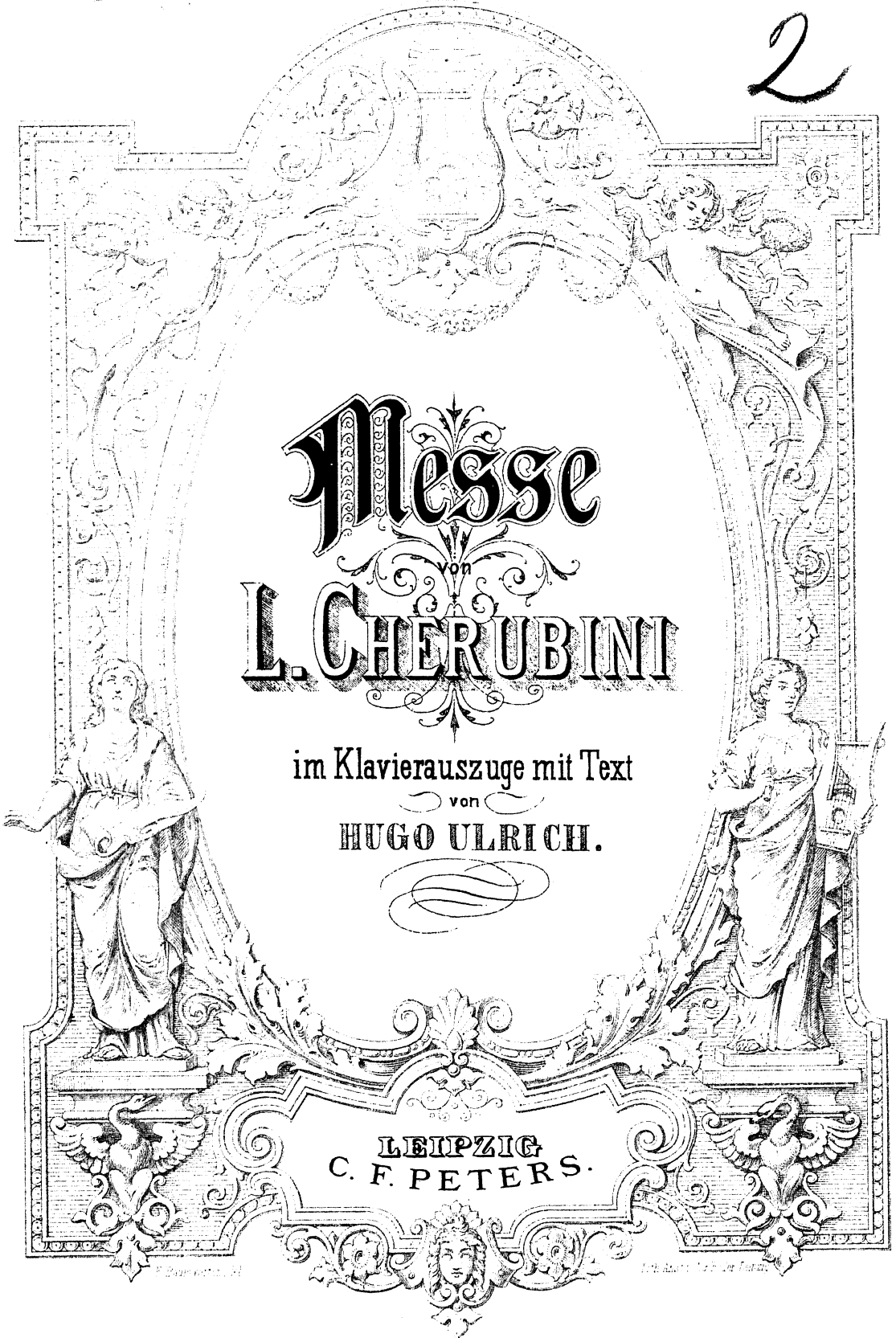


J. 221

2



Messe
von
L. CHERUBINI

im Klavierauszuge mit Text
von
HUGO ULRICH.

LEIPZIG
C. F. PETERS.

Государственный
Библиотечный фонд
СССР
им. В. И. Ленина

2143346-64

MISSA SOLEMNIS

in D-moll

von

L. GHERUBINI.

Ryrie eleison, Christe eleison! *Pag. 1.*

Gloria in excelsis Deo; laudamus te, benedicimus te, adoramus te, glorificamus te; gloria in excelsis Deo, et in terra pax hominibus bonae voluntatis.,24.

Gratias agimus tibi propter magnam gloriam tuam, domine Deus, rex coelestis, pater omnipotens, domine fili unigenite, Jesu Christe, domine Deus, agnus Dei, filius patris.40.

Qui tollis peccata mundi miserere nobis, suscipe deprecationem nostram, qui sedes ad dexteram patris.48.

Quoniam tu solus sanctus, tu solus dominus, tu solus altissimus, Jesu Christe.,58.

Cum sancto spiritu in gloria Dei patris. Amen.,65.

Credo in unum Deum, patrem omnipotentem, factorem coeli et terrae, visibilium omnium et invisibilium; credo in unum dominum Jesum Christum, filium Dei, unigenitum, et ex patre natum ante omnia saecula, Deum de Deo, lumen de lumine, Deum verum de Deo vero, genitum non factum,

Herr erbarme dich unser, Christus erbarme dich unser!

Ehre Gott in der Höhe, wir loben dich, wir preisen dich, wir beten dich an, wir verherrlichen dich; Ehre Gott in der Höhe, und auf Erden Friede den Menschen, welche guten Willens sind.

Dank sagen wir dir wegen deiner grossen Herrlichkeit, Herr unser Gott, himmlischer König, allmächtiger Vater, Herr des Vaters eingebornen Sohn, Jesus Christus, Herr unser Gott, Lamm Gottes, Sohn des Vaters.

Der du hinwegnimmst die Sünden der Welt erbarme dich unser, nimm auf unser Flehn, der du sitzt zur Rechten des Vaters.

Denn du allein bist heilig, du allein bist der Herr, du allein bist der Höchste, Jesus Christus.

Mit dem heiligen Geiste in der Herrlichkeit Gottes des Vaters; Amen.

Ich glaube an einen Gott, den allmächtigen Schöpfer des Himmels und der Erde, alles Sichtbaren und Unsichtbaren; ich glaube an einen Herrn, Jesum Christum, den eingebornen Sohn Gottes, und vom Vater abstammend vor allen Zeiten, Gott von Gott, Licht vom Lichte, wahrer Gott vom wahren Gotte, gezeugt, nicht erschaf-

consubstantialiam patri, per quem omnia facta sunt; qui propter nos homines et propter nostram salutem descendit de coelis.79.

Et incarnatus est de spiritu sancto ex Maria virgine, et homo factus est.90.

Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est.94.

Et resurrexit tertia die secundum scripturas; et ascendit in coelum, sedet ad dexteram patris, et iterum venturus est cum gloria iudicare vivos et mortuos, cujus regni non erit finis.99.

Et in spiritum sanctum, dominum et vivificantem, qui ex patre filioque procedit, qui cum patre et filio simul adoratur et conglorificatur, qui locutus est per prophetas. Et unam sanctam catholicam et apostolicam ecclesiam. Confiteor unum baptismum in remissionem peccatorum, et expecto resurrectionem mortuorum, et vitam venturi saeculi. Amen.104

Sanctus, sanctus, sanctus Dominus Deus Sabaoth! pleni sunt coeli et terra gloria tua. Hosanna in excelsis.118.

Benedictus qui venit in nomine domini. Hosanna in excelsis.123.

Agnus Dei, qui tollis peccata mundi, miserere nobis, dona nobis pacem.131.

fen, gleichen Wesens mit dem Vater, durch den Alles erschaffen worden ist, der wegen uns Menschen und wegen unsres Heils herniederstieg vom Himmel.

Und empfangen wurde vom heiligen Geiste, geboren von Maria der Jungfrau, und Mensch ward.

Und gekreuzigt wurde für uns unter Pontius Pilatus, litt und begraben ward. Und wieder auferstand am dritten Tage nach der Schrift, und aufstieg in den Himmel, sitzt zur Rechten des Vaters, und wieder kommen wird in Herrlichkeit zu richten die Lebendigen und die Todten, dessen Reich ohn' Ende sein wird.

Und ich glaube an den heiligen Geist, der Herr ist und Leben giebt, der aus dem Vater und Sohne hervorgeht, der mit dem Vater und Sohne zugleich angebetet und verherrlicht wird, der geredet hat durch die Propheten. Und ich glaube an eine heilige katholische und apostolische Kirche. Ich bekenne eine Taufe zur Vergebung der Sünden, und erwarte die Auferstehung der Todten, und ein ewiges Leben. Amen.

Heilig, heilig, heilig ist der Herr Gott Sabaoth! Voll sind Himmel und Erde von deinem Ruhme. Hosanna in der Höhe.

Hochgelobt sei, der da kommt im Namen des Herrn. Hosanna in der Höhe.

Lamm Gottes, das du hinwegnimmst die Sünden der Welt, erbarme dich unser, gib uns Frieden.

MISSA SOLEMNIS in D - moll

von L. Cherubini.

1

Larghetto. ♩ = 60.

Kyrie.

Klavierauszug von H. Ulrich.

PIANO.

Viol.

pp

Ped. + Ped. +

Cello

pp

Ped. +

pp

Viol.

Ped. +

Ped. +

Cello.

Ped. +

Ped. +

Ped. +

dolce

p

pp

Soprano.

Alto.

Tenore.

Basso.

Tutti sotto voce

Tutti sotto voce

Tutti sotto voce

Tutti sotto voce

Ky - ri - e

Ky - ri - e

Ky - ri - e

Ky - ri - e

Ob.Fl.

Viol.

sf *p* *sf* *p* *pp*

Ped. +

Ped. +

e - le - i - son, Ky - ri - e e - le - i -
 - le - i - son, Ky - ri - e e - le - i -
 le - i - son, Ky - ri - e e - le - i -
 Ky - ri - e.

pp
Ped. + *Ped.* +

son, Ky - ri - e.
 son, *pp* Ky - ri - e e - le - i - son.
 son, *pp* Ky - ri - e - e le - i - son, Kyrie e -
 Ky - ri - e, Kyrie e -

p
Ped. + *Ped.* +

Ky - ri - e,
 Ky - ri - e, Kyrie e - le i -
 le - i - son, Kyrie e - le - i -
 le - i - son, Kyrie e -

pp
Ped. + *Ped.* 4339 + *Ped.* +

cresc.
Kyrie e - le - i - son, *cresc.* e - le - i -
son, e - le - i - son, *cresc.* e - le - i -
son, e - le - i - son, *cresc.* e - le - i -
le

cresc.
son, Ky-rie e - le - i - son, Ky-rie e - le - i - son, e - le - i -
son, Ky-rie e - le - i - son, Ky-rie e - le - i - son, e - le - i -
son, Ky-rie e - le - i - son, Ky-rie e - le - i - son, e - le - i -
son, Ky-rie e - le - i - son, Ky-rie e - le - i - son, e - le - i -

Ped. + Ped. + Ped. + Ped. + Ped. + Ped. + Ped. + Ped. +

son, e - le - i - son,
son, e - le - i - son,
son, e - le - i - son,
son, e - le - i - son,
dolce

e - le - i - son, Ky - ri - e
 e - le - i - son, Ky - ri - e
 Ky - ri - e e - le - i - son,
 Ky - ri - e e - le - i - son,

Ob.Fl. Viol.

e - le - i - son.
 e - le - i - son.
 e - le - i - son.
 e - le - i - son.

pp
Ped. * *Ped.* † *Ped.* †

Andante. ♩ = 80.

Violini. *p*
 Viola. *cresc.*
 Cello.

Solo.

Chri - ste, Chri - ste e - le - i - son, e - le - i - son, Chri - ste e -

Solo. Chri - ste, Solo. Chri - ste e - le - i -

Solo. Chri - ste, Chri - ste e -

Solo. Chri - ste,

tr. *dim.* *pp* Fl. Viol.

le - i - son, Chri - ste e - le - i - son,

son, e - le - i - son,

le - i - son, e - le - i - son,

Christe, Christe e - le - i - son.

Fl. Ob. *tr.*

dolce *p* Violini.

Fag. Cello.

Chri - ste, Chri - ste e - le - i - son, e - le - i - son,

e - le - i - son, e - le - i -

e - le - i - son, e - le - i -

e - le - i - son,

Chri - ste, Chri-ste e - le-i-son, Chri - ste, Chri-ste e -
 son, Chri - ste, Chri - ste,
 son. Chri - ste, Chri - ste,
 e - le - i - son, Chri - ste, Chri - ste,

p dolce

le - i - son, Chri - ste, Chri - ste e -
 Chri-ste e - le - i - son, Chri - ste, Chri - ste
 Chri - ste e - le - i - son, Chri - ste e - le
 Chri - ste, Chri - ste e -

f

Ped. + Ped. + Ped. +

le - i - son, Chri-ste, Chri-ste e - le - i - son, Chri - ste,
 e - le - i - son, Chri-ste e - le - i - son, Chri - ste,
 i - son Chri-ste Chri-ste e - le - i - son, Chri - ste,
 le - i - son Chri-ste Chri-ste e - le - i - son, Chri - ste,

cresc. *tr* *p(pizz.)*

Ped. +

Chri - ste, Chri - ste,

Chri - ste,

Chri - ste,

Fl. Ob.

p *pp*

Violini

ste, Chri - ste e - le - i - son,

e - le - i - son, Chri -

Chri - ste e - le - i - son,

Chri - - ste,

Cello.

dolce *p*

Chri - ste, Chri - ste e - le - i -

- - ste, Chri - ste e - le - i - son, e - le - i - son,

Chri - ste e - le - i -

Chri - ste e - le - i -

4439

son, Chri - ste, Christe, Chri - ste.
 Chri - ste, Chri - ste, Chri - ste, Chri -
 son, Chri - ste, Chri - ste, Christe. Chri -
 son, Chri - ste. Chri - ste e - le - i -

pdolce *P* *tr*
Ped. + *Ped.* +

Chri - ste - e - le - i - son,
 - ste, Chri - ste e - le - i - son, Chri - ste,
 - ste e - le - i - son,
 son, Chri - ste e - le - i - son,

P
Ped. +

Chri - ste, Christe e - le - i - son, Chri -
 Chri - ste, e - le - i - son, Chri -
 Chri - ste, Christe e - le - i - son,
 Chri - ste e - le - i - son, Chri -

pp *pp* *pp*
tr *dim.* *tr* *p* *tr*

ste, Chri - - ste, Chri - ste

ste, Chri - ste, Chri - ste e -

Chri - ste, Chri - ste e - lei - son,

ste,

cresc. *tr.* *dim.* *pp*

e - le - i -

le - i - son,

Chri - ste, Chri - ste e - le - i - son,

p

cresc. *pp* *cresc.* *pp*

son, Chri - ste, Chri - ste e - le - i - son,

e - le - i - son, Chri - ste, Chri - ste e - le - i - son,

e - le - i - son, Chri - ste, Chri -

e - le - i - son, Chri - ste, Chri -

p

Musical score for voice and piano, featuring vocal lines and piano accompaniment. The score is divided into three systems, each with vocal staves and piano accompaniment. The lyrics are in Latin, and the music includes various dynamics and performance markings.

