

NOVELLO'S ORIGINAL OCTAVO EDITION.

---

O PRAISE THE LORD WITH  
ONE CONSENT

SIXTH CHANDOS ANTHEM

COMPOSED BY

G. F. HANDEL.

---

THE PIANOFORTE ARRANGEMENT FROM THE SCORE WITH ADDITIONAL  
ACCOMPANIMENTS BY  
E. SILAS.

---

PRICE ONE SHILLING.

LONDON: NOVELLO AND COMPANY, LIMITED  
AND  
NOVELLO, EWER AND CO., NEW YORK.

---

*Chorus parts, 3s. ; String parts, 4s. 6d. ; Wind parts, 6s. Full Score in Manuscript.*

LONDON:  
NOVELLO AND COMPANY, LIMITED,  
PRINTERS.

# O PRAISE THE LORD WITH ONE CONSENT.

No. 1.

CHORUS.—“O PRAISE THE LORD WITH ONE CONSENT.”

G. F. HANDEL.

*Allegro con spirito.*

PIANO.

First system of piano accompaniment, featuring a treble and bass staff with complex rhythmic patterns.

Second system of piano accompaniment, continuing the musical texture.

Third system of piano accompaniment, showing further development of the accompaniment.

Fourth system of piano accompaniment, concluding the instrumental part of this section.

**SOPRANO.** A

**ALTO.** O praise the Lord with one con - sent,

**TENOR.** with one con - sent,

**BASS.** with one con - sent,

with one con - sent,

A

Fifth system, including vocal staves for Soprano, Alto, Tenor, and Bass, and a final piano accompaniment system.

with one con-sent,  
O praise the Lord with one con-sent,  
with one con-sent,  
with one con-sent, and mag-ni - fy.

L.H.

and mag-ni - fy, . . . and mag-ni - fy

and mag-ni - fy, . . . and mag-ni -  
and mag-ni - fy His Name, and  
His Name, and mag-ni - fy His Name,

B

and mag-ni - fy, . . . . and magni - fy His Name,  
 - fy, . . . . and mag - - ni - fy His Name,  
 mag-ni - fy His Name, and mag - - ni - fy His Name, O  
 and magni - fy, and magni - fy His Name,

with one con-sent, with one con-sent, and magni -  
 with one con-sent, with one con-sent,  
 praise the Lord with one con-sent, with one con-sent,  
 with one con-sent, O praise the Lord with one con-sent, and

fy, . . . . and magni - fy . . . . His Name, and magni -  
 and mag ni - fy, .  
 and magni - fy His Name, and mag-ni - fy His Name, and mag-ni - fy . . . .  
 magni - fy His Name and magni - fy, . . . . and magni -

fy, . . . . . and mag - ni - fy His Name,  
 and mag-ni - fy His Name, and mag-ni -  
 His Name, and mag - ni - fy His Name, and mag-ni - fy, . . . . .  
 fy His Name, and mag - ni - fy His Name,

and mag-ni - fy . . . . . His Name, and mag-ni - fy His  
 fy, . . . . . and mag-ni - fy, . . . . . and mag-ni - fy His  
 . . . . . and mag-ni - fy, and mag-ni - fy, and mag-ni - fy, . . . . . and mag-ni - fy His  
 and mag-ni - fy, . . . . . and mag-ni - fy His Name, and mag-ni - fy His

Name, and mag-ni - fy . . . . . His Name, and mag-ni - fy His Name,  
 Name, and mag-ni - fy His Name, and mag-ni - fy His Name,  
 Name, and mag-ni - fy His Name, and mag-ni - fy His Name,  
 Name, and mag-ni - fy His Name, and mag-ni - fy His Name, and mag-ni -

and mag-ni - fy, . . .  
 and mag-ni - fy, . . . and magni - fy His  
 and mag-ni - fy, . . . and mag-ni - fy His Name, His Name, . . .  
 - fy, . . . and mag-ni - fy, . . . and mag-ni - fy, . . . . .

