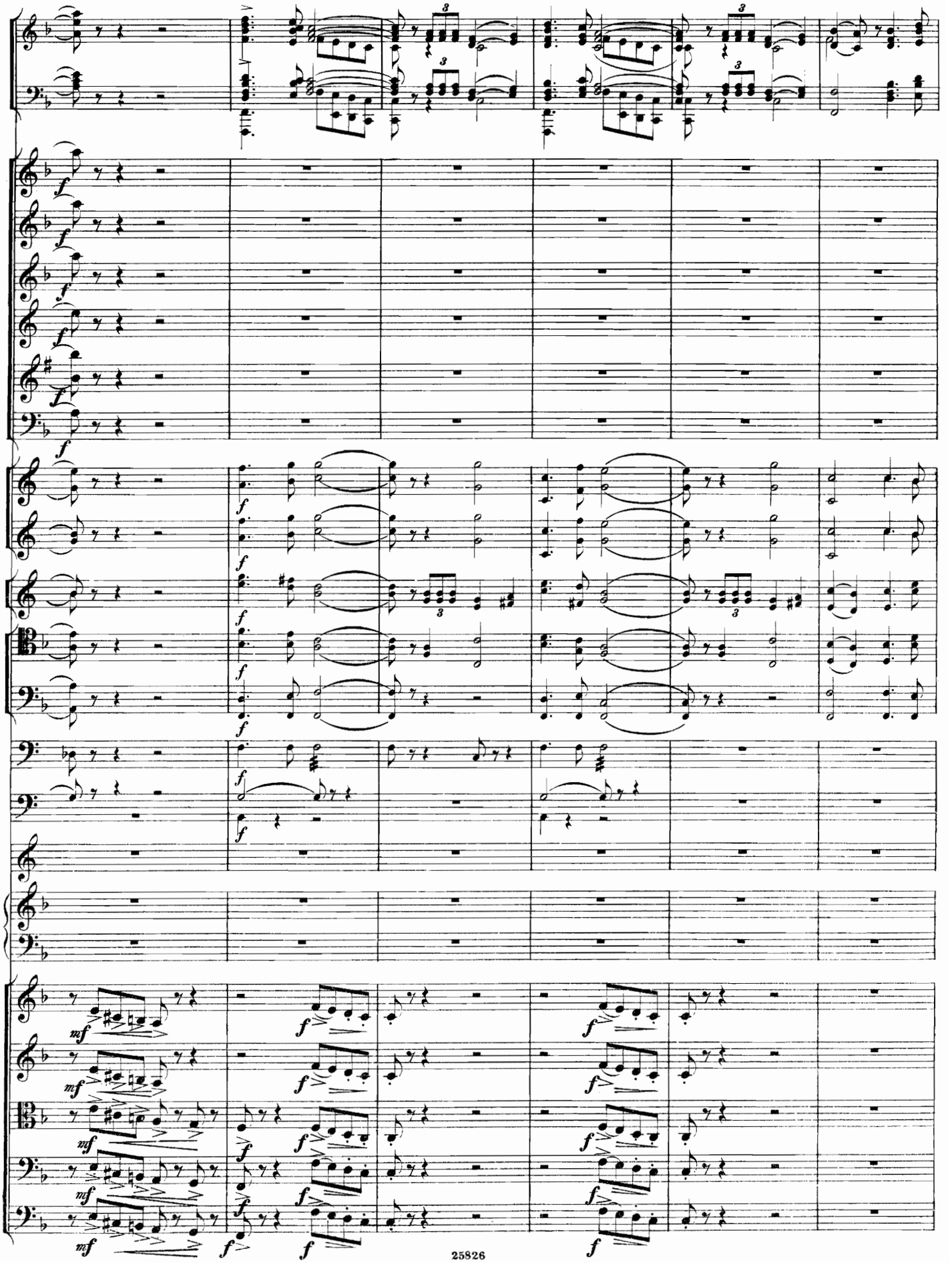


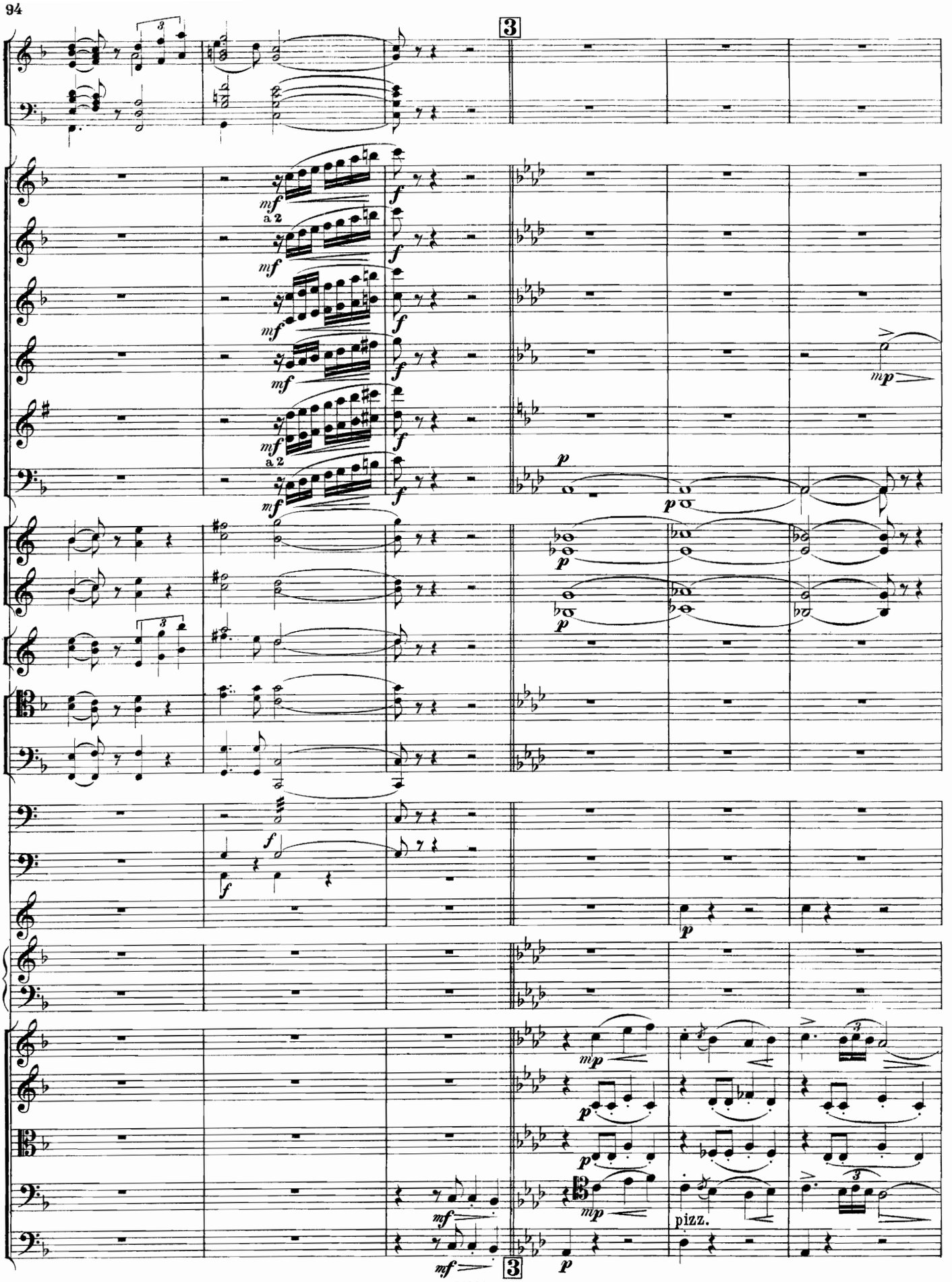

1
à 2
à 2
pizz.
pizz.
1

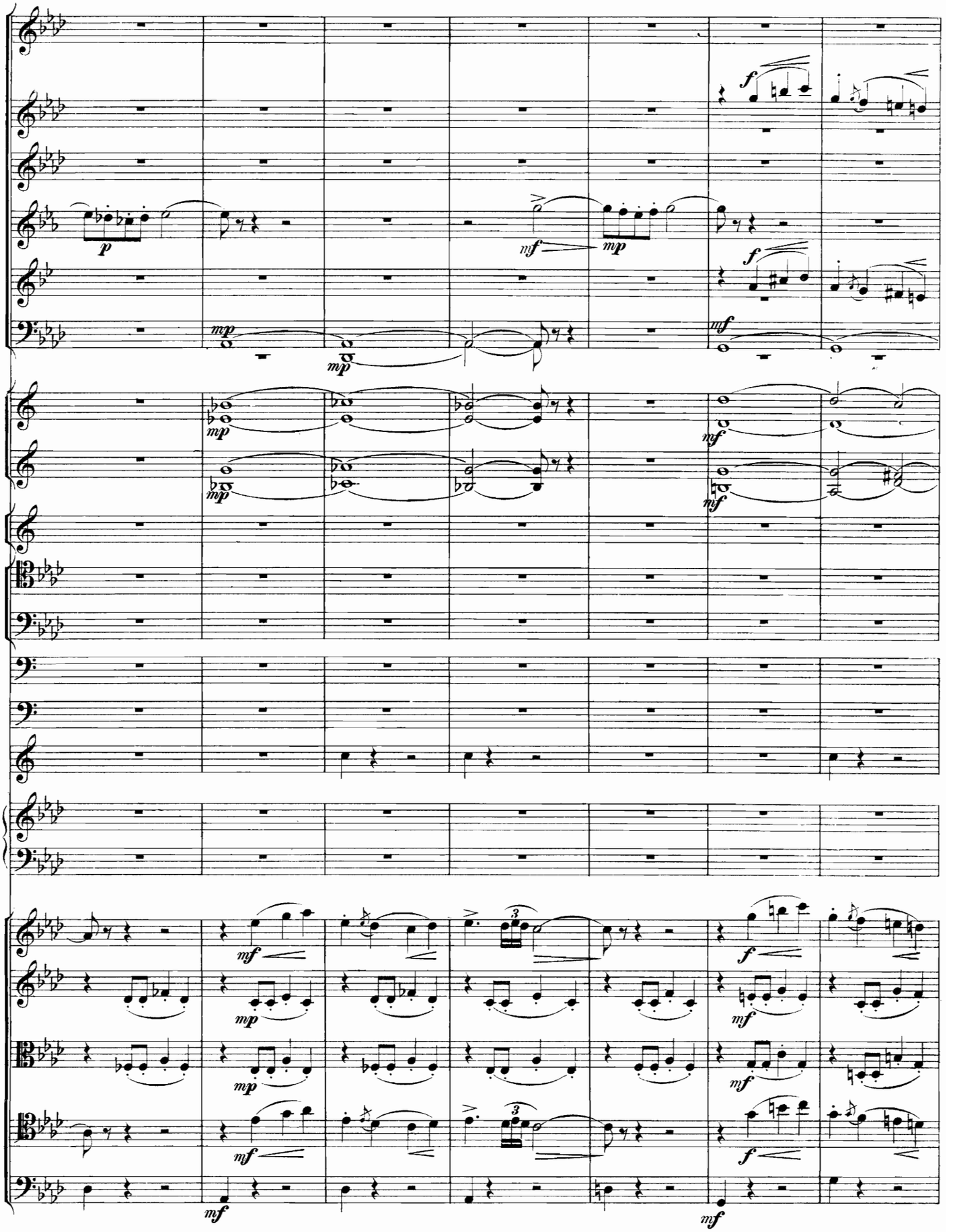

f
mf
mp
p

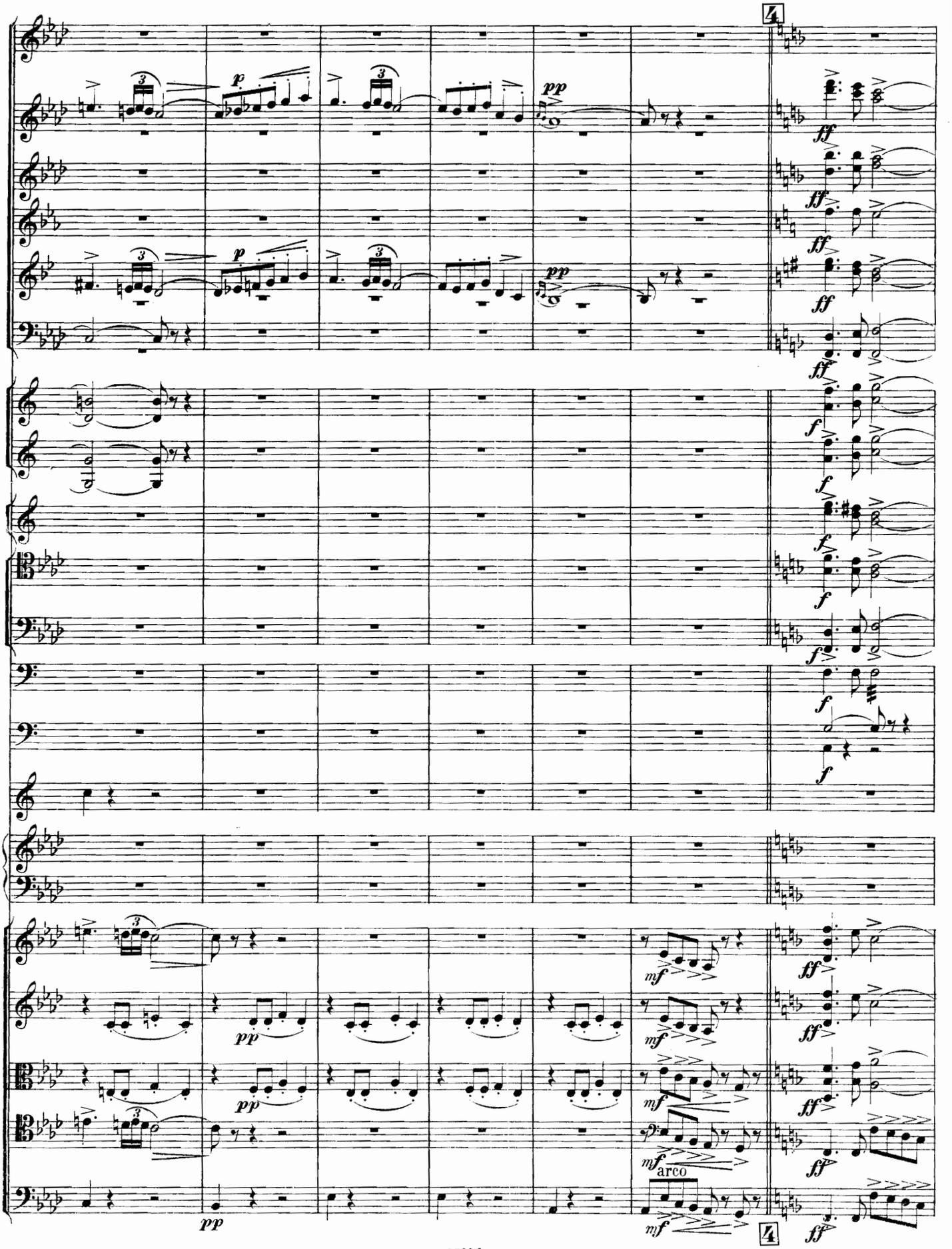

2
p
pp
3
arco
