

CONTENTS

1st Part. A meadow at the edge of a sacred wood. In the background, hills. To the right, a grotto, at the entrance of which, hewn out of the rock, is an antique sculpture of three Nymphs. Somewhat toward the background, to the left, a large rock vaguely resembles the form of the god Pan. In the background sheep are grazing. A bright spring afternoon. When the curtain rises, the stage is empty (1). Introduction and Religious Dance. Curtain (1). Youths and girls enter, carrying gifts for the Nymphs in baskets (4). Gradually the stage fills (6). The group bows before the altar of the Nymphs. The girls drape the pedestals with garlands (7). Religious Dance (9). In the far background, Daphnis is seen following his flock (15). Chloe joins him. They proceed toward the altar and disappear at a bend (16). Daphnis and Chloe enter at the foreground and bow down before the Nymphs. The dance ceases (22). Tender emotion on seeing the couple (23). The girls entice Daphnis and dance around him (24). Chloe feels the first twinges of jealousy. At that moment she is swept into the dance of the youths (30). The cowherd Dorcon proves to be especially bold (31). Daphnis in turn seems upset. General Dance (36). At the end of the dance, Dorcon tries to kiss Chloe. She innocently offers her cheek (40). But with an abrupt motion Daphnis pushes aside the cowherd and approaches Chloe affectionately (41). The youths intervene. They position themselves in front of Chloe and gently lead Daphnis away. One of them proposes a dance contest between Daphnis and Dorcon. A kiss from Chloe will be the victor's prize (42). Dorcon's grotesque dance (43). The group sarcastically imitates the clumsy movements of the cowherd . . . (51) . . . who ends his dance in the midst of general laughter (52). Daphnis's light and graceful dance (54). Everyone invites Daphnis to accept his reward (63). Dorcon comes forward as well . . . but he is chased off by the group, accompanied by loud laughter (64). The laughter ceases at the sight of the radiant group formed by the embracing Daphnis and Chloe (65). The group withdraws, taking along Chloe (66). Daphnis remains, immobile, as if in ecstasy (67). Then he lies facedown in the grass, his face in his hands. Lyceion enters (68). She notices the young shepherd, approaches, and raises his head, placing her hands over his eyes. Daphnis thinks this is a game of Chloe's (69). But he recognizes Lyceion and tries to pull away. Lyceion dances (70). As though inadvertently, she drops one of her veils. Daphnis picks it up and places it back on her shoulders. She ironically resumes her dance, which, at first more languorous, becomes steadily more animated until the end (73). Another veil slips to the ground, and is again retrieved by Daphnis. Vexed, she runs off mocking him, leaving the young shepherd very disturbed (75). Warlike sounds and war cries are heard, coming nearer (76). In the middleground, women run across the stage, pursued by pirates (78). Daphnis thinks of Chloe, perhaps in danger, and runs off to save her. Chloe hastens on in panic, seeking shelter (79). She throws herself before the altar of the Nymphs, beseeching their protection. A group of brigands burst onstage, see the girl, and carry her off (81). Daphnis enters looking for Chloe. He discovers on the ground a sandal that she lost in the struggle (82). Mad with despair, he curses the deities who were unable to protect the girl, and falls swooning at the entrance of the grotto (83). An unnatural light suffuses the landscape. A little glow shines suddenly from the head of one of the statues. The Nymph comes to life and descends from her pedestal (84). The second Nymph. The third Nymph

(85). They consult together (86) and begin a slow and mysterious dance (87). They notice Daphnis (91). They bend down and dry his tears (92). They revive him and lead him toward the large rock. They invoke the god Pan (93). Gradually the form of the god is outlined (94). Daphnis prostrates himself in supplication. The stage goes dark (95).

2nd Part. Voices are heard from offstage, at first very distant (96). Distant trumpet calls. The voices come nearer (97). A dull glimmer. We are in the pirate camp. Very rugged seacoast. In the background, the sea. To the right and left, a view of large crags. A trireme is seen near the shore. Cypresses here and there. Pirates are seen running to and fro carrying plunder. More and more torches are brought, which finally illuminate the scene violently (98). Bryaxis commands that the captive be brought. Chloe, her hands tied, is led in by two pirates (150). Bryaxis orders her to dance (151). Chloe's dance of supplication (153). She tries to flee (157). She is brought back violently. Despairing, she resumes her dance (158). Again she tries to escape. She is again brought back (162). She abandons herself to despair, thinking of Daphnis (163). Bryaxis tries to carry her off (165). She beseeches (166). The leader carries her off triumphantly (169). Suddenly the atmosphere seems charged with strange elements (170). In various places, lit by invisible hands, little flames flare up (173). Fantastic beings crawl or leap here and there (175). Satyrs appear from every side and surround the brigands (177). The earth opens. The fearsome shadow of Pan is outlined on the hills in the background, making a threatening gesture. Everyone flees in horror (180).

3rd Part. The scene seems to dissolve. It is replaced by the landscape of the 1st Part at the end of the night (182). No sound but the murmur of rivulets produced by the dew that trickles from the rocks (184). Daphnis is still stretched out before the grotto of the Nymphs (185). Gradually the day breaks (187). The songs of birds are heard (188). Far off, a shepherd passes with his flock (196). Another shepherd crosses in the background (199). A group of herdsmen enters looking for Daphnis and Chloe (206). They discover Daphnis and wake him (208). Anxiously he looks around for Chloe (209). She appears at last, surrounded by shepherdesses (210). They throw themselves into each other's arms (211). Daphnis notices Chloe's wreath. His dream was a prophetic vision: The intervention of Pan is manifest (213). The old shepherd Lammon explains that, if Pan has saved Chloe, it is in memory of the nymph Syrinx, whom the god once loved (222). Daphnis and Chloe mime the tale of Pan and Syrinx (223). Chloe plays the young nymph wandering in the meadow (224). Daphnis as Pan appears and declares his love. The nymph rebuffs him (225). The god becomes more insistent (226). She disappears into the reeds. In despair, he picks several stalks to form a flute and plays a melancholy air (227). Chloe reappears and interprets in her dance the accents of the flute (228). The dance becomes more and more animated and, in a mad whirling, Chloe falls into Daphnis's arms (242). Before the altar of the Nymphs, he pledges his love, offering two sheep (250). A group of girls enters dressed as bacchantes, shaking tambourines (251). Daphnis and Chloe embrace tenderly. A group of youths rushes onstage (253). Joyful commotion (254). General dance (258). Daphnis and Chloe (270). Dorcon (274). APPENDIX.

INSTRUMENTATION

Piccolo [Petite Flûte, P^{te} Fl.]
 2 Flutes [Grandes Flûtes, G^{des} Fl.]
 Alto Flute (G) [Flûte en Sol, Fl. en sol]
 2 Oboes [Hautbois, Htb.]
 English Horn [Cor Anglais, Cor A.]
 E^b Clarinet [Petite Clarinette en Mi^b, P^{te} Cl.]
 2 Clarinets (A, B^b) [Clarinettes en La, Mi^b, Cl.]
 Bass Clarinet (B^b) [Clarinette Basse Si^b, Cl. B.]
 3 Bassoons (Bassons, B^{ons})
 Contrabassoon [Contre-Basson, C. Basson]
 4 Horns (F) [Cors chromatiques en Fa, Cors]
 4 Trumpets (C) [Trompettes en Ut, Tromp., Trp.]
 3 Trombones [Trb.]
 Tuba
 Timpani [Timbales, Timb.]
 Tam-tam
 Triangle [Trg.]
 Tambourine [Tambour de Basque, T. de B.]
 Snare Drum [Caisse Claire, C. Claire, C^{sse} Cl.]
 Military Drum [Tambour, Tamb.]
 Antique Cymbals [Crotales]
 Castanets [Castagnettes, Cast.]

Cymbals [Cymbales, Cymb.]
 Wind Machine [Eoliphone, Eoliph.]
 Bass Drum [Grosse-Caisse, G. C.]
 Celesta [Célesta, Cél.]
 Glockenspiel [Jeu de Timbres, J. de Timb., J. de T., Timbres]
 Xylophone

2 Harps [Harpes, Hrp.]

Violins I, II [1^{ers} Violons, 1^{ers} V^{ons}, 2^{ds} Violons, 2^{ds} V^{ons}]
 Violas [Altos, Alt.]
 Cellos [Violoncelles, V^{elles}]
 Basses (with low C) [Contrebasses, C. B.]

Piccolo and E^b Clarinet onstage [sur la scène]
 Horn and Trumpet offstage [derrière la scène]

Choir { Sopranos [Sop.]
 Altos [Contraltos, Cont.] } offstage
 Tenors [Tén.] } [derrière la scène]
 Basses [Bas.] }

NB. The CHOIRS can be replaced by the versions provided for that purpose in the orchestral parts.