C  
 . . . and mag - ni - fy His Name, O praise the Lord with one con -  
 Name, and mag - ni - fy His Name, with one con -  
 . . . and mag - ni - fy His Name, with one con -  
 . . . and mag - ni - fy His Name, with one con -  
 C  
*ff*

- sent, and mag-ni - fy, . . . and magni - fy, . . .  
 - sent, and mag - ni - fy, . . . and magni - fy, . . .  
 - sent, and mag ni - fy His Name, and mag-ni - fy His  
 - sent, and mag-ni - fy His Name, and mag-ni - fy His Name, and mag-ni -



and mag-ni - fy, . . . . and mag-ni - fy His Name.

and mag-ni - fy, and mag-ni - fy His Name.

Name, . . . . and mag - ni - fy His Name.

fy, . . . . and mag-ni - fy His Name.

Let all the ser - vants of the Lord His

Let all the

L.H.

wor - - thy praise, His worthy praise proclaim,

servants of the Lord His worthy praise proclaim, let all the servants of the

Let all the servants of the Lord, let all the servants of the

let all the servants of the Lord His worthy praise pro - claim,  
 His wor - thy  
 Lord His wor - thy praise . . . pro - claim, let all the  
 Lord His wor - thy praise . . . pro - claim,  
 L.H.

let all the servants of the Lord His worthy praise pro -  
 praise pro - claim, His wor - thy praise. His worthy praise pro -  
 ser - vants of the Lord His wor - thy praise, His worthy praise pro -  
 let all the ser - vants, let all the servants of the Lord, let all the

E  
 - claim, His wor - thy  
 - claim, His wor - thy praise, His wor - thy praise pro - claim,  
 - claim, His wor - thy praise, His wor - thy praise pro -  
 ser - vants of the Lord His wor - thy praise, His wor - thy praise pro -  
 E  
 R.H.

let all the servants of the Lord His worthy praise pro-claim, let all the servants of the  
 - claim. let all the servants of the  
 - claim. let all the servants of the Lord His worthy praise pro - claim, His

thy praise pro-claim, let all the servants of the Lord His worthy praise pro -  
 Lord His worthy praise pro - claim,  
 Lord His worthy praise pro - claim, His wor - thy praise pro -  
 wor - thy praise pro-claim, His wor

**F**  
 claim,  
 let all the ser - vants of the Lord His wor - thy praise, His worthy  
 claim, let all the servants of the Lord His worthy  
 - thy praise pro - claim, let all the servants of the Lord His worthy  
**F** R. L. R.

let all the ser-vants of the Lord His wor-thy praise . . . pro - claim, His  
 praise proclaim, His wor - thy praise . . . pro - claim,  
 praise proclaim, His wor - thy praise,  
 praise proclaim, His wor - thy praise pro - claim, let all the

L.

wor - - - thy praise, . . . His worthy praise proclaim,  
 His wor - - - thy praise, His worthy praise pro-claim,  
 His wor - thy praise,  
 ser-vants of the Lord, let all the ser-vants of the Lord His worthy praise proclaim, let all the

His wor - thy praise, . . . His worthy praise pro-claim,  
 His wor - thy praise, His worthy praise pro - claim,  
 let all the ser-vants  
 ser-vants of the Lord, let all the ser-vants of the Lord His worthy praise pro-claim,

G  
G<sup>7</sup>

let all the ser - vants of the Lord,  
 let all the ser - vants of the Lord, let all the ser - vants  
 of the Lord,  
 let all the ser-vants of the Lord His wor-thy praise pro-claim,  
 of the Lord His wor - - thy praise, His worthy praise pro-claim, His  
 let all the servants of the Lord His praise pro - claim,  
 let all the ser - vants  
 let all the ser - vants of the Lord,  
 praise pro - claim,  
 let all the ser - vants of the Lord His wor - thy praise, His  
 of the Lord His wor - thy praise pro - claim, let all the ser - vants  
 let all the ser - vants of the Lord His wor - thy praise, His