2

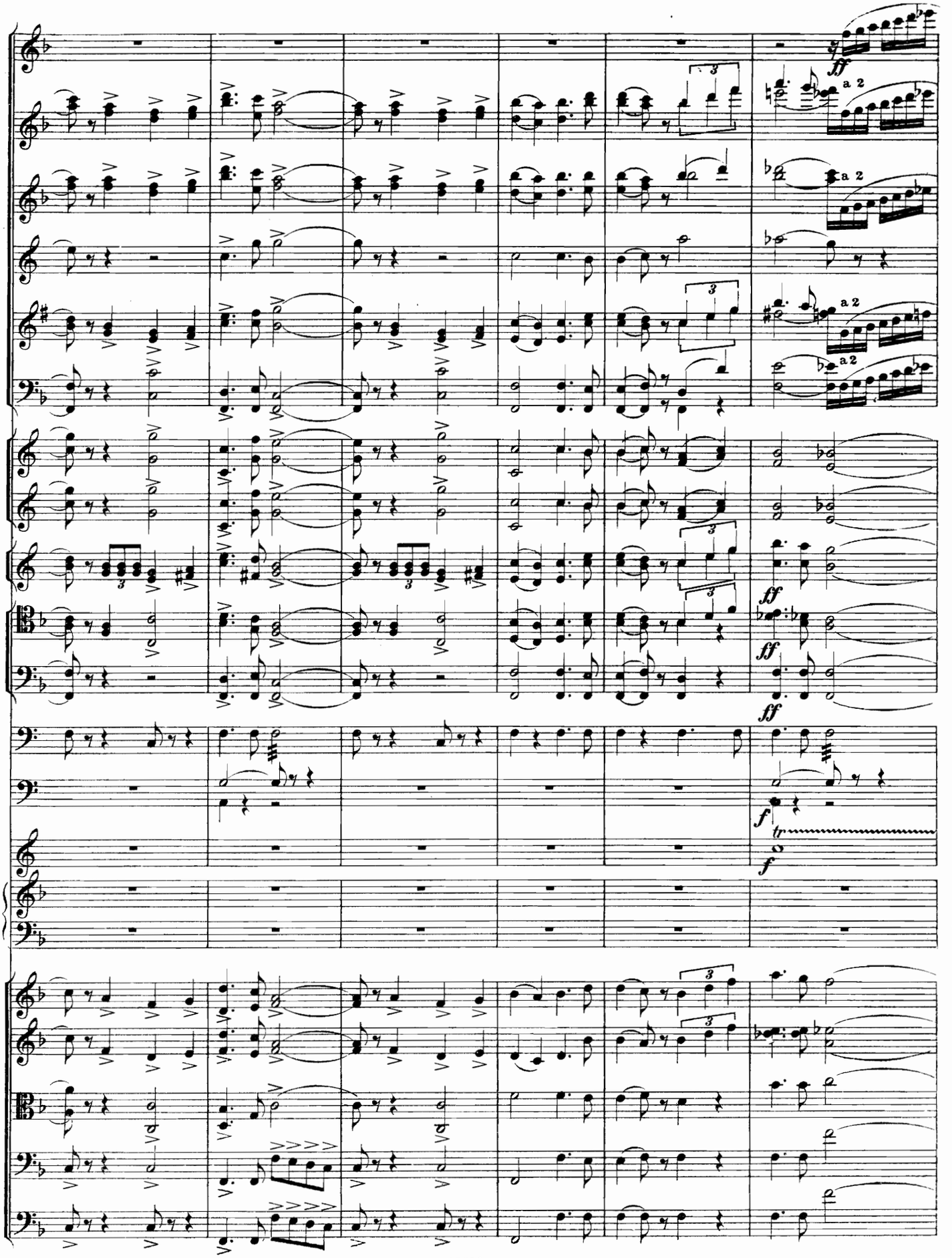

mf
a 2
f

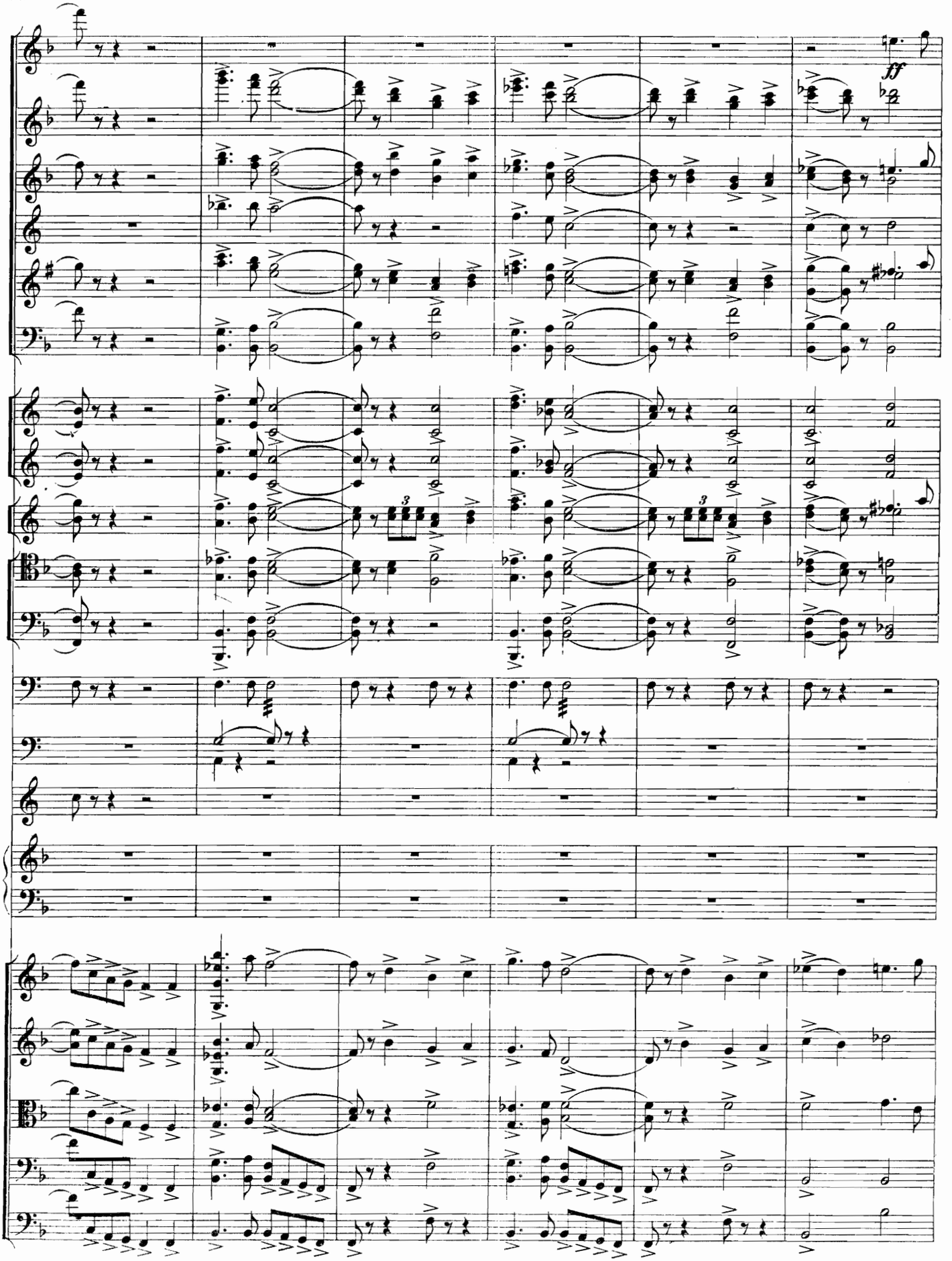


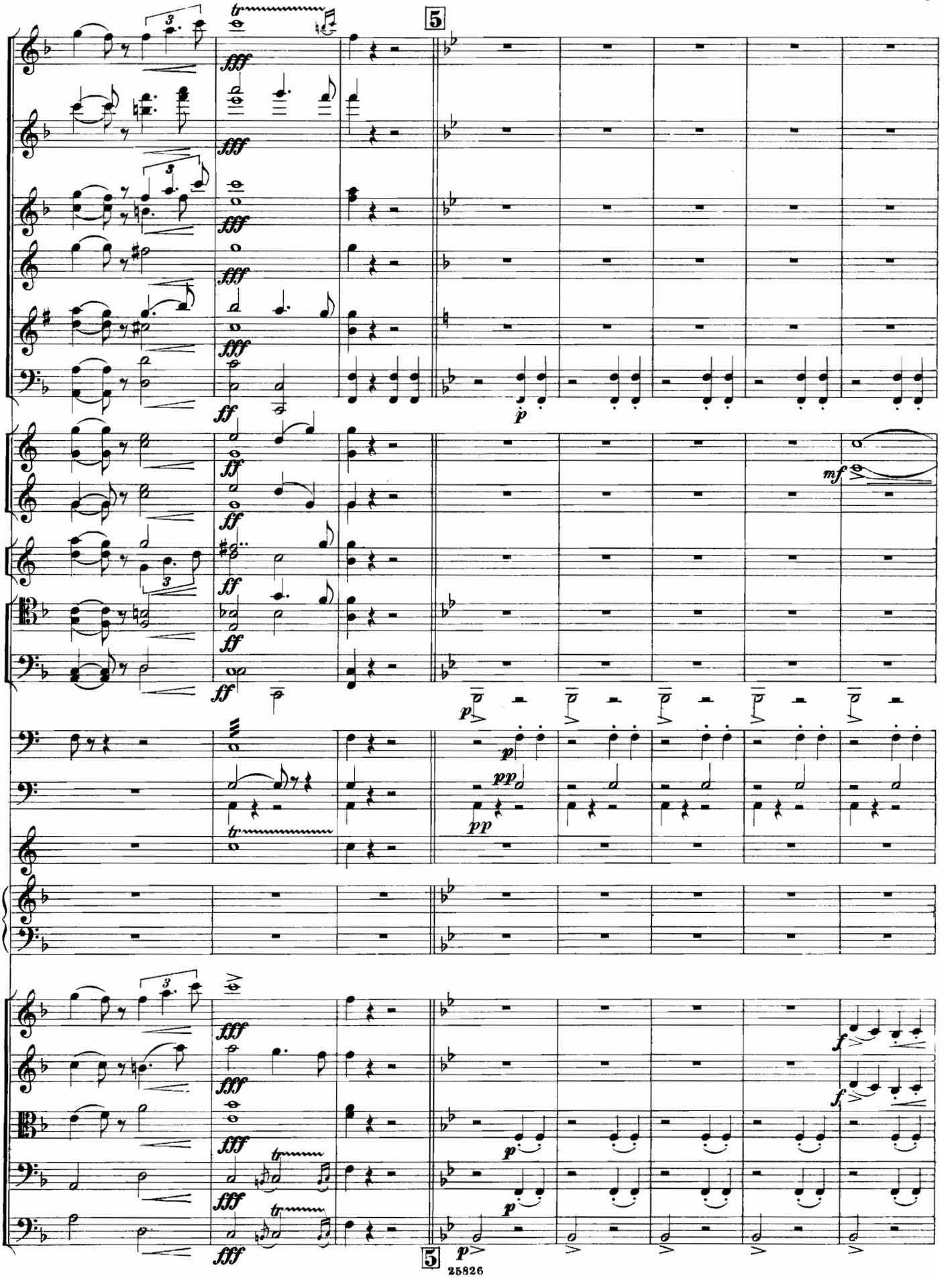

3
mf
a 2
f
p
mp
pizz.
3

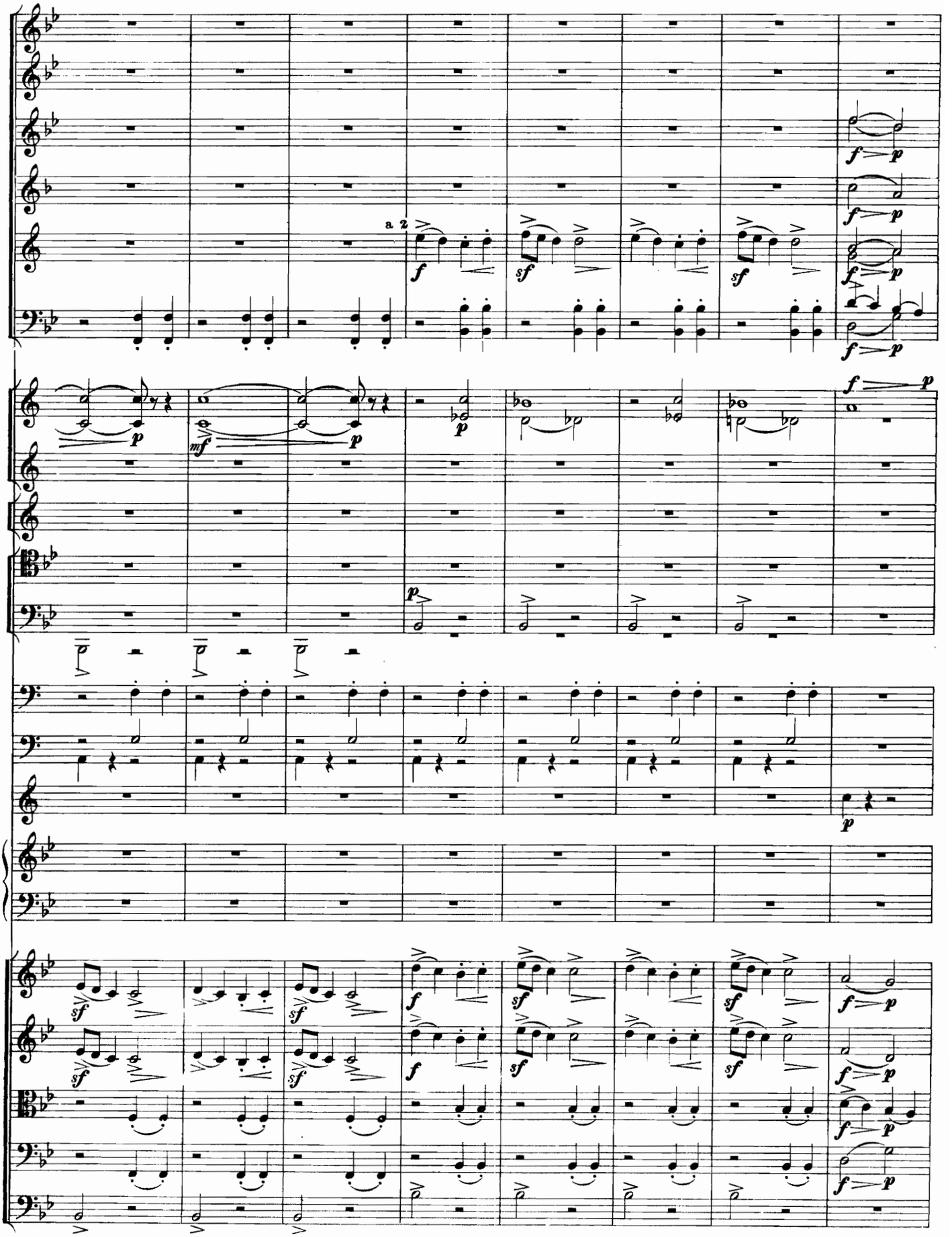

p
mf
mp
f