GLOSSARY

à, au, to, in
 accélerez, accelerando
 agité, agitez, agitato
 ainsi, thus, so on
 (en) animant, becoming livelier
 animé, lively
 animez, accelerando
 Appendice, Appendix
 assez, fairly
 attaque, attack
 (en) augmentant, broader
 au Mou^v, a tempo
 autres, other, les autres, the others
 avant, before
 avec, with
 avoir, have
 baguette, mallet
 beaucoup, much
 bois, wood
 bouches, mouths
 ce, this, ces, these
 cédez, rallentando
 changer en, change to, replace with (winds), retune (timpani)
 chefs, first chairs
 choeur, choir
 commençant, beginning, en commençant par, beginning with
 corde, string
 court, short
 d'abord, at first
 danse, dance
 davantage, more
 de, of
 début, beginning
 (en) dehors, prominently

derrière, last
 derrière, behind, derrière la scène, offstage
 doit, doivent, should
 du, of the
 durant, throughout
 en, in, en 3, divisi in 3
 encore, again, still
 enlevées, removed, enlevez, remove
 éponge, sponge
 et, and
 étouffez, dampen
 être, be
 exécutions, performances
 expressif, expressive
 fa, F
 fermées, closed
 frapper, strike
 jeu ordinaire, jeu ord., j. ord., j. o., ordinario, ord.
 jusqu'à, jusqu'au, until, up to
 la, the
 La, A, instrument in A
 laisser, allow
 langueur, languor
 le, les, the
 léger, light
 légèrement, lightly, slightly
 lent, slow, lento
 libre, free
 loin, far, distant
 lumière, light
 mailloche, heavy mallet, bass-drum beater
 mais, but
 même, same
 mesure, bar, meter
 mettez, attach

mi, E
 modéré, moderato
 moins, less
 monter, raise, retune
 mouv', tempo, mouv' du début, tempo primo
 ne, not
 orchestre, orchestra
 ôtez, remove
 ouvertes, open
 par, by, par pupitre, one desk at a time
 (en se) perdant, disappearing
 pesant, heavily
 peu, little, un peu, a little, peu à peu, gradually
 plus, more
 pointe, point, tip
 pos. nat., ord.
 posées, in place
 pour, for, in order to
 précédente, preceding
 prendre, take
 prenez, take, change to
 près, near
 presque, almost
 (en) pressant, pressez, stringendo
 progressivement, steadily
 puis, then
 pupitre, desk, stand
 ralenti, ralentissez, rallentando
 rapide, quick
 (en se) rapprochant, coming nearer
 ré, D, D string
 renversez, reverse
 reparaissant, reappearing
 réplique, cue
 rétablissez, restore, retune

retenu, retenez, meno mosso
 revenez, return
 rude, harsh, violent
 sans, without
 scène, stage
 séloignant, becoming more distant
 servira de, will serve as
 seule, alone
 si, B
 sinon, otherwise
 sol, G, C string
 son naturel, unstopped, ord.
 souple, supple, flexible
 sourdine, muted
 soutenu, sustained
 subit, subito, sudden
 suivez, follow
 sur, on
 temps, beat
 tomber, fall
 ton, tone, ½ ton, semitone, ton de La, instrument in A
 touche, fingerboard
 toujours, always, steadily
 tous, toute, toutes, all
 très, very
 un, une, a, une à une, one by one
 unis, in unison
 ut, C, C string
 utiliser, use
 vibrer, vibrate, ring
 vif, lively
 vite, fast
 voir, see

DAPHNIS ET CHLOÉ

Une prairie à la lisière d'un bois sacré. Au fond, des collines. A droite, une grotte, à l'entrée de laquelle, taillées à même le roc, sont figurées trois Nymphes, d'une sculpture archaïque. Un peu vers le fond, à gauche, un grand rocher affecte vaguement la forme du dieu Pân. Au second plan, des brebis paissent. Une après-midi claire de printemps. Au lever du rideau, la scène est vide.

Introduction et Danse religieuse

Lent $\text{♩} = 48$ 1

1 Petite Flûte
2 Flûtes
1 Flûte en Sol
2 Hautbois
1 Cor Anglais
1 Petite Clarinette en Mi b
2 Clarinettes en La
(*) 1 Clarinette Basse Si b
3 Bassons
1 Contre-Basson
4 Cors chromatiques en Fa
4 Trompettes en Ut
1^{re} et 2^{me} Trombones
3^{me} Trombone et Tuba
Timbales
Harpes
Sopranos
Contraltos
Ténors
Basses

Lent $\text{♩} = 48$ 1

RIDEAU

1^{rs} Violons
Div.
2^{ds} Violons
Div.
Altos
Div.
Violoncelles
Div.
Contrebasses

1^o Solo ♩
p

2^o
pp

1^{re}
pp

Sourdines *presque imperceptible*
ppp

Sourdines *ppp*

Sourdines *ppp*

Sourdines *ppp*

Sourdines *ppp*

Sourdines *ppp*

Sourdines *ppp*

ppp

(*) La clarinette basse doit avoir un mi b. Sinon prendre le ton de La.
The bass clarinet should have an E^b. Otherwise use the instrument in A.

G^{des} Fl.
 Fl. en sol
 Htb.
 1^{re} 2^e 3^e B^{ous}
 Cors
 Tromp.
 Timb.
 G. C.
 1^{re} Hrp.
Derrière la Scène
 Sop.
 Cont.
 Tén.
 Bas.
 1^{ers} V^{ous}
 Div.
 2^{ds} V^{ous}
 Div.
 Alt.
 Div.
 V^{elles}
 Div.
 C. B.
 Div. *Col 1^o*

1^{er} (sons naturels)
 Solo
 pp très expressif

Derrière la Scène
 pA
 p
 pA
 pA
 pA
 pA
 Div.
 Col 1^o

2

Gr^{ds} Fl.

Fl. en sol

Htb.

1^{re} 2^e 3^e Cors

Cors

Tromp.

Timb.

G.C.

Hrp.

Sop.

Cont.

Tén.

Bas.

1^{er} Solo

p

p expressif

ppp Solo

p expressif

p 2^e Sourdine

3^e Sourdine

Otez les Sourd.

pp

ppp

p

p

p

p

2

1^{res} Violons

Div.

2^{ds} Violons

Div.

Alt.

Div.

Violles

Div.

C.B.

Div.

Unis

Div.

Div.

Div.

Div.

Div.

Div.

3 Animez progressivement jusqu'au très modéré

Orchestral score for the first system. Instruments listed on the left: G¹-Fl., Fl.en sol, Htb., Cor A, Cl., Cl. B., 1^{re} 3^{es} B^{ous}, Cors, G. C., 1^{re} Hrp., 2^{me} Hrp., Sop., Cont., Tén., Bas.

Dynamic markings: *pp*, *p*. **1^{er} Solo** is written above the Cors staff. Instructions for the Cors: "Otez la Sourdiⁿe (2^e)" and "Otez la Sourdiⁿe (3^e)". The G. C. staff has the instruction "son naturel".

Otez les Sourdines **3** Animez progressivement jusqu'au très modéré

Entrent des jeunes gens et des jeunes filles, portant des corbeilles de présents destinés aux Nymphes

Vocal score for the second system. Instruments listed on the left: 1^{ers} V^{ous}, Div., 2^{es} V^{ous}, Div., Alt., Div., V^{elles}, Div., C. B., Div.

Dynamic markings: *pp*, *p*. The instruction "Otez les Sourdines" is repeated across multiple staves. The C. B. staff has a dynamic marking of *pp*. The 1^{er} V^{ous} staff has a dynamic marking of *p*. The 2^{es} V^{ous} staff has a dynamic marking of *p*. The Alt. staff has a dynamic marking of *pp*. The V^{elles} staff has a dynamic marking of *pp*. The Div. staff has a dynamic marking of *p*. The C. B. staff has a dynamic marking of *pp*. The Div. staff has a dynamic marking of *pp*.

à 2
Gd¹^{er} Fl. *mf*

Fl. en sol *mf*

Htb. *mf*

Cor A. *mf* *à 2*

Cl. *mf*

Cl. B. *mf*

1^{er} 2^{es} 3^{es} B^{os} *2^e* *3^e* *mf*

Cors *mf*

G. C.

1^{er} Hrp. *mf*

2^{es} Hrp. *mf*

Sop. *mf* *En se rapprochant*

Cont. *mf*

Tén. *En se rapprochant* *p* *mf*

Bas. *p*

1^{ers} VOUS *mp*

Div.

2^{es} VOUS *mp* *mf*

Div.

Alt. *mf*

Div. *Col 1^o*

V^ol^{les} *Col 1^o*

Div.

C. B.

Div.

4 Très modéré

Pt^e Fl.
 G^{te} Fl.
 Fl. en sol
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{re} 2^e 3^e B^{ous}
 C. Basson
 Cors
 Tromp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Cymb.
 1^{re} Hrp.
 2^{de} Hrp.
 Sop.
 Cont.
 Tén.
 Bas.