let all the servants of the Lord His worthy praise proclaim, His  
 let all the servants of the Lord His worthy praise pro-claim, let all the  
 wor - thy praise pro - claim, . . . His  
 of the Lord His wor - - thy praise, His worthy praise proclaim, let all the

wor - - - thy praise pro-claim, let all the ser - vants  
 servants of the Lord His worthy praise pro - claim, let all the ser - vants  
 wor - - - - thy praise pro-claim, let all the ser - vants  
 servants of the Lord His wor - thy praise pro - claim, let all the ser - vants

of the Lord His wor - thy praise pro - claim.  
 of the Lord His wor - thy praise pro - claim.  
 of the Lord His wor - thy praise pro - - claim.  
 of the Lord His wor - thy praise pro - claim.

No. 2. AIR.- "PRAISE HIM, ALL YE THAT IN HIS HOUSE ATTEND.

VOICE. *Moderato.*

PIANO. *Moderato.*

The first system of music features a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The piano part begins with a piano (*p*) dynamic and includes a melodic line in the right hand and a harmonic accompaniment in the left hand.

The second system continues the vocal and piano parts. The piano accompaniment maintains its rhythmic and harmonic structure, supporting the vocal melody.

ALTO. \*

Praise Him, all

The third system introduces an Alto voice part. The lyrics 'Praise Him, all' are written below the vocal line. The piano accompaniment continues to provide harmonic support.

ye, all ye that in . . . . . His

The fourth system continues the vocal line with the lyrics 'ye, all ye that in . . . . . His'. The piano accompaniment remains consistent with the previous systems.

house at - tend . . . . . with con - - - stant,

The fifth system concludes the vocal line with the lyrics 'house at - tend . . . . . with con - - - stant,'. The piano accompaniment ends with a final chord.

\* This Air may also be sung by a Tenor.

con - stant care, praise Him, all ye that

in . . . His house at - tend with

con - stant, con - stant care,

with those that to His . . . ut - most court with hum -

ble zeal, . . . with hum - ble zeal re - pair,



with those that to His ut - most court with

hum - - - ble zeal, . . . . with hum - - - ble

zeal, with hum - ble zeal re - pair, with those,

with those that to His ut - most court

with hum - - - ble zeal . . . . re - pair, with

hum - - - ble . . . zeal . . . re - pair,

with those that to His ut - most court with hum - ble

zeal, with hum - ble zeal, . . . with hum - ble

zeal re - pair.

No. 3.

AIR.—“FOR THIS OUR TRUEST INT'REST.”

VOICER.

*Allegro moderato.*

PIANO.

*Allegro moderato. tr*

*f*

TENOR.

For this our tru - est in - t'rest

is glad hymns of praise to . . sing,

for this our tru - est in - t'rest is glad

hymns of praise to sing, glad hymns of praise,

g . . . glad hymns of praise, . . . of praise to sing,

glad hymns of praise, . . . glad hymns of praise to sing,

and with loud songs *tr* to bless His Name,

and with loud songs . . . to bless His Name, a most de - light - ful

thing, a most de - light - ful thing, a most . . de-light - - ful thing, a

most de - light - - ful thing,

and with loud songs to bless His Name, a most de -

- light - ful thing, a most de - light - ful, a most de - light - - ful

thing, and with loud songs . . . to bless His Name, a most de - light - ful

thing, a most de-light - ful, a most de - light -

ful thing . . a most de - light - ful thing and with loud

songs to bless His Name, a most de - light

ful thing, a most de - light - ful thing.

tr

No. 4.

SOLO.—“THAT GOD IS GREAT.”

*Allegro moderato* Bass.