mf
mp
mp
mf
mf
mf
mp
mf
mf
mf
mf
f
mf
mf
f
mf
mf


4
arco
4


ff
a 2
a 2
a 2
a 2
ff
ff
ff
f
tr
f


ff


5
fff
ff
p
mf
pp
f
5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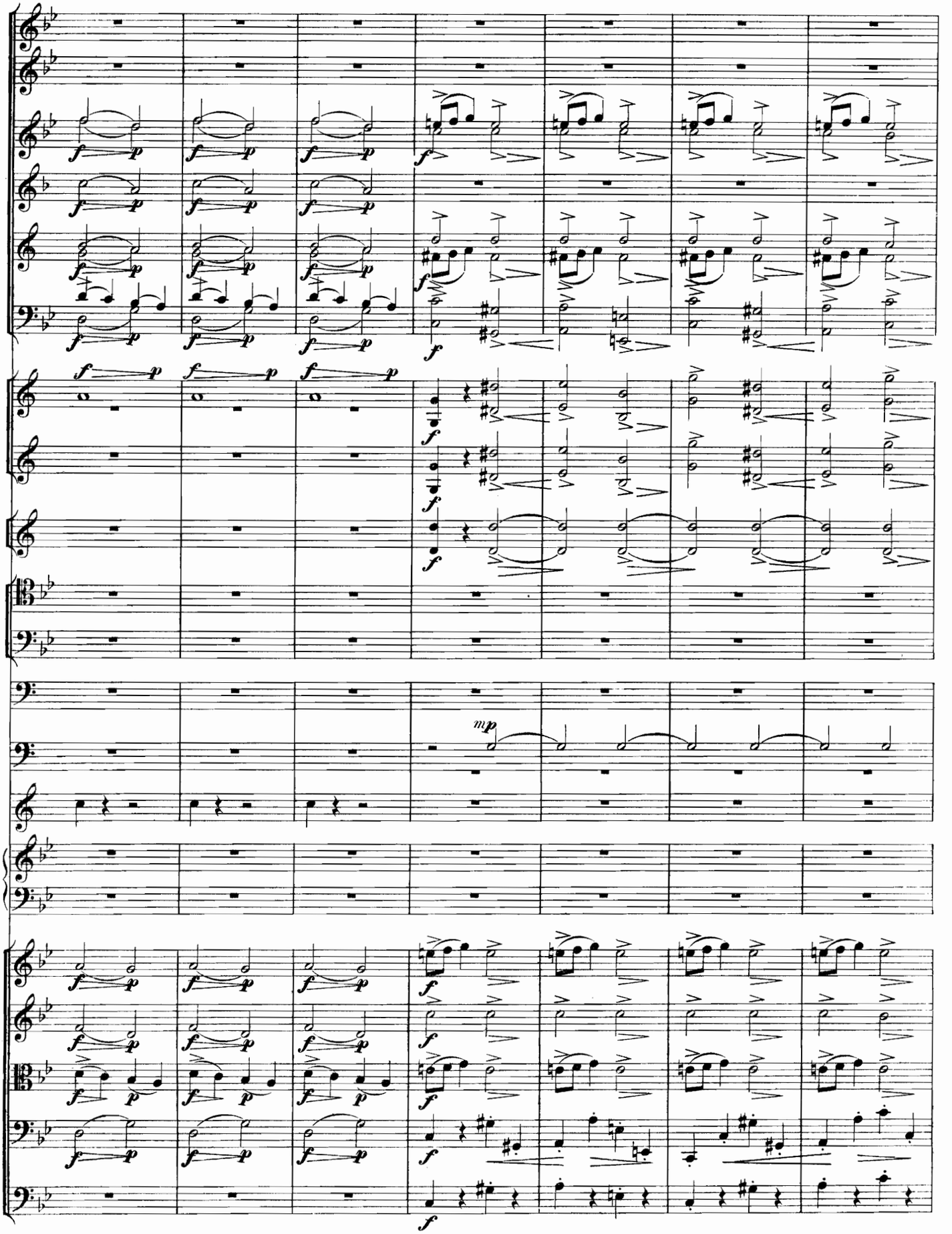

