

Geistlicher Harmonien

Erster Teil

20 Deutsche Concerten
2, 3, 4 und 5 Stimmen

Dresden 1665

Christoph Bernhard
1628 – 1692

Published by Johan Tufvesson.

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Revision : 1.11

Aus der Tieffen

Christoph Bernhard (1628-1692)

Adagio

3
7
12
15
28
35
39
43
49
53
58
67
71
75

10
4
2
2
6
2

p

Musical score for Violino Secondo, measures 81-164. The score is written in treble clef and common time (C). It features various musical notations including rests, notes, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 81, 88, 93, 102, 112, 116, 120, 124, 129, 147, 151, 155, 159, and 164. A '3' is written above measure 81, a '6' above measure 93, and a '7' above measure 102. A '14' is written above measure 129. The score concludes with a double bar line and a sharp sign (F#) in measure 164.