

F ü r d a s P r o g r a m m :

„ K Ö N I G S K I N D E R ”

E i n l e i t u n g z u m I I . A k t

„Hellafest“ - „Kinderreigen“

Geschäftiges Treiben entwickelt sich auf der Stadtwiese, Tanz und Becherklang schliessen sich an. Unterdessen belustigt sich eine Kinderschaar mit dem „Rosenringel“, der bald vom Lärm des Festes übertönt wird, bis er selbst alles in einen bacchantischen Strudel hineinzieht.

E i n l e i t u n g z u m I I I . A k t

„Verdorben - Gestorben“. - „Spielmanns letzter Gesang“.

Die beiden Königskinder auf der Flucht; krank, hungernd und frierend suchen sie ein Unterkommen. Ringsum öde, kahle Winterlandschaft. Wehmütige Erinnerungen an die entschwundene Zeit eines kurzen Liebesglückes erfüllen die Verirrten mit neuem Lebensmut.

Umsonst! Sie sind dem Untergang geweiht ver-,
dorben - Gestorben!

Doch leben sie fort im Liede, das der treue Spielmann ihnen gesungen, da er sie fand - liebesvereint, verhungert im Winterschnee und erfroren.

Einleitung zum zweiten Akt

(HELLAFEST UND KINDERREIGEN)

Aufführungsrecht vorbehalten

9^m *Lebhaft* (♩ = 104)

Flöten

Hoboern

Clarinetten (B)

Fagotte

Hörner (F)

Trompeten (B)

Posaunen und Baßtube

Paucken

Becken

Violinen

Bratschen

Violoncelle

Contrabässe

Musical score for the first system, measures 1-12. The score includes parts for Horn (Hr.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trombone (Pk.), and String (Str.) sections. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p*, *mf*, and *ppizz.*. A circled number '98' is located at the top center of the page.

Musical score for the second system, measures 13-24. The score includes parts for Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trombone (Pk.), and String (Str.) sections. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p*, *mf*, and *ppizz.*. Trills are indicated with 'tr' above notes in the Flute part.

The image shows a page of a musical score, likely for a symphony, featuring multiple staves for different instruments. The staves are labeled on the left as follows: Fl. (Flute), Hr. (Horn), Cl. (Clarinet), Fg. (Bassoon), Ctr. (Trumpet), Tr. (Trombone), Ps. (Percussion), u. (Drum), Bbb. (Bassoon), Pk. (Percussion), and Str. (String). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is characterized by a steady, rhythmic pattern, often consisting of eighth or sixteenth notes. Dynamic markings are prominent throughout, including *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). Some staves have specific performance instructions, such as *(get.)* and *(rus.)*. The page number '155' is located in the top right corner. At the bottom center, there is a reference number 'M.B. 5772'.

Fl. *f* *f* *cres - - ceru - - do* *ff*

Hr. *f* *f* *cres - - cen - - do* *ff*

Cl. *f* *f* *cresc.* *ff*

Fg. *f* *f* *cres - - cen - - do* *ff*

Cbfg. *f* *f* *cres - - ceru - - do* *ff*

Hr. *f* *ff*

Ps. 1.2. *f* 1.2. *ff*

Btd. 3. *f* *cres - - cen - - do* *ff*

Pk. *ff*

Str. *f* *f* *cres - - cen - - do* *ff*

f *f* *cres - - cen - - do* *ff*

f *f* *cres - - cen - - do* *ff*

f *f* *(get.)* *cres - - cen - - do* *ff*

Fl. *p* *f*
 Hb. *p* *f* *zu 2*
 Cl. *p* *f*
 Fg. *p* *f*
 Clg. *p* *f*
 Hr. *p* *f*
 Tp. *f*
 Ps. *f*
 u. *f*
 Bbb. *f*
 Ph. *p* *f*
 Bck. *mf*
 Str. *p* *f* *pizz.* *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Hr. *f*

Tp. *f*

Bb. *f*

Bcb. *f*

Str. *ff*

zu 2

pizz.