VOICE

*Allegro moderato.*

PIANO

*f*

That God is great,

is great, that God is great, that

God . . is great, we oft - en have by glad ex -

*p*

pe - rience, by glad ex - pe - - - - - rience

found, by glad ex - pe - rience, by glad ex - pe - rience, that

*f*

God . . is great

we oft - en

have by glad ex - pe - rience found, by glad ex - pe - rience,

by glad ex - pe

rience,



by glad ex - pe - - - - rience found,

and seen how He, with won - drous pow'r,

a - bove all gods, a - bove all gods, a - bove

all gods is crown'd, and seen.. how He, with won - drous pow'r,

a - bove all gods, a - bove all gods is crown'd, a - bove all gods,

a - bove all gods . . . is crown'd, and seen how He, with

won - drous pow'r, a - bove all gods, . . .

a - bove all gods is crown'd, a - bove all

gods, a - bove all gods is crown'd.

No. 5. CHORUS.—“ WITH CHEERFUL NOTES LET ALL THE EARTH.”

*Allegro moderato.*

PIANO.

SOPRANO. A

ALTO. With cheer-ful

TENOR. With cheer-ful

BASS.

notes let all . . . the earth, with cheer-ful notes let all the

notes let all the earth, let all, . . . let all the

let all . . . the earth, with cheer-ful notes let all the earth to

with cheer-ful notes, let all the

earth to heaven, to heaven their voices raise, to heaven,  
 earth to heaven, to heaven their voices raise, to heaven,  
 heaven, to heaven their voices raise, to  
 earth to heaven, to heaven their voices raise, to heaven, to

to heaven their voices raise, to heaven their voices  
 to heaven their voices raise, to heaven their voices raise, their voices  
 heaven, to heaven their voices raise, their voices  
 heaven, to heaven, to heaven their voices

raise, . . .  
 raise, . . .  
 raise, . . .  
 raise, . . .

**B**

with cheer-ful notes let all the earth, with cheer-ful

with cheer-ful notes let all . . the earth, with cheer-ful

with cheer-ful notes let all the earth, let all . .

with cheer-ful notes let all the earth, with cheer-ful

notes let all . . the earth to heaven, to heaven their voic - es

notes let all the earth to heaven, to heaven their voic - es

. . . the earth to heaven, to heaven their voic - es

notes let all . . the earth to heaven, to heaven their voic - es

raise, to heaven, to heaven, to heaven their voic - es raise. . . . .

raise, to heaven, . . to heaven their voic - es raise. . . . .

raise to heaven, . . to heaven their voic - es raise. . . . .

raise, to heaven, to heaven, to heaven their voic - es raise. . . . .

The first system of the musical score consists of six staves. The top four staves are vocal parts, each with a treble clef and a key signature of two flats. The bottom two staves are piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

The second system of the musical score includes lyrics for the vocal parts. The lyrics are: "to heaven their voices raise." The system consists of six staves, with the same vocal and piano parts as the first system.

The third system of the musical score concludes the piece. It consists of six staves, with the same vocal and piano parts as the previous systems. The system ends with a double bar line and a common time signature (C).

**C**

Let all in - spir'd with god - ly mirth, let all in - spir'd with god - ly

Let all in - spir'd with god - ly mirth, let all in - spir'd with god - ly

Let all in - spir'd with god - ly mirth, let all in - spir'd with god - ly

Let all in - spir'd with god - ly mirth, let all in - spir'd with god - ly

mirth sing so - lemn hymns, sing

mirth sing so - lemn hymns with

mirth sing so - lemn hymns, sing

mirth sing so - lemn hymns, sing

so - lemn hymns with praise,

praise, . . . let all in - spir'd with god - ly mirth, with god - ly

so - lemn hymns of praise, let all in - spir'd with god -

so - lemn hymns of praise,

**D**

let all in-spir'd with god-ly mirth, let all in-spir'd with god-ly mirth, with god-ly mirth, let all in-

mirth sing so - - - lemn

ly mirth sing so - - - lemn

let all in-spir'd, inspir'd with god-ly mirth, let all in-spir'd with god-ly

- spir'd with god-ly mirth, let all in-spir'd with god-ly mirth, with

hymns, sing so - - - lemn hymns with

hymns, sing so - - - lemn hymns with

mirth, let all in-spir'd with god-ly mirth, let all in-spir'd with god-ly mirth sing so - - - lemn