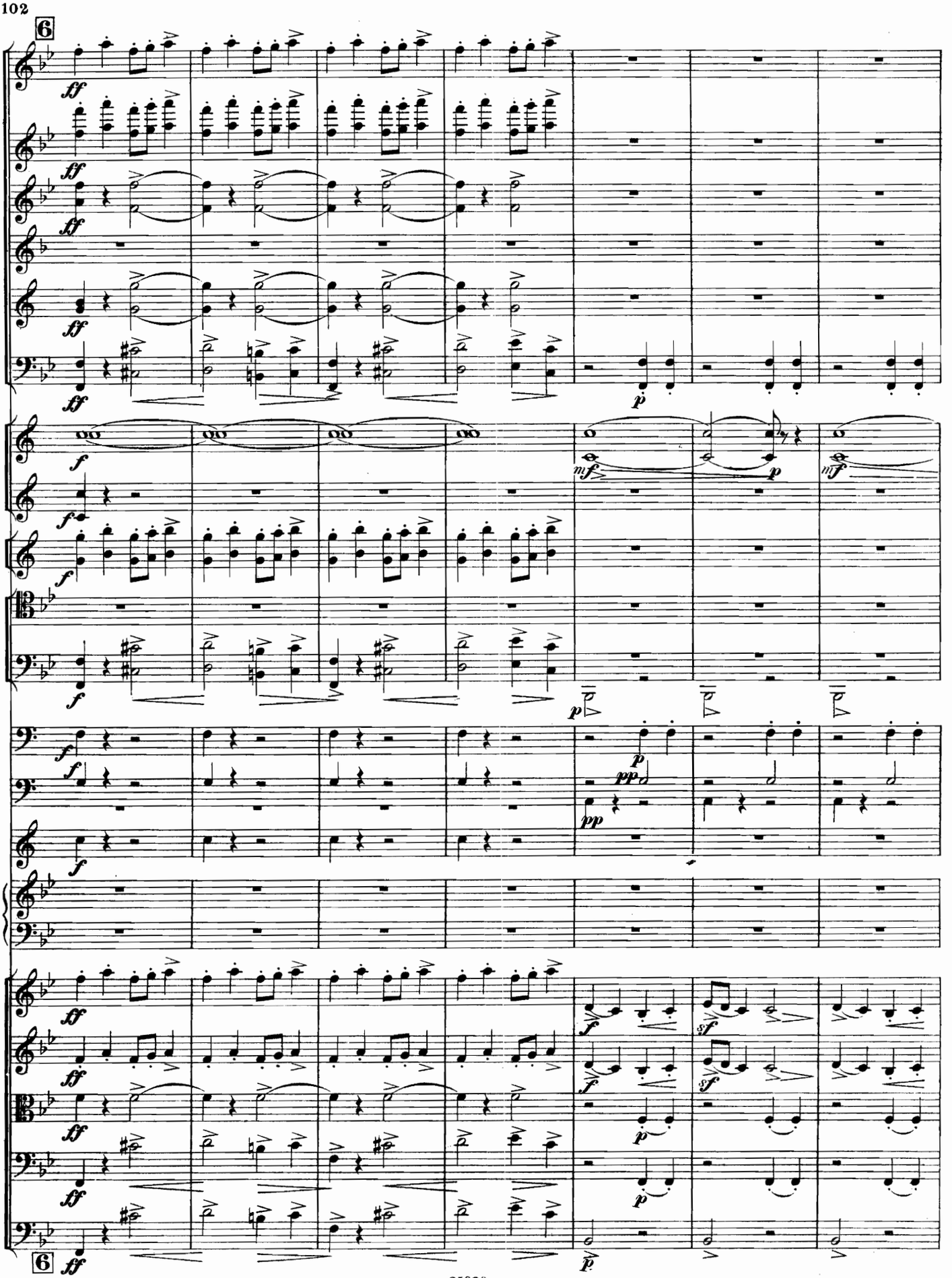
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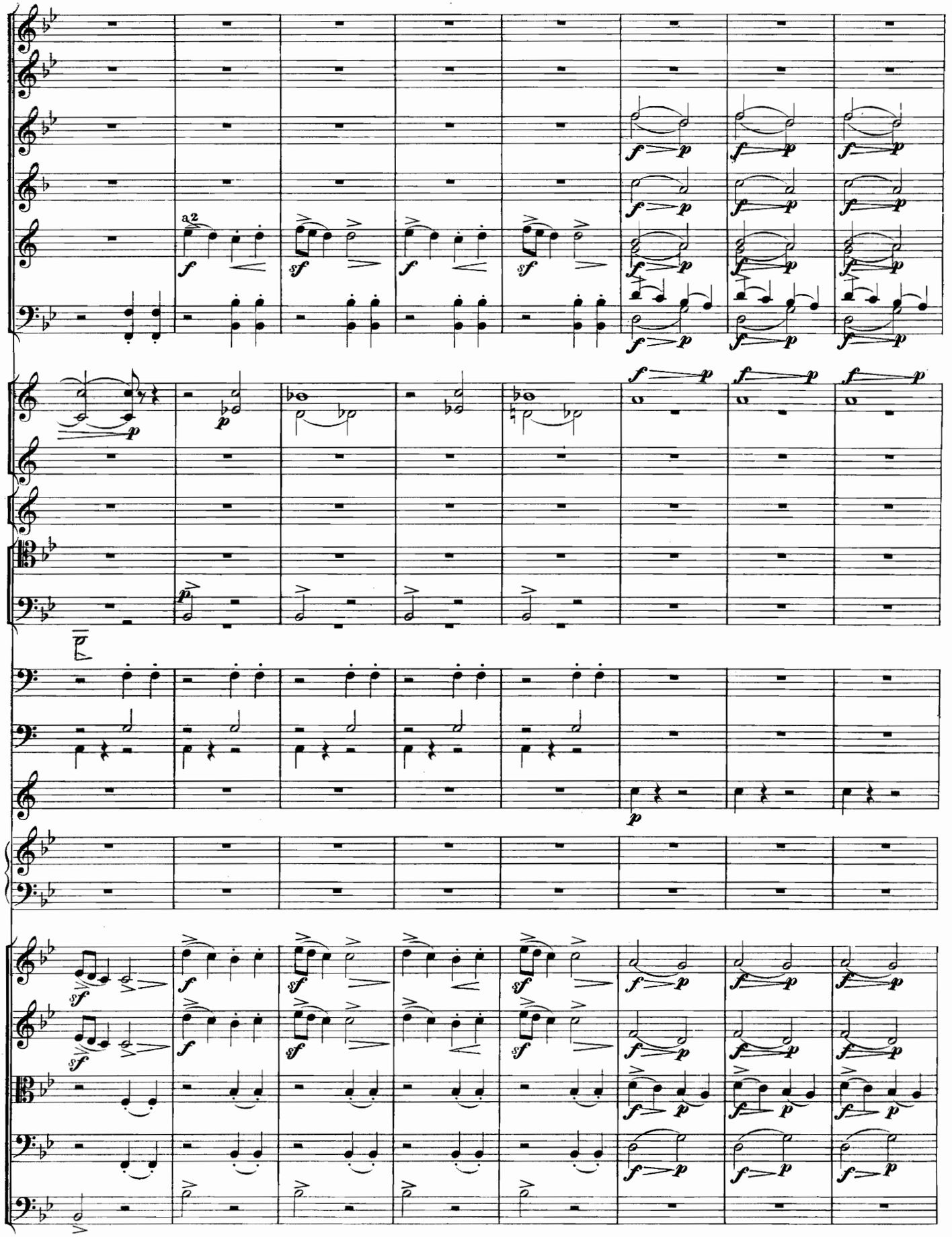
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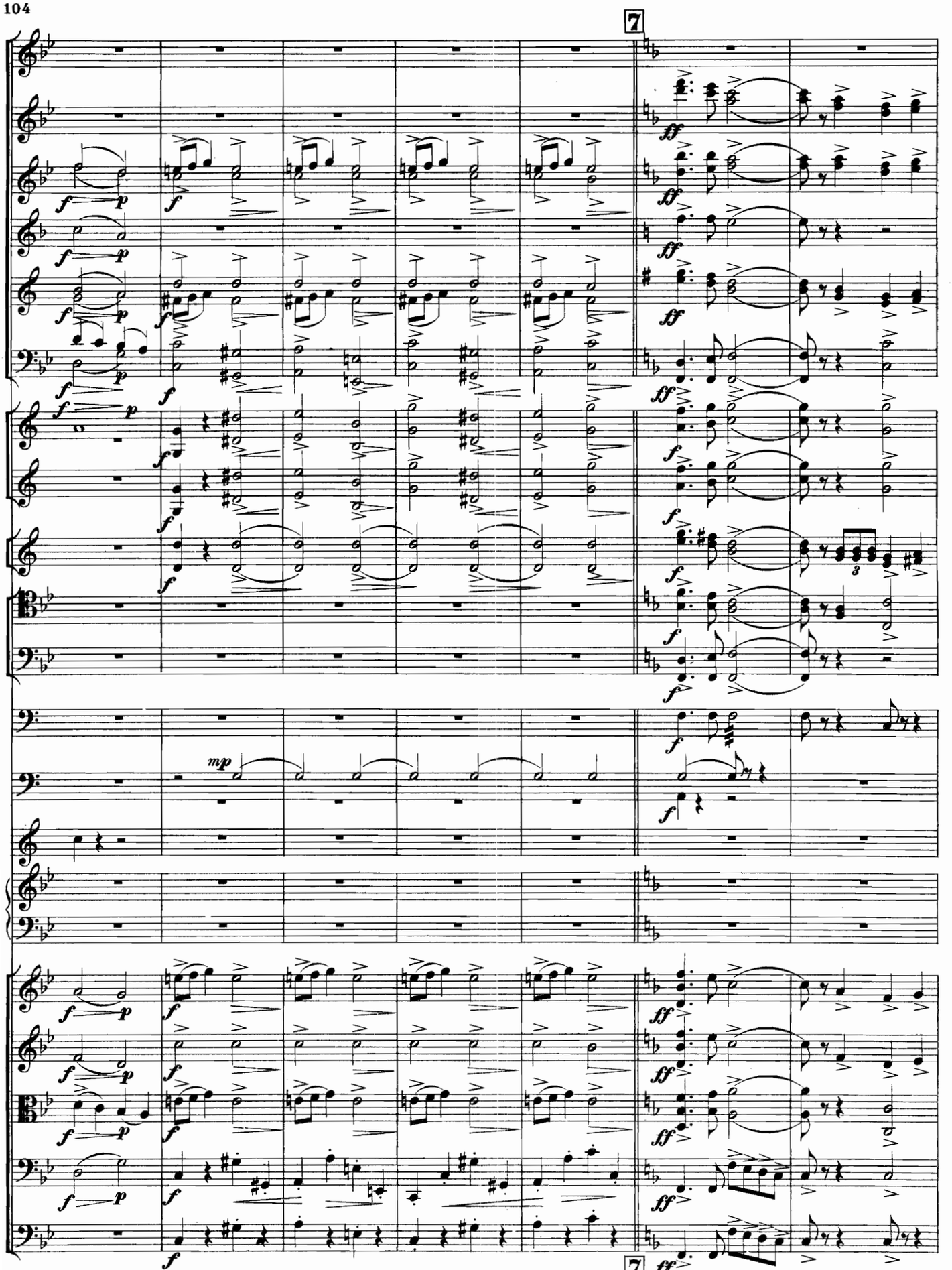
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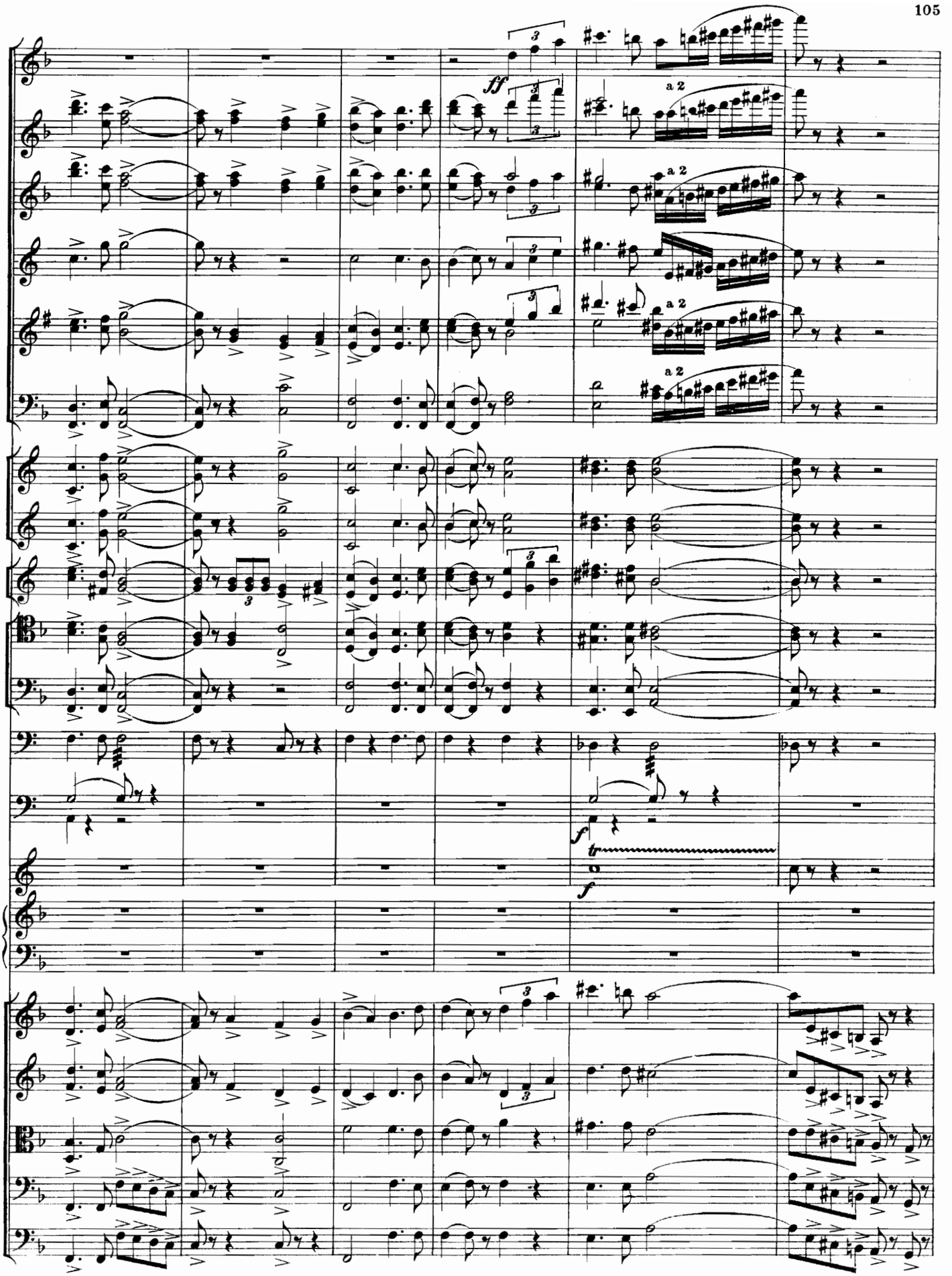
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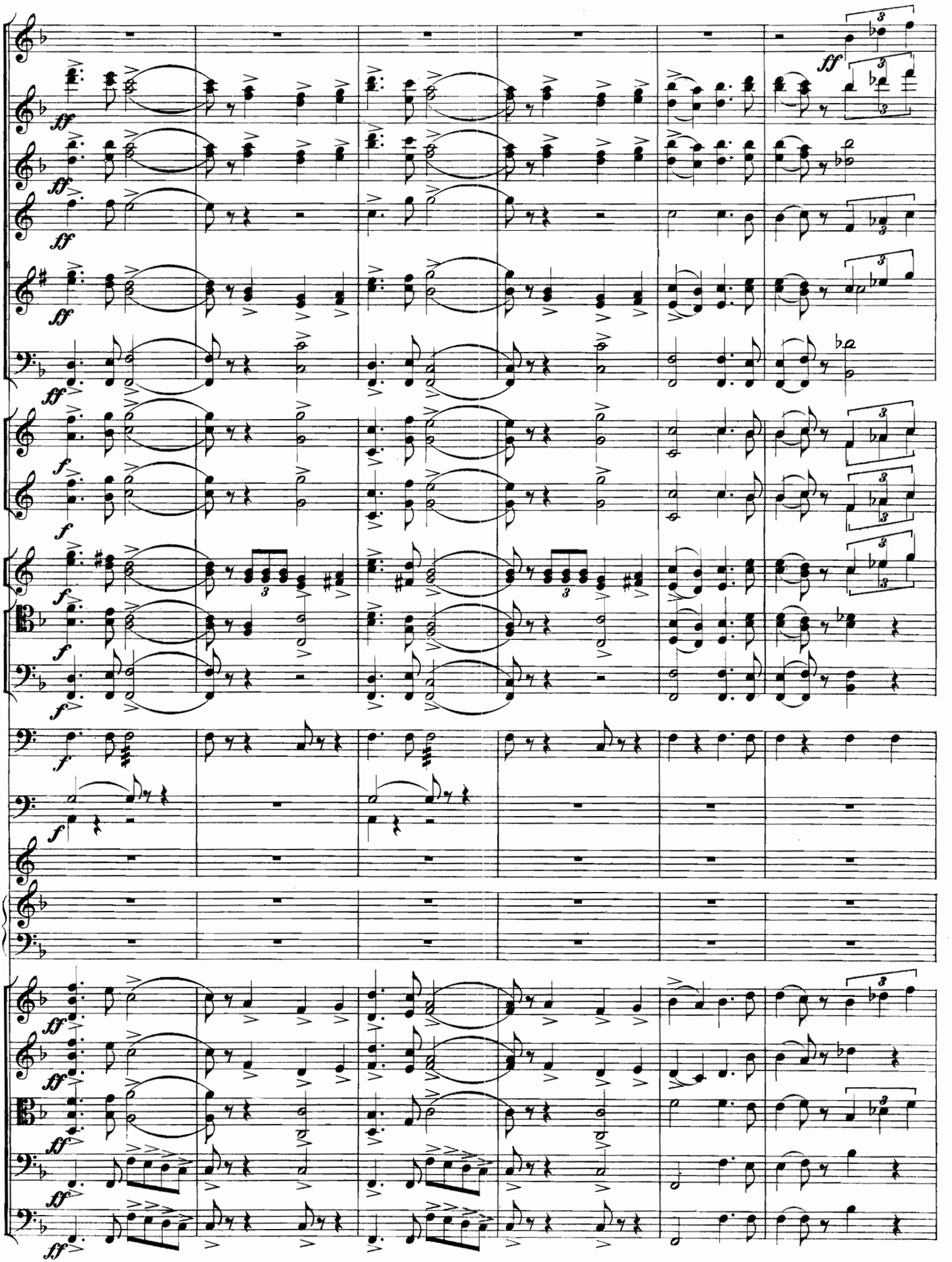