Musical score for the first system, featuring various instruments and vocal parts. The score includes woodwinds, brass, strings, and vocal lines. The tempo is marked "4 Très modéré". The vocal parts (Soprano, Contralto, Tenor, Bass) have lyrics "Sur la Scène".

4 Très modéré
peu à peu la scène se remplit.

1^{ers} V^{ous}
 Div.
 2^{ds} V^{ous}
 Div.
 Alt.
 Div.
 Violles
 C. B.

Musical score for the second system, featuring vocal parts and strings. The tempo is marked "4 Très modéré" with the instruction "peu à peu la scène se remplit." The vocal parts (1st and 2nd voices, Alto) have lyrics "peu à peu la scène se remplit."

P¹ Fl.

G⁴ Fl.

Fl. en sol

Htb.

Cor A.

P¹ Cl.

Cl.

Cl. B.

1^{re} 2^e 3^e B^{ons}

C. Basson

Cors

Tromp.

1^{er} 2^e Trb.

3^e Trb. Tuba

Timb.

Cymb.

1^{re} Hrp.

2^{de} Hrp.

ff Sur la Scène

Sop.

Cont.

Tén.

Bas.

La foule s'incline devant l'autel des Nymphes. Les jeunes filles entourent les socles de guirlandes

1^{ers} V^{ons}

Div.

2^{ds} V^{ons}

Div.

Alt.

Div.

V^{elles}

C. B.

Un peu retenu

P¹ Fl.
 G^{de} Fl.
 Fl. en sol
 Htb.
 Cor A.
 P¹ Cl.
 Cl.
 Cl. B.
 1^{re} 2^e 3^e B^{ons}
 C. Basson
 Cors
 Tromp.
 1^{er} 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Cymb.
 1^{er} Hrp.
 2^e Hrp.
 Sop.
 Cont.
 Tén.
 Bas.

Un peu retenu

1^{ers} V^{ons}
 Div.
 2^{ds} V^{ons}
 Div.
 Alt.
 Div.
 V^{elles}
 Div.
 C. B.
 Div.

5 Modéré

Pte Fl.
 Gdes Fl.
 Fl en sol
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{re} 2^e 3^e B^{ona}
 C. Basson
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Cymb.
 1^{er} Hrp.
 2^e Hrp.
 Sop.
 Cont.
 Tén.
 Bas.

DANSE RELIGIEUSE

5 Modéré

1^{ers} Vons
 Div.
 2^{es} Vons
 Div.
 Alt.
 Div.
 Vclles
 Div.
 C. B.
 Div.

6

1^{re} Fl.

2^e Fl.

Fl. en sol

Htb.

Cor A.

Cl.

Cl. B.

1^{re} 2^e 3^e B^{ous}

C. Basson

Cors

Tromp.

1^{er} 2^e Trb.

3^e Trb. Tuba

1^{re} Hrp.

2^{me} Hrp.

ré fa sol

ut ré fa #

6

1^{ers} Vons

Div.

2^{ds} Vons

Div.

Alt. Div.

Velles Div.

C. B. Div.

pizz.

arco

P^{te} Fl.
 G^{de} Fl.
 Fl. en sol
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{re} 2^e 3^e B^{ons}
 C. Basson
 Cors
 Tromp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Trg.
 Crotales
 1^{re} Hrp.
 2^{me} Hrp.
 Sop.
 Cont.
 Tén.
 Bas.

1^{res} V^{ens}
 Div.
 2^{ds} V^{ens}
 Div.
 Alt.
 Div.
 V^{elles}
 Div.
 C. B.
 Div.

4^e Corde
 Col 10
 Col 10
 unis
 unis
 sur le Sol
 pizz.
 pizz.
 sur le Sol
 pizz.
 pizz.

Pt^e Fl.
 G^{1^{re}} Fl.
 Fl. en sol
 Htb.
 Cor A.
 Pt^e Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{on}
 3^e B^{on} C. B^{on}
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 1^{er} Hrp.
 2^e Hrp.
 Sop.
 Cont.
 Tén.
 Bas.

1^{ers} V^ons
 Div.
 2^{ds} V^ons
 Div.
 Alt.
 Div.
 V^elles
 Div.
 C. B.
 Div.

11

G^{des} Fl. *pp*

Fl. en sol *pp* Solo *ppp*

Htb. *p*

Cor A. *p*

P^b Cl. *pp*

Cl. *pp* 1^o Solo *pp*

1^{re} et 2^e B¹ 1^{re} *pp*

Cors

1^{re} Hrp. *p* *ppp*

2^e Hrp. *p*

Sop. *pp*

Cont. *pp*

Ten.

Bas.

vers l'autel et disparaissent à un tournant. **11**

1^{rs} Vens *p* Unis arco sur la touche *ppp*

Div. *ppp* Unis sur la touche *ppp*

2^{ds} Vens *ppp*

Div. *ppp*

Alt *ppp*

Div. arco *p* *ppp*

Velles *ppp*

Div. *ppp*

Sourd. *ppp* pizz.

C.B. *ppp*

Div. Unis *ppp*

12

G^{des} Fl.

Fl. en Sol

Htb.

Cor A.

Cl.

1^{re} et 2^e B²^{es}

3^e B²^{es} et C.B²

Cors

Tromp.

1^{re} et 2^e Trb.

1^{re} Hrp.

2^e Hrp.

Sop.

Cont.

Ten.

Bas.

1^{es} Vons

Div.

2^{ds} Vons

Div.

Alt.

Div.

Vell-es

Div.

C.B.

Div.

p

mp

mf

pp

Solo

Otez les Sourdines

Sourdines

Bouches ouvertes

Enlevez les Sourdines par pupitre jusqu'à 13

Detailed description of the musical score: This page of a musical score, numbered 19, contains parts for a large ensemble. The instruments listed on the left include G^{des} Fl., Fl. en Sol, Htb., Cor A., Cl., 1^{re} et 2^e B²^{es}, 3^e B²^{es} et C.B², Cors, Tromp., 1^{re} et 2^e Trb., 1^{re} Hrp., 2^e Hrp., Sop., Cont., Ten., Bas., 1^{es} Vons, Div., 2^{ds} Vons, Div., Alt., Div., Vell-es, Div., and C.B. Div. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features a variety of dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions are provided throughout, including 'Solo' for the woodwinds, 'Otez les Sourdines' (remove mutes) for the brass, and 'Bouches ouvertes' (open mouths) for the vocalists. A specific instruction at the bottom reads 'Enlevez les Sourdines par pupitre jusqu'à 13'. The music includes melodic lines, harmonic textures, and some rests for various instruments.

Pt^e Fl.
 G^{tes} Fl.
 Fl.en Sol
 Htb.
 Cor A.
 Pt^e Cl.
 Cl.
 Cl.B.
 1^{et} 2^e B^{ns}
 3^e B^{ns} et C.B.
 Cors
 Tromp.
 1^{et} 2^e Trb.
 3^e Trb. et Tub.
 Timb.
 Cymb.
 1^{er} Hrp.
 2^e Hrp.
 Sop.
 Cont.
 Ten.
 Bas.

p subito.
mp
p subito.
mf
p subito.
p subito.
p subito.
p subito.
p subito.
p subito.
10
à 2
mf
p subito.
3^e
p subito.
p subito.
mf
mf
mf
mf
mf
p subito.
mf
mf
p subito.
mf

1^{ers} Vens
 Div.
 2^{es} Vens
 Div.
 Alt.
 Div.
 Villes
 Div.
 C.B.

p subito.
p subito.
p subito.
p subito.
p subito.
p subito.
p subito.
p subito.
pizz.
p subito.
p subito.
p subito.
Tous sans Sourdines
Tous sans Sourdines
p subito.
p subito.

14

P^{te} Fl.

G^{des} Fl.

Fl. en Sol

Htb.

Cor A.

P^{te} Cl.

Cl.

Cl. B.

1^{re} et 2^e B^{ons}

3^e B^{on} et C. B^{on}

Cors

Tromp.

1^{re} et 2^e Trb.

3^e Trb. et Tuba

Timb.

Cymb.

1^{re} Hrp.

2^e Hrp.

Sop.

Cont.

Ten.

Bas.

1^{ers} V^ons

Div.

2^{ds} V^ons

Div.

Alt. Div.

Vell^{es} Div.

C. B.

ff

mf

f

p

a 2

ré # mi b sol b

mi # sol b

ff arco

pizz

14

15 Un peu plus lent

1^{re} Fl.

2^{es} Fl.

Htb.

Cor A.

Cl.

1^{re} et 2^e B[♭]

3^e B[♭] et C.B.

Cors

1^{re} Hrp.

2^{me} Hrp.

Sop.

Cont.

Ten.

Bas.