**E**

god-ly mirth, let all in-spir'd with god-ly mirth sing so - - -

praise, with praise, let all in-spir'd with god-ly

praise, with praise, let all in-spir'd with god-ly mirth, let all in-spir'd with god-ly

hymns with praise, sing so - - - lemn

**E**



le-mn hymns, sing so - - - - - le-mn hymns with  
 mirth, let all in-spir'd with god-ly mirth, let all in-spir'd with god-ly mirth, let all in-spir'd with god-ly  
 mirth, let all in-spir'd with god-ly mirth, let all in-spir'd with god-ly mirth, let all in-spir'd with god-ly  
 hymns, sing so - - - - - le-mn hymns, with

praise, let all in-spir'd with god-ly mirth, with god - - - - - ly  
 mirth, with god - ly mirth, let all in-spir'd with god - ly  
 mirth, let all in-spir'd with god-ly mirth, with god - ly  
 praise, with praise,

mirth, let all in - spir'd with god - - ly mirth, sing so - le-mn  
 mirth, let all in - spir'd with god - - ly mirth, sing so - le-mn  
 mirth, let all in - spir'd with god - - ly mirth, sing so - le-mn  
 let all inspir'd with god-ly mirth, let all inspir'd with god-ly mirth, sing so - le-mn

hymns with praise, let all in - spir'd with god - ly

hymns with praise, let all in - spir'd with god - ly

hymns with praise, let all in - spir'd with god - ly

hymns with praise, let all in - spir'd with god - ly

F

8 8

mirth, let all inspir'd with god - - - - - ly mirth,

mirth, let all in - spir'd with god - ly mirth, let all inspir'd with god -

mirth, let all in - spir'd with god - ly mirth, let all in -

mirth, let all in - spir'd with god - ly mirth, let all in -

let all in - spir'd with god - ly

- ly mirth, let all in - spir'd with god - ly

- spir'd with god - ly mirth, let all in - spir'd with god - ly

- spir'd with god - ly mirth, let all in - spir'd with god - - - - - ly

G

mirth, sing so - - - lemn

mirth, let all in-spir'd with god-ly mirth, let all in-spir'd with god-ly mirth, let all in -

mirth, with god - ly mirth, let all in-spir'd with god-ly mirth, let all in -

mirth, let all in-spir'd with god-ly mirth, let all in-spir'd with god-ly

G

hymns, sing so - - - lemn hymns with

- spir'd with god-ly mirth, let all in-spir'd with god-ly mirth sing so -

- spir'd with god-ly mirth, let all in-spir'd with god-ly mirth, let all in-spir'd with

mirth, let all in-spir'd with god-ly mirth sing so - lemn hymns with

praise, sing so-lemn hymns with praise, with praise,

lemn hymns with praise, with praise,

god - ly mirth, sing so-lemn hymns with praise, with praise,

praise, . . . sing so-lemn hymns with praise, with praise,

*f*

with praise, let all in-spir'd with god-ly mirth,

with praise, let all in - spir'd, let all in -

with praise, let all in - spir'd, let all in -

with praise, let all in - spir'd with godly mirth, let all in -

with god-ly mirth, let all in-spir'd with god-ly mirth

- spir'd with god-ly mirth, let all in-spir'd, let all in-spir'd with god-ly mirth

- spir'd with god-ly mirth, let all in-spir'd, let all in-spir'd with god-ly mirth

- spir'd with god-ly mirth, let all in-spir'd, let all in-spir'd with god-ly mirth

*ff* sing so - lemn hymns, sing so - lemn hymns . . . with praise.

*ff* sing so - lemn hymns, sing so - lemn hymns . . . with praise.

*ff* sing so - lemn hymns, sing so - lemn hymns with praise.

*ff* sing so - lemn hymns, sing so - lemn hymns . . . with praise.