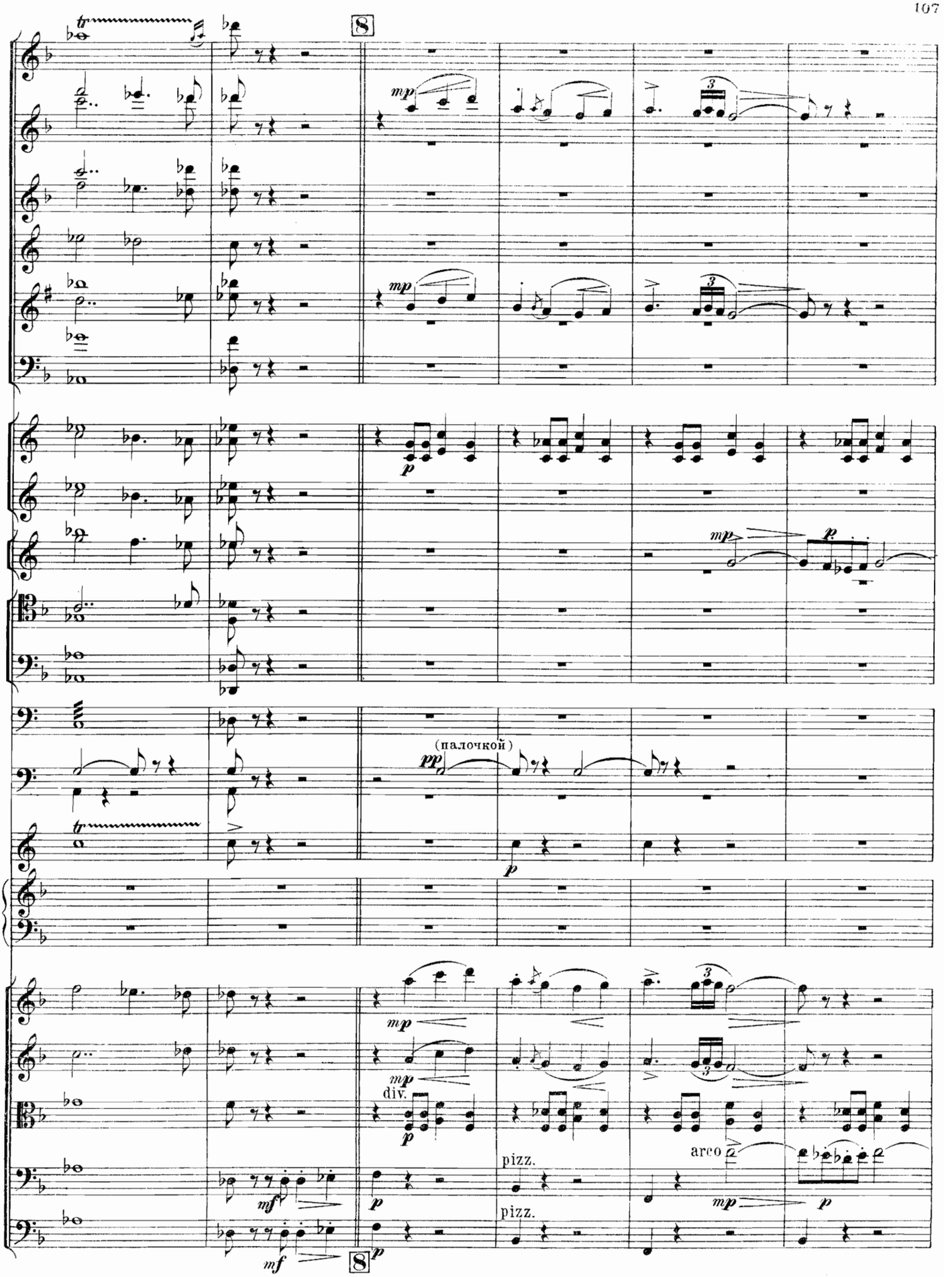
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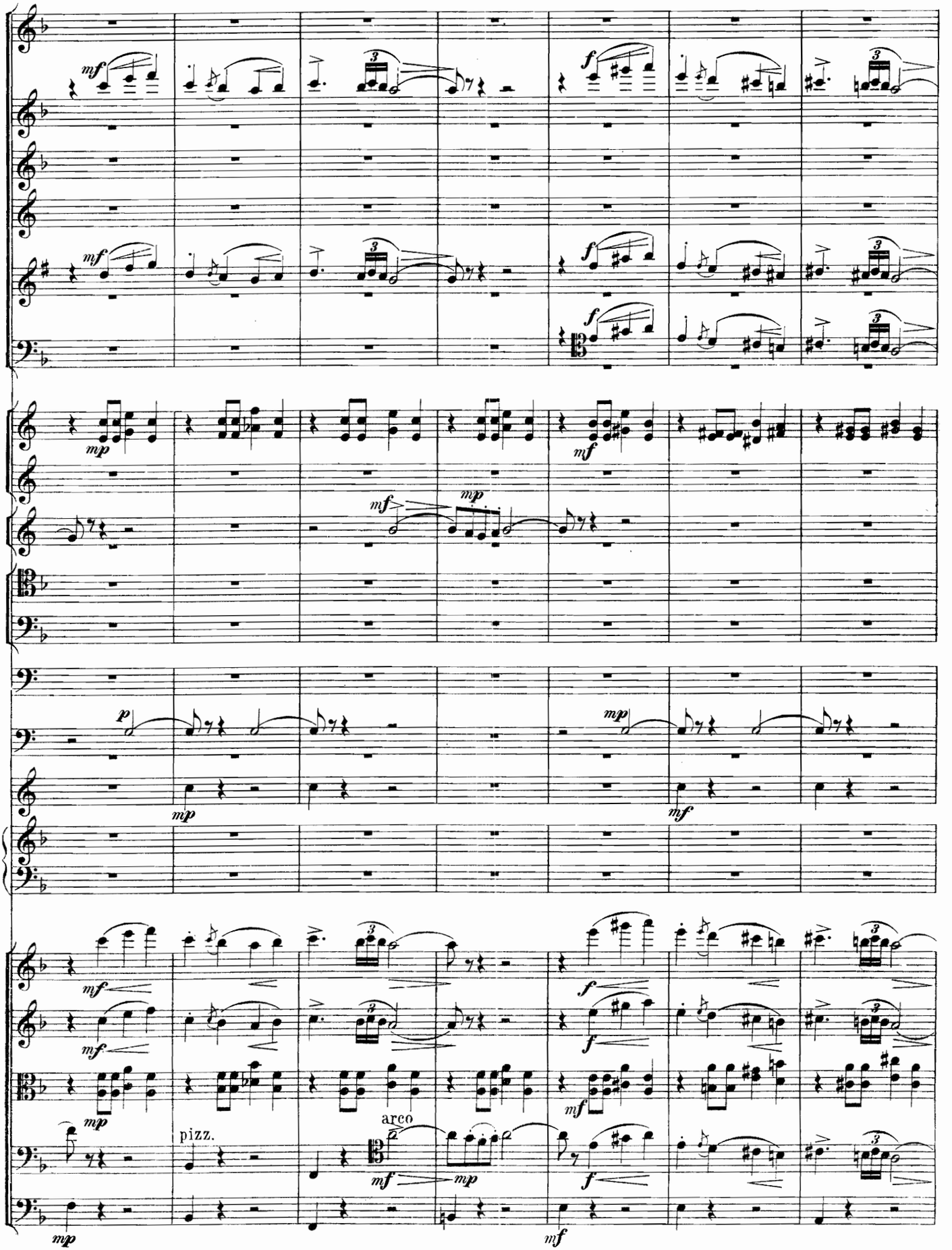
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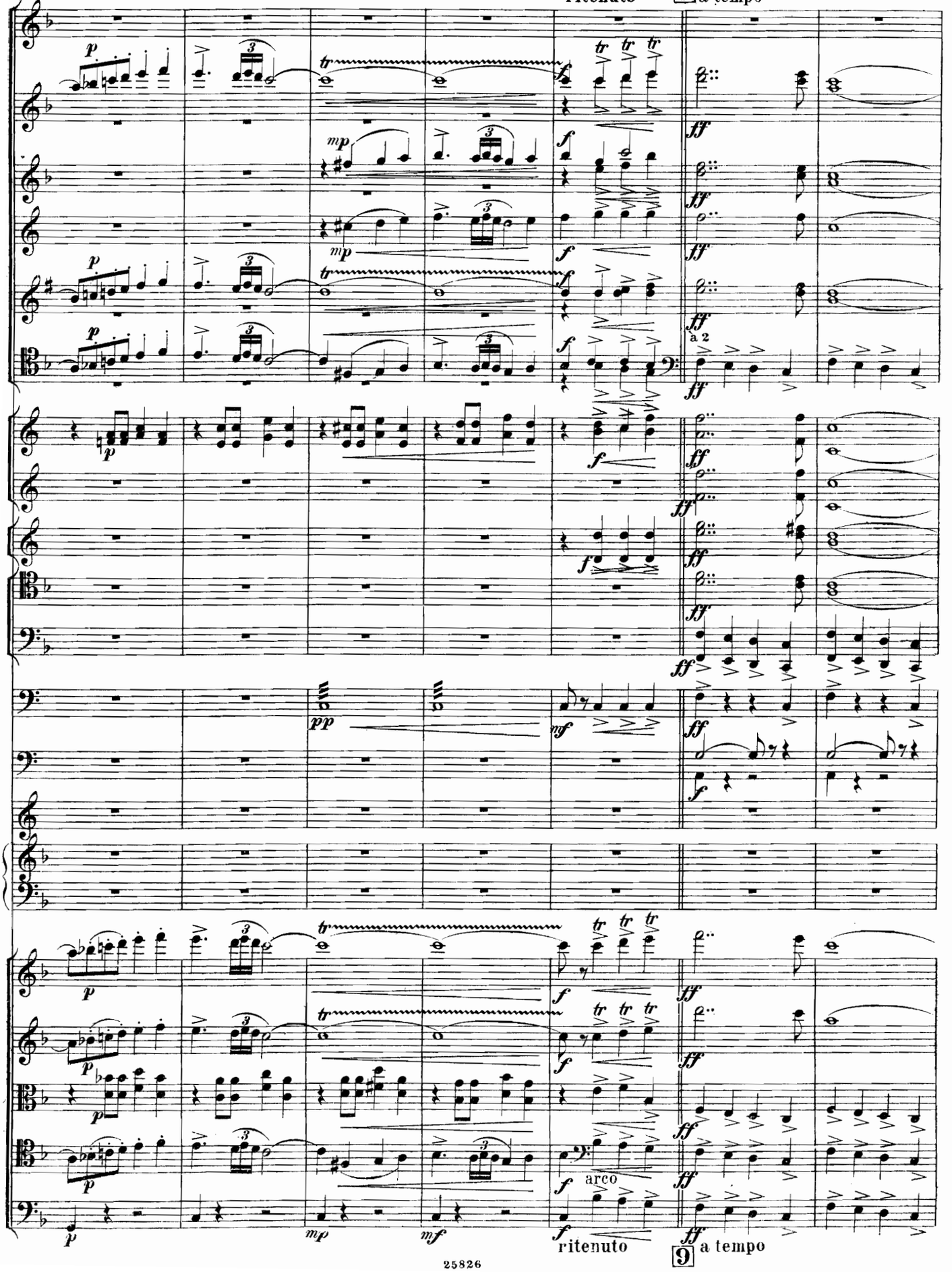
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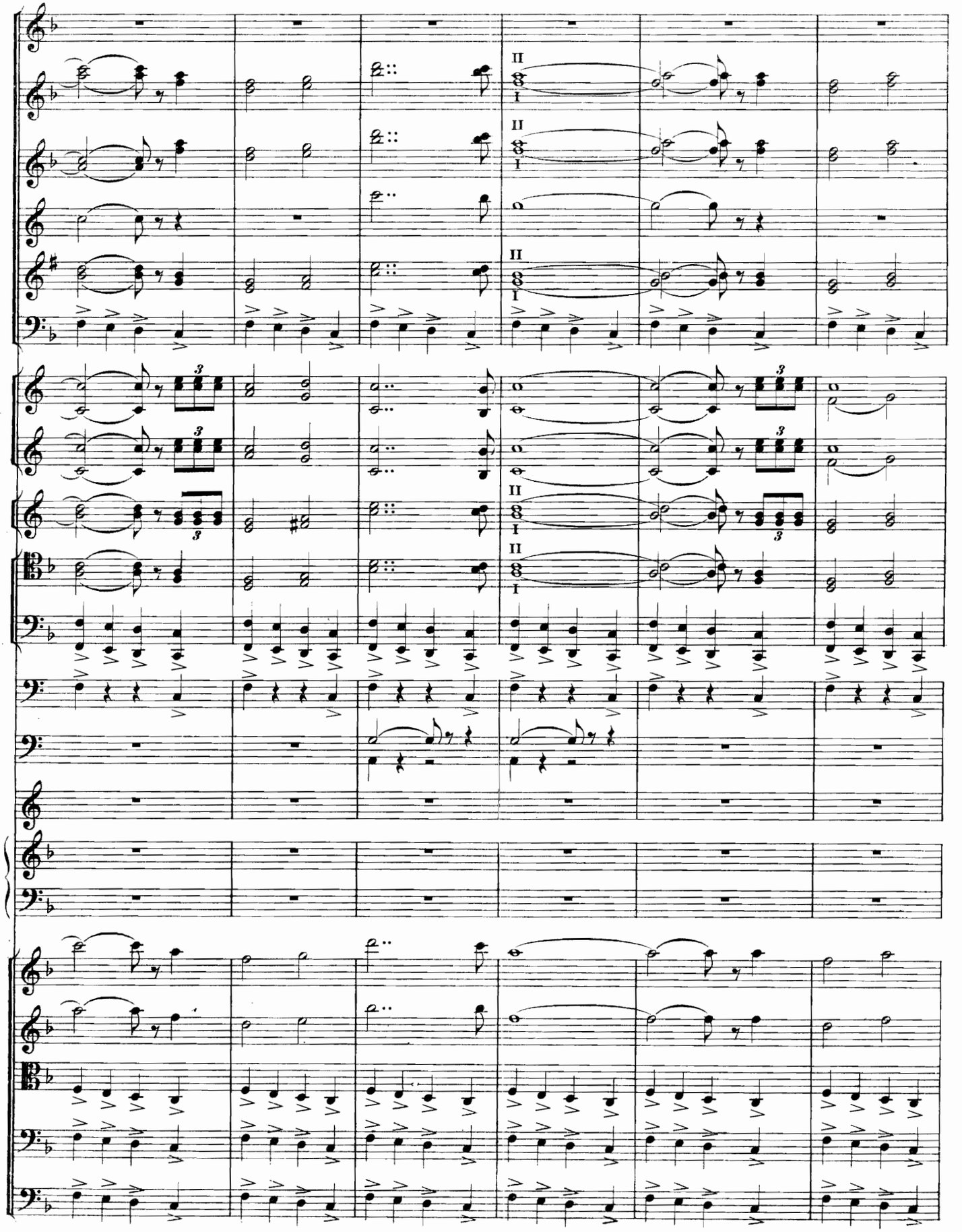