System 1:

- Vocal 1: *pp* e - le - i - son, Chri - ste, Chri - ste
- Vocal 2: *pp* Chri - stee - le - i - son, Chri - stee - le - i -
- Vocal 3: *pp* ste, Chri - stee - le - i - son. Chri - stee - le - i -
- Vocal 4: *pp* - stee - le - i - son, e - le - i -
- Piano: *pp* Ped. + Ped. + Ped. + Ped. + Ped. + Ped. +

System 2:

- Vocal 1: le - i - son, Chri - ste e - le - i - son, Chri - ste,
- Vocal 2: son, Chri - ste e - le - i - son, Chri - ste,
- Vocal 3: son, Chri - ste, Chri - stee - le - i - son, e - le - i - son, e -
- Vocal 4: son, Chri - ste, Chri - ste e - le - i - son, e - le -
- Piano: *pp*

System 3:

- Vocal 1: Chri - ste, Chri - ste e - le - i - son,
- Vocal 2: Chri - ste e - le - i - son, e - le - i -
- Vocal 3: - le - i - son, e - le - i - son, e -
- Vocal 4: - son, e - le - i - son, e -
- Piano: *p*

- e - le - i - son,
 son, e - le - i - son,
 le - i - son, e - le - i - son,
 - le - i - son, e - le - i - son,
dolce
p(pizz.)

Chri - ste, Chri - ste.
 Chri - ste, Chri - ste.
 Chri - ste, Chri - ste.
 Chri - ste, Chri - ste.
 Fl.
 Oh.
p dolce
dim.

Tempo I.

Ky - ri - e, Ky - ri - e,
 Ky - ri - e, Ky - ri - e,
 Ky - ri - e, Ky - ri - e,
 Ky - ri - e, Ky - ri - e.
 Tempo I.
f *p* *f* *p*
Ped. + *Ped.* +

e - le - i - son, Ky - rie e - le - i -
 Kyrie e - le - i - son, Ky - rie e - le - i -
 Kyrie e - le - i - son, Ky - rie e - le - i -
 e - le - i - son, Ky - rie e - le - i -

p *f*
p *f*
p *f*
pp *f*

cresc. *f*

Ped. + *Ped.* + *Ped.* +

son, Ky - rie e - le - i - son.
 son, Ky - rie e - le - i - son.
 son, Ky - rie e - le - i - son.
 son, Ky - rie e - le - i - son.

dim.

Ped. +

Alto. *Allegro moderato*. $\text{♩} = 132$.
sempre p

Tenore. Ky - rie e - le - i - son, e - le - i - son, Ky -
sempre p
 Ky -

Viol. *Allegro moderato*. $\text{♩} = 132$.
p *pp* *mf* *mf*

ri - e e - le - i - son, e - le - i -
 - rie e - le - i - son, e - le - i -

Fl.
 Ob.
 Fag.

Soprano. *sempre p*
 Ky - - rie e -

Alto.
 son, Ky - ri - e e - le - i - son. Ky - rie e - le - i -

Tenore.
 son, Ky - ri - e e - le - i - son, Ky - ri -

Basso.
sempre p
 Ky - rie e - le - i - son, e - le - i - son, Ky - ri -

Viol.

le - i - son, e - le - i - son, Ky -
 son, Ky - ri - e e - le - i -
 e e - le - i - son, Ky - ri - e
 e e - le - i - son, e - le - i - son,

4439

rie e - le - i - son, e - le - i - son, Ky - ri -
 son, e - le - i - son, Ky - ri - e, Ky - ri -
 Ky - ri e - le - i son, e - le - i - son, Ky - ri - e e - le - i -
 e - le - i - son, e - le - i - son, e - le - i -

pp

e e - le - i - son, e - le - i - son, e - le -
 e e - le - i - son, e - le - i - son, e - le -
 son, e - le - i - son, e - le - i - son,
 son, e - le -

Viol.
 Viola.

- i - son, Ky -
 - i - son, Ky - ri - e e - le - i -
 Ky - ri - e e - le - i - son, e - le - i -
 - i - son, e - le - i - son, e - le - i - son,

Fl.
 Ob.
pp
pp sempre
 Cello.

ri - e e - le - i - son, Ky - ri - e, Ky - ri -
 son, e - le - i - son, e - le - i -
 son, e - le - i - son, e -

e - e - le - i - son, e - le -
 son, e - le - i - son, e - le - i -
 le - i - son, e - le - i - son, e -
 i - son, Ky - rie -

i - son, e - le - i - son,
 son, e - le - i - son, e - le - i - son, Ky - ri -
 le - i - son, Ky - ri - e e -
 le - i - son, e - le - i - son,

p
f marc.
 Viol.

Ky - ri - e e - le - i - son,
 e e - le - i - son,
 le - i - son,
 Ky - ri - e,
 Ky - ri e e - lei - son.

Ky - ri - e e - le - i - son. e - le - i -
 Ky - ri - e e - le - i - son. Ky - ri -
 Ky - ri - e e - le - i - son. e - le - i -
 Ky - ri - e e - le - i - son, e -

f marc.

son, e - le - i - son, Ky - ri - e, Ky -
 e, Ky - ri - e, Ky - ri - e e - le - i -
 son, e - le - i - son, Ky - ri - e, Ky - ri -
 le - i - son, Ky - ri - e, e - le - i -

rie e - le i - son.
 son, e - le i - son.
 e e - le i - son, e - le i - son.
 son, e - le - i - son, e - le i - son.

dim. *p*

Viol.

Ky - ri -

p

pp

ri - e e - le i - son, e -
 e e - le i - son,
 Ky - ri e -
 Ky - ri - e e - - le i -

p

Fl.
 Ob.

pp

le - i - son, e - le -

le - i - son, e - le -

le - i - son, e - le - i - son, e - le - i -

son, e - le - i - son,

Fl.

Ob.

i - son, Ky - ri - e e - le -

i - son, Ky - rie e - le - i - son, e -

son, Ky - ri - e e - le - i -

Ky - ri - e e - le - i - son, e -

Fl. Ob.

i - son, Ky - ri - e e - le - i -

le - i - son, Ky - ri - e e - le - i -

son, Ky - rie e - lei - son, e - le -

le i - son,

cresc.

cresc.

cresc.

cresc.

p

cresc.

son, Ky - ri - e, Ky - rie e - le -

son, Ky - ri - e, Ky - rie e - le -

son, Ky - ri - e

Ky - ri - e, Ky - rie e - le - i - son, e -

f *p*

i - son, e - lei - son, e - lei - son, e - lei -

i - son, e - lei - son, e - lei - son, e - lei -

e - lei - son, e - lei - son, e - le -

le - i - son,

f *p*

son, e - le - i - son, e - lei - son, e - lei -

i - son, e - le - i - son, e - lei - son, e - lei -

i - son, e - le - i - son, e - lei - son, e - lei -

e - le - i - son,

dim. *f* *p*

son, e - lei - son, e - le - i - son, Ky - ri -
 son, e - lei - son, e - le - i - son, Ky - ri -
 son, e - lei - son, e - le - i - son, e - le - i -
 e - le - i - son, e -

f *p* *p* *pp* *dim.* *pp*

e, Ky - ri - e, e - le - i - son, e - le - i -
 e, Ky - ri - e e - le - i - son,
 son, e - le - i - son, e - le - i -
 le - i - son, e - le - i -

pp

son, e - le - i - son, e - le - i - son, Ky - ri - e
 e - le - i - son, e - le - i - son, Ky - ri - e
 son, Ky - ri - e, Ky - ri - e, Ky - ri - e
 son, Ky - ri - e, Ky - ri - e e - le - i - son,

pp dolce

e - le - i - son, e - le - i - son e - le - i -
 e - le - i - son, Ky - ri - e, Ky ri -
 e - le - i - son, Ky - ri - e, Ky - ri -
 e - le - i - son, e - le - i

pp
dim.
pp

son, e - le - i - son, Ky - ri -
 e e - le - i - son, e - le - i -
 e e - le - i - son, e - le - i -
 son, e - le - i - son, Ky - ri -

pp
pp dolce

e, Ky - ri - e, Ky - ri - e e - le -
 son, e - le - i - son, Ky - ri - e e - le -
 son, e - le - i - son, Ky - ri - e e - le -
 e, Ky - ri - e e - le - i - son, e - le -

dim.

son.
son.
son.
son.
Viol.
pp

Detailed description: This system contains five staves. The top four staves are vocal parts, each with a 'son.' (soprano) marking. The fifth staff is for the Violin, marked 'Viol.' and 'pp'. The music is in a key with one flat and a 2/2 time signature. The vocal parts have long rests, while the violin part has a melodic line with some accidentals and a final cadence.

pp
Ky - ri - e.
pp
Ky - ri - e.
pp
Ky - ri - e.
pp
Ky - ri - e.

Detailed description: This system contains five staves. The top four staves are vocal parts with the lyrics 'Ky - ri - e.' written below them. Each vocal part is marked with 'pp'. The fifth staff is for the Violin, marked 'pp'. The vocal parts have long notes with lyrics underneath. The violin part continues with a melodic line.

pp

Detailed description: This system contains two staves. The top staff is for the Violin, marked 'pp'. The bottom staff is for the piano accompaniment, featuring chords and some melodic fragments. The music continues in the same key and time signature.

Viol.
pp
pp

Detailed description: This system contains two staves. The top staff is for the Violin, marked 'Viol.' and 'pp'. The bottom staff is for the piano accompaniment, marked 'pp'. The violin part has a melodic line with some accidentals. The piano accompaniment features chords and some melodic fragments.

pp Ky - ri - e.

pp Ky - ri - e.

pp Ky - ri - e.

pp Ky - ri - e.

Viol. pp

Ped. +

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef, all in a B-flat major key signature. They sing the words "Ky - ri - e." with a long note on "ri" followed by a shorter note on "e." The piano accompaniment features a right hand with chords and a left hand with a simple bass line. Pedal markings are present at the end of the system.

Ob. Fl.

Cor.

pp

Ped. +

Ped.

+ Ped. +

Ped.

Detailed description: This system contains staves for woodwinds and strings. The woodwind parts include Oboe and Flute (Ob. Fl.), and Cor Anglais (Cor.). The string parts are in a bass clef. The woodwinds play a melodic line with grace notes. The strings provide harmonic support with chords and a steady bass line. Pedal markings are used throughout the system.

Ob. Fl.

Cor.

pp

Ped. +

Ped.

+ Ped. +

Ped.

1

pp

Ped.

Detailed description: This system continues the woodwind and string parts. It includes a first ending bracket labeled "1" in the woodwind part. The piano accompaniment continues with chords and a bass line. Pedal markings are present at the end of the system.

Gloria.

Allegro. $\text{♩} = 88.$

PIANO.

Soprano. *f* Glo - ri - a in ex - cel - sis

Alto. *f* Glo -

Tenore. *f* Glo -

Basso. *f* Glo - ri - a in - ex - cel - sis De - o,

ff *f*

Ped. * *Ped.* + *Ped.* +

De - o, glo - ri - a in ex -

- ri - a in ex - cel - sis,

- ri - a in ex - cel - sis,

glo - ri - a in ex - cel - sis

f

Ped. + *Ped.* + *Ped.* +

cel - sis De - o, in ex - cel - sis
 glo - ri - a in ex - cel - sis, in ex - cel - sis
 glo - ri - a in ex - cel - sis, in ex - cel - sis
 De - o, in ex - cel - sis De -

sf *Ped.* + *Ped.* + *Ped.* + *Ped.* + *Ped.* +

De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis
 De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis
 De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis
 - - o, glo - ri - a, glo - ri - a in ex - cel -

sf *Ped.* + *Ped.* + *Ped.* + *Ped.* + *Ped.* +

De - o, glo - ri - a in ex - cel - sis, glo - ri - a in
 De - o, glo - ri - a in ex - cel - sis, glo - ri - a in ex -
 De - o, glo - ri - a in ex - cel - sis, glo - ri - a in ex -
 - sis, in ex - cel - sis De - o, glo - ri - a in ex -

sf *Ped.* + *Ped.* + *Ped.* + *Ped.* + *Ped.* +

ex-cel-sis, in ex-cel-sis De - - -
 cel-sis, in ex-cel-sis De - - -
 cel-sis, in ex-cel-sis De - - -
 cel-sis, in ex-cel-sis De - - -

Ped. + *Ped.* +

o, lau-da-mus
 o, lau-da-mus
 o, lau-damus te, be-ne-di-cimus te, ado-ra-mus,
 o, lau-damus te, be-ne-di-cimus te, a-do-ra-mus.