15 Un peu plus lent

Daphnis et Chloé entrent au premier plan et viennent se prosterner devant les Nymphes.

La danse s'interrompt

1^{rs} Vols

Div.

2^{ds} Vols

Div.

Alt.

Div.

Velles

Div.

C. B.

Div.

16 Mouvt du début

1^{re} Fl.

2^{es} Fl.

Htb.

Cor A.

Cl.

1^{er} et 2^e B^{us}

3^e B^{us} et C.B^{us}

Cors

1^{re} Hrp.

2^{me} Hrp.

Sop.

Cont.

Ten.

Bas.

1^{er} Solo

p *expressif*

Sourd

pp

5^e

en sib

fa

p

Bouches fermées

pp

Bouches fermées

pp

Bouches fermées

pp

16 Mouvt du début

Emotion douce à la vue du couple.

V^o Solo

1^{rs} V^ons Div.

2^{ds} V^ons Div.

Alt. Div.

V^olles Div.

C. B. Div.

p

pp

pp

pp

pp

pp

17 Vif

Pte Fl. Gdes Fl. Fl. en sol Htb. Cor A. Pte Cl. Cl. Cl. B. 1^{er} et 2^e B^{ous} 3^e B^{ous} et C. B^{on}

Cors 1^{er} Sourdine *p*

Tromp. Sourdine 1^{er} Solo *mf*

Trg. $\frac{7}{4} \frac{3}{4} = \frac{2}{2}$ *p*

T. de B. $\frac{7}{4} \frac{3}{4} = \frac{2}{2}$ *p*

Cymb. $\frac{7}{4} \frac{3}{4} = \frac{2}{2}$ *f*

1^{er} Hrp. ut ré b mi, fa Sol la b si # ré # fa b la h

2^e Hrp.

17 Vif

Les jeunes filles attirent Daphnis et l'entourent de leurs danses.

V^{en} Solo

1^{er} V^{en}s Div. pizz. arco

2^{es} V^{en}s Div. pizz. *mf* pizz. *f* pizz. *pp* arco en 3 pizz. *pp* arco en 2 pizz.

Alt Div. pizz. *mf* pizz. *mf* *f* pizz. *pp* arco en 3 pizz. *pp* arco en 2

V^{elles} Div. pizz. *p* pizz. *p* pizz. *p* pizz. *p*

C. B. Div. pizz. *p* pizz. *p* pizz. *p* pizz. *p*

P^{te} Fl. *f*
 G^{tes} Fl. *p* à 2 *pp*
 Fl. en sol *p* *pp*
 Htb. *mf*
 Cor A. *mf*
 P^{te} Cl. *mf*
 Cl. *p* à 2 *pp*
 Cl. B. *p* *pp*
 1^{re} et 2^e B^{ous} *p* *pp*
 3^e B^{ous} et C. B^{ous} *p* *pp*
 Cors *pp* Sourdines
 Tromp. *f* *p*
 Trg.
 T. de B.
 Cymb. *mf*
 1^{re} Hrp. *p* *mf* ré b *p* gliss. *f* élouffex *pp*
 2^e Hrp. *p* *f* *pp*
 1^{rs} V^{ous} *mf* pizz *pp* arco
 Div. *f* *pp* *pp*
 2^{ds} V^{ous} *mf* *pp* arco
 Div. *pp*
 Alt. *pp* arco *pp* arco
 Div. *pp* *pp* arco
 V^{elles} *mf* *p* *pp* arco
 Div. *pp*
 C. B. *p* *pp*
 Div. *pp*

P^{re} Fl.
 G^{ra} Fl.
 Fl. en sol
 Htb.
 P^{re} Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{as}
 Cors
 Tromp.
 Trg.
 T. de B.
 C. Claire
 Tamb.
 Cymb.
 1^{er} Hrp.
 2^e Hrp.
 1^{er}es V^ous
 Div.
 2^{es} V^ous
 Div.
 Alt.
 Div.
 V^olles
 Div.
 C. B.
 Div.

à 2
 mf
 f
 pp
 mf
 f
 1^{er} sans sourdine
 pp
 4^e
 pp
 1^{er}
 pp
 f
 Sourdines
 p léger
 frapper sur le bois
 p
 mf
 mf
 etouffez
 ut re fa
 sol la si
 ut re mi
 fa sol la si
 Unis
 pizz
 p
 f
 mf
 p
 Unis
 pizz
 p
 f
 mf
 p
 Unis
 pizz
 p
 f
 mf
 p
 Unis
 pizz.
 p
 f
 mf
 p
 Unis
 pizz.
 pp
 f
 p
 Div.
 pp
 f
 p

19

Pt^e Fl. *a 2*
 G^{tes} Fl. *pp*
 Fl. en sol *pp*
 Htb. *a 2*
 Cor A. *pp*
 Pt^e Cl.
 Cl. *pp*
 Cl. B. *pp*
 1^{er} et 2^e B^{ons} *p*
 3^e B^{on} C. B^{on} *pp*
 Cors *pp* 1^{er} sans Sourdine Otez la Sourdine
 Tromp. *pp* Otez les Sourdines
 Trg.
 T. de B.
 C. Claire
 Tamb.
 Cymb.
 1^{er} Hrp. *pp*
 2^e Hrp. *pp* ut b si q
 1^{ers} V^{ons} Div. *pp* Unis pizz *p*
 2^{ds} V^{ons} Div. *pp* Unis pizz *p*
 Alt. Div. *pp* Unis pizz *p*
 Velles Div. *pp* arco Unis pizz *p*
 C.B. Div. *pp* Unis *pp*

21

G^{de} Fl.
 Fl. en sol.
 Hrb.
 Cor A.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{on}
 3^e B^{on} et C. B^{on}
 Cors
 Tromp.
 T. de B.
 C. Claire
 Tamb.
 1^{er} Hrp.
 2^e Hrp.

21

Chloé ressent les premières atteintes de la jalousie. A ce moment, elle est entraînée dans la danse des jeunes gens.

1^{ers} Violons
 Div.
 2^{es} Violons
 Div.
 Alt.
 Div.
 Violles
 Div.
 C. B.
 Div.

22

à 2

G^{des} Fl.
 Fl. en sol
 Htb.
 Cor A.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{es}
 3^e B^{es} et C.B.
 Cors
 Tromp.
 T. do B.
 C. Claire
 Tamb.
 1^{er} Hrp.
 2^e Hrp.

Detailed description: This block contains the musical score for the orchestral instruments. It includes staves for G^{des} Fl., Fl. en sol, Htb., Cor A., Cl., Cl. B., 1^{er} et 2^e B^{es}, 3^e B^{es} et C.B., Cors, Tromp., T. do B., C. Claire, Tamb., 1^{er} Hrp., and 2^e Hrp. The score features various dynamics such as *p*, *mf*, and *f*, and includes performance markings like *3^e* and *à 2*.

Le bouvier Dorcon se montre particulièrement entreprenant.

22

1^{ers} V^{ous}
 Div.
 2^{ds} V^{ous}
 Div.
 Alt.
 Div.
 V^{elles}
 Div.
 C. B.
 Div.

Detailed description: This block contains the musical score for the vocal soloists and basso continuo. It includes staves for 1^{ers} V^{ous} Div., 2^{ds} V^{ous} Div., Alt. Div., V^{elles} Div., and C. B. Div. The score features various dynamics such as *p*, *mf*, and *f*, and includes performance markings like *arco* and *pizz*.

Pic Fl. *a 2*
 G⁴ Fl. *1^{re}*
 Fl. en sol *ff*
 Htb. *ff*
 Cor A. *p*
 P. Cl. *ff*
 Cl. *p*
 Cl. B. *mf*
 1^{re} & 2^e B^{on}s *p*
 3^e B^{on} & C. B^{on} *p*
 Cors
 Tromp. *2. 3. 4.* *ff* Sourdine *1^{re}*
 1^{re} & 2^e Trb. *ff*
 3^e Trb. et Tuba
 Timb.
 Trg.
 Tamb.
 Cymb. *mf*
 G.C.
 Celesta
 1^{re} Hrp. *ff*
 2^e Hrp. *ff*
 1^{re} V^{cl} *pizz*
 2^e V^{cl} *pizz*
 3^e V^{cl} *pizz.*
 4^e V^{cl} *pizz.*
 Alt. V^{cl}
 V^{cl} *pizz.*
 V^{cl}
 B^{on} *p*

à 2

P^{te} Fl.

G^{de} Fl.

Fl. en sol.

Htb.

Cor A.

P^{te} Cl.

Cl.

Cl. B.

1^{er} et 2^e B^{ons}

3^e B^{on} et C. B^{on}

Cors

Tromp.

Crotales

C. Claire

Tamb.

Timbres

Célesta

1^{er} Hrp.

2^e Hrp.

1^{er}s V^{oies} Div.

2^{ds} V^{oies} Div.

Alt. Div.

V^{elles} Div.

