

ONLY CORRECT EDITION FROM ORIGINAL SCORE.

Celebrated

**LARGO**

BY  
**G. F. Händel.**

arranged

for the Piano

BY

**A. R. PARSONS.**

N<sup>o</sup> 1.  
Original Edition.

*Pr. 35<sup>c</sup>*

N<sup>o</sup> 2.  
Without Octaves.

NEW-YORK.  
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THE CELEBRATED

LARGO

by  
HÄNDEL.

Transcribed  
by A. R. PARSONS.

La melodia sempre ben marcato.

Piano.

1927

First system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *M.D.*, *cresc.*, and *ff*. Pedal markings are present in the bass line.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *p*, *cresc.*, and *f*. Pedal markings are present in the bass line.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *mf* and *ff*. Pedal markings are present in the bass line.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Pedal markings are present in the bass line.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *p*. Pedal markings are present in the bass line.

The sheet music consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by dense chordal textures and frequent arpeggiated figures. Pedal markings are indicated by the word "Ped" with an asterisk, often placed below the bass staff. Dynamics include *cresc*, *f*, *ff*, and *fff*. There are also trills and triplets. The piece concludes with a final cadence in the right hand.

1927

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