Ped. + *sf*

te, bene-di-ci-mus te, lau-da-mus, glo-
 te, bene-di-ci-mus te. lau-da-mus te, lau-da-mus, glo-
 a-do-ra-mus te, lau-da-mus te, glo-ri-fi-ca-mus, glo-
 a-do-ra-mus te, lau-da-mus te, glo-ri-fi-ca-mus, glo-

sf *Ped.* +

ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri -
 ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri -
 ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri -
 ri - fi - ca - mus te, glo - ri - fi - ca - mus te,

sf
f
Ped.

a, glo - ri - a, glo - ri - a, glo - ri -
 a, glo - ri - a, glo - ri - a, glo - ri -
 a, glo - ri - a, glo - ri - a, glo - ri -
 glo - ri - a, glo - ri -

a in ex - cel - sis De - o, in ex - cel - sis
 a in ex - cel - sis De - o, in ex - cel - sis
 a in ex - cel - sis De - o, in ex - cel - sis
 a in ex - cel - sis De o, in ex - cel - sis

sf *f* *sf* *f* *sf* *f*
Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

De - - - 0;

De - - - 0

De - - - 0;

Ped. *sf* *sf* *pp*

+ *Ped.* *+* *Ped.*

sotto voce

et in terra pax,

sotto voce *pp*

et in terra pax

sotto voce

et in ter-ra pax,

sotto voce

et in ter-ra pax,

Clar. *pp* *pp* *Viol.* *Fl.* *sf > p*

Viola.

pp

pax ho - mi - ni - bus, ho - mi - ni -

ho - mi - ni - bus, ho - mi - ni -

pp

pax ho - mi - ni - bus, ho - mi - ni -

pp

pax ho - mi - ni -

pp *pp*

bus bo-nae vo-lun-ta-tis.

bus bo-nae vo-lun-ta-tis.

bus bo-nae vo-lun-ta-tis.

bus bo-nae vo-lun-ta-tis.

tis, Lau-da-mus

tis, Lau-da-mus

tis, Lau-da-mus

tis, Lau-da-mus

Lau-da-mus

Lau-da-mus te, bene-di-cimus te, lau-da-mus

te, bene-di-cimus te, a-do-ra-mus, a-doramus te, lau-da-mus

Lau-da-mus

Lau-da-mus

te, be-ne-di - cimus te, a-do - ra-mus, a-do-ra-mus te, a-do -
 te, be-ne-di - cimus te, a-do - ra - mus te, a-do -
 te, be-ne-di - cimus te, a-do - ra - mus te, a-do -
 Lau - da-mus te, be-ne-di - cimus te, a-do -

f
sf *Ped.* +

ra - mus, be-ne-di - cimus, a-do - ra - mus, glo - ri - fi -
 ra - mus, be-ne-di - cimus, a-do - ra - mus te, glo -
 ra - mus, be-ne-di - cimus, a - do - ra - mus
 ra - mus, be-ne-di - cimus, a-do - ra - mus te, glo - ri -

f marc.
Ped. + *Ped.* +

- ca - mus te, glo-ri-fi - ca - mus te, lau - da-mus,
 ri - fi - ca - mus, glo - ri - fi-ca-mus te, lau -
 te, gla - ri-fi-ca - mus, glo - ri - fi-ca-mus te, lau -
 fi - ca-mus te, glo - ri - fi-ca-mus te, lau - da-mus,

tr
f *Ped.* +

be-ne-di-ci-mus, lau-da-mus, be-ne-di-ci-mus,
 da-mus, be-ne-di-ci-mus, lau-da-mus, be-ne-
 da-mus, bene-di-ci-mus, lau-da-mus, be-ne-
 be-ne-di-ci-mus, lau-da-mus, be-ne-di-ci-mus,

Ped. + *Ped.* + *Ped.* +

glo-ri-fi-ca-mus te, a-do-
 di-ci-mus, glo-ri-fi-ca-mus te, a-do-
 di-ci-mus, glo-ri-fi-ca-mus te, a-do-
 glo-ri-fi-ca-mus te, a-do-

Ped. + *Ped.* +

ra-mus, bene-di-ci-mus, a-do-ra-mus, glo-ri-fi-
 ra-mus, bene-di-ci-mus, a-do-ra-mus te, glo-
 ra-mus, bene-di-ci-mus, a-do-ra-mus
 ra-mus, bene-di-ci-mus, a-do-ra-mus te, glo-ri-

Ped. + *Ped.* +

sotto voce
Et in ter-ra
sotto voce
Et in ter-ra

dolce
pp *pp* *pp*

sotto voce *pp*
Et in ter-ra pax, pax ho -
pax, pax ho -
pax, pax ho -
sotto voce
Et in ter-ra pax,

sf *p* *pp* *pp*

mi - ni - bus, ho - mi - ni - bus, pax,
mi - ni - bus, ho - mi - ni - bus, pax,
mi - ni - bus, ho - mi - ni - bus,
pp
pax, ho - mi - ni - bus,

pp *p* *pp*

bo - nae, bo - nae, bo -
 bo - nae, bo - nae, bo -
 pax. bo - nae, bo - nae, bo -
 pax ho - mi - ni - bus bo - nae

pp sempre

nae volun - ta - tis, et in ter - ra
 nae volun - ta - tis, et in ter - ra, in ter - ra
 nae volun - ta - tis, et in ter - ra, in ter - ra
 vo - lun - ta - tis, et in ter - ra

pp
ppp
ppp
ppp

Ob.

pax.
 pax.
 pax.
 pax.

pp
cresc.
f

Ped. + Ped. + Ped. + Ped. + Ped.

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis De - o,

cresc. *ff* *sf*

Ped. *+ Ped.* *+ Ped.* *+*

De - o, glo - ri - a in ex - cel - sis

- ri - a in ex - cel - sis, glo

- ri - a in ex - cel - sis, glo

glo - ri - a in ex - cel - sis De - o,

Ped. *+ Ped.* *+ Ped.* *+ Ped.* *+*

De - o, in ex - cel - sis De - o, glo - ri - a in ex -

- ri - a in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a in ex -

- ri - a in ex - celsis, in ex - cel - sis De - o, glo - ri - a in ex -

in ex - cel - sis De - o, glo - ri - a

sf *sf* *sf* *sf*

Ped. *+ Ped.* *4539 + Ped. + Ped. + Ped. + Ped. + Ped.* *+*

lau - da - mus te, bene - di - ci - mus
 lau - da - mus te, bene - di - ci - mus te, lau da - mus te, bene - di - ci - mus
 te, a - do - ra - mus, — a - do - ra - mus te, lau - da - mus te, bene - di - ci - mus

lau - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus, bene -
 te, a - do - ra - mus, — a - do - ra - mus te, a - do - ra - mus, bene -
 te, a - do - ra - mus te, a - do - ra - mus, bene -
 te, a - do - ra - mus te, a - do - ra - mus, bene -

di - ci - mus, glo - ri - fi - ca - mus
 di - ci - mus, glo - ri - fi - ca - mus te, glo - ri - fi -
 di - ci - mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus
 di - ci - mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus

Ped. * Ped. *
 4439

te, glo - ri - fi - ca - mus te, lau - da - mus, be - ne -
 ca - mus, glo - ri - fi - ca - mus te, lau - da - mus, be - ne -
 te, glo - ri - fi - ca - mus te, lau - da - mus, be - ne -
 te, glo - ri - fi - ca - mus te, lau - da - mus, be - ne -

di - cimus, a - do - ra - mus, glo - ri - fi -
 di - cimus, a - do - ra - mus, glo - ri - fi - ca - mus
 di - cimus, a - do - ra - mus, glo - ri - fi - ca - mus te, glo - ri - fi -
 di - cimus, a - do - ra - mus, glo - ri - fi - ca - mus te, glo - ri - fi -

ca - mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus
 te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus
 ca - mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus
 ca - mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus

te, glo - ri - a, glo - ri - a, glo ri -
 te, glo - ri - a, glo - ri - a, glo - ri -
 te, glo - ri - a, glo - ri - a, glo - ri -
 te, glo - ri - a,

a, glo - ri - a in ex - cel - sis De - -
 a, glo - ri - a in ex - cel - sis De - -
 a, glo - ri - a in ex - cel - sis De - -
 glo - ri - a in ex - cel - sis De - -

Ped. + Ped. + Ped. + Ped. +

o, in ex - cel - sis De - - o, in ex - cel - sis
 o, in ex - cel - sis De - - o, in ex - cel - sis
 o, in ex - cel - sis De - - o, in ex - cel - sis
 o, in ex - cel - sis De - - o, in ex - cel - sis

Ped. + Ped. + Ped. 439 + Ped. + Ped.

De - o, in ex - cel - sis De -
De - o, in ex - cel - sis De -
De - o, in ex - cel - sis De -
De - o, in ex - cel - sis De -

ff
Ped + Ped + Ped + Ped +

Ped + Ped + Ped +

PIANO.

Larghetto ♩ = 80.

dolce Fl. *tr* Viol. *p* Ob. *p*

Gra - ti - as a - gi - mus,

Viol. *pp* Fl. *dolce* *tr*

Sopr. Solo.

a - gi - mus ti - bi, a - gi - mus ti - bi,

Tenore.

a - gi - mus ti - bi,

Basso Solo.

pro - pter mag - nam glo - ri - am tu - am,

dolce *tr* *tr*

Soprano.

do - mi - ne De - us, do - mi - ne De - us,

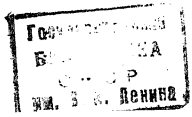
Tenore.

do - mi - ne De - us, do - mi - ne De - us, rex coe -

Basso.

do - mi - ne De - us, do - mi - ne De - us, rex coe -

Viol. *p*



rex coe-le - stis, pa - ter, pa - ter omni - potens,
 - le - stis, pa - ter, pa - ter omni - potens,
 le - stis, pa - ter, pa - ter omni - potens,

cresc. *ff* *p* *dim.* Fl. Fag.

u - ni - ge - ni - te,
 do - mi - ne fi - li

p dolce ussi Fl. Ob.

Je - su Christe, do - mine De - us,
 Je - su Christe, do - mi - ne De - us,
 Je - su, Je - su Christe, do - mi - ne, do - mi - ne

Viol. Viola *pp*

a-gnus, a - gnus De - i, fi - li - us, fi - li - us pa -
 a-gnus, a - gnus De - i, fi - li - us patris, fi - li - us pa -
 De - us, a - gnus De - i, fi - li - us patris, fi - li - us pa -

tris, fi - li - us pa - tris, fi - li - us pa - tris,
 tris, fi - li - us pa - tris, fi - li - us pa - tris,
 tris, fi - li - us pa - tris, fi - li - us pa - tris,

do - mi - ne De - us, rex coe -
 do - mi - ne De - us, rex coe -
 do - mi - ne

dim. *p* *esp.* *Oh.* *crest.*

le - stis,
le - stis.
De - us, De - - us

f *p*

Detailed description: This system contains the first two systems of music. The top system has three staves: two vocal staves (Soprano and Alto) and one piano staff. The vocal lines are in G major and 4/4 time. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *f* and *p*.

De - us pa - ter o - mni - potens, pa - ter o - mni - potens,
pa - ter o - mni - potens, pa - ter o - mni - potens,
pa - ter, pa - ter o - mni - potens, pa - ter o - mni - potens,

crusc. *f*

Detailed description: This system contains the second and third systems of music. The vocal lines continue with the text 'De - us pa - ter o - mni - potens, pa - ter o - mni - potens, pa - ter o - mni - potens, pa - ter o - mni - potens, pa - ter, pa - ter o - mni - potens, pa - ter o - mni - potens,'. The piano accompaniment includes a *crusc.* (crescendo) marking and a *f* dynamic.

a - gimus ti - bi,
gra - ti - as a - gimus, gra - ti - as a - gimus,

Detailed description: This system contains the fourth and fifth systems of music. The vocal lines continue with the text 'a - gimus ti - bi, gra - ti - as a - gimus, gra - ti - as a - gimus,'. The piano accompaniment is mostly accompanimental.

pp *pp* *p dolce*

Detailed description: This system contains the sixth and seventh systems of music. It features piano accompaniment with dynamics *pp* and *p dolce*.

a - gi - mus ti - bi,

pro - pter ma - gnam glo - ri - am tu -

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are 'a - gi - mus ti - bi,' on the first line and 'pro - pter ma - gnam glo - ri - am tu -' on the second line. The piano part features a complex texture with many sixteenth and thirty-second notes, including trills and a *pp* dynamic marking.

do - mi - ne De - us, do - mi - ne

do - mi - ne De - us, do - mi - ne De - us,

am, do - mi - ne De - us, do - mi - ne De - us,

The second system continues the musical score. It features two vocal staves and piano accompaniment. The lyrics are 'do - mi - ne De - us, do - mi - ne' on the first line, 'do - mi - ne De - us, do - mi - ne De - us,' on the second line, and 'am, do - mi - ne De - us, do - mi - ne De - us,' on the third line. The piano accompaniment includes a *p* dynamic marking and continues with intricate rhythmic patterns.

De - us, rex coe - le - stis, pa - ter, pa - ter o -

rex coe - le - stis, pa - ter, pa - ter o -

rex coe - le - stis, pa - ter, pa - ter o -

The third system of the musical score features two vocal staves and piano accompaniment. The lyrics are 'De - us, rex coe - le - stis, pa - ter, pa - ter o -' on the first line, 'rex coe - le - stis, pa - ter, pa - ter o -' on the second line, and 'rex coe - le - stis, pa - ter, pa - ter o -' on the third line. The piano accompaniment includes dynamic markings for *crest.*, *sf*, and *p*.

mni-potens, pa-ter, pa - ter o - mni-potens.
 mni-potens, pa-ter, pa - ter o - mni-potens, do - mi - ne
 mni-potens, pa-ter, pa - ter o - mni-potens,

p dolce assai

u - ni - genite, Je - su
 fi - li Je - su
 Je - su, Je - su

Chri-ste, do - mi - ne De - us, a - gnus, a - gnus
 Chri-ste, do - mi - ne De - us, a - gnus, a - gnus
 Chri-ste, do - mi - ne, do - mi - ne De - us, a - gnus

pp

De - i, fi - li - us, fi - li - us pa - tris, fi -
 De - i, fi - li - us pa - tris, fi - li - us pa - tris, fi -
 De - i, fi - li - us pa - tris, fi - li - us pa - tris, fi -

dim. *p dolce*

li - us pa - tris, fi - li - us pa - tris, do - mi - ne
 - i - us pa - tris, fi - li - us pa - tris, do - mi - ne
 li - us pa - tris, fi - li - us pa - tris, do - mi - ne

dolce

De - us, a - gnus De - i, fi - li - us, fi - li - us pa -
 De - us, a - gnus De - i, fi - li - us, fi - li - us pa -
 De - us, a - gnus De - i, fi - li - us pa -

f

tris.
tris.
tris.

pp *ff* *dimin.* *pp*

Andantino largo. ♩ = 66.

Viol.

ff *ff*

Ped. + Ped. +

Ob. *dol.*
Clar. *p*

ff *ff* *sf*

Ped. + Ped. +

Fag. *p*
Cello.

sf *ff*

Ped. +

ff *ff*

Ped. + Ped. +

Ob. *ff* *pdolce* *sf* *dolce* *sf* *pp* Viol.

Ped. + Fag.

Tenore. *Tutti.*

Basso. *Tutti.*

Qui tol - lis pecca - ta

Qui tol - lis pecca - ta

mun - - di, qui tol - lis pecca - ta

mun - - di, qui tol - lis pecca - ta

ff *ff*

Ped. + Ped. +

Soprano. *Tutti. pdolce* *sf* *p*

Alto. *Tutti. pdolce* *sf* *p*

Tenore.

Basso. *mundi,*

mi - sere - re no - bis, mi - se - re - re, mi - se -

mi - sere - re no - bis, mi - se - re - re, mi - se -

mundi,

ff *pdolce* *sf* *p*

Ped. +

re - re,
 re - re,
 qui tol - lis. pecca - ta mun - di, qui
 qui tol - lis pecca - ta mun - di, qui

ff
Ped. + *Ped.* +

pdolce
pdolce
 mi - se - re - re no - bis,
 mi - se - re - re no - bis mi - se -
 tol - lis pecca - ta mun - di, mi - se -
 tol - lis pecca - ta mun - di, mi - se -

ff *pdolce* *ff*
Ped. + *Ped.* +

- mi - se - re - re no - bis, mi - se - re - re mi - se - re - re
 re - re no - bis, mi - se - re - re mi - se - re - re
 re - re no - bis, mi - se - re - re mi - se - re - re
 re - re - re, mi - se - re - re mi - se - re - re

pp
p *pp*

no - bis,
no - bis,
no - bis, qui
no - bis, qui

pp pp cresc. f

Ob. Fag.