C. B.

p *mf* *f*

à 2

1^{er} et 2^e ôtez les sourdines

27

Pt. Fl.
 G^{de} Fl.
 Fl. en sol.
 Htb.
 Cor A.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{ons}
 3^e B^{on} et C. B^{on}
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb. et Tuba
 Timb.
 Trg.
 T. de B.
 C. Claire
 Tamb.
 Cymb.
 G. C.
 Célesta
 1^{er} Hrp.
 2^e Hrp.

27

1^{ers} Vens
 Div.
 2^{ds} Vens
 Div.
 Alt.
 Div.
 Vell^{es}
 Div.
 C. B.
 Div.

1^{er} Solo

Beaucoup moins vif

1^{re} Fl. *pp*

G^{des} Fl. *solo* *pp* *mf* *pp*

Htb. *1^{er} Solo* *pp*

Cl. B.

1^{er} et 2^e B^{on}

3^e B^{on} CB^{on}

1^{er} Otez la Sourdine

Cors *pp*

1^{er} Hrp. *pp*

2^e Hrp. *pp* 8...

Beaucoup moins vif

A la fin de la danse Darçon veut embrasser Chloé
Innocemment elle prête la joue.

Ven solo *col tutti*

1^{er} Vons Div. *Unis pizz pp*

2^{es} Vons Div. *Unis pizz pp*

Alt. Div. *pizz Unis pp* *arco portando mf*

Velle solo *col tutti*

Velles Div. *Div arco Unis ppp* *Unis pizz pp* *arco pp* *mf*

C. B. Div. *arco pp* *mf*

29 Vif **Moins vite**

P^{te} Fl.

G^{tes} Fl.

Htb.

1^{re} et 2^e B^{us}

3^e B^{us} C. B^{us}

Cors

1^{re} Hrp.

2^e Hrp.

29 Vif **Moins vite**

Mais d'un geste brusque Daphnis écarte le bouvier et s'approche tendrement de Chloé.

V^{eu} solo sur la touche
sans Sourd. *p espressif*

1^{re} V^{eu}s arco *p*
sur la touche
Sourd.

Div. arco *p*
sur la touche
Sourd.

2^{es} V^{eu}s *f*

Div. *f*

Alt. pizz

Div. pizz

V^{elle} solo sur la touche
sans Sourd. *p espressif*

V^{elles} *f*

Div.

C. B. 2 C. B. Sourd. *p*

Div. arco

30

31 Plus modéré

G^{des} Fl.

Fl. en sol.

H^{tb}

Cor A.

Cl. en La

Cl. B.

1^{er} et 2^{es} B^{as}

3^{es} B^{as} (C.B.)

Cers

Timb.

G. C.

1^{er} Hrp.

30

31 Plus modéré

Les jeunes gens s'interposent. Ils se placent devant Chloé et éloignent
[doucement Daphnis.

L'un d'eux propose

V^{cl} solo

1^{ers} Vngs

Div.

2^{es} Vngs

Div.

A^{cc} solo

Alt. Div.

Vclles Div.

C. B. Div.

jeu ord.

Sourdines

jeu ord.

arco

Sourdines arco

arcon

Sourdines arco

Sourdines

pizz.

Otez les Sourdines

pizz.

rall - - **32** Très modéré

G^{des} Fl
 Fl. en sol
 Hth
 Cor A.
 Cl.
 Cl. B.
 1^{re} et 2^{es} B^{us}
 3^e B^{us} et C. B^{on}
 Cors
 Timb.
 G. C.
 1^{re} Hrp.

32 Très modéré

un concours de danse entre Daphnis et Dorcon. Un baiser de Chloé sera le prix destiné au vainqueur. Danse grotesque de Dorcon

V^{ous} solo
 1^{ers} V^{ous} Div.
 2^{es} V^{ous} Div.
 Alt. solo
 Alt. Div.
 V^{elles} Div.
 C. B. Div.

G^{1/2} Fl.
 Fl en sol
 Htb.
 Cor A.
 Cl.
 Cl. B.
 F² 3⁴ B¹ 3⁴ B²
 C. B¹
 Cors
 Timb.
 C. Claire
 Tamb.
 Cymb.
 G. C.
 1^{re} Hrp.

1^{re} V^{us}
 Div.
 2^{de} V^{us}
 Div.
 Alt.
 Div.
 V^{cl}
 Div.
 C. B.
 Div.

34 à 2

G^{ds} Fl.

Fl. en sol

H^{tb}

Cer. A.

Cl.

Cl. B.

1^{re} et 2^e B^{bn}

3^e B^{bn} et C.B^{bn}

Cors

Timb.

C. Claire

Tamb.

Cymb.

G. C.

avec baguette de Timb.

Changer en Ré

1^{re} Hrp.

34

1^{ers} V^{ous}

Div.

2^{ds} V^{ous}

Div.

Alt.

Div.

V^{elles}

Div.

C. B.

Div.

pizz.

arco

Pt^e Fl.
 G^d^{es} Fl.
 Fl.en sol
 H^t
 Cor A.
 Pt^e Cl.
 Cl.
 Cl.B.
 1^{re} et 2^e B^{as}
 3^e B^{as} et C.B^{as}
 Cors
 Tromp.
 1^{re} et 2^e Trb.
 3^e Trb. et Tuba
 Timb.
 T.de B.
 C. Claire
 Tamb.
 Cymb.
 G.C.
 1^{re} Hrp.

très rapide
 la dernière note
 doit tomber sur le temps

1^{rs} Vons
 Div.
 2^{ds} Vons
 Div.
 Alt.
 Div.
 Vclles
 Div.
 C.B.
 Div.

P^{te} Fl.
 G^{de}s Fl.
 Fl. en sol
 H^{tb}
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{ons}
 3^e B^{on} et C. B^{on}
 Cors
 Tromp.
 1^{re} et 2^e Trb.
 3^e Trb. et Tuba
 Timb.
 T. de B.
 C. Claire
 Tamb.
 Cymb.
 G. C.

Musical score for measures 38-39. The score includes parts for woodwinds (Flutes, Clarinets, Bassoons), brass (Horn, Trumpets, Trombones, Tuba), and percussion (Timpani, Snare, Cymbals, Gong). Dynamics range from *ppp* to *f*. Performance instructions include *à 2*, *ppp subtil*, and *mf*.

1^{rs} V^{ons}
 Div.
 2^{ds} V^{ons}
 Div.
 Alt.
 Div.
 Vell^{es}
 Div.
 C. B.
 Div.

Musical score for measures 38-39, focusing on the string section and double bass. The parts include Violins (1st and 2nd), Viola, Violoncello, and Double Bass. Dynamics range from *ppp* to *f*. Performance instructions include *arco*, *pizz*, and *ppp subtil*.

Plus animé

41

42 Plus modéré

1^{re} Fl.

2^{de} Fl.

H^{tb}

Cor A.

1^{re} Cl.

Cl.

1^{re} et 2^e B^{on}

3^e B^{on} et C.B^{on}

Cors

Tromp.

Timb.

C. Claire

G. C.

Célesta

1^{re} Hrp.

2^e Hrp.

Plus animé

41

... qui termine sa danse au milieu d'un rire général.

42 Plus modéré

1^{ers} V^{ons} Div.

2^{ds} V^{ons} Div.

Alt. Div.

V^{lles} Div.

C. B. Div.

Rall . . . au Mouvt

P^{te} Fl.

G^{des} Fl.

H^{tb}

Cor A.

P^{te} Cl.

Cl.

1^{re} et 2^e B^{ons}

3^e B^{on} et C.B^{on}

mp

Changer en Si b

Cors

Tromp.

Timb.

Crotales

C. Claire

Célesta

1^{re} Hrp.

2^e Hrp.

3^e Mettez la Sourdine

Rall . . . au Mouvt

1^{ers} V^{ons} Div.

2^{ds} V^{ons} Div.

Alt. Div.

Vellus Div.

C. B. Div.

2 Solos sur la touche

mf espressif

port

1^{er}

4^e Corde

mp

Sourdines

Tutti mf

Sourdines

arco sur la touche

2 Solos

mf espressif

port

1^{er} Solon

arco sur la touche

mf espress.

Tutti Sourdines

Sourdines

mf

mf

mf

mf

mf

mf

43 Assez lent de la mesure précédente

Rall.

Orchestral score for measures 43-45. Instruments include: G^{ds} Fl., Fl. en sol, H^{tb}, Cor A., Cl. (en Si^b), 1^{re}-2^{es} B^{es}, Cors, Crotales, Célesta, J. de Timb., and 1^{re} Hrp. The score features various dynamics (p, mp, mf) and performance instructions such as "1^{er} Solo" for the Horns and "gliss." for the Harp. A vocal line for the 1^{re} Hrp. part includes the lyrics: Ut Ré # Mi / Fa b La Si #.