No. 6. ✓

SOLO. "GOD'S TENDER MERCY KNOWS NO BOUNDS."

Allegro moderato.

VOICE.

PIANO.

*p*

*mf*

*tr*

SOPRANO.

God's ten - der mer - cy

*tr*

*p*

knows no bounds, God's ten - der mer - cy

*f*

*p*

knows no bounds, His truth shall ne'er de - - cay,

*tr*

shall ne'er de - - cay, God's ten - der

mer - cy knows no bounds, His truth shall

ne'er de - cay, His truth shall ne'er de - -

- - cay, then let . . the

will - ing na - tions round Their grate - - ful tri - bute

pay, then let . . . the will - ing na - tions round their grate - ful

tri - bute, their grate - . . . ful tri - bute pay, then

let the will - ing na - tions round their grate - ful tri - bute,

their grate - . . . ful tri - bute pay.

No. 7. CHORUS.—“YE BOUNDLESS REALMS OF JOY.”

*Allegro.*

SOPRANO.

ALTO.

TENOR.

BASS.

PIANO.

*f*

Ye boundless realms of joy, Ex-alt your Ma-ker's fame, ex-alt, ex-alt, *f* ex -

Ex-alt, ex -

Ex-alt, ex -

*f*

Ex alt. ex - alt, ex-alt your Maker's fame, ye boundless realms of

- alt your Maker's fame, ex-alt your Maker's fame, ex - alt, ex -

alt, ex - alt, ex - alt, ex-alt, ye boundless realms of

- alt, ex - alt, ex-alt, ex-alt, ex - alt

joy, ex-alt your Ma - ker's fame, ex-alt, ex - alt, ex-alt. ex - alt,

alt, . . . . . ex - alt your Ma-ker's fame, . . . . . ex-alt, ex -

joy, ex-alt your Ma - ker's fame, ex-alt, ex - alt, ex - alt, ex -

your Maker's fame, ex-alt your Ma - ker's fame, ex-alt, ex -



A

ex - alt your Ma - ker's fame, ye boundless realms of

- alt, ex - alt, ex - alt,

- alt, ex - alt your Ma - ker's fame, ye boundless realms of joy, ex - alt your Ma - ker's

- alt, ex - alt your Ma - ker's fame, ex - alt, ex -

joy, ex - alt your Ma - ker's fame, ex - alt . . . your Ma - ker's fame, ex - alt your Ma - ker's

ex - alt your Ma - ker's fame, ex - alt, ex - alt your Ma - ker's

fame, ex - alt, ex - alt, ex - alt, ex - alt your Ma - ker's

- alt your Ma - ker's fame, ye boundless realms of joy, ex - alt your Ma - ker's

fame, ex - alt your Ma - ker's fame, ex - alt, ex - alt your Ma - ker's fame, ye boundless realms of

fame, ex - alt, ex - alt, ex - alt your Ma - ker's fame, ex - alt your Ma - ker's

fame, ex - alt, ex - alt, ex - alt your Ma - ker's fame, ex - alt your Ma - ker's

fame, ex - alt, ex - alt, ex - alt your Ma - ker's fame, ex -

joy, ex - alt your Ma - ker's fame, ex - alt, ex -  
 fame, your Ma - ker's fame, ye bound - less realms of  
 fame, ex - alt your Ma - ker's fame, ex - alt your Ma - ker's  
 - alt your Ma - ker's fame, ex - alt, ex - alt,  
 - alt . . . your Ma - ker's fame, ex - alt . . . your Ma - ker's  
 joy, ex - alt your Ma - ker's fame, ex - alt your Ma - ker's  
 fame, ye bound - less realms of joy, ex - alt your Ma - ker's  
 ex - alt your Ma - ker's fame,  
 fame, your Ma - ker's fame, ye bound - less realms of  
 fame, your Ma - ker's fame, ex - alt, ex -  
 fame, your Ma - ker's fame, ye bound - less realms of . . .  
 ye bound - less realms of joy, ex - alt your Ma - ker's

joy, ex - alt your Ma - ker's fame, ex - alt your Ma - ker's fame,  
 - alt your Ma - ker's fame, ex - alt your Ma - ker's fame,  
 joy, ex - alt your Ma - ker's fame, ex - alt your Ma - ker's fame,  
 fame, ex - alt your Ma - ker's fame, ex - alt your Ma - ker's fame,

His praise your song em - ploy,  
 His praise your song em - ploy,  
 His praise your song em - ploy, His praise your song employ A - bove the  
 His praise your song em - ploy,

His praise your song employ A - bove the star - ry frame,  
 His praise your song employ A - bove the star - ry frame, a - bove the  
 star - ry . . . frame, His  
 His praise your song employ A - bove the star - ry frame, His

. . . a - bove, . . a - bove the star - ry frame, His praise your song em -  
 star - ry frame, a - bove the star - ry frame, His praise your song em -  
 praise your song em - ploy a - bove the star - ry frame, His praise your song em -  
 praise your song em - ploy a - bove the star - ry frame, His praise your song em -

- ploy, a - bove the star - ry frame, . . . .  
 - ploy, His praise your song em - ploy a - bove the star - ry . .  
 - ploy, His praise your song em - ploy a - bove the star - ry frame, . . . .  
 - ploy, His praise your song em - ploy, . . . His praise your song em -

a - bove the star ry frame, D  
 frame, . . . a - bove the star - ry frame,  
 a - bove the star - ry frame, His praise your song em -  
 ploy, a - bove the star - ry . . frame, a - bove the star - ry frame, His praise your song em -

His praise your song em - ploy a - bove the star -

His praise your song em - ploy a - bove the star - ry frame, a - bove . . . the

- ploy a - bove the star - ry frame, . . . a - bove the star - ry,

- ploy a - bove the star - ry frame, . . . His praise your song em - ploy a - bove the

ry frame, His praise your song em - ploy, His praise your song em - ploy,

star - - ry frame, His praise your song em - ploy, His praise your song em - ploy, His

star - - ry frame, His praise your song em - ploy, His praise your song em - ploy, His

star - - ry frame, His praise your song em - ploy, His praise your song em - ploy, His

a - bove the star - - - ry frame, . . .

praise your song em - ploy, a - bove the star - ry

praise your song employ a - bove the star - ry frame, . . . a - bove the star - ry frame, a -

praise your song employ a - bove the star - ry frame, a - bove the star - ry frame, a - bove the

a - bove . . . . the . . star - - ry frame, His praise your song em -  
 frame, the star - - - - ry frame, His praise your song em -  
 - bove, a - bove the star - - - - ry frame, His praise your song em -  
 star - ry frame, a - bove the star - ry frame, His praise your song em -

- ploy a - bove the star - ry frame.  
 - ploy a - bove the star - ry frame.  
 - ploy a - bove the star - ry frame.  
 - ploy a - bove the star - ry frame.

tr

CHORUS.—“YOUR VOICES RAISE”

*All'gro con spirito.*

SOPRANO. —

ALTO. —

TENOR. *f* Your voic - es raise, ye Che - ru - bin and Se - raphin,

BASS. —

PIANO. *f* *Allegro con spirito.*

to sing His praise, your voic - es raise, ye Che - ru - bin

*A* *f* Al - le - lu - ja,

Al - le - lu - ja, Ai -

and Se - raphin, to sing His praise, Al - le - lu - ja, Al -

*A* Al - le - lu - ja, Al -

Al - le - lu - ja, Al - le - lu -  
 - le - lu - - - ja, Al - le - lu - ja, your voice - es raise.  
 - le - lu - - - ja, Al - le - lu - ja, Al - le - lu -  
 - le - lu - - - ja, Al - le - lu - ja, Al - le - lu -

- ja, Al - le - lu - ja, . . . . .  
 your voice - - es raise, ye Che - rubin and Se - raphin,  
 - ja, Al - le - lu - - ja, Al - le - lu - ja, . . . . .  
 - ja, . . . . .