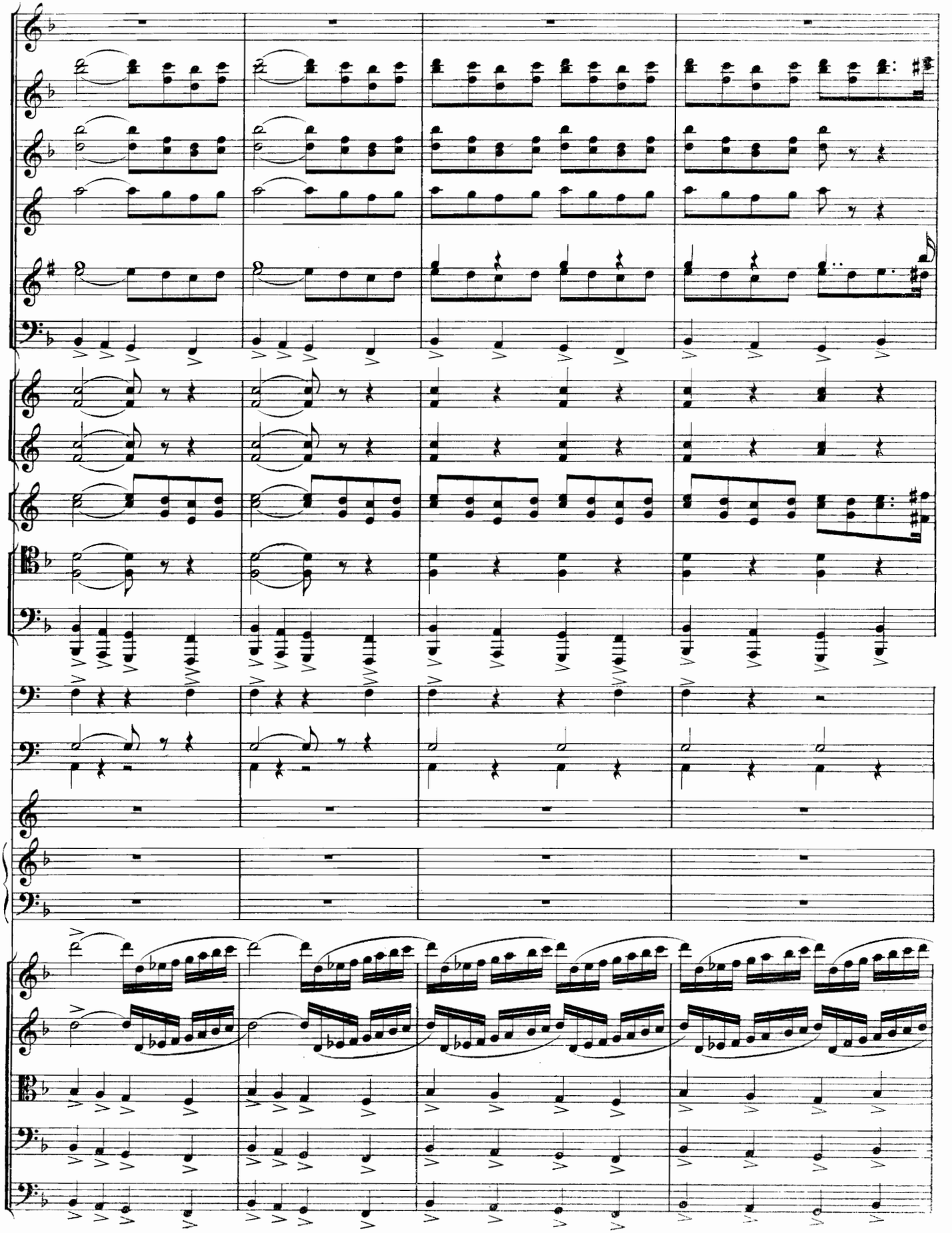

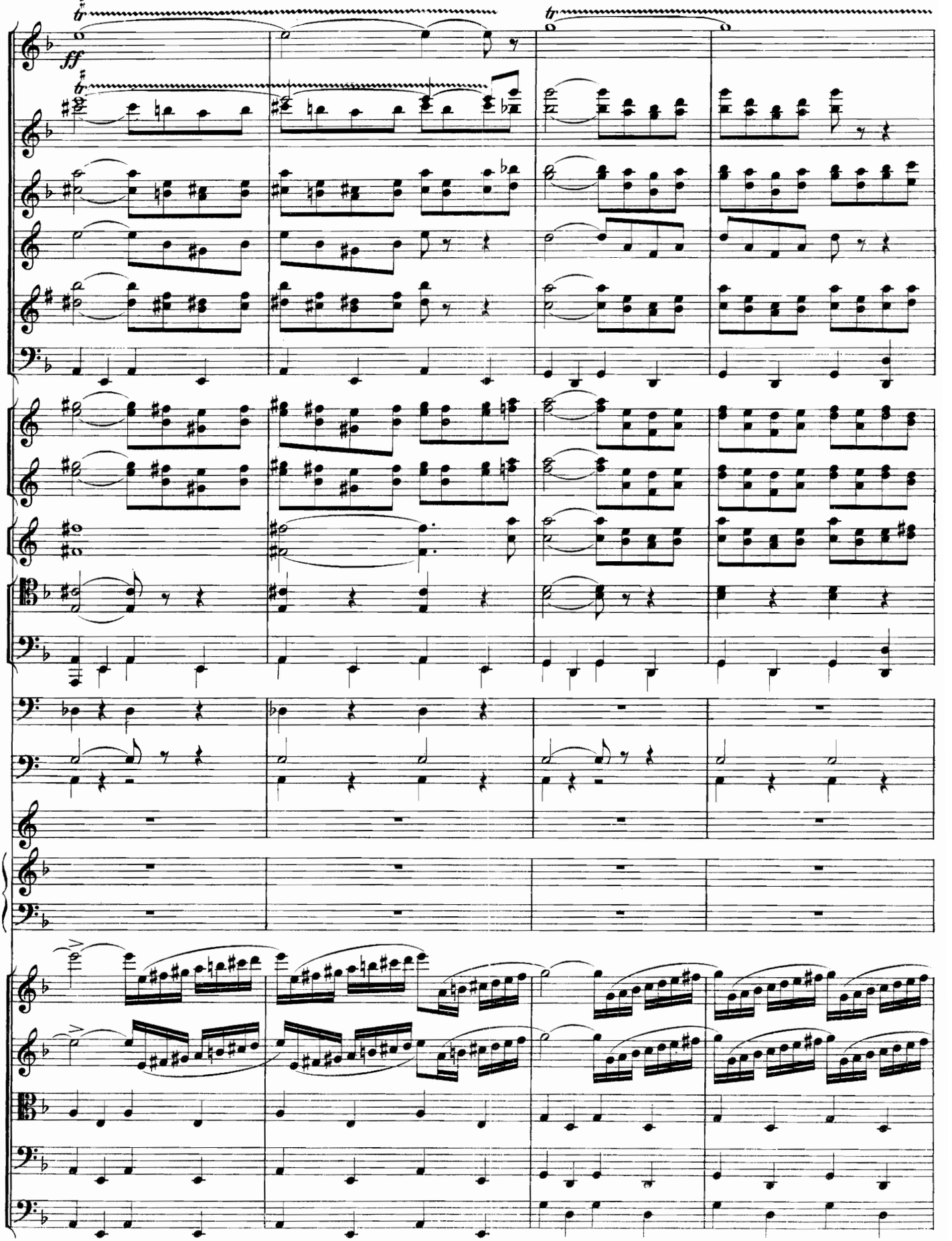
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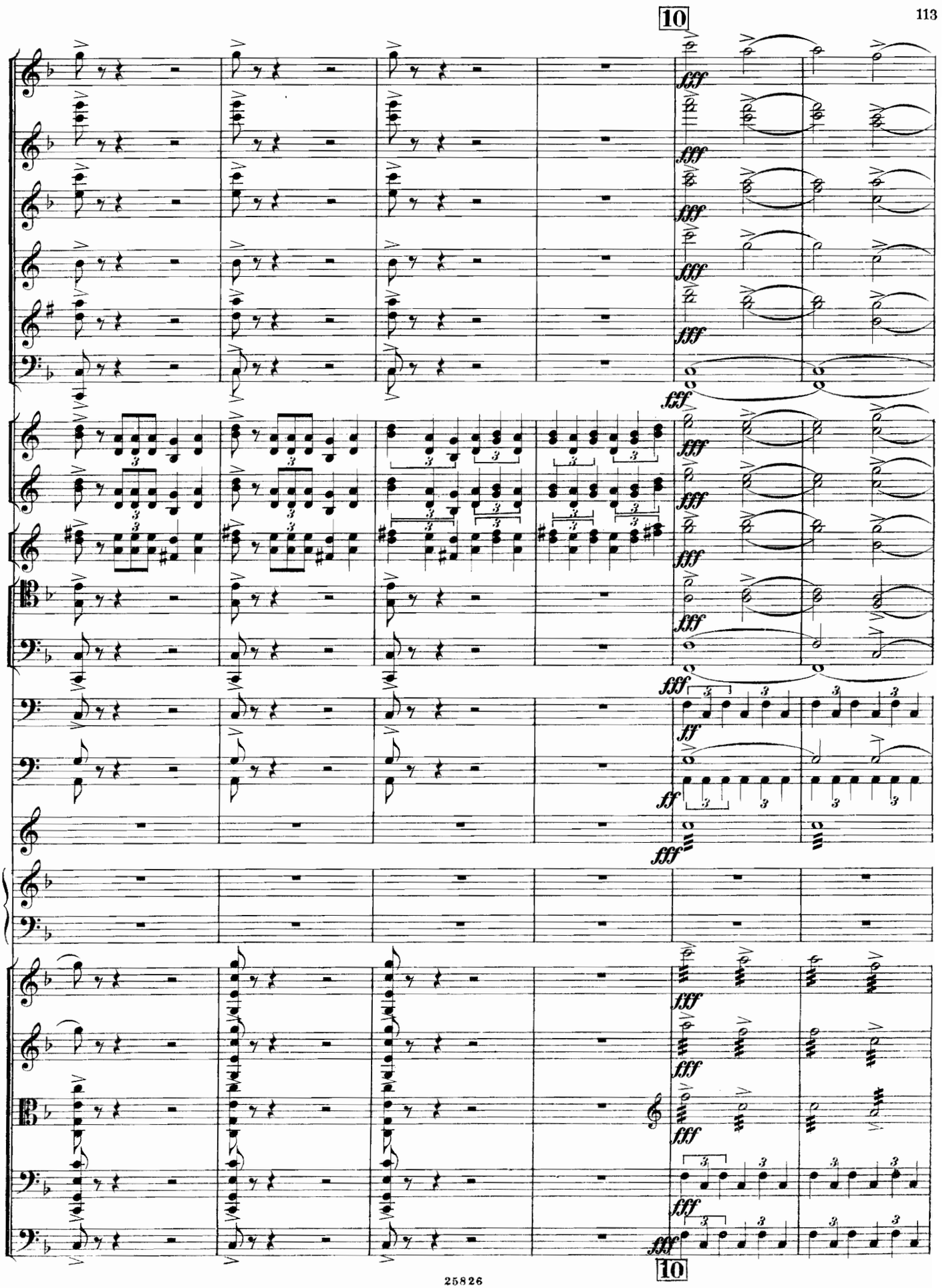
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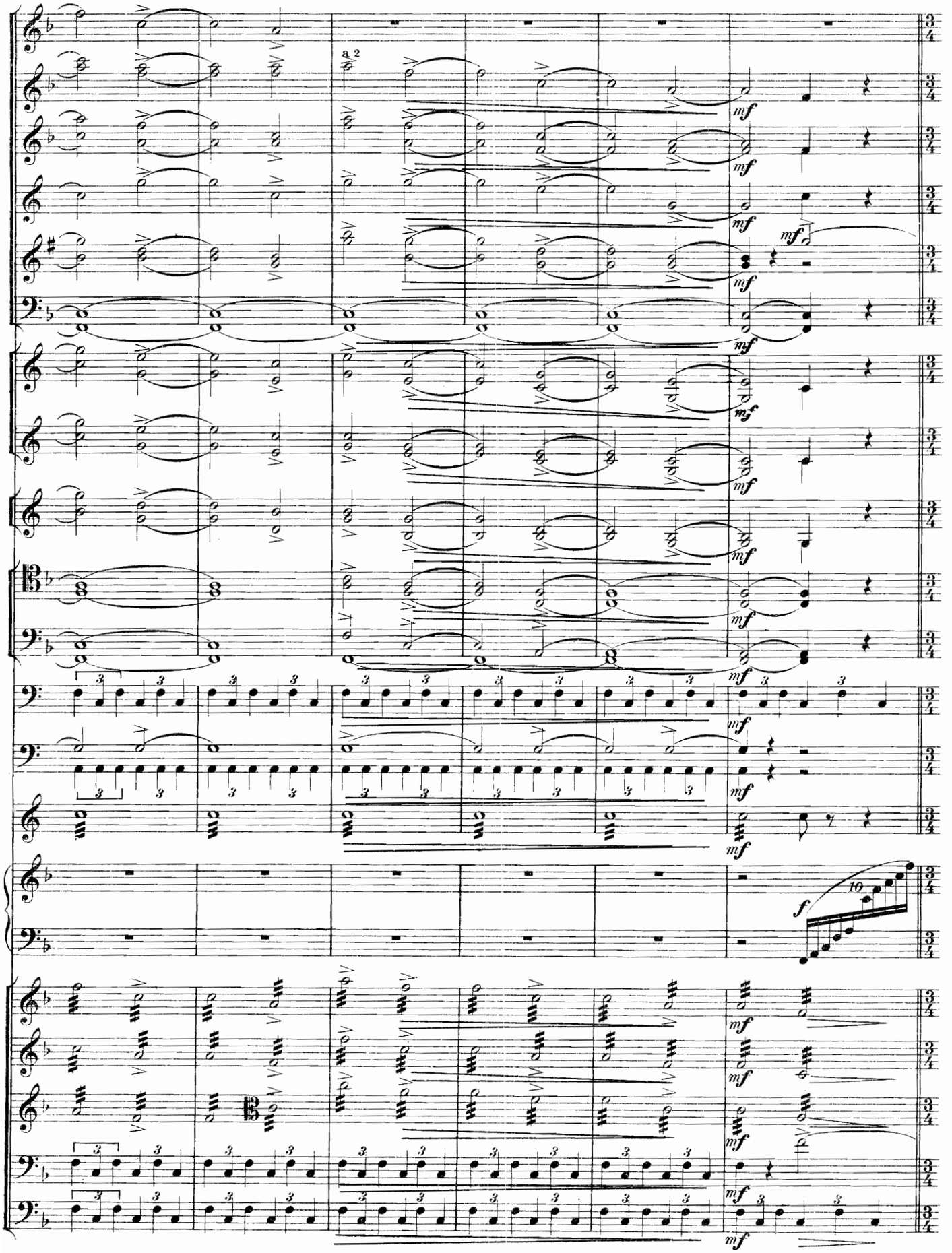