Andante con moto. ♩ = 96.

qui tol - lis pecca - ta
qui tol - lis pecca - ta
tol - lis pecca - ta mun - di, qui
tol - lis pecca - ta mun - di, qui

Andante con moto. ♩ = 96.

ff + Ped.

mun - di, su - sci - pe,
mun - di, su - sci - pe,
tol - lis pecca - ta mun - di,
tol - lis pecca - ta mun - di,

ff Ped.

su-scipe de - preca - ti-o-nem no - stram, qui
 su-scipe de - preca - ti-o-nem no - stram, qui
 su-scipe de - preca - ti-o-nem no - stram,
 su-scipe de - preca - ti-o-nem no - stram,

ff
Ped. +

tol - lis pecca - ta mun - di, qui
 tol - lis pecca - ta mun - di, qui
 qui tol - lis pecca - ta
 qui tol - lis pecca - ta

ff *ff*
Ped. + *Ped.* +

tol - lis pecca - ta mun - di, su-scipe de - pre-
 tol - lis pecca - ta mun - di, su-scipe de - pre-
 mun - di, suscipe, su-scipe de - pre-
 mun - di, suscipe, su-scipe de - pre-

ff *ff*
Ped. + *Ped.* + *Ped.* +

Ped. 4339

ca - ti - o - nem no - stram, de - pre -
 ca - ti - o - nem no - stram, de - pre -
 ca - ti - o - nem no - stram, de - pre - ca - ti -
 ca - ti - o - nem no - stram, de - pre - ca - ti -

ff sempre e marcato

Ped. + Ped. + Ped. + Ped.

ca - ti - o - nem no - stram, de - pre -
 ca - ti - o - nem no - stram, de - pre -
 o - nem, de - pre - ca - ti - o - nem
 o - nem, de - pre - ca - ti - o - nem

ff

Ped. + Ped.

ca - ti - o - nem, de - pre - ca - ti -
 ca - ti - o - nem, de - pre - ca - ti -
 no - stram, de - pre - ca - ti - o - nem
 no - stram, de - pre - ca - ti - o - nem

ff

Ped. + Ped.

o - nem, de - pre - ca - ti - o - nem
 o - nem, de - pre - ca - ti - o - nem
 o - nem, de - pre - ca - ti - o - nem
 o - nem, de - pre - ca - ti - o - nem

Ped. + *Ped.* + *Ped.* +

no - stram, su - sci - pe, su - sci - pe, su - sci -
 no - stram, su - sci - pe, su - sci - pe, su - sci -
 no - stram, su - sci - pe, su - sci - pe, su - sci -
 no - stram, su - sci - pe, su - sci - pe, su - sci -

ff *f* *sf* *sf* *f* *sf*

Ped. + *Ped.* + *Ped.* + *Ped.* + *Ped.* + *Ped.* + *Ped.*

pe, su - sci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti -
 pe, su - sci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti -
 pe, su - sci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti -
 pe, su - sci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti -

f *sf* *pp* *cresc.*

Ped. +

ff
o - - - nem no - - - stram,
ff
o - - - nem no - - - stram,
ff
o - - - nem no - - - stram,
ff
o - - - nem no - - - stram,

ff
Ped.
ff
Ped.
ff
Ped. + *Ped.* + *Ped.* +

Tenore.
qui se - des ad dex - te - ram pa - -
Basso.
qui se - des ad dex - te - ram pa - -

ff
Ped.
ff
Ped.
ff
Ped. + *Ped.*

tris, qui se - des ad dex - te - ram pa - tris,
tris, qui se - des ad dex - te - ram pa - tris,

ff
Ped.
ff
Ped. + *Ped.* +

56 Tempo. I. ♩ = 66.

dolce
mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re,
dolce
mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re,
qui
qui

Tempo I. ♩ = 66.
pp dolce

Andante con moto. ♩ = 96.
qui se - des ad dex - te - ram
qui se - des, qui
se - des ad dex - te - ram pa - - tris, qui
se - des ad dex - te - ram pa - - tris, qui

Andante con moto. ♩ = 96.
ff
Ped. + *Ped.*

pa - tris, qui se - des ad dex - te - ram pa -
se - des ad dex - te - ram pa - tris, ad dex - te - ram pa -
se - des ad dex - te - ram pa - tris, ad dex - te - ram pa -
se - des ad dex - te - ram pa - tris, ad dex - te - ram pa -

Ped. + *Ped.* + *Ped.*

Tempo I.

dolce
 tris, mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-
 tris, mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-
sotto voce
 tris, *sotto voce* mi-se-re-re no-bis, mi-se-
 tris, mi-se-re-re, mi-se-

Tempo I.
p dolce
sf
pp
 Prd. +

pp
 re-re, mi-se-re-re, mi-se-re-re, qui se-des, qui se-
 re-re, mi-se-re-re, mi-se-re-re, qui se-des ad dex-teram
 re-re, mi-se-re-re, mi-se-re-re, qui
 re-re, mi-se-re-re, mi-se-re-re, mi-se-re-re no-

Viol. Fl. Ob. Viol.
pp sf pp sf pp

pp
 des, qui se-des ad dex-teram pa-tris, mi-se-re-re, mi-se-re-re, re, mi-se-re-re
 pa-tris, mi-se-re-re, mi-se-re-re, mi-se-re-re, re, mi-se-re-re
 se-des ad dex-teram pa-tris, mi-se-re-re, mi-se-re-re, re, mi-se-re-re
 bis, mi-se-re-re

pp

no - bis.

no - bis.

no - bis.

no - bis.

Ob.

Clar.

Fl.

p

cresc.

sf

Fag.

Ped. +

Alto. Allegro moderato. $\text{♩} = 100$

Solo

Quo - ni - am tu so - lus san - ctus, tu solus san - ctus,

Viol.

pp

tr

tu solus san - ctus, quo - - ni - am tu so - - lus

sempre

pp

Alto. Soprano Solo.

san - ctus, Solo.

Basso. tu

tu so - lus do - mi - nus,

Soprano.
so - lus al - tis - si - mus,

Tenore.
Solo.
Je - su Chri -

pp sempre

Je - su, Je - su Chri -

ste, Je - su, Je - su Chri -

sf p

Soprano.
ste, tu solus san - ctus, tu solus do - minus,

Alto.
tu solus san - ctus, san - ctus,

Tenore.
ste, tu solus san - ctus, san - ctus,

Basso.
tu solus san - ctus, san - ctus,

Cor.
pp

Viol.
leggero

tu so-lus san - ctus, tu so-lus do - mi-nus, tu so - lus sanctus, tu
 tu so-lus san - ctus, tu so-lus do - mi-nus, tu so - lus
 tu so-lus san - ctus, tu so-lus do - mi-nus, so - lus,
 tu so - lus, tu so - lus al - tis -

so - lus do-mi-nus, tu so - lus al - tis-simus, Je - su Chri -
 al - tis - simus, Je - su, Je - su Chri -
 so - lus, Je - su, Je - su Chri -
 si - mus, Je - su, Je - su Chri -

ste, Je - su, Je - su Chri - ste,
 ste, Je - su, Je - su Chri - ste,
 ste, Je - su, Je - su Chri - ste,
 ste, Je - su, Chri - ste.

Tenore.

quo - ni - am tu so - lus san - ctus,

Viol.

p

Tenore.

tu solus san-ctus,

Basso.

quo - ni - am tu so - lus do - mi - nus, tu solus san-ctus,

p

Soprano.

quo - ni -

Alto.

quo - ni - am tu so - lus san - ctus,

Tenore.

tu solus do - minus,

Basso.

tu solus do - minus,

Soprano.
 am tu so - lus do - mi - nus. tu so - lus san - ctus,
Alto.
 tu so - lus san - ctus,

tu so - lus do - minus, quo - - ni - am tu - - so - - lus
 tu so - lus do - minus,

Soprano.
 san - ctus, tu
Basso.
 tu so - lus do - mi - nus,

Soprano.
 so - lus al - tis - si - mus,
Tenore.
 Je su Chri -

Ten. Je - su, Je - su - Chri -
 ste, Je - su, Je - su - Chri -

Sopr. ste, tu so-lus san - ctus, tu solus do - minus,
 Alt. tu solus san - ctus, san - ctus,
 Ten. ste, tu so-lus san - ctus, san - ctus,
 Bass. tu so-lus san - ctus, san - ctus,

Viol. *pp*

Cor.

tu so-lus san - ctus, tu so-lus do - minus, tu so - lus
 tu so-lus san - ctus, tu so-lus do - minus, tu
 tu so-lus san - ctus, tu so-lus do - minus, sa -
 tu so - lus, tu so - lus al -

p

san-ctus, so-lus do-mi-nus, tu so-lus al-tis-simus, Je-su Chri-
 so-lus al-tis-simus, Je-su, Je-su Chri-
 lus, so-lus, Je-su; Je-su Chri-
 tis-si-mus, Je-su, Je-su Chri-

p *sf* *p*

-ste, quo-ni-am tu so-lus
 -ste, quo-ni-am tu so-lus
 -ste, quo-ni-am tu so-lus
 -ste, quo-ni-am tu so-lus

f *p* *ff* *pp*

Ped.

san-ctus, tu so-lus do-mi-nus,
 san-ctus, so-lus al-tis-simus,
 san-ctus, so-lus al-tis-simus,
 san-ctus, tu so-lus

f *p*

p
 Je - su, Je - su Chri -
 so-lus al - tis - simus, Je - su, Je -
 so-lus al - tis - simus, Je -
 san - ctus,
p *pp* *pp* *pp*
 Viol.

- - ste, Je - su Chri - ste.
 su Chri - ste, Je - su Chri - ste.
 su, Je - su, Je - su Chri - ste.
 Je - su, Je - su Chri - ste.
pp

Alto Grave. ♩ = 60.

Solo.
 Cum san - cto
 Tenore Solo.
 Cum san - cto spi - ri - tu cum san - cto
 Basso Solo.
 Cum san - cto spi - ri - tu

Grave. ♩ = 60.

ff *pp* *pp*
 Ped. + Ped. +
 4439

Soprano

Solo.

in glo-ri-a De-i pa - tris, in glori-a De-i pa - tris.
 spi - ri - tu in glo-ri-a De-i pa - tris, in glori-a De-i pa - tris.
 spi - ri - tu in glo-ri-a De-i pa - tris, in glori-a De-i pa - tris.
 in glo-ri-a De-i pa - tris, in glori-a De-i pa - tris.

Alto. Allegro. $\text{♩} = 132.$

Tutti.

Cum san - cto spi - ri - tu, cum sancto spi-ritu in
 Cum san - cto spi-ritu in glo-ri-a, in glo-ri-a De - i - pa - tris, a - -

Allegro. $\text{♩} = 132.$

eto spi - ri - tu in glo-ri - a De-i pa - - tris,
 glo-ri-a, in glo - ri - a, in glo-ri-a De-i pa - -
 men, a - men,

Alto. Cum san - eto spi - ri - tu, cum sancto spi-ri-tu in
 Ten. cum sancto spi-ritu in glori-a, in glo-ri-a De - i - pa - tris, a -
 Bass. - tris, a - men, a - men,

cum san

glo - ri-a De - i, De - i - pa - tris, pa - tris, in glori-
 men, a - - men, a - - men, in
 a - - men, a - - men, a - - men,
 eto spi - ri - tu in glori - a De - i pa - tris, a -

a - De-i pa - tris. a - men, a - - men,
 glo-ri-a - De-i pa - tris, a - men, a - - men,
 cum san - eto spi - ri - tu in glori -
 men, cum sancto spi-ri-tu in glo-ri-a De-i pa - tris, in

cum sancto spiri-tu in glo-ri-a De-i pa - tris,
 cum san - cto spi - ri - tu,
 a De-i pa - tris, in glori-a, in glo-ri-a De-i pa -
 glo - ri-a De-i pa - tris, in glori - a, in glori - a De-i

cum san - cto spi - ri - tu, a - men, cum sancto spiritu in
 cum sancto spiri-tu in glo - ri-a De - i, De - i patris, a -
 tris, a - - men, cum san -
 pa - tris, a - men, a -

glo-ri-a De - i, De - i patris, a - - men, a -
 men a - men, cum san - cto spi - ri -
 cto spi - ri - tu, a - men, cum sancto spiri-tu in glo - ri-a De -
 men, a - men,

men, cum san - cto spi - ri - tu, a - men
 tu, a - men, cum sancto spiritu in glo - ri - a De - i, cum
 i, De - i patris, a - - men, a - men, a - - men,
 cum san - cto spi - ri - tu, a - men, cum

cum san - cto, san - cto spi - ri -
 san - cto spi - ri - tu, a - men, a -
 cum san - cto spi - ri -
 san - cto spi - ri - tu in glo - ri - a, in glo - ri - a De -

tu in glo - ri - a De - i pa - tris, a - men, a - men,
 - men, in glo - ri - a De - i pa - tris, a - men,
 tu, a - men, a - men, cum sancto spi - ri - tu in
 i, a - men, a - men, cum san

cum sancto spi-ri-tu in glo-ri-a De - - i, in glo - - ri-a De-i patris
 cum san - cto spi - ri - tu in glo - ri -
 glo - ri - a De - i pa - tris, a - men, cum sancto spi-ritu in glo-ri-a
 cto spi - ri - tu in glo - ri - a, in gloria Dei pa - tris,

a - - men, in glo-ri - a De - i pa - tris, a - men, in
 a, cum sancto spi-ritu in glo - - ri - a, in glo-ri-
 De - i, in glo - ri - a De - i pa - tris, a - men, in glo -
 a - men, in glo - ria De-i pa - tris, a - - men, cum sancto

glo - ri - a De - i pa - tris, a - - men, a - men,
 a, in glo-ri - a De-i pa - tris, pa - tris, a - men, a - men,
 - ri - a De - i pa - tris, pa - tris, a - men, a -
 spi-ri-tu in glo ri - a De - i pa - - tris, a -