Danse légère et gracieuse de Daphnis

(Décomposez)

43 Assez lent de la mesure précédente

Rall.

Orchestral score for measures 43-45, featuring string parts. The score includes parts for 1^{ers} Vols Div., 2^{es} Vols Div., Alt. Div., Vclles Div., and C. B. Div. Performance instructions include "Tutti surla touche", "pizz", "gliss.", "pizz sur la touche", "arco sur la touche", "part.", "Unis", and "Div". Dynamics range from ppp to mf.

Pte Fl. *p* *mp* *mf* *f* *simili*
 Gdes Fl. *p* *mp* *mf* *f* *simili*
 Fl. en sol
 Hth *mf* *f*
 Cor A. *p* *mp* *mf* *f*
 Cl. *p* *mp* *mf* *f*
 Cl. B. *mf* *f*
 1^{re} et 2^{es} B^{ous}
 3^{es} B^{ous} et C. B^{ous} *mf* *f*
 Cors *pp* *pp* *mf* *f*
 Tromp. *pp* *pp* *mf* *f*
 Trg. *pp*
 Cymb. *pp* *mf*
 Crotales *p* *f*
 J. de Timb *p* *f*
 Célesta *p* *f*
 1^{re} Hrp. *p* *f* *gliss* *p* *f* *Sol* *La* *Sib* *Fa* *La* *Sib*
 2^e Hrp. *p* *f* *sib* *e* *fa* *sol* *la* *sib* *fa* *la* *sib* *fa* *la* *sib* *fa* *la* *sib* *fa* *la* *sib*

1^{ers} V^{ous} *pp* *pp* *pp* *mf* *f* *Unis* *jeu ord.*
 Div. *pp* *pp* *pp* *mf* *f* *Unis* *jeu ord.*
 2^{ds} V^{ous} *pp* *pp* *pp* *mf* *f* *pos.nat.*
 Div. *pp* *pp* *pp* *mf* *f* *pos.nat.*
 Alt. Div. *pp* *pp* *pp* *mf* *f* *pos.nat.*
 V^{elles} Div. *pp* *pp* *pp* *mf* *f* *arco* *sur la touche* *pizz*
 C. B. Div. *pp* *pp* *pp* *mf* *f*

P^{te} Fl.
 G^{des} Fl.
 Fl. en sol
 H^{tb}
 Cor A.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{ons}
 3^e B^{on} et C.B.
 Cors
 Tromp.
 Trg.
 Cymb.
 Crotales
 J. de Timb
 Célesta
 1^{er} Hrp.
 2^e Hrp.

Otez les sourd. 1^{er} Solo

1^{ers} V^{ons}
 Div.
 2^{ds} V^{ons}
 Div.
 Alt.
 Div.
 Velles
 Div.
 C. B.
 Div.

arco pizz

au Mouvt

Rall **50** Animé

P^{te} Fl.

G^{tes} Fl.

Fl. en sol

H^{tb}

Cor A.

Cl.

Cl. B.

1^{re} et 2^e B^{ons}

3^e B^{on} et C.B^{on}

Cors

1^{re} et 2^e Trb.

Timb.

Trg.

Cymb.

J. de Timb.

1^{re} Hrp.

au Mouvt

Rall **50** Animé

1^{ers} Vons

Div.

2^{ds} Vons

Div.

Alt.

Div.

Vell^{es}

Div.

C. B.

Div.

The musical score is divided into two systems. The first system covers woodwinds, brass, and percussion. The second system covers strings and harp. The score includes various musical notations such as dynamics (ff, pp, mf, f), articulation (accents, slurs), and performance instructions like 'Solo' and 'cort'. The harp part includes the lyrics 'Fa La Si' and 'Ré Mi Sol'.

Otez la Sourd.

P1^{re} Fl. *mf* *Solo* *p* *ppp*

G⁴^{es} Fl. *mf* *mf*

Rtb. *mf* *à 2* *Solo* *p*

Cor A. *mf* *Solo* *p*

Cl. *1^{re} Solo* *mf*

Cors. *pp* *pp*

1^{re} Hrpn. *pp*

1^{ers} Vns *p* *ppp*

Div. *p* *ppp*

2^{ds} Vns *p* *ppp*

Div. *p* *ppp*

Alt. *p* *pizz* *ppp*

Div. *p* *pizz* *ppp*

Velle solo

Velle Div.

C.B. Div.

52 Vif $\text{♩} = 92$

Pt Fl.
 G^{tes} Fl.
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{re} & 2^e B^{es}
 3^e B^{es} C. B^{es}
 Cors
 Tromp.
 G.C.

Otez la sourd.
Sourdines 1 2.

à 2
C. B^{es}

f *p* *mf* *p* *mf*

52 Vif $\text{♩} = 92$

Dorcon s'avance aussi....

mais il est chassé par la foule

1^{res} V^{ols}
 Div.
 2^{ds} V^{ols}
 Div.
 Alt.
 Div.
 V^{elle} solo
 V^{elles}
 Div.
 C. B.
 Div.

arco
4^e Corde Pos. nat.
Unis
pizz
Col Tutti
arco
pizz
arco
arco

f *p* *p* *f* *p* *mf* *p* *mf* *p* *mf*

Un peu retenu

P^{te} Fl.
 G^{ds} Fl.
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{ns}
 3^e Bⁿ C.B.ⁿ
 Cors
 Tromp.
 G.C.

Un peu retenu

qui l'accompagne de rires bruyants.

Les rires s'interrompent

1^{ers} V^{ois}
 Div.
 2^{ds} V^{ois}
 Div.
 Alt.
 Div.
 V^{elle} solo
 V^{elles}
 Div.
 C.B.
 Div.

53 Lent ♩ = 60

Ral. 54 Moins lent ♩ = 72

G^{des} Fl. *ppp*
 Fl. en sol
 Htb. *ppp*
 Cor A.
 Cl. *pp*
 Cl. B.
 1^{er} et 2^e B^{on}
 3^e B^{on} C.B.
 Sourdines *ppp*
 Cors *ppp*
 Sourdines *ppp*
 Tromp. *ppp*
 1^{er} et 2^e Trb.
 3^e Trb. et Tuba
 Timb.
 2^e Hrp. *pp gliss.*
 Sop. *pp*
 Cont. *pp*
 Tén. *pp*
 Bass. *pp*

Otez les Sourdines

1^{er} Solo *pp*

2^e Solo *pp*

53 Lent ♩ = 60

Ral. 54 Moins lent ♩ = 72

devant le groupe radieux que forment Daphnis et Chloé enlacés.

La foule se retire emmenant

1^{ers} Vons *ppp très expressif*
 Div. *ppp très expressif*
 2^{ds} Vons *ppp très expressif*
 Div. *ppp très expressif*
 Alt. *ppp très expressif*
 Div. *ppp très expressif*
 Vellea *ppp très expressif*
 Div. *ppp très expressif*
 C. B. *ppp*
 Div. *ppp*

G^{des} Fl.

Fl. en sol

Htb.

Cor A.

Cl.

Cl. B.

1^{er} et 2^e B[♭]

3^e B[♭] C. B. cⁿ

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Timb.

2^e Hrp.

Sop.

Cont.

Tén.

Bass.

Chloé. Daphnis reste, immobile, comme en extase.

1^{ers} Vons

Div.

2^{ds} Vons

Div.

Alt.

Div.

Velles

Div.

C. B.

Div.

♩ = 112

Ral. Plus animé

57

Très modéré ♩ = 50

1^{er} Solo

G^{ds} Fl.

Cl.

1^{er} et 2^{es} B^{ous}

Tromp.

Trg.

Crotales

J. de Timb.

1^{er} Hrp.

2^e Hrp.

♩ = 112

Ral. Plus animé

57

Très modéré ♩ = 50

Mais il reconnaît Lyceion et veut s'éloigner

Sourd.

Lyceion danse

1^{ers} V^{ous}

Div.

2^{es} V^{ous}

Div.

Alt.

Div.

V^{elles}

Div.

C. B.

Div.

This musical score page, numbered 71, contains the following parts and markings:

- G^{des} Fl.**: Flute part with melodic lines and slurs.
- Cl.**: Clarinet part, mostly rests.
- Cors**: Horn part with first endings (^{1^o}) and dynamics *p*.
- Tromp.**: Trumpet part, mostly rests.
- Trg.**: Trombone part with dynamics *pp*.
- Crotales**: Percussion part with dynamics *pp*.
- J. de Timb.**: Timpani part with dynamics *pp*.
- 1^{re} Hrp.**: First Harp part with dynamics *p*.
- 2^e Hrp.**: Second Harp part with dynamics *p* and *pp*.
- 1^{ers} V^{ous} Div.**: First Violins, divided, with dynamics *p*.
- 2^{ds} V^{ous} Div.**: Second Violins, divided, with dynamics *p* and *pp*.
- Alt. Div.**: Alti part, mostly rests.
- V^{ellas} Div.**: Violas, divided, with dynamics *p* and *pp*. Includes markings for *pizz* and *Sourd.*.
- C. B. Div.**: Cellos and Double Basses, mostly rests.