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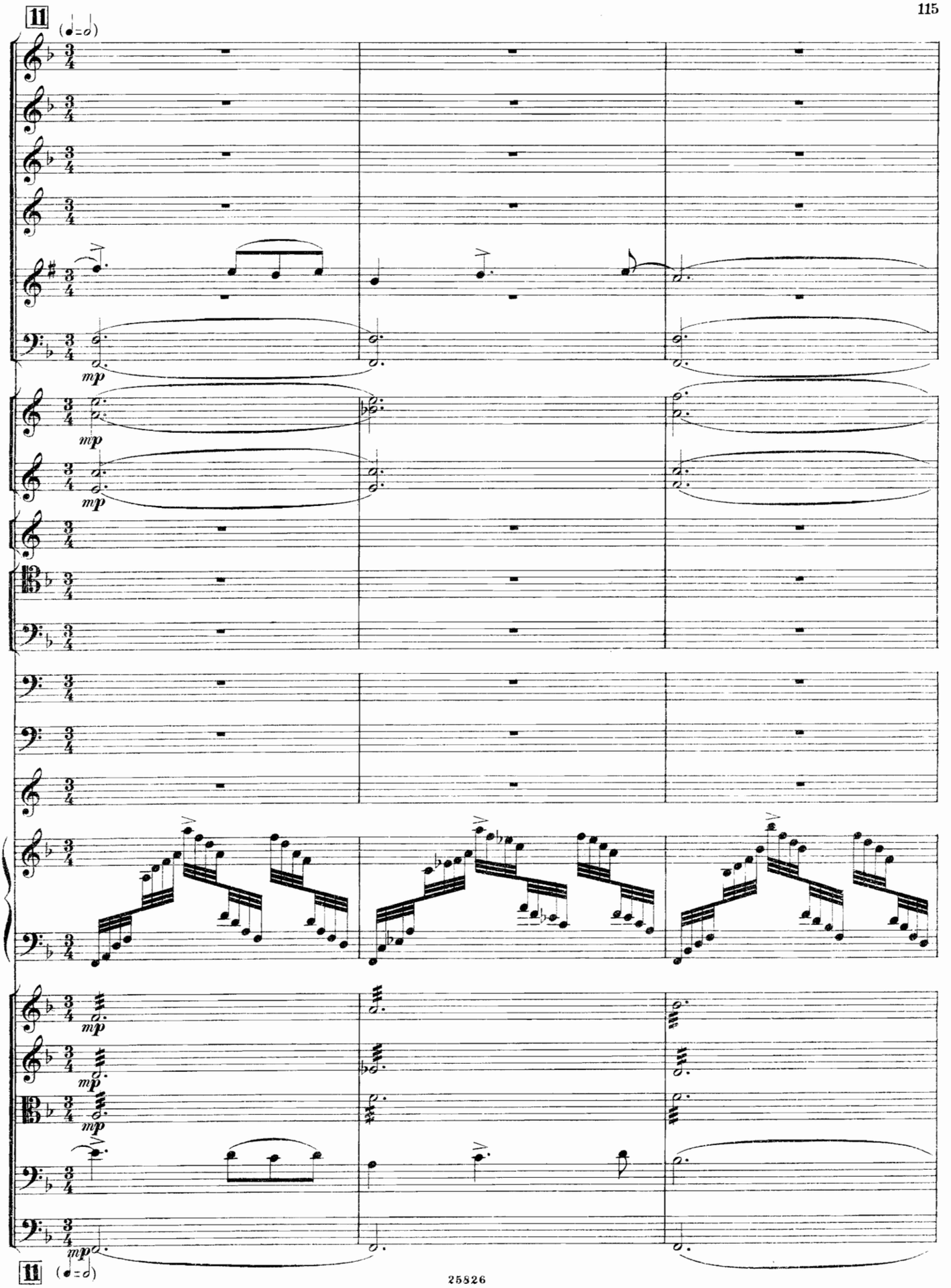
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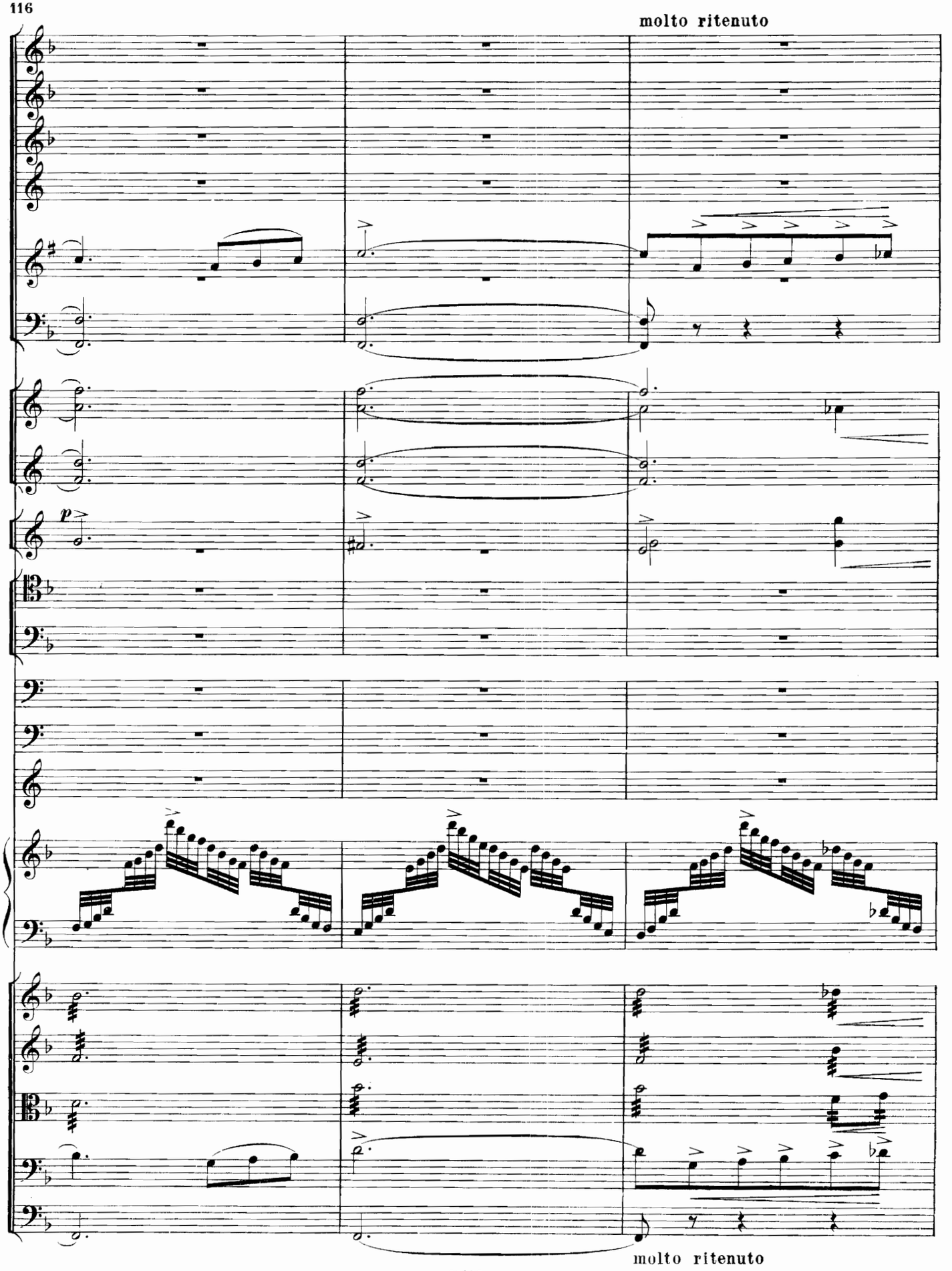
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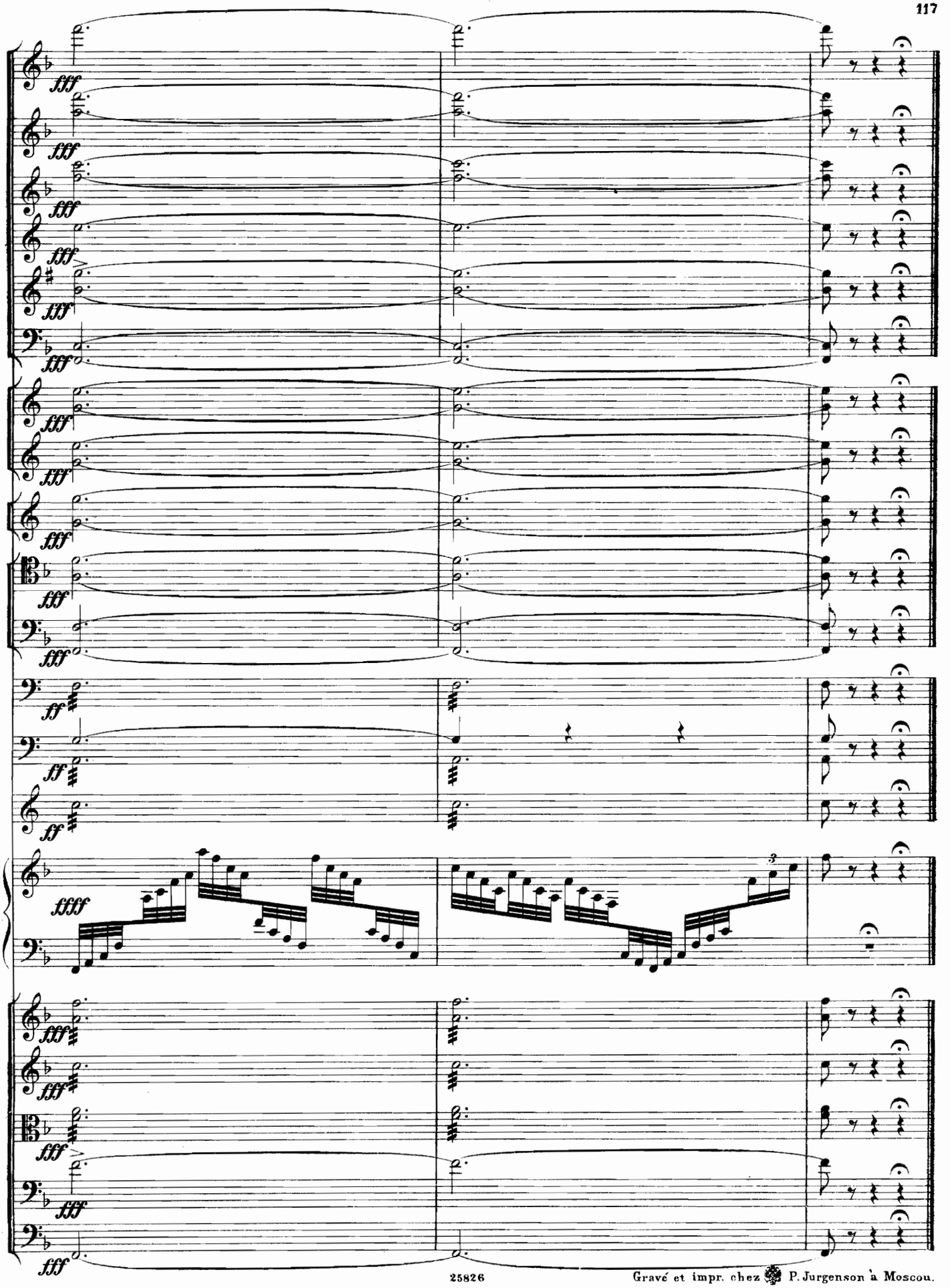