4438

a - men, a - men, a - men, cum san -
 a - men, a - men, a - men, in glori - a De - i
 men, a - men, a - men, a - men, a - - men,
 men, a - men, a - men, a - men,

cto spi - ri - tu in gloria De - i, in glori - a De - i pa - tris,
 pa - tris, a - men, cum san - cto
 - a - - men, a - - men, a - -
 a - - men, a - -

a - - men, in glo - ri - a De - - i pa - - tris,
 spi - ri - tu in glo - ri - a, in glori - a De - i pa - - tris,
 - men, cum san -
 men, in glo - ri - a De - i pa - tris, in glori - a De - i

a - men, cum san - - cto spi - -
 a - men, cum san - - cto spi - ri - -
 eto spi - - ri - tu, san - - cto
 pa - tris, a - - men, cum san - - cto
 - ritu, a - - men, a - - men, a -
 tu, a - - men, a - - men.
 spi - ri - tu, a - - men, a - -
 spi - - ritu, a - - men, a - -
 - men, cum sancto spiri - tu in gloria dei pa - - tris,
 cum sancto spiri - tu, cum sancto, sancto spi - ri - tu,
 men, a - men, cum san -
 men, a - men, cum sancto spi - ri -

cum sancto spi - ri - tu, cum
 cum san - cto, a -
 cto spi - ri - tu, cum sancto spi - ri - tu in glo - ri - a, cum
 tu in glo - ri - a, cum sancto spi - ri - tu, cum sancto, sancto spi - ri - tu in glo - ri -

san - - cto spi - ri - tu in gloria
 - men, a - - men, a - - men, in glo - ri - a De - -
 san - cto spi - ri - tu
 a - De - i pa - tris, a - men, a - men, in glo - ri - a De -

De - - i pa - - tris, in glo - ri - a De - -
 i, in glo - ri - a De - - i pa - tris, in glo - ri - a
 in glo - ri - a De - - i,
 - - i pa - tris, De - -

Ped. + Ped. + 44:39 Ped. + Ped. +

- i pa - - tris, cum sancto spi - ri -
 De - i pa - - tris, cum sancto spi - ri - tu,
 in gloria De - - i, cum sancto, san - cto spi - ri - tu in glori-
 - - i pa - tris, cum sancto spi - ri - tu,

Ped.

tu, cum sancto, san - cto spi - ri - tu in glori - a, in glori - a De - i pa - tris, a -
 cum sancto spi - ri - tu in glori - a, in gloria De - i pa - tris, a -
 a, cum sancto spi - ri - tu in glori -
 cum sancto spi - ri - tu, a - men, in

men, a - - men, a - men, a -
 men, a - - men, a -
 a - De - i pa - tris, a - - men, a - men, a -
 gloria De - i pa - tris, a - - men, a - men, a -

men, a - men, cum san - - cto, san - - cto
 men, a - men, a - men, cum san - - cto,
 men, a - men, a - men, cum san - cto, san - cto
 men, a - men, a - men,

spi - ri - tu, cum sancto spi - ri - tu in glo - ri - a De - i pa - tris, a - men.
 - cum sancto spi - ri - tu, cum sancto spi - ri - tu in glo - ri - a
 spi - ri - tu in glo - ri - a De - i pa - tris, a - men, cum sancto spi - ri -

De - i pa - - tris, cum
 tu, cum san - - cto spi - - ri - tu,
 cum san - - cto, cum san - cto

eto, san - eto, cum san - - eto
 san - - eto, san - eto spi - ri - tu
 cum san - - eto spi - ri - tu in
 spi - ri - tu in glori - a, cum san -

spi - - ri - tu in glo - - ri - a, glo - ri - a De - i pa -
 in glo - - ri - a De - i pa -
 glo - - ri - a, in glo - ri - a De - i pa -
 - - eto spi - - ri - tu in gloria De - i pa -

Allegro vivace.

tris, amen, amen, amen,
 tris, a - men, a - men, a -
 tris, a - - men, a - - men, a - -
 tris, a - - men, a - - men, a - -

Allegro vivace.

a - men, in glo - ri - a, in glo - ri - a,

- men, a - men, a - men, in glo - ri -

- - men, in glo - ri - a, in glo - ri - a,

- - men, a - men, a - men, in glo - ri - a De - i pa -

in glo - ri - a, in glo - ri - a De - i, De - i pa - - tris,

a a - men, a - men, in glo - ri - a De - i pa - tris,

in glo - ri - a, in glo - ri - a De - i, De - i pa - - tris,

tris, a - men, a - men, in glo - ri - a De - i pa - tris.

a - - men, a - - men, a - - men,

a - - men, a - - men, a - - men, a - - men,

a - - men, a - - men, a - -

a - - men, a - - men, a - -

a - - men, a - - men, a - -

a - - men, a - - men, a - -

a - - men, a - - men, a - -

a - - men, a - - men, a - -

a - - men, a - - men, a - -

a - - men, a - - men, a - -

a - - men, a - - men, a - -

a - - men, a - - men, a - -

a - - men, a - - men, a - -

a - - men, a - - men, a - -

a - - men, a - - men, a - -

a - - men, a - - men, a - -

a - men, a - men, a - men, a - - men, a - -
 a - - men, a - men, a - men, a - - men,
 men, a - - men, a - men, a - men, a - men, a - -
 men, a - men, a - men, a - - men, a - -

f f f f

- - men, a - men, a - men, a - men, a - men, a -
 a - - men, a - men, a - men, a - men, a - men, a -
 - - men, a - men, a - men, a - men, a - men, a -
 men, a - - men, a - men, a - men, a - men, a - men, a -

f f f f

Ped. + Ped. + Ped. + Ped.

men, a - men, a - men, a - men, a - men, a -
 men, a - men, a - men, a - men, a - men, a -
 men, a - men, a - men, a - men, a - men, a -
 men, a - men, a - - men, a - men.

ff

Ped. + Ped. + Ped. + Ped. 433 + Ped. + Ped.

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "a - men. men. a - men. a - men." The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamic markings *sf* and *Ped.*.

Allegro. ♩ = 160. Credo.

PIANO. Viol. *f marc.* *sf* *sf*

Soprano. Credo, credo
Alto. Credo, credo in
Tenore. Credo, credo, in
Basso. Credo, credo

cresc. *ff*

in u - - num De - um, pa - trem o-mni-po -
 u - - num De - um.
 u - - num, in u - num De - um,
 in u - - num, in u - num De - um,

Viol.
f

tentem, pa - trem o-mni-po - ten - tem, fa -
 patrem o - mni-po - ten - tem, pa - trem o - mni-po - ten - tem, fa -
 patrem o - mni-po - ten - tem,
 pa - trem o-mni-po - tentem, fa - cto - rem

Ob.
f

cto - - - rem coe - - li et ter-rae,
 - cto - rem coe - li, coe - - li et ter-rae,
 fa - cto - rem coe - li, coe - li et ter-rae,
 coe - li coe - li et ter - rae, vi - - si -

sf *sf* *sf* *f marc.*

vi - si - bi - li - um, vi - si - bi - li - um,
 vi - si - bi - li - um, vi - si - bi - li - um,
 vi - si - bi - li - um, vi - si - bi - li - um,
 bi - li - um, vi - si - bi - li - um o - mni - um,

vi - si - bi - li - um o - mni - um et in - vi - si -
 vi - si - bi - li - um o - mni - um et in - vi - si -
 vi - si - bi - li - um o - mni - um et in - vi - si -
 vi - si - bi - li - um o - mni - um et in - vi - si -

f *ff* *pp*

bi - li - um, et in - vi - si - bi - li - um,
 bi - li - um, et in - vi - si - bi - li - um,
 bi - li - um, et in - vi - si - bi - li - um;
 bi - li - um, et in - vi - si - bi - li - um;

pp *f marc.*

Piano introduction for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic and includes various musical notations such as slurs and accents.

cre-do, credo et in u - num do - mi-num Jesum
 cre-do, credo et in u - num
 cre-do, credo et in
 cre-do, credo

Piano accompaniment for the second system, marked with a fortissimo (*ff*) dynamic. It features a treble and bass clef with a key signature of one sharp (F#). The music includes complex chordal textures and melodic lines.

Chri - stum. Je - - sum. Je-sum Christum,
 do - mi-num Jesum Chri - stum, Je - sum Christum,
 u - num do - mi-num Jesum Chri - stum. Je-sum Christum,
 et in u - num do - mi-num Jesum Christum,

Piano accompaniment for the third system, marked with a forte (*f*) dynamic. It features a treble and bass clef with a key signature of one sharp (F#). The music includes complex chordal textures and melodic lines.

fi - - li-um De - i, u-ni - ge - ni-tum
 fi - - li-um De - i, De - i, u-ni - ge - ni-tum
 fi - - li-um De - i, u - ni - ge - ni-tum
 fi - - li - um De - i, u-ni - ge - ni-tum

et ex pa-tre na-tum, et ex pa-tre
 et ex pa-tre na - tum, et ex pa-tre
 et ex pa-tre na - tum,
 et ex pa-tre na-tum

na - tum an - te o - - mni-a sae - cu-la,
 na - tum an - te o - - mni-a sae - cu-la,
 an - te o - mnia, an - te
 an - te o - mni-a sae - cu-la, De - um de

De - - um de De - - o, lu - - men de lu-mi-ne,
 De - - um de De - - o, lu - - men de lu-mi-ne,
 o - mnia, lu - - men, lu - - men de lu-mi-ne,
 De - - o, lu - - men, lu - - men de lu-mi-ne,

cre - do, cre - do, De -
 cre - do, cre - do, De -
 cre - do, cre - do,
 cre - do, cre - do, De - um ve -

um ve - rum de De - o ve - ro,
 um ve - rum de De - o ve - ro, de
 De - um ve - rum de De - o ve - ro, de
 rum de De o ve - ro, De - um ve -

de De - o, de De - o ve-ro, ge-ni-

De - o, ve-ro, ge-ni - tum non

De - o, De - o ve-ro,

rum de De - o ve-ro,

f

tum, non fa - ctum non, non non fa - ctum, con-sub - stan - ti - a - lem

fa - ctum, non, non, non fa - ctum, con - sub - stan - ti - a - lem

ge-ni - tum, non fa - ctum, consub-

ge-ni - tum, non fa - ctum, non, non non fa - ctum, consub-

f

pa - tri, per quem o - mni - a, per quem o - mni - a facta sunt,

pa - tri, per quem o - mni - a facta sunt,

stan - ti - a - lem pa - tri, per quem o - mni - a facta sunt,

stan - ti - a - lem pa - tri, per quem o - mni - a facta sunt,

f

5339

per quem o - mni - a
 per quem o - mni - a
 per quem o - mni - a fa -
 per quem o - mni - a

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part singing the same text. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

fa - cta sunt,
 fa - cta sunt,
 - cta sunt,
 fa - cta sunt,

The second system continues the vocal and piano parts. The vocal parts sing the phrase 'facta sunt,'. The piano accompaniment continues with its rhythmic pattern, including a forte (*f*) dynamic marking. The system concludes with a double bar line.

qui propter nos homines
 qui propter nos ho - mines,
 qui propter nos ho - mines,
 qui propter nos

The third system continues the vocal and piano parts. The vocal parts sing the phrase 'qui propter nos homines'. The piano accompaniment features a forte (*f*) dynamic marking and a more complex rhythmic texture with sixteenth notes. The system concludes with a double bar line.

qui pro - pter nos ho - mi - nes et pro - pter
 qui pro - pter nos ho - mi - nes et pro - pter no -
 qui propter nos ho-mi-nes
 homi-nes et

no - stram, no - stram sa - lu -
 stram sa - lu -
 et pro - pter no - stram sa - lu -
 pro - pter no - stram sa - lu

Ped. + *Ped.*

tem de - scen-dit de coe -
 tem de - scen-dit, de - scen-dit de coe -
 tem de - scen - dit, de - scen - dit de
 tem de - scen - dit, de - scen - dit de

ff
fz
Ped. + *Ped.* 439 +

lis, de - scen-dit de coe
 lis, de - scen-dit, de - scen-dit de coe
 coe - lis, de - scen-dit, de - scen - dit de
 coe - lis, de - scen-dit, de - scen - dit de

ff
f
Prd. *Prd.*

lis, de - scen-dit de coe - lis, de - scen - dit de coe - lis, de
 lis, de - scen-dit de coe - lis, de - scen - dit de coe - lis, de
 coe - lis, de - scen-dit de coe - lis, de - scen-dit de coe - lis, de
 coe - lis, de - scen-dit de coe - lis, de - scen-dit de coe - lis, de

coe - lis, de - scen - dit de coe - lis, de -
 coe - lis, de - scen - dit de coe - lis, de -
 coe - lis, de - scen - dit de coe - lis, de -
 coe - lis, de - scen - dit de coe - lis, de -

se - en - dit, de - seen - dit de coe - lis de -
se - en - dit, de - seen - dit de coe - lis, de -
se - en - dit, de - seen - dit de coe - lis. de -

se - en - dit, de - seen - dit de coe - lis de -

f

se - en - dit, de - seen - dit de coe - lis, de coe -
se - en - dit, de - seen - dit de coe - lis, de coe -
se - en - dit, de - seen - dit de coe - lis, de coe -
se - en - dit, de - seen - dit de coe - lis, de coe -

ff *f* *ff*

lis. Cre-do, cre-do, cre -
lis. Cre-do, cre-do, cre -
lis. Cre-do, cre-do, cre -
lis. Cre-do, cre-do, cre -

ff *ff* *ff*

do
do.
do.
do.

Sostenuto assai. ♩ = 60.

SOPRANO I u. II.

CONTR'ALTO.

TENORE I u. II.

BASSO.

Sostenuto assai. ♩ = 60.

PIANO.

Fl.
Clar.
Ob.
Fag.

p dolce assai

Soprano I u. II.

Solf.

Contr'alto.

Solo.

Et in-car - na - tus est de spi-ri-tu

Et in-car - na - tus est de spi-ri-tu

(Viol. pizz.)
dim.
pp

Soprano I u. II. ex Mari-a vir-gi-ne, ex Ma-ri-a vir-gi-ne,
 Contr'alto. san-cto ex Mari-a vir-gi-ne, ex Ma-ri-a vir-gi-ne,
 Tenore I u. II. et ho - mo, et Soli.
 Basso. et ho - mo, et Solo.
 et ho - mo,
 p(Violini pizz.)

Tenore I u. II. ho - mo, et ho - mo factus est, et ho - mo fa - ctus est,
 Basso. ho - mo, et ho - mo fa - ctus, ho - mo fa - ctus est,
 et ho - mo factus, factus est, et ho - mo fa - ctus est,
 Fl. *tr.*
 Ob. *p dolce*
 Clar. *p*
 Fag.