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -  
 to sing His praise, . . . . . Al - le - lu -  
 . Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -  
 Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -



ja, Al - le - lu - ja, Al - le - lu - - - ja, Al - le - lu -  
 - ja, Al - le - lu - ja, Al - le - lu - - - ja, Al - le - lu -  
 - ja, Al - le - lu - ja, Al - le - lu - - - ja, Al - le - lu -  
 - ja, Al - le - lu - ja, Al - le - lu - - - ja, Al - le - lu -

B  
 - ja, and Se - ra-phin, and  
 - ja, your voice - es raise, and Se - ra-phin, and  
 - ja, ye Che - ru - bin, ye Che - ru - bin,  
 - ja, ye Che - ru - bin, ye Che - ru - bin,

B

Se - ra-phin, ye Che - ru - bin,  
 Se - ra-phin, ye Che - ru - bin, your voice - es  
 ye Che - ru - bin and Se - ra-phin, your voice - es  
 ye Che ru - bin and Se - ra-phin, Al - le - lu - ja,

Al - le - lu - ja, . . . Al - le - lu - ja, Al - le - lu - ja, . . .

raise, Al - le - lu - ja, . . . Al - le - lu - ja, Al - le - lu - ja, . . .

raise, Al - le - lu - ja, . . . Al - le - lu - ja, Al - le - lu - ja, . . .

. . . Al - le - lu - ja, Al - le - lu - ja, . . .

. . . Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, . . . Al - le - lu -

. . . Al - le - lu - ja, . . . Al - le - lu - ja, . . . Al - le - lu -

. . . Al - le - lu - ja, . . . Al - le - lu - ja, . . . Al - le - lu -

. . . Al - le - lu - ja, . . . Al - le - lu - ja, . . . Al - le - lu - ja, Al - le - lu -

- ja, your voic - es raise, ye Che - ru - bin and

- ja, your voic - es raise, . . .

- ja, your voic - es raise, ye Che - ru - bin and Se - raphin, and

- ja, your voic - es raise, ye Che - ru - bin and Se - raphin,

Se - ra-phin, ye Che - ru-bin and  
 ye Che - ru-bin and Se - ra-phin,  
 Se - ra-phin, ye Che - ru-bin and  
 ye Che - ru-bin and Se - ra-phin,

Se - ra-phin, to sing His praise, Al - le - lu - ja, Al - -  
 to sing His praise, Al - le - lu - ja, Al - -  
 Se - ra-phin, to sing His praise, Al - le - lu - ja, Al - -  
 to sing His praise, Al - le - lu - ja, . . . .

- le - lu - ja, Al-le-lu-ja, Al - le - lu - ja, Al-le-lu-ja, . . . .  
 - le - lu - ja, Al-le-lu-ja, . . . . Al-le-lu-ja, . . . .  
 - le - lu - ja, Al-le-lu-ja, Al - le - lu - ja, Al-le-lu-ja, Al-le-lu-  
 Al-le-lu-ja, . . . .

D

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, . . . . .  
 Al - le - lu - ja, . . . . .  
 ja, . . . . . Al - le - lu - ja, . . . . .  
 Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, . . . . .

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, . . . . .  
 Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, . . . . .  
 Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, . . . . .  
 Al - le - lu - ja, . . . . .

*ritard.*  
 Al - le - lu - ja, Al - le - lu - ja, . . . . . Al - le - lu - ja, Al - le - lu - ja.  
 Al - le - lu - ja, Al - le - lu - ja, . . . . . Al - le - lu - ja, Al - le - lu - ja.  
 Al - le - lu - ja, Al - le - lu - ja, . . . . . Al - le - lu - ja, Al - le - lu - ja.  
 Al - le - lu - ja, Al - le - lu - ja, . . . . . Al - le - lu - ja, Al - le - lu - ja.  
*ritard.*