Gravé et impr. chez P. Jurgenson à Moscou.

COMPOSITIONS

POUR ORCHESTRE

à 4, 8, 9, 10, 12, 15, 17, 18, 20, 25, 27 et 29 Parties.

SUITE II.

			Partition.	Parties.
31.	***Simon, A.*** Op. 35. Fantaisie sur des thèmes petits-russiens. . . .	(*17 Parties*).	— —	2 25
31a	„ „ „ Violon-Conducteur.		— 50	— —
32.	***Arensky, A.*** Op. 13. Intermezzo.	(*10 Parties*).	1 —	1 50
33.	***Nàpravnik, E.*** Op. 51. Deux pièces espagnoles. № 1. Romance. . .	(*19 Parties*).	1 —	2 —
34.	„ „ „ „ „ 2. Fandango. .	(*29 Parties*).	2 —	4 —
35.	***Rubinstein, A.*** Op. 103. № 7. Toréador et Andalouse, *arr. p. Kleinecke.*	(*19 Parties*).	1 —	1 50
*36.	***Tschaïkowsky, P.*** La Dame de Pique. Potpourri *arr. p. Kleinecke.* .	(*17 Parties*).	— —	3 —
36a	„ „ Violon-Conducteur.		— 50	— —
36b	„ „ Potpourri pour grand Orchestre.	(*23 Parties*).	— —	4 —
*37.	***Rubinstein, A.*** Op. 82. № 1. Rousskaya et Trépak, *arr. p. N. Klenoffsky.*	(*25 Parties*).	— —	3 —
37a	„ „ Violon-Conducteur.		— 50	— —
*38.	***Tschaïkowsky, P.*** Potpourri du ballet La belle au bois dormant, *arr. par Kleinecke*	(*18 Parties*).	— —	3 50
38a	„ Violon-Conducteur		1 —	— —
38b	„ La belle au bois dormant. Potp. pour grand Orchestre.	(*24 Parties*).	— —	5 —
*39.	„ Op. 37bis „Les saisons". № 9. La chasse, *arr. par. Kleinecke.*	(*18 Parties*).	— —	2 —
39a	„ „ „ „ Violon-Conducteur		— 30	— —
*40.	„ „ „ № 10. Chant d'automne, *arr. p. Kleinecke.*	(*12 Parties*).	— —	1 —
40a	„ „ „ Violon-Conducteur		— 30	— —
*41.	„ „ „ „ 12. Noël. Valse, *arr. p. Kleinecke* .	(*17 Parties*).	— —	2 25
41a	„ „ „ Violon-Conducteur		— 30	— —
*42.	„ Potpourri de l'op. Eugène Onéguine pour pet. Orchestre.	(*18 Parties*).	— —	2 50
42a	„ Violon-Conducteur		— 50	— —
		Chaque partie à	— —	— 25
*43.	„ Valse du ballet La belle au bois dormant, *arr. par A. Kleinecke*	(*17 Parties*).	— —	2 —
43a	„ „ „ „ „ „ Violon-Conducteur. . . .		— —	— 50
		Chaque partie á	— —	— 20
*44.	„ Potpourri de l'opéra Yolande, *arr. par A. Kleinecke* .	(*21 Parties*)	— —	3 —
44a	„ Violon-Conducteur		1 —	— —
45.	„ Deux Écossaises de l'opéra Eugène Oneguine. . . .	(*23 Parties*).	1 —	2 50
46.	„ Op. 5. Romance, *arr. par W. Frolow.*	(*17 Parties*).	1 50	1 30
47.	„ Casse-Noisette. Trépak, *arr. par W. Frolow.* . . .	(*18 Parties*).	1 —	2 —
48.	„ „ „ Valse des fleurs „ „	(*18 Parties*).	2 —	3 —
49.	***Simon, A.*** Op. 35. № 2. Polka peu dansante.	(*19 Parties*).	— —	1 50
50.	***Tschaïkowsky. P*** Op. 6 № 4. „Die Thräne bebt", *arr. par A. Arends.*	(*16 Parties*).	— 50	1 —
51.	„ „ 19 № 4. Nocturne „ „ „	(*14 Parties*).	— 50	1 —
52.	„ Op. 6 № 6. Ah! qui brûle d'amour, *arr. par J. Pribik.*	(*16 Parties*).	— 50	1 —
53.	„ „ 37bis № 3. Chant de l'alouette, *arr. par. Kleinecke.*	(*12 Parties*).	— 50	— 60
		Chaque partie à	— —	— 10
*54.	„ Intermède de l'opéra La Dame de Pique. *Arrange p. R. Hofmann* . .		— —	2 75
54a	„ „ „ „ „ Violon-Conducteur. . . .		— 60	— —
55.	***Rébicoff, W.*** Op. 8. Rêveries d'Automne, *pour* Orchestre à cordes.		1 —	— —

Les №№, marqués d'un —* avec Violon-Conducteur.

1900. Exposition univers. de Paris. — Grand prix et Médaille d'or.

Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe et du Conservatoire de Moscou.

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St.-Pétersbourg, J. Jurgenson. | Varsovie G. Sennewald.