Soprano I u. II. et incar - na - tus est de spi - ri - tu san - cto ex Ma - ri - a
 Contr'alto. et incar - na - tus est de spi - ri - tu san - cto ex Ma - ri - a
 et incar - na - tus est de spi - ri - tu san - cto ex Ma - ri - a
 (pizz.)

vir-gi-ne, ex Mari-a vir-gine,
 Sopr. I u. II.
 vir-gine, ex Mari-a vir-gine,
 Contr'alto.
 vir-gine, ex Mari-a vir-gine, et ho-mo, et ho-mo, et ho-mo fa-ctus
 Tenore I u. II.
 et ho-mo, et ho-mo fa-ctus est, et
 Basso.
 et ho-mo, et ho-mo fa-ctus est, et

est, et ho-mo fa-ctus, fa-ctus est,
 Tenore I u. II.
 ho-mo, et ho-mo fa-ctus est, et ho-mo fa-ctus est,
 Basso.
 ho-mo, et ho-mo fa-ctus est, et ho-mo fa-ctus est,
 Fl.
 Ob.
 Clar.
 p dolce

Soprano I u. II. de spi-ri-tu san -
 et in car-na - - - tus est de spi-ri-tu
 Contr'alto. et in-car-na - tus est de spi-ri-tu de
 Tenore I u. II. et in-car-na - - - tus
 Basso. et in-car-na - tus est de
 et in-car-na - tus est de spi-ri-tu
 (pizz.) p sempre

san - cto ex Ma - ri-a virgi - ne,
 spi - ri - tu san - cto ex Ma - ri-a virgi - ne,
 spiri - tu san - cto ex Ma - ri-a virgi -
 san - cto ex Ma - ri-a virgi -

et ho - mo fa - ctus est, et ho -
 et ho - mo fa - ctus est, et ho -
 ne, et ho - mo fa - ctus est, et ho -
 ne, et ho - mo fa - ctus est, et ho -

mo fa - ctus est, et ho - mo, et ho - mo fa - ctus est.
 - mo fa - ctus est, et ho - mo, et ho - mo fa - ctus est.
 - mo fa - ctus est, et ho - mo, et ho - mo fa - ctus
 - mo fa - ctus est, et ho - mo, et ho - mo fa - ctus

Tenori .

est. Basso.

est. Fl. *pp dolce* Ob. Clar. *pp* Violini. (con sordini.) Fag.

Soprano. *Tutti. pp*
 Alto. *Tutti. Cru pp*
 Tenore. *Tutti. Cru pp*
 Basso. *Tutti. Cru pp*

Cru Fl.Ob. *pp sempre dolce* Fag. *Ped. + Ped. +*

ci - fi - - xus, cru - -
 ci - fi - - xus, cru - -
 ci - fi - - xus, cru - -
 ci - fi - - xus, cru - -

dolce *Ped. + Ped. + Ped. + Ped. +*

ci - fi - - xus e - ti -

ci - fi - - xus e - ti -

ci - fi - - xus e - ti -

ci - fi - - xus e - ti -

Ped. + *Ped.* + *Ped.* + *Ped.* +

am pro no - - bis. e - ti -

am pro no - - bis. e - ti -

am pro no - - bis. e - ti -

am pro no - - bis. e - ti -

Ped. + *Ped.* + *Ped.* + *Ped.* +

am pro no - - bis, sub

am pro no - - bis, sub

am pro no - - bis, sub

am pro no - - bis, sub

Ped. + *Ped.* + *Ped.* + *Ped.* +

Pon - ti - o Pi - la - - - to
Pon - ti - o Pi - la - - - to
Pon - ti - o Pi - la - - - to
Pon - ti - o Pi - la - - - to

Ped. + *Ped.* + *Ped.* + *Ped.* +

pas - - sus et se - pul - tus
pas - - sus et se - pul - tus
pas - - sus et se - pul - tus
pas - - sus et se - pul - tus

Ped. + *Ped.* + *Ped.* + *Ped.* +

est, cru - - ci - fi - -
est, cru - - ci - fi - -
est, cru - - ci - fi - -
est, cru - - ci - fi - -

Ped. + *Ped.* + *Ped.* + *Ped.* +

xus e - ti - am, e - - ti -
xus e - ti - am, e - - ti -
xus e - ti - am, e - - ti -
xus e - ti - am, e - - ti -

Ped. + *Ped.* + *Ped.* + *Ped.* +

am pro no - - bis, eru - ei -
am pro no - - bis, eru - ei -
am pro no - - bis, eru - ei -
am pro no - - bis, eru - ei -

Ped. + *Ped.* + *Ped.* + *Ped.* +

fi - - - xus, sub Pon - ti - o Pi - la - -
fi - - - xus, sub Pon - ti - o Pi - la - -
fi - - - xus, sub Pon - ti - o Pi - la - -
fi - - - xus, sub Pon - ti - o Pi - la - -

Ped. + *Ped.* + *Ped.* + *Ped.* +

to pas - - sus, pas - -

to pas - - sus, pas - -

to pas - - sus, pas - -

to pas - - sus, pas - -

Ped. + Ped. + Ped. + Ped. +

sus et se - pul - - tus

sus et se - pul - - tus

sus et se - pul - - tus

sus et se - pul - - tus

Ped. + Ped. + Ped. + Ped. +

est.

est.

est.

est.

dimin. p dolce

Ped. + Ped. +

morendo

pp

Allegro spiritoso. ♩ = 160.

f **Tutti.** Et re-sur -

f **Tutti.** Et re-sur - re

f **Tutti.** Et re-sur -

ff

f

Ped. + *Ped.* + *Ped.*

re - xit, et resur - re

xit et re-sur - re - xit, resur - re

re - xit, et resur - re

f **Tutti.**

ff

fz

fz

Ped. + *Ped.* + *Ped.*

xit, et resur-re - xit ter - ti a
 xit, resur-re - xit, resur-re - xit ter-ti-a
 xit, et resur-re - xit
 xit, et resur-re-xit, et resur-re-xit

f sempre
 Ped. + Ped. + Ped. + Ped. *simili.*

di - e se-cundum scri-ptu-ras, se -
 di - e, ter-ti-a di - e se-cundum scri-ptu-ras, se -
 ter - ti-a di - e se-cundum scri-ptu-ras, se -
 ter - ti-a di - e, ter - ti-a di - e, se-cundum scri-ptu-ras, se -

cundum scri-ptu-ras, et a - scendit in coe - lum, in
 cundum scri-ptu-ras, et a - scen-dit in coe -
 cundum scri-ptu-ras, et a - scen-dit in coe -
 cun-dum scri - ptu-ras, et a - scendit in

f ben marc.

coelum, se-det, se - det ad dex-te-ram, ad dex-te-ram pa - -
 - lum, se - det ad dex-te-ram, ad dex-te-ram pa - -
 - lum, se-det, se - det ad dex-te-ram, ad dex-te-ram pa - -
 coelum, se-det, se - det ad dex-te-ram, ad dex-te-ram pa - -

tris, et i-terum ven-tu-rus est cum glori-a ju-di-ca-re
 tris, et i-terum ven-tu-rus est cum glo-ri-a ju-di-ca-re
 tris, et i-terum ven-tu-rus est cum glori-a ju-di-ca-re
 tris, et i-terum ven-tu-rus est cum glori-a ju-di-ca-re

vi - vos et mor - - tu - os,
 vi - vos et mor - - tu - os,
 vi - vos et mor - - tu -
 vi - vos et mor - - tu -

eu - - - jus, eu - jus re - gni non
eu - - - jus. eu - jus re - gni non
os, eu - jus re - gni non
os, eu - jus re - gni non

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes. The lyrics are: "eu - - - jus, eu - jus re - gni non", "eu - - - jus. eu - jus re - gni non", "os, eu - jus re - gni non", and "os, eu - jus re - gni non".

e - rit fi - nis, eu - jus re - gni non e - rit.
e - rit fi - nis, eu - jus re - gni non. non
e - rit fi - nis, eu - jus re - gni non e - rit
e - rit fi - nis, eu - jus re - gni non. non

The second system continues the vocal and piano parts. The lyrics are: "e - rit fi - nis, eu - jus re - gni non e - rit.", "e - rit fi - nis, eu - jus re - gni non. non", "e - rit fi - nis, eu - jus re - gni non e - rit", and "e - rit fi - nis, eu - jus re - gni non. non". The piano accompaniment continues with its intricate rhythmic texture.

e - rit fi - nis.
e - rit fi - nis.
e - rit fi - nis.
e - rit fi - nis.

The third system focuses on the vocal lines, which are now primarily sustained notes. The lyrics are: "e - rit fi - nis.", "e - rit fi - nis.", "e - rit fi - nis.", and "e - rit fi - nis.". The piano accompaniment provides harmonic support with sustained chords.

The fourth system shows the vocal lines continuing with sustained notes. The piano accompaniment features a dynamic marking of *ff* (fortissimo) and includes a melodic line in the right hand. The lyrics are not explicitly written for this system but correspond to the previous system.

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The first two staves contain rests for the first two measures, followed by a few notes in the third and fourth measures. The bottom two staves also contain rests for the first two measures, followed by notes in the third and fourth measures.

The second system shows piano accompaniment. The right hand has a melodic line with slurs and dynamic markings *dim.* and *p*. The left hand has a bass line with slurs. A *Ped.* instruction is placed below the left hand. The key signature is one sharp.

The third system continues the piano accompaniment. The right hand has a melodic line with slurs and dynamic markings *pp* and *sempre dim.*. The left hand has a bass line with slurs. The key signature is one sharp.

The fourth system continues the piano accompaniment. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. The key signature is one sharp.

The fifth system continues the piano accompaniment. The right hand has a melodic line with slurs and dynamic marking *ppp*. The left hand has a bass line with slurs and dynamic marking *ppp*. A *Ped.* instruction is placed below the left hand. The system ends with a '+' sign. The key signature is one sharp.

Sopr. Solo

Et in spi - ritum san - ctum do - minum et vi - vi - fi -

p Violini

mp

Detailed description: This block contains the first system of the musical score. It features a Soprano Solo line and a Violini section. The Soprano line begins with the lyrics 'Et in spi - ritum san - ctum do - minum et vi - vi - fi -'. The Violini section is marked *p* and includes a *mp* dynamic marking. The music is in 2/4 time and G major.

can - tem, qui ex pa - tre fi - li - o - que pro -

Detailed description: This block contains the second system of the musical score. The Soprano line continues with the lyrics 'can - tem, qui ex pa - tre fi - li - o - que pro -'. The Violini section continues with the same dynamics and includes a trill (tr) marking.

Alto Solo.

ce - dit, qui cum pa - tre, pa - tre et fi - li - o

Detailed description: This block contains the third system of the musical score. It features an Alto Solo line and a Violini section. The Alto line begins with the lyrics 'ce - dit, qui cum pa - tre, pa - tre et fi - li - o'. The Violini section continues with the same dynamics and includes a trill (tr) marking.

si - mul a - do - ra - tur et con - glori - fi - ca - tur,

Detailed description: This block contains the fourth system of the musical score. The Alto line continues with the lyrics 'si - mul a - do - ra - tur et con - glori - fi - ca - tur,'. The Violini section continues with the same dynamics and includes a trill (tr) marking.

qui lo - cu - tus est, lo - cu - tus est per - pro - phe -

Detailed description: This block contains the fifth system of the musical score. The Alto line continues with the lyrics 'qui lo - cu - tus est, lo - cu - tus est per - pro - phe -'. The Violini section continues with the same dynamics and includes a trill (tr) marking.

tas. *dolce* Et u-nam san-ctam,

san-ctam ea-tholicam et a-po-sto-li-cam ec-cle-si-am.

Soprano.
Con-fi-te-or

Alto.
u-num ba-ptis-ma,

Tenore.
in remissi-o-nem

con-fi-te-or,

con-fi-te-or,

Basso.
pec-ca-to-rum, con-fi-te-

con - fi - te - or u - num ba - ptis - ma, in re - mis - si -
 con - fi - te - or u - num ba - ptis - ma, in re - mis - si -
 con - fi - te - ar u - num ba - ptis - ma, in re - mis - si -
 or u - num ba - ptis - ma, in re - mis - si - o

The first system of music features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "con - fi - te - or u - num ba - ptis - ma, in re - mis - si -". The piano part includes trills and dynamic markings such as *p* and *tr*.

o - nem pec - ca - to - rum,
 o - nem pec - ca - to - rum,
 o - nem pec - ca - to - rum,
 - nem pec - ca - to - rum, *dolce*

The second system continues the vocal and piano parts. The lyrics are: "o - nem pec - ca - to - rum,". The piano accompaniment features a *dolce* marking and a *p* dynamic. The piano part includes trills and various rhythmic patterns.

et ex - pec - to re - sur - rec - ti - o - nem, re - sur - rec - ti -
 et ex - pec - to re - sur - rec - ti - o -
 et ex - pec - to re - sur - rec - ti - o - nem
 et ex - pec - to re - sur - rec - ti - o - nem

The third system concludes the vocal and piano parts. The lyrics are: "et ex - pec - to re - sur - rec - ti - o - nem, re - sur - rec - ti -". The piano accompaniment continues with various rhythmic and melodic lines.

o-nem mortu - o - rum, et vi-tam ven -
nem mor - tu - o - rum, et vi-tam ven -
nem mor - tu - o - rum, et vi-tam ven -
mor - tu - o - rum, et vi-tam ven -

pp *p* *tr*

tu-ri, et vi-tam ven - tu-ri sae-cu-li, ven -
tu-ri, et vi-tam ven - tu-ri sae - cu-li, ven -
tu-ri, et vi-tam ven - tu-ri sae - cu-li, ven -
tu-ri, et vi-tam ven - tu-ri sae - cu-li, ven -

tr *p*

tu-ri sae - cu-li, a - men, a - men,
tu-ri sae - cu-li, a - men, a - men,
tu-ri sae - cu-li, a - men, a - men,
tu-ri sae - cu-li, a - men, a - men.

p *cresc.* *p cresc.*

Allegro. $\text{♩} = 88.$

A - men, a - men, a - men,
 A - men, a - men, a - men,
 A - men,
 A - men,

Allegro. $\text{♩} = 88.$

Sopr.
 Alto. a - men, a - men, a - men, a - men.
 Ten. a - men, a - men, a - men, a - men.
 a - men, a -

a - men, a - men, a - men,
 men, a - - men, a - men, a - men, a - men, a -
 men, a - men, a - - men, a - men,
 a - men, a - men, a - men, a - men,

Alto.

Ten. men. a - men, a - men. a -

Basso a - men, a - men. a - men, a -

a - men, a - men, a - - - men, a -

Sopr.

a - men, a - men, a - - - men,

men.

men. a - men, a - men, a - - - men,

men. a - - - men. a - men, a -

a - men, a - - - men, a - - - men.

a - - - men, a -

a - men,

men. a - men, a -

This system contains the first system of music. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal lines are filled with the word 'amen' in various rhythmic patterns. The piano accompaniment includes a dynamic marking of *f marc.* (force marcato). The key signature has one sharp (F#), and the time signature is 7/8.

Vocal lyrics: *a - men. a - men, a -*
men, a - men, a - men, a - men, a - men, a -
men, a - men, a - men, a - men,
men a - men, a - men, a - men,

Piano marking: *f marc.*

This system contains the second system of music. It features four staves: two vocal staves and two piano staves. The vocal lines continue with 'amen' lyrics. The piano accompaniment continues with complex rhythmic patterns.

Vocal lyrics: *men, a - men, a - men, a - men,*
- men, a - men, a - men, a - men,
a - men, a - men.

Piano accompaniment includes a dynamic marking of *f*.

This system contains the third system of music. It features four staves: two vocal staves and two piano staves. The vocal lines conclude with 'amen' lyrics. The piano accompaniment includes a dynamic marking of *f*.

Vocal lyrics: *a - men, a - men, a - men, a - men, a - men,*
- men, a - men, a - men, a - men, a -
a - men, a - men, a - men, a - men,
a - men, a - men, a - men, a - men, a -

Piano accompaniment includes a dynamic marking of *f*.

a - men, a - men, a - men, a - men,
 men, a - men, a - men, a - men,
 a - men, a - men, a - men, a - men,
 men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a - men, a - men,
 a - men, a - men, a - men, a - men, a - men, a - men,
 men, a - men, a - men, a - men, a - men, a - men,
 a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a - men, a - men,
 men, a - men, a - men, a - men, a - men, a - men,
 - men, a - men, a - men, a - men, a - men, a - men,
 a - men, a - men,

First system of musical notation. It consists of four staves. The top two staves are vocal parts with lyrics: "a - men, a - men, a - men, a - men, a - men, a -". The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes dynamic markings like *f* and *sfz*.

Second system of musical notation. It consists of four staves. The top two staves are vocal parts with lyrics: "men, a - men, a - men, a - men, a -". The bottom two staves are piano accompaniment. The key signature changes to two sharps (F# and C#) and the time signature is 4/4. The piano part includes dynamic markings like *f* and *sfz*.

Third system of musical notation. It consists of four staves. The top two staves are vocal parts with lyrics: "men, a - men, a - men, a - men, a -". The bottom two staves are piano accompaniment. The key signature changes to two flats (Bb and Eb) and the time signature is 4/4. The piano part includes dynamic markings like *f* and *sfz*.

a - men, a - men, a - men, a - men, a - - men,
men, a - men, a - men, a - - men,
men, a - men, a - men, a - men.

ff

a - men, a - men, a - men, a - men, a - men,
a - men, a - men, a - men, a - men, a - men,
a - men, a - men, a - men, a - men, a - men,
a - men, a - men, a - men, a - men.

ff

a - - men, a - - men,
a - - men, a - - men,
a - - men, a - - men,
a - - men, a - - men,

ff

114 Più mosso.

First system of the musical score. It consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 3/4 time. The lyrics are: "a - men, a - men, a - men, a - men." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Second system of the musical score. It consists of four vocal staves and a piano accompaniment. The vocal parts continue with the lyrics: "a - men, a - men, a - men, a - men, a - men." The piano accompaniment continues with the same rhythmic pattern.

Third system of the musical score. It consists of four vocal staves and a piano accompaniment. The vocal parts continue with the lyrics: "a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men." The piano accompaniment includes a section marked "Ped. + Ped. + Ped. +".

men, a - men, a - men, a - men,
men, a - men, a - men, a - men, a -
a - men, a - men, a - men, a - men,
a - men, a - men, a - - men,
a - - men, a - men, a - men, a -
men, a - men, a - men, a - men, a -
a - men, a - men, a - men, a -
a - - men, a - - men, a - men, a -
men, a - men, a - men, a - men, a -
men, a - men, a - men, a - men, a -
men,
men, a - men, a - men, a - men, a -
men,

The musical score is written for voice and piano. It consists of six systems, each with four staves. The vocal parts are on the top two staves of each system, and the piano accompaniment is on the bottom two. The lyrics are 'Amen' repeated in various rhythmic patterns. The piano part features a steady accompaniment with some melodic lines in the right hand and a bass line in the left hand. The score is in a key with one sharp (F#) and a 4/4 time signature.

a - men, a - men.
 men, a - men, a - men.
 men, a - men, a - men, a - men. a -

men, a - men, a - men, a - men, a -

a - men, a - men,
 a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men,
 men, a - men, a - men, a - men,
 men, a - men, a - men, a - men, a - men,
 men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a -

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Ped. + simili

men,

men, a - men,

men, a - men,

men, a - men,

fz *fz* *ff* *sf*

Ped.

a - men, a - men, a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men.
 men, a - men, a - men.
 men, a - men, a - men.
 men, a - men, a - men.

Sanctus.

Maestoso. ♩ = 80.

Soprano. San ctus, san - ctus,
 Alto. San - ctus, san - ctus,
 Tenore. San - ctus, san - ctus,
 Basso. San - ctus, san - ctus,

Maestoso. ♩ = 80.

PIANO
 Ped. + Ped. + Ped. + Ped. - + Ped. +

san - ctus Do - mi - nus De - - us
 san - ctus Do - mi - nus De - - us
 san - ctus Do - mi - nus De - - us
 san - ctus Do - mi - nus De - - us,

ff
 Ped. + Ped. +

Sa - ba - oth! ple - ni
 Sa - ba - oth! ple - ni
 Sa - ba - oth! ple - ni
 De - us Sa - ba - oth! ple - ni sunt

Ped. *marc.* *+ Ped.* *+*

sunt coe - li et ter - ra
 sunt coe - li et ter - ra
 sunt coe - li et ter - ra
 coe - li et ter - ra glo - ri -

Ped. *+* *Ped.* *+ Ped.* *+ Ped.* *+*

glo - ri - a, glo - ri - a tu -
 glo - ri - a, glo - ri - a tu -
 glo - ri - a, glo - ri - a tu -
 a, glo - ri - a tu -

si nili 4439

a, ple - ni sunt coe-li et ter - - ra glo - ri -

a, ple - ni sunt coe - li, coe - li et

a, ple - ni sunt, ple - ni sunt coe - li et

a. ple - ni sunt coe-li et ter - - ra glo - ri -

a, glo - ri - a tu - - a.

ter - ra glo - ri - a tu - - a.

ter - ra glo - ri - a tu - - a.

a. glo - ri - a tu - - a.

Allegro vivace. $\text{♩} = 60.$

Ho - san - na in - ex - cel - - sis, in ex -

Ho - san - na in - ex - cel - sis, in ex -

Ho - san - na in - ex - cel - sis, in ex -

Ho - san - na in ex -

Allegro vivace. $\text{♩} = 60.$

cel - sis, ho - san - na, ho - san - na, ho -
cel - sis, ho - san - na, ho - san - na, ho -
cel - sis, ho - san - na, ho - san - na, ho -
cel - sis, ho - san - na, ho - san - na, ho -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the top two staves for the soprano and alto parts, and the bottom two for the tenor and bass parts. The piano accompaniment is written in grand staff notation. The lyrics are: "cel - sis, ho - san - na, ho - san - na, ho -".

san - na in ex - cel -
san - na in ex - cel -
san - na in ex - cel -
san - na in ex - cel -

The second system continues the musical score with four vocal staves and piano accompaniment. The lyrics are: "san - na in ex - cel -".

- sis, ho - san - na, ho - san - na in ex - cel - sis, in ex -
- sis, ho - san - na, ho - san - na in ex - cel - sis, in ex -
- sis, ho - san - na, ho - san - na in ex - cel - sis, in ex -
- sis, ho - san - na, ho - san - na in ex - cel -

The third system concludes the musical score with four vocal staves and piano accompaniment. The lyrics are: "- sis, ho - san - na, ho - san - na in ex - cel - sis, in ex -".

cel - sis, ho - san - na, ho - san - na in ex - cel - sis, in ex - cel - sis, ho -
 cel - sis, ho - san - na, ho - san - na in ex - cel - sis, in ex - cel - sis, ho -
 cel - sis, ho - san - na, ho - san - na in ex - cel - sis, in ex - cel - sis, ho -
 - sis, ho - san - na, ho - san - na in ex - cel - sis, ho -

s *f* *fz*

- san - na in ex - cel - sis, ho - san - na in ex -
 - san - na in ex - cel - sis, ho - san - na in ex -
 - san - na in ex - cel - sis, ho - san - na in ex -
 - san - na in ex - cel - sis, in ex - cel - sis, ho - san - na in ex - cel - sis, in ex -

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

cel - sis, ho - san - na in ex -
 cel - sis, in ex -
 cel - sis, in ex -
 cel - sis, ho - san - na in ex -

ff *fz* *fz*

cel - sis, ho - sanna, ho - sanna.

cel - sis, ho - sanna, ho - sanna.

cel - sis, ho - sanna, ho - sanna.

cel - sis, ho - sanna, ho - sanna.

f₃ *sf* *mf* *f₃*

Benedictus.

Larghetto. $\text{♩} = 66.$

PIANO: Viol. *p* *sf* *pp* *dolce* *pp* Clar.

Soprano. Solo. *dolce*
Be - ne - di - etus, be-ne-

Alto. Solo. *dolce*
Be-ne-di -

Tenore. Solo. *dolce*
Be-ne-di -

Basso. Solo. *dolce*
Be-ne - di -

Viol. *pp* *pp*

di - ctus, bene - di - ctus, qui ve - nit in no - mi - ne do - - mi -
 ctus. benedi - ctus, qui ve - nit in no - mi - ne do - mi -
 ctus, benedi - ctus, qui ve - nit in no - mi - ne do - mi -
 ctus, bene - di - ctus, qui ve - nit in no - mi - ne do - - mi -

The first system consists of four vocal staves and a grand piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment features a complex harmonic structure with many accidentals and a steady rhythmic accompaniment. The lyrics are Latin, describing the person of Christ in the Trinity.

ni,
 ni,
 ni,
 ni,
 ni, be - ne - di - ctus,
 be - ne - di - ctus,
 be - ne - di - ctus,
 be - ne - di - ctus,

dolce
dolce
dolce
dolce

pp
pp

The second system continues the vocal and piano parts. The vocal lines are marked with *dolce* (softly). The piano accompaniment includes dynamic markings of *pp* (pianissimo). The lyrics continue with the word 'ni' and 'be-ne-di-ctus'.

ctus, be - ne - di - ctus, qui ve - nit in no - mi - ne
 ctus, be - ne - di - ctus, qui ve - nit in no - mi - ne
 ctus, be - ne - di - ctus, qui ve - nit in no - mi - ne
 di - ctus, be - ne - di - ctus, qui ve - nit in no - mi - ne

cresc.
cresc.
cresc.
cresc.

pp
cresc.

The third system concludes the page. The vocal parts are marked with *cresc.* (crescendo). The piano accompaniment also features *pp* and *cresc.* markings. The lyrics repeat the phrase 'di-ctus, be-ne-di-ctus, qui ve-nit in no-mi-ne'.

dolce
do - mini, be - ne - di - ctus, qui ve - nit in no - mi - ne do - mi - ni,
dolce
do - mini, be - ne - di - ctus, qui ve - nit in no - mi - ne do - mi - ni,
dolce
do - mi ni, be - ne - di - ctus, qui ve - nit in no - mi - ne do - mi - ni,
dolce
do - mini, qui ve - nit in no - mi - ne do - mi - ni,

be - ne - di - ctus. be - ne - di - ctus, qui ve - nit in no - mi - ne
be - ne - di - ctus, be - ne - di - ctus, qui ve - nit in
be - ne - di - ctus, be - ne - di - ctus, qui ve - nit in
be - ne - di - ctus, be - ne - di - ctus, qui ve - nit in

do - mi - ni,
no - mi - ne do - mi - ni,
no - mi - ne do - mi - ni,
no - mi - ne do - mi - ni,

Alto.

dolce
be - ne - di -

Soprano *dolce*
be-ne-di - ctus, be-ne-di - ctus,

Alto *dolce*
ctus, be-ne - di - ctus, be-ne - di-ctus, be-ne -

Tenore *dolce*
be-ne-di - ctus, be-ne-di - ctus,

Basso *dolce*
be-ne - di - ctus, be-ne - di - ctus,

pp dolce

be-ne-di-ctus, qui ve-nit, qui venit in nomi-ne, no-mi-ne do-mi-ni,
 di-ctus, qui ve-nit, qui venit in no - mi - ne do-mi-ni,
 be - ne - di - ctus, qui venit in no - mi - ne do-mi-ni,
 be - ne - di - ctus, qui venit in no - mi - ne do-mi-ni,

p cresc.

pp do - mi - ni, *dolce* be - ne - di - etus, be - ne - di -
pp do - mi - ni, *dolce* be - ne - di etus, be - ne - di -
pp do - mi - ni, *dolce* be - ne - di - etus, be - ne -
pp do - mi - ni, be - ne - di - etus, be - ne - di -

cresc. etus, qui ve - nit in no - mi - ne do - mi - ni, *dolce* be - ne - di - etus, qui
cresc. etus, qui ve - nit in no - mi - ne do - mi - ni, *dolce* be - ne - di - etus, qui
cresc. di - etus, qui ve - nit in no - mi - ne do - mi - ni, *dolce* be - ne - di - etus, qui
cresc. etus, qui ve - nit in no - mi - ne do - mi - ni, *dolce* qui ve - nit

ve - nit in no - mi - ne do - mi - ni, be - ne - di - etus, be - ne - dictus,
ve - nit in no - mi - ne do - mi - ni, be - ne - di - etus, be - ne -
ve - nit in no - mi - ne do - mi - ni, be - ne - di - etus, be - ne -
in no - mi - ne do - mi - ni, be - ne - di - etus, *dolce* be - ne -

qui ve - nit, qui ve - nit in no - mi - ne do - mi -
 di - ctus, qui ve - nit in no - mi - ne do - mi -
 di - ctus, qui ve - nit in no - mi - ne do - mi -
 di - ctus, qui ve - nit in no - mi - ne do - mi -

Clar. *p* *dol.*
 Fag.

cresc. *f*
 ni, in no - mi - ne, no - mi - ne do - mi - ni.
cresc. *f*
 ni, in no - mi - ne no - mi - ne do - mi - ni.
cresc. *f*
 ni, in no - mi - ne, no - mi - ne do - mi - ni
cresc.
 ni, in no - mi - ne, no - mi - ne do - mi - ni.

cresc. *f* *p*

Sopr. Tutti.
dolce Ho -
pp *pp* *f*

san-na *Tutti.* in ex - cel - sis, in ex -
Tutti. Ho - san - na in ex - cel - sis, in ex -
 Ho - san - na *Tutti.* in ex - cel - sis, in ex -
 Ho - san - na in ex -

Allegro vivace $\text{♩} = 60$

cel - sis, ho - san - na, ho - san - na, ho - san -
 cel - sis, ho - san - na, ho - san - na, ho - san -
 cel - sis, ho - san - na, ho - san - na, ho - san -
 cel - sis, ho - san - na, ho - san - na, ho - san -

- na in ex - cel - sis, ho -
 - na in ex - cel - sis, ho -
 - na in ex - cel - sis, ho -
 - na in ex - cel - sis, ho -

san - na, ho-san - na in ex-cel-sis, in ex-cel - sis, ho-san - na, ho-san - na in ex-
 san - na, ho-san - na, in ex-cel-sis, in ex-cel - sis, ho-san - na, ho-san - na in ex-
 san - na, ho-san - na in ex-cel-sis, in ex-cel - sis, ho-san - na, ho-san - na in ex-
 san - na, ho-san - na in ex-cel - - sis, ho-san - na, ho-san - na in ex-

cel-sis, in ex - cel-sis, ho - san - na in ex - cel-sis, ho - san -
 cel-sis, in ex-cel-sis, ho - san - na in ex - cel-sis, ho - san -
 cel-sis, in ex-cel-sis, ho - san - na in ex - cel-sis, ho - san -
 cel - - sis, ho - san - na in ex-cel-sis, in ex-cel-sis, ho - san -

na in ex - cel - sis, ho - san - na in
 na in ex - cel - - - sis, in
 na in ex - cel - - - sis, in
 na in ex - cel - sis, in ex - cel - sis, ho - san - na in

ex - cel - sis, ho - sanna, ho - sanna.

ex - cel - sis, ho - sanna, ho - sanna.

ex - cel - sis, ho - sanna, ho - sanna.

ex - cel - sis, ho - sanna, ho - sanna.

f *fz* *ff* *fz*

Agnus Dei.

Allegro moderato. ♩ = 72.

p *fz* *f* *p dolce*

Soprano. Solo. *p dolce*

Alto. Solo. *p dolce* A - gnus De - i, a - gnus

Tenore. Solo. *p dolce* A - gnus De - i, a - gnus De - i,

Basso. Solo. *p dolce* A - gnus De - i, a - gnus De - i,

pp *dolce*

De - i, a - gnus De - i, qui tol - lis pec - ca - ta mun - di,
 a - gnus De - i, qui tol - lis pec - ca - ta mun - di,
 a - gnus De - i, qui tol - lis pec - ca - ta mun - di, *Tutti*
 qui tol - lis pec - ca - ta mun - di, mi -

Tutti.
pp *Tutti.* mi - se - re - re no - - -
 mi - se - re - re no - - bis, mi - se -
pp *Tutti.* mi - se - re - re no - - - bis,
 - se - re - re no - - bis, mi - se - re - re

bis, mi - se - re - re no - bis, mi - se - re - re, mi - se -
 re - re no - bis, mi - se - re - re, mi - se - re - re,
 mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re,
 no - bis, mi - se - re - re, mi - se -

re - re, mi-se - re - re, mi-se-re re no - bis,
 mi-se-re-re no - bis, mi-se-re-re no - bis,
 mi-se-re-re, no - bis, mi-se-re-re no - bis,
 re - re, mi-se - re - re, mi-se-re-re no - bis,

cresc. *f* *p* *p*

Solo. *p*
 Solo. a - gnus De-i,
 Solo. a - gnus De-i,
 a - gnus De-i,
 Solo. a - gnus

f *f* *p*

Tutti. *cresc.*
 a - gnus De-i, a - gnus De-i, qui tol - lis, qui tol - lis pecca-ta
 Tutti. *cresc.*
 a - gnus De-i, a - gnus De-i, qui tol - lis, qui tol - lis pecca-ta
 Tutti. *cresc.*
 a - gnus De-i, a - gnus De-i, qui tol-lis pec-ca - ta
 De - i, a - gnus De - i, a - gnus De - i, qui tol - lis pecca-ta

p *cresc.*

p Solo.
 mun-di, a-gnus De-i, a-gnus, a-gnus De-i, qui tol-lis pec-
 mun-di, a-gnus De-i, a-gnus, a-gnus De-i, qui tol-lis pec-
 mun-di, a-gnus De-i, a-gnus, a-gnus De-i, qui tol-lis pec-
 mun-di, a-gnus De-i, a-gnus, a-gnus De-i, qui tol-lis pec-

pp

p Tutti.
 ca-ta mun-di, mi-se-re-re no-bis,
 ca-ta mun-di, mi-se-re-re
 ca-ta mun-di, mi-se-re-re no-bis, mi-
 ca-ta mun-di, mi-se-re-re no-

pp

mi-se-re-re no-bis, mi-se-
 no-bis, mi-se-re-re, mi-se-re-re,
 se-re-re no-bis, mi-se-re-re,
 bis, mi-se-re-re no-bis, mi-se-

p

cresc.
 re-re, mi-se-re-re, mi-se-re-re, mi-se-re-re
cresc.
 mi-se-re-re, mi-se-re-re no-bis, mi-se-re-re no
cresc.
 mi-se-re-re, mi-se-re-re no-bis, mi-se-
cresc.
 re-re, mi-se-re-re, mi-se-re-re, mi-se-

no-bis, *pp* a-gnus De-i, qui tol-lis peccata
 bis, *pp* a-gnus De-i, qui tol-lis peccata mun-di,
 re-re no-bis, *pp* a-gnus De-i, qui tol-lis peccata mun-di,
 re-re no-bis, a-gnus De-i, qui tol-lis peccata mun-di,
sempre pp *dolce*

mun-di, pecca-ta mun-di, a-gnus De-i, qui tol-lis peccata
 pecca-ta mun-di, a-gnus De-i, qui tol-lis peccata mun-di,
 pecca-ta mun-di, a-gnus De-i, qui tol-lis peccata mun-di,
 pecca-ta mun-di, a-gnus De-i, qui tol-lis peccata mun-di,
 pecca-ta mun-di, a-gnus De-i, qui tol-lis peccata mun-di,

mun - di, pecca-ta mun-di, agnus De - p i, agnus De - p
 pecca-ta mun-di, agnus De - p i, agnus De - p
 pecca-ta mun-di, agnus De - p i, agnus De - p

ff *sf* *ff* *sf*
 Ped. + Ped. +

i, qui tol - lis pec-ca - ta, pec-
 i, qui tol - lis pec-ca - ta, pec-
 i, qui tol - lis pec-ca - ta, pec-
 i, qui tol - lis pec-ca - ta, pec-

ff *sf* *pp*
 Ped. + Ped.

ca-ta mun - di,
 ca-ta mun - di,
 ca-ta mun - di,
 ca-ta mun - di,

dolce

Solo, dolce

do - na no - bis, no - bis pa - cem, do - na no -

do - na no -

Allegro $\text{♩} = 160.$

p

bis, no - bis pa - cem, do - na no - bis, no - bis pa -

bis, no - bis pa - cem, do - na no - bis, no - bis pa -

do - na no - bis, no - bis pa -

Solo, dolce

Solo, dolce

do - na no - bis, no - bis pa - cem,

cem, do - na no - bis, no - bis pa - cem,

cem, do - na no - bis, no - bis pa - cem,

cem, do - na no - bis, no - bis pa - cem,

Tutti.

f. cresc. ff.

a - gnus

fz.
 a - gnus De-i, qui tol - lis pec - ca -
 a - gnus De-i, qui tol - lis, qui - tol - lis pec - ca - ta, pec - ca - ta
 Tutti. *fz.*
 a - gnus De-i, qui tol - lis pec - ca - ta mun - di, qui
 De-i, qui tol - lis, a - gnus De-i, qui tol - lis pec - ca - ta

- ta mun - di, pec - ca - ta, pec - ca -
 mun - di, qui tol - lis pec - ca - ta, pec - ca - ta, pec -
 tol - lis pec - ca - ta, pec - ca - ta mun - di, pec - ca -
 mun - di, qui tol - lis pec - ca - ta mun - di, pec - ca -

Solo.
 - ta mun - di, do - na
 ca - ta mun - di,
 ta, pec - ca - ta mun - di,
 ta, pec - ca - ta mun - di,

pp

no - bis, no - bis pa - cem, do Solo. -
do -

p

na no - bis, no - bis pa - cem,
na no - bis, no - bis pa - cem,

do - na no - bis, no - bis pa -
do Solo. - na no - bis, no - bis pa -
do - na no - bis, no - bis pa -

p

cem, do - na no - bis, no - bis
 cem, do - na no - bis, no - bis
 cem, *Solo p* do - na no - bis, no - bis
 do - na no - bis, no - bis

pa - cem, a - gnus De - i, qui -
 pa - cem, *Tutti. f*
 pa - cem, *Tutti. sf* do - na no - bis,
 pa - cem, *Tutti. sf* a - gnus De - i, qui - tol - lis,

resc.
ff

tol - lis, *Tutti.* a - gnus De - i, qui tol - lis -
 do - na pa - cem, a - gnus Dei, qui
 a - gnus De - i, qui - tol - lis pec -
 a - gnus: De - i, qui - tol - lis, do - na

ff

pec - ca - ta, — pec - ca - ta mun - di, a - gnus
 tol - lis pec - ca - ta mun -
 ca ta mun - di, qui tol - lis, qui tol - lis pec - ca - ta — mun - di, do -
 pa - cem, a - gnus De - i, qui tol - lis pec - ca - ta — mun - di, do -

De - i, qui tol - lis pec - ca - ta,
 di, a - gnus De - i, qui tol - lis, a - gnus
 na - no - bis pa - cem, do - na no -
 na - no - bis pa - cem, do - na no -

qui tol - lis pec - ca - ta, — pec - ca - ta mun -
 De - i, qui tol - lis, a - gnus De - i, qui tol - lis pec -
 bis pa - cem, — qui tol - lis pec - ca - ta
 bis pa - cem, a - gnus De - i, qui tol - lis pec -

di, pec - ca - ta mun - di, do - -
 ca - ta, pec - ca - ta, pec - ca - ta mun - di, a - gnus
 mun - di, pec - ca - ta, pec - ca - ta mun - di,
 ca - ta, pec - ca - ta mun - di,

ff

na no - - bis pa - cem,
 Dei, qui tol - - lis pec - ca - ta
 do - - na pa - cem, do - na
 a - gnus De-i, qui tol - lis

do - na pa - cem, a - gnus De - -
 mun - di, a - gnus De -
 no - bis pa - cem, a - gnus De -
 pec - ca - ta mun - di, a - gnus De -

f

dimin.

i, qui tol - lis pec - ca

dimin.

- i, qui tol - lis pec - ca

dimin.

i, qui tol - lis pec - ca

dimin.

- i, qui tol - lis

p

ta, pec - ca - ta mun - di,

p

ta mun - di,

p

ta mun - di,

p

pec - ca - ta mun - di,

pp

Solo.

do - na no - bis, no - bis pa - cem,

Solo.

do - na no - bis,

p sempre

Solo.

do - na no - bis,
 do - na no - bis,
 no - bis pa - cem, do - na no - bis,
 do - na no - bis, do - na no - bis,

p

do - na no - bis,
 do - na no - bis, no - bis pa - cem,
 no - bis pa - cem,
 do - na no - bis, no - bis pa - cem,

Tutti.
f
 do - na pa - cem, a - gnus
 do - na pa - cem, do - na pa - - -
 do - na pa -
 do - na, do - na pa -

cresc.

De-i, do - - na pa - - cem, qui tol-lis pec -
 Tutti
 cem, do - - na pa - - cem, qui tol-lis
 Tutti
 cem, a - gnus De-i, qui tol - lis, qui tol-lis
 Tutti
 cem. a gnus Dei, qui tol-lis pec-ca-ta, pec-

ca-ta mun-di, do - - na, do - - na
 pec - ca - ta, do - - na, do - - na
 pec - ca - ta, do - - na
 ca-ta mun-di, do - - na pa - -

no - bis pa - - cem, do - - na pa - -
 pa - - cem, do - - na, do - - na pa - -
 no - bis pa - - cem, a - gnus De-i, qui tol -
 - cem, a - gnus, a - gnus De - i, a - gnus

cem, qui tol-lis pec-ca-ta mun-di, do-na
 cem, qui tol-lis pec-ca-ta, do-na
 lis, qui tol-lis pec-ca-ta,
 De-i, qui tol-lis pec-ca-ta, pec-ca-ta mun-di, do-na

The first system of music features four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: 'cem, qui tol-lis pec-ca-ta mun-di, do-na' (Soprano), 'cem, qui tol-lis pec-ca-ta, do-na' (Alto), 'lis, qui tol-lis pec-ca-ta,' (Tenor), and 'De-i, qui tol-lis pec-ca-ta, pec-ca-ta mun-di, do-na' (Bass). The piano accompaniment consists of chords and moving lines in both hands, with a *pp* dynamic marking.

no-bis, no-bis pa-cem, do-na
 no-bis, no-bis pa-cem, do-na
 do-na no-bis pa-cem, do-na
 no

The second system continues the vocal and piano parts. The lyrics are: 'no-bis, no-bis pa-cem, do-na' (Soprano), 'no-bis, no-bis pa-cem, do-na' (Alto), 'do-na no-bis pa-cem, do-na' (Tenor), and 'no' (Bass). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a *pp* dynamic marking.

no-bis, no-bis pa-cem,
 no-bis, no-bis pa-cem,
 no-bis, no-bis pa-cem,
 - bis, no-bis pa-cem,
 no-bis, no-bis pa-cem,
 no-bis, no-bis pa-cem,
 no-bis, no-bis pa-cem,

The third system continues the vocal and piano parts. The lyrics are: 'no-bis, no-bis pa-cem,' (Soprano), 'no-bis, no-bis pa-cem,' (Alto), 'no-bis, no-bis pa-cem,' (Tenor), and '- bis, no-bis pa-cem,' (Bass). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a *p* dynamic marking.

do - na no - bis pa - - - - - cem, a -
 do - na no - bis pa - - - - - cem, a -
 do - na no - bis pa - - - - - cem, a -
 do - na no - bis pa - - - - - cem, a -

- gnus, a-gnus De - - - i, do - - - na
 - gnus, a-gnus De - - - i, do - - - na
 - gnus, a-gnus De - - - i, do - - - na
 - gnus, a-gnus De - - - i, do - - - na

no - bis pa - - - - - cem, a - gnus, agnus De - - -
 no - bis pa - - - - - cem, a - gnus, agnus De - - -
 no - bis pa - - - - - cem, a - gnus, agnus De - - -
 no - bis pa - - - - - cem, a - gnus, agnus De - - -

no - bis pa - - - - - cem, a - gnus, agnus De - - -
 no - bis pa - - - - - cem, a - gnus, agnus De - - -
 no - bis pa - - - - - cem, a - gnus, agnus De - - -
 no - bis pa - - - - - cem, a - gnus, agnus De - - -

pp
i, do - - na no - bis
pp
i, do - - na no - bis
pp
i, do - - na no - bis
pp
i, do - - na no - bis

fz 1 *pp* *pp* *pp* *pp* *pp* *pp*
Ped. + Ped. + Ped. + Ped. +

pa - - - - - cem.
pa - - - - - cem.
pa - - - - - cem.
pa - - - - - cem.

pp
Ped. + Ped. + Ped. + Ped. + Ped. +

ff