1^o Solo

1^o Fl. en sol
Htb.
Cor A.
Cl.
Cl. B.
1^{er} et 2^{es} B^{ons}
Cors
Tromp.
Célésta
1^{er} Hrp.
2^{es} Hrp.

Comme par mégarde elle Daphnis le ramasse et Ironique, elle reprend sa danse qui, plus langoureuse, s'anime jusqu'à la fin
laisse tomber un de ses voiles le lui repose sur les épaules pizz

1^{ers} V^{ous}
Div.
2^{es} V^{ous}
Div.
Alt.
Div.
V^{ols}
Div.
C. B.
Div.

Un peu retenu au Mouvt!

G^{des} Fl.

Fl. en sol

Htb.

Cor A.

Cl.

Cl. B.

1^{re} et 2^e B^{us}

Cors

Tromp.

Célesta

1^{re} Hrp.

2^e Hrp.

mf Otez les Sourd.

pp

mf

1^{re} p

mf Réb

Un peu retenu au Mouvt!

1^{res} Vols

Div.

2^{ds} Vols

Div.

Alt.

Div.

Vclles

Div.

C. B.

Div.

arco

p

mf

p

arco

mf

p

arco

p

pizz

mp

Ac - cé - lé - rez

Retenu très légèrement

59

à 2

1^{re} Fl.

Flen sol

Htb.

Cor A.

Cl.

Cl.B.

1^{re} et 2^e B^b

3^e B^b C.B^b

Cors

Tromp.

Timb.

Trg.

Célésta

1^{re} Hrp.

2^e Hrp.

Ac - cé - lé - rez

Retenu très légèrement

1^{res} Vons

Div.

2^{ds} Vons

Div.

Alt.

Div.

V^{lle} solo

V^{lles}

Div.

C.B.

Div.

1^{er} Mouvt Retenu 60 Plus lent

Glcs Fl. Fl.en sol Htb. Cor A. Cl. Cl.B. 1^{re} et 2^e B^{us} 3^e B^{us} C.B^{us} Cors Tromp. Timb. Trg. Célesta 1^{re} Hrp. 2^e Hrp.

1.2 *pp* Otez les Sourdines

gliss.

Uth Réh Mih Fa# Solh

Uth Réh Fa#

1^{er} Mouvt Retenu 60 Plus lent

Un autre voile glisse à terre qui est de nouveau relevé par Daphnis. Dépitée, elle s'enfuit, moqueuse, laissant le jeune berger

1^{ers} Vons Div. 2^{ds} Vons Div. Alt. Div. Velle solo Velles Div. C.B. Div.

pizz Otez la Sourd. *pp*

pizz Otez la Sourd. *pp*

pizz Otez la Sourd. *pp*

pizz Otez la Sourd. *pp*

Otez la Sourd. *p très expressif.* *pizz*

pizz Otez la Sourd. *pp*

pizz Otez la Sourd. *pp*

pizz Otez la Sourd. *pp*

Encore plus lent ♩=80

61 Modérément animé ♩. = ♩ du Mouvt précédent

G^{ds} Fl.
 Fl en sol
 Htb.
 Cor A. Solo p pp
 Cl.
 Cl.B. ppp
 1^{re} et 2^e B^{ons} p pp
 3^e B^{on} C. B^{on}
 Cors Scordine 3^o pp
 Tromp.
 Timb.
 G.C. ppp
 Célesta p pp
 1^{re} Hrp.

Encore plus lent ♩=80
très troublé

61 Modérément animé ♩. = ♩ du Mouvt précédent
L'on perçoit des bruits d'armes, des cris de guerre qui se

1^{ers} V^{ons} Div.
 2^{ds} V^{ons} Div.
 Alt. Div.
 Viol^{ons} Div. arco ppp
 Viol^{ons} Div. arco ppp
 C.B. Div. arco p ppp
 C.B. Div. p ppp arco

Animez un peu

63

P¹ Fl.
 G¹ Fl.
 Fl. en sol
 Htb.
 Cor A.
 P¹ Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{as}
 3^e B^{as} C. B^{as}
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb et Tuba
 Timb.
 Cymb.
 G.C.
 2^e Hrp.

Musical score for the orchestral section of 'Animez un peu'. The score includes parts for woodwinds (Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Cymbals, Gong, Snare Drum), and strings (Harp). The score is marked with dynamics such as *f*, *ff*, *p*, and *mf*. A 'Solo' section for the 1^{er} and 2^e Trumpets is marked 'mf en dehors'. The score is numbered 63.

Animez un peu

63

Au 2^d plan, des femmes traversent la scène, poursuivies par [les pirates] Daphnis songe

1^{ers} Vons
 Div.
 2^{ds} Vons
 Div.
 Alt.
 Div.
 Violles
 Div.
 C. B.
 Div.

Musical score for the vocal and string sections of 'Animez un peu'. The score includes parts for vocalists (1^{ers} Vons, 2^{ds} Vons, Alt.) and strings (Violles, C. B.). The vocal parts are marked with dynamics such as *f* and *ff*, and the instruction 'très expressif'. The string parts are marked with dynamics such as *f* and *ff*. The score is numbered 63.

64 Un peu plus animé ♩ = 100

1^{re} Fl.
 2^{des} Fl.
 Fl. en sol
 Htb.
 Cor A.
 1^{re} Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{ons}
 3^e B^{on} C. B^{on}
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb et Tuba
 Timb.
 Cymb.
 G. C.
 2^e Hrp

64 Un peu plus animé ♩ = 100

à Chloé, peut-être en danger, et sort précipitamment pour la secourir Chloé accourt, éperdue, cherchant un abri.

1^{ers} V^{ous}
 Div.
 2^{ds} V^{ous}
 Div.
 Alt.
 Div.
 V^{elles}
 Div.
 C. B.
 Div.

Animez peu à peu

Pt^e Fl.
 G^{de} Fl.
 Fl. en sol
 Htb.
 Cor A.
 Pt^e Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e Bous.
 3^e B^{on} C. B^{on}
 Cors
 Sourdines *p* Otez les Sourdines
 Sourdines *p* Otez les Sourdines
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb. et Tuba
 Cymb.
 G. C.
 1^{er} Hrp.
 2^e Hrp.

Animez peu à peu

1^{ers} Vons
 Div.
 2^{es} Vons
 Div.
 Alt.
 Div.
 Vclles
 Div.
 C. B^{on}
 Div.

Très animé ♩=120

66

Pt^e Fl.
 G^{des} Fl.
 Fl. en sol
 Htb.
 Cor A.
 Pt^e Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{on}s
 3^e B^{on} C. B^{on}
 Cors
 Tromp.
 1^{re} et 2^e Trb.
 3^e Trb. et Tuba
 Cymb.
 G. C.
 1^{re} Hrp.
 2^e Hrp.

66

Elle se jette devant l'autel des Nymphes, implorant leur protection.

Très animé ♩=120

Un groupe de brigands fait irruption, aperçoit

1^{ers} V^{ons}
 Div.
 2^{ds} V^{ons}
 Div.
 Alt.
 Div.
 Velles
 Div.
 C. B.
 Div.

Pt^e Fl.

G^{ds} Fl.

Fl.en sol

Htb.

Cor A.

Pt^e Cl.

Cl.

Cl B.

1^{re} et 2^e B^{ous}

3^e B^{ou} C.B^{ou}

Cors

Tromp.

1^{re} et 2^e Trb.

3^e Trb. et Tuba

Timb.

Cymb.

G.C.

1^{re} Hrp.

2^e Hrp.

la jeune fille et l'enlève

Daphnis entre cherchant Chloé. Il découvre à terre une sandale
[qu'elle a perdue dans la lutte.]

1^{rs} V^{ous}

Div.

2^{ds} V^{ous}

Div.

Alt.

Div.

V^{ous}

Div.

C. B.

Div.

4^e Corde

p express

4^e Corde

p express

68 Très agité ♩ = 60

69 ♩ = 50

Ral.

très long

1^{re} Fl.

3^{es} Fl.

Fl. en sol

Htb.

Cor A.

Ptr. Cl.

Cl.

Cl. B.

1^{re} et 2^e B^{ous}

3^e B^{on} C. B^{on}

Cors

Tromp.

1^{re} et 2^e Trb.

3^e Trb. et Tuba

Timb.

Cymb.

G.C.

1^{re} Hrp.

2^e Hrp.

68 Très agité ♩ = 60

69 ♩ = 50

Ral.

Fou de désespoir, il maudit les divinités qui n'ont su protéger la jeune fille et tombe évanoui, à l'entrée de la grotte.

1^{ers} Vons

Div.

2^{ds} Vons

Div.

Alt. Div.

Velles

Div.