The musical score is arranged in a standard orchestral format. The top section includes the following staves:

- XI**: A single staff with a treble clef and a key signature of one sharp (F#).
- Fl.**: Flute, treble clef, one sharp.
- Gr.**: Clarinet in G, treble clef, one sharp.
- Hb.**: Horn in B, treble clef, one sharp.
- Cl.**: Clarinet in C, treble clef, no sharps or flats.
- Fg.**: Bassoon, bass clef, no sharps or flats.
- C.Fg.**: Contrabassoon, bass clef, no sharps or flats.

The middle section includes:

- Hr.**: Horns, two staves (treble and bass clefs), one sharp.
- Tp.**: Trumpets, treble clef, one sharp.
- Pk.**: Percussion, bass clef, one sharp.

The bottom section is the **Str.** (String) section, consisting of four staves (Violins I, Violins II, Violas, Cellos/Double Basses) with various clefs and one sharp.

Key musical features include:

- Trills (tr)**: Present in Fl., Gr., Hb., Cl., Fg., and Pk.
- Tremolos (tr)**: Present in Hr., Tp., and Pk.
- Dynamic markings**: *f* (forte) is used in Fl., Gr., Hb., Cl., Fg., Hr., and Tp. *p* (piano) is used in Pk. *pizx.* (pizzicato) is used in the string section.

100

This page of a musical score, numbered 100, contains the following instruments and parts:

- Flutes (Fl.):** Two staves, both marked *ff*.
- Oboes (Ob.):** Two staves, both marked *ff*.
- Clarinets (Cl.):** Two staves, both marked *ff*.
- Bassoons (Fg.):** Two staves, both marked *ff*.
- Contrabassoons (Cb.):** Two staves, both marked *ff*.
- Horns (Hr.):** Four staves, all marked *ff*.
- Trumpets (Tp.):** Three staves, all marked *ff*.
- Trumpets (Ps.):** One staff, marked *ff*.
- Baritone (u.):** One staff, marked *ff*.
- Bassoon (Bbb.):** One staff, marked *ff*.
- Double Bass (Pb.):** One staff, marked *ff*.
- Conductor (Bck.):** One staff, marked *ff*.
- String Quartet (St.):** Four staves, all marked *ff*. The first two staves include the instruction "(get.)".

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). Performance instructions like "3" and "rit." are present throughout the piece.

This musical score page contains measures 101 through 106. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cbfg.), Horns (Hr.), Trumpets (Tp.), Percussion (Ps.), Trombones (Tb.), and Strings (Str.). The score includes various musical notations such as notes, rests, and dynamic markings (f, p, sfz). The strings section features prominent triplet patterns in measures 104 and 105. The woodwinds and brass sections provide harmonic support with sustained notes and rhythmic patterns.

Fl. *f*
 Cl. *f*
 Fg. *p* *f*
 Cb. *p* *f*
 Hr. *p* *f*
 Tp. *sf* *f*
 Tb. *sf* *f* *dim.* *p*
 Pk. *sf* *f* *tr* *tr* *tr* *tr* *dim.*
 Str. *p* *f* *sf* *f* *dim.* *dim.* *dim.* *dim.* *dim.*

Musical score for measures 100-102. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tp.), Trombones (Tb.), and Piano (Str.). The piano part is divided into right and left hands. Dynamics include *p*, *pp*, and *pizz.*. A first ending bracket is present in the Clarinet part at the end of measure 102.

Musical score for measures 103-105. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Violin (Vl.), Bassoon (Br.), and Viola (Vc.). Dynamics include *dolce*, *p*, and *pp (carré)*. A first ending bracket is present in the Violin part at the end of measure 105. A circled number 103 is at the beginning of the section.

Musical score for measures 99-103. The score includes parts for Horns (Hr.), Clarinet (Cl.), Bassoon (Fg.), Trumpets (Tr.), Trombones (Br.), and Basses (Vc.). The key signature is B-flat major. The first measure of the system is marked with a circled '1'. Dynamics include *p* and *pp*. The music features sustained notes and melodic lines with phrasing slurs.

Musical score for measures 104-108. The score includes parts for Flute (Fl.), Horns (Hr.), Clarinet (Cl.), Bassoon (Fg.), Trumpets (Tr.), Trombones (Br.), and Basses (Vc.). A circled '104' is placed above the first measure of the system. Dynamics include *mf*, *sp*, *f*, and *dim.*. The music features melodic lines with phrasing slurs and dynamic markings.

Musical score for measures 101-104. The score includes parts for Flute (Fl.), Horns (Hr.), Clarinet (Cl.), Bassoon (Fg.), Trumpets (Tr.), Trombones (Tb.), and Piano (P.). The key signature is B-flat major. Dynamics include *mf*, *p*, *sp*, and *f*. The piano part features a complex texture with chords and moving lines.

Musical score for measures 105-108, starting with a circled measure number 105. The score includes parts for Flute (Fl.), Horns (Hr.), Clarinet (Cl.), Bassoon (Fg.), Trumpets (Tr.), Trombones (Tb.), and Piano (P.). The key signature is B-flat major. Dynamics include *p*, *sp*, and *fort*. The piano part features a complex texture with chords and moving lines.

XI.Pz.
 1.
 Gr.Pz.
 2.
 Hb.
 Cl.
 Fg.
 Cfg.
 Hr.
 1.
 2.
 3.
 4.
 Tp.
 Ps.
 u.
 Bbb.
 Pk.
 Bck.
 Str.
 Bg.

Fl.
Cl.
Fg.
Cb.
Hr.
Tp.
Tb.
Ps.
Bd.
Ch.
Str.

f
mf
2.f
f

This page of a musical score contains measures 102 through 107. The score is arranged in a system of staves for various instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), and Trumpet (Tp.). The brass section includes Trombone (Tb.), Percussion (Pk.), and Cymbals (Cym.). The strings are represented by Violin (Vl.), Viola (Va.), Violoncello (Vcl.), and Double Bass (Cb.). The piano part is shown in the bottom two staves. The score features a variety of musical notations, including dynamic markings such as *ff*, *f*, *mf*, and *fz*, and articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rhythmic patterns and melodic lines across the different instruments.

Vorhang öffnet sich

The musical score is arranged in a standard orchestral format. The woodwind section includes Clarinet in F (Kl. Fl.), Clarinet in Bb (Gr. Fl.), Horns (Hb.), Trumpets (Cu.), Trombones (Fg., Cfg.), Horns (Hr.), Trumpets (Trp.), and Trombones (Ps. u. Bbb.). The brass section includes Percussion (Ph.) and Bass Drum (Bcb.). The string section (Str.) is divided into Violins (Vl.) and Cellos/Double Basses (Vcl.). The score is in G major and 2/4 time. The dynamic is consistently fortissimo (ff). The piece is titled 'Vorhang öffnet sich' (Curtain rises). The score includes various musical notations such as slurs, accents, and dynamic markings. The string parts are marked with 'Vcl.' and 'Vl.'.

hinter der Szene

*) Bei Bühnenaufführungen fallen diese beiden Schlusstakte fort.

Einleitung zum dritten Akt

(„VERDORBEN – GESTORBEN“ — SPIELMANN'S LETZTER GESANG)

Aufführungsrecht vorbehalten

8. W.

186 *Langsam* (♩ = 60)

Flöten

Hoboen

Allhoboe

Clarinetten (B)

Bassclarinette (B)

Fagotte

Hörner (F)

Hr.

Abt.

Cl.

Bcl.

Fg.

1. Vl. (mit Dämpfer)

18^m

ausdrucksvoll

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (Fl.), Horn in B-flat (Hr.), Clarinet in B-flat (Cl.), Bassoon (Bcl.), and English Horn (Eng.). Below these are the brass instruments: Trumpet in B-flat (Tp.), Trombone (Trom.), and String quartet (Str.). The strings are divided into Violins (Vln.) and Cellos/Double Basses (Vcl./Cb.). The score consists of six measures. The first measure is marked with a forte (*f*) dynamic. The second measure through the fifth measure are marked *ausdrucksvoll* (expressive). The sixth measure is marked piano (*p*). The woodwinds and strings play a melodic line with slurs and accents. The brass instruments play a supporting harmonic line. The string quartet plays a rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

188

(♩ = 66)

(3. Flöte wechselt mit kleiner Flöte)

pp

1. *p* ausdrucksvoll

2. *p*

2. *p*

2. *p*

pp

pp

pp

pp

pp

pp

pp

pp

ppizz.

ppizz.

ppizz.

ppizz.

XI. Fl. *p cresc.*

Fl. *cresc.*

Gt. *cresc.*

Hb. *cresc.*

Albb. *cresc.*

Cl. *cresc.*

Bcl. *cresc.*

Fg. *cresc.*

G.Fg. *p*

Hr. *cresc.*

Tp. *f mit Ausdruck*

Ps. u. Bbb. *f*

Plk. *f*

Str. *cresc.*

Bq.

(sus) p

M. B. 5779

Etwas zurückhaltend

KL. *p*

Fl. *p*

Gr. *p*

Hr. *p* *dim.* *pp*

Alb. *f* *dim.* *pp*

Cl. 1. *p* *dim.* *pp*

Bcl. *p* *p* *dim.* *pp* *morendo*

Fg. *f* *p* *dim.* *pp*

CEg. *f* *p* *dim.* *pp*

Hr. *f* (gestopft) *f* (gestopft) *1. in Es* *p*

Pl. *(F nach Es stimmen)* *tr* *p* *tr* *pp*

Etwas zurückhaltend

Str. *p* *f* *pp*

pizz. Bg. *f* *p* *dim.* *pp*

pizz. *f* *p*

191 *Ein wenig bewegter* (♩ = 72)

Hb. *pp*
 Aob. *pp*
 Cl. *pp*
 Fg. *p*
 Hr. *in Es p*
 Hr. *in Es (offen) p*
 Trp. *p*
 Pk. *p*
 Hf. *p*
 1.Vl. *(gez.) (mit Dämpfer) pp*
 2.Vl. *(mit Dämpfer) (gez.) pp*
 Br.
 Vc.
 Cb. *pp*

The score is for a full orchestra. The woodwinds (Horn, Trumpet, Trombone, Clarinet, Flute) and strings (Violin, Viola, Violoncello, Double Bass) are all playing in a piano or pianissimo range. The brass (Trumpet, Trombone, Horn) parts are also in a piano range. The woodwinds have some specific instructions like 'in Es' and 'mit Ausdruck'. The strings have 'mit Dämpfer' (with mutes) and 'gez.' (pizzicato) markings. The woodwinds have some triplets and slurs. The overall mood is 'Ein wenig bewegter' (slightly more moving).

Musical score for orchestra and strings, page 300. The score includes parts for Horns (Hr.), Trumpets (Tp.), Trombones (Tb.), Percussion (Ps., Tr.), Violins (1.Vl., 2.Vl.), Viola (Vc.), and Cello (Cb.). The score features dynamic markings such as *p*, *f*, *cresc.*, and *dim.*. The vocal line includes the text "di - mi -".

etwas gedehnt ritard.

Fl.

Hf.

Ahb.

Cl.

Bcl.

Fg.

CEg.

Hr.

Tr.

Pl.

etwas gedehnt ritard.

Bg.

(gez.)

Bg.

Bg.

193 *Tempo*

Fl. *zu 2*
 Hb. 1.
 Aob.
 Cu. *zu 2*
 Bcl.
 Fg. *zu 2*
 Cfg.
 Hr.
 Tpt.
 Ps. u. Bbb.
 Pk. *tr*
 Hf.
 Str. (zus.)
 (gef.)

f *p* *f* *ausdrucksvoll*
f *p* *f*
f *p* *f*
f *p* *f* *ausdrucksvoll*
f *p* *f*
f *p* *f*
f *p* *f*
f *p* *f*
f *p* *f*
f *p* *f*
f *p* *f* *ausdrucksvoll*
f *p* *f* *ausdrucksvoll*
f *p* *f*
f *p* *f*

Fl.

Cl.

Fag.

Hr.

Tp.

Tb.

Str.

in Es

get.

Bg.

