



B. J.

*Te Deum*

*a due*

*del P. Franco Antonio da*

*Bagnacavallo*

3/1





Te Deum a 2. di P. Francesco Antonio da Bagnacavallo M. C.

Te Deu te Deu lau damus te Do mi nus con fi se mur con fi se mur Te ge =

Te Deu te Deu lau damus te Do mi nus con fi se mur con fi se mur Te ge =

ternu tu su omnes terra vene ra sur Ti bi omnes Ange li ti bi Ce li et u ni versae ho tel la =

ternu tu su omnis terra vene ra sur Ti bi omnes Ange li ti bi Ce li et u ni versae ho tel la =

tes Ti bi cheru sim et se ra phi in ces sa bi li vo ca ce pro cla =

tes Ti bi cheru sim et se ra phi in ces sa bi li vo ca ce pro cla =

Volta



mant inces In fili voce procla mant  
mant inces In fili voce procla mant

65 3# 6 6 3# 3 2/2 4#3

In chus Sanctus In chus Dominus Deus Sa ba oth Dominus De us Sa ba oth De  
San chus Sanctus In chus Dominus Deus Sa ba oth Dominus De us Sa ba oth De

3#

ni sunt Geli et terra Pleni sunt Geli et ter ra ma ies ta tis glo  
ni sunt Geli et terra Pleni sunt Geli et ter ra ma ies ta tis glo

5

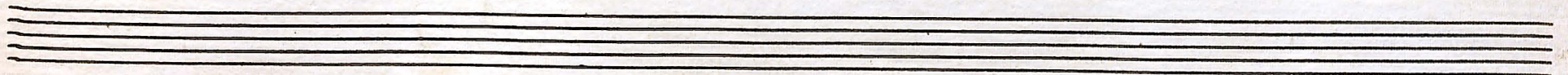


ri g tu e ma ies ta tis glo ri g tu e.

Te glo ri o sy a pos to lo rum cho

rus Aposto lo rum cho rus

Te Pro phe saru Lau da



Vobis



bi his nume rus Lau da bi his nu me =

Tutti  
Allegro

rus Te Martyru<sup>m</sup> can di da tu Lau dat Lau dat ex er ci tu Te, Pa tris ter ra ru Sanctus con fi tes =  
 Te Mar ty ru<sup>m</sup> can di da tu Lau dat Lau dat ex er ci tu Te, Pa tris ter ra ru Sanctus con fi tes =

clesi a Pa tris im men se ma jes ta sis Ve ne ran da tu um ver u et u ni cu Fi li =  
 clesi a Pa tris im men se ma jes ta sis Ve ne ran da tu um ver u et u ni cu Fi li =



um Sanctus quoque deus pater Spiritus Tu rex glorie Christi

um Sanctus quoque deus pater Spiritus Tu Patris omnipotens

Tutti Tu ad libitum susceperas hominum non horruisti virginis uterum Tu de-

mus es filius Tu ad libitum susceperas hominum non horruisti virginis uterum Tu de-

victor montis a caelestis aperiisti credentibus regnum caelorum Tu ad dexteram Dei sedes

victor montis a caelestis aperiisti credentibus regnum caelorum Tu ad dexteram Dei sedes

victor montis a caelestis aperiisti credentibus regnum caelorum Tu ad dexteram Dei sedes



des in glo ria Pa tris In dex cre de rit et se ven tu rus Au dex

des in glo ria Pa tris In dex cre de rit et se ven tu rus Au dex

cre de rit et se ven tu rus cre de rit et se ven tu rus

cre de rit et se ven tu rus cre de rit et se ven tu rus

*Segue*  
*Basso Solo*

*Allegro*

Te ergo que su mus tu is fa milia sub ve ni tu is fa milia sub ve ni

quos pe ti o so San qui ne quos pe ti o so San qui ne



Handwritten musical score for two staves, likely a keyboard or lute part. The top staff is in treble clef and the bottom in bass clef. The music consists of a series of eighth and sixteenth notes, with some rests. There are some markings above the notes, possibly indicating ornaments or specific articulation.

*Vcllo*  
*Allegro*

Handwritten musical score for voices with Latin lyrics. The score is written on multiple staves, with lyrics written below the notes. The lyrics are in Latin and include phrases like "Eterna fac cu Sanctis tuis in gloria numerari saluum" and "fac populum tuum Domine". There are also markings like "Tutti" and "Solo" above the staves.

*Eterna fac cu Sanctis tuis in gloria numerari saluum*

*Eterna fac cu Sanctis tuis in gloria numerari*

*Tutti* *fac populum tuum Domine* *Tutti* *populum tuum Domine et tene die hie redi =*

*populum tuum Domine saluum fac populum tuum Domine et tene =*

*Vcllo*  
*4*



fa tu tu e et rege e os et ex tolle illos usque in e ter =

dic he reditatu tu e et rege e os et ex tolle illos usque in e ter =

nu. Per singulos di es te ne di ci mus te Et laudamus

nu. Per singulos di es te ne di ci mus te Et lau damus

no men tuu in se culu et in se culi digna re domine

no men tuu in se culu Et in se culu se culi dignare do mine



Dei est totum peccatum nostrum custodit deum si non peccatum nostrum custodit deum

*Solo*  
*Largo*

Miserere nobis Domine miserere nobis Domine

Misericordia tua Domine super nos quem admodum spera



may in te. In te Do mi ne spe ra vi In te Do mi ne spe ra vi non con fundar in & =  
 may in te. In te Do mi ne spe ra vi In te Do mi ne spe ra vi non con fundar non con =  
 ter nu non con fun =  
 fundar non con fundar in ter nu non con fun =  
 dar in & ter nu non con fundar in & ter =  
 dar in & ter nu non con fundar in & ter =

Musical notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (accents, slurs) are present throughout. The lyrics are written in Latin and are aligned with the notes.



Handwritten musical notation for the first system, consisting of three staves. The top staff uses a treble clef, the middle a soprano clef, and the bottom a bass clef. The notation includes various note values, rests, and dynamic markings such as *num.* and *num.* on the right side.

Handwritten musical notation for the second system, including Latin lyrics. The lyrics are written in a cursive hand below the notes. The lyrics are: *non confundar in terra numerus*. The notation includes various note values, rests, and dynamic markings.

*Fine*