C. B. Div.

70 Modéré ♩ = 72

1^{re} Fl.

G^{de} Fl.

Fl. en Sol

Htb.

Cor A.

1^{re} Cl.

Cl.

Cl. B.

1^{er} et 2^e B^{us}

3^e B^{on} C. B^{on}

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb.

Tam-Tam

Celesta

1^{re} Hrp.

très libre (suivez les Solos)
1^o Solo *quasi cadenza*
mf expressif

70 Modéré ♩ = 72

Une lumière irréelle enveloppe le paysage. Une petite flamme brille soudain sur la tête d'une des statues. La nymphe s'anime et descend de son piédestal

Sourdines, sur la touche

Vcs

Alt.

Vlles

C. B.

Div. *ppp*

Sourdines, sur la touche

Div. arco *ppp*

Sourdines, sur la touche

Div. arco *ppp*

Sourdines, sur la touche

Div. arco *ppp*

Sourdines, sur la touche

Div. arco *ppp*

71

P^{te} Fl.
G^{de} Fl.
Cors
Célesta
1^{re} Hrp.

71 La 2^e Nympe

V^{ns}
Alt.
Vclles
C. B.

72

Cl.
Cors
Célesta
1^{re} Hrp.

72 La 3^{me} Nympe

V^{ns}
Alt.
Vclles
C. B.

73 Plus lent ♩ = 60

Un peu retenu

Prenez une G⁴e Fl.

1^{re} Fl. mf

G⁴e Fl. mf

Fl. en sol p

Htb. mf

Cor A. mf

Cl. p

Cl. B. mf

1^{re} et 2^e B² mf

3^e B² C. B² mf

Cors mf

3^e Sourdine

Tromp. 2.3.4. Sourdines pp

Ôtez les sourdines

Eoliph. p

1^{re} Hrp. mf

2^e Hrp. mf

73 Plus lent ♩ = 60

Elles se concertent

Un peu retenu

1^{ers} Vons Div. en 4 mf

2^{es} Vons Div. en 4 mf

Alt. Div. en 4 mf

Villes Div. en 4 mf

C. B. Div. mf

toujours sur la touche

glissando

unies

74 Lent et très souple de mesure ♩ = 40

G^des Fl. *pp*
 Fl. en sol *pp*
 Htb.
 Cor A.
 Cl. *changez en La*
 Cl. B.
 1^{er} et 2^{es} B^{as}
 3^e B^{as} - C^{on}
 Cors
 Tromp. *1^{er} Solo Sourdine*
 Célesta *pp*
 1^{er} Hrp. *p*
 2^{es} Hrp. *p*

74 Lent et très souple de mesure ♩ = 40
et commencent une danse lente et mystérieuse

1^{ers} Vons Div.
 2^{es} Vons *ppp*
 Alt. Div. *ppp*
 Vells Div. *ppp*
 C.B. Div. *ppp* *pizz.* *pp*

toujours sur la touche

3.
2.

G^{1^{er}} Fl.
Fl. en Sol
Htb.
Cor A.
Cl.
Cl. B.
1^{re} et 2^e B^{1^{er}}
3^e B^{1^{er}} C. B^{1^{er}}

1^{er} Solo *expressif*
pp
(4^e Sourdine)
ôtez la sourdine
2^e
pp

Cors
Tromp.
Célésta
1^{er} Hrp.
2^{me} Hrp.

jeu ordinaire

1^{ers} Vons
Div.
2^{ds} Vons
Div.
Alt.
Div.
V^{elles}
Div.
C.B.
Div.

75

76

G¹^{es} Fl.
 Fl. en sol
 Etb.
 Cor A.
 Cl.
 Cl. B.
 Cors
 Eoliph.
 Célesta
 1^{re} Hrp.
 2^{de} Hrp.
 1^{ers} Vons
 Div.
 2^{ds} Vons
 Div.
 Alt.
 Div.
 Vell.
 Div.
 C.B.
 Div.

1.2.
 3.
 f
 mf
 pp
 p
 f
 p
 pp
 mf
 pp
 mf
 p
 pp
 p
 8...
 étouffez
 76
 sur la touche
 sur la touche
 sur la touche
 sur la touche
 jeu ord.
 jeu ord.
 sur la touche
 jeu ord.
 pizz
 arco

Retenu **77** Encore plus lent

Score for woodwinds and strings:

- G^ds Fl.**: *mf*, *pp*, *mf*, *3^e tr.*
- Fl. en sol.**: *mf*, *p*, *pp*, *mf*
- Htb.**: *mf*, *p*
- Cor A.**: *p*, **Solo**
- Cl.**: *ppp*, *mf*
- Cl. B.**: *ppp*, *mf*
- Cors**: *ppp*, *mf*, **sans sourdines**, **Solo**
- Eoliph.**: *mf*, *p*, *pp*, *mf*
- Célésta**: *mf*, *p*, *pp*, *mf*
- 1^{re} Hrp.**: *mf*, *p*, *pp*, *mf*
- 2^{me} Hrp.**: *mf*, *p*, *pp*, *mf*

Retenu **77** Encore plus lent

Score for strings:

- 1^{ers} V^{ens} Div.**: *p*, *ppp*, *mf*, **jeu ordinaire**
- 2^{ds} V^{ens} Div.**: *p*, *ppp*, *mf*, **jeu ord.**, **sur la touche**
- Alt. Div.**: *p*, *ppp*, *mf*, **jeu ord.**, **sur la touche**
- V^{ll}es Div.**: *p*, *ppp*, *mf*, **arco**, **sur la touche**, **pizz.**
- C. B. Div.**: *p*, *ppp*, *mf*

78 1^{er} Mouvt

Prenez la 1^{re} Fl.

G^{des} Fl. *mf* *tr* *p* *mf* 1^o Solo
 Fl. en sol *p* *mf* Solo *mf*
 Cor A. *mf*
 Cl. *pp* *tr* *mf*
 Cl. B. *ppp* *mf* *ppp* *mf*
 Cors *mf* Sourdines *mf*
 Crotales *p*
 Eoliph.
 Célesta *mf*
 1^{re} Hrp. *mf*
 2^{me} Hrp. *mf* *gliss.* *mf*

78 1^{er} Mouvt

Elles aperçoivent Daphnis

1^{ers} Violons Div. *mf* *sur la touche* *Unis pizz.*
 2^{es} Violons Div. *mf* *sur la touche* *en 4^e Corde* *pizz.* *gliss.* *mf*
 Alt. Div. *mf* *sur la touche* *gliss.*
 Violons Div. *pp* *mf* *sur la touche* *pizz.* *sur le sol*
 C. B. Div. *ppp* *p* *ppp* *p* *mf* *sur la touche*

Retenu

Pt^e Fl.
 G^{des} Fl.
 Fl. en sol
 Cor A.
 Cl.
 Cl. B.
 Cors
 Crotales
 Eoliph.
 Célesta
 1^{re} Hrp.
 2^{me} Hrp.

Musical score for the first system of instruments. It includes parts for Piccolo Flute, G^{des} Flute, Flute in Sol, Cor Anglais, Clarinet, Clarinet Bass, Horns, Crotales, Eolophone, Celesta, and Harps. The score features various dynamics such as *p* and *pp*.

Elles se penchent et essuient ses larmes

Retenu

1^{ers} V^{ens}
 Div.
 2^{ds} V^{ens}
 Div.
 Alt.
 Div.
 V^{elles}
 Div.
 C.B.
 Div.

Musical score for the second system of instruments, including voices and strings. It features parts for First and Second Voices, Alto, Violins, and Cello/Bass. The score includes the instruction "sur la touche" and various dynamics like *p* and *pp*.

79 Plus lent

80 1^{er} Mouvt

Prenez la G^{de} Fl.

P^{te} Fl.
 G^{de} Fl.
 Fl. en sol
 Htb.
 Cor A.
 Cl. *très expressif*
 Cl. B.
 1^{re} & 2^{es} B^{es}
 3^e B^e & C^{on}
 Cors
 Eoliph.
 2^e Hrp.

79 Plus lent

Elles le raniment et le conduisent vers le rocher

80 1^{er} Mouvt

Elles invoquent le dieu Pân

1^{ers} V^{ous}
 Div.
 2^{es} V^{ous}
 Div.
 4^e Corde
 jeu ord.
 Alt. Div.
p expressif
 Coliers // // // //
 V^{elles}
 Div.
 jeu ord.
 jeu ord.
 jeu ord.
 C. B.
 Div.
 Coliers // // // //

81 ♩ = 50

1^{re} Fl.

Fl. en Sol

Cor A.

Cl.

1^{re} & 2^e B^{ons}

3^e B^{on} C. B^{on}

Cors

Tam-tam

G.C.

1^{re} Hrp.

2^e Hrp.

81 ♩ = 50
Peu à peu la forme du dieu se dessine

1^{eres} V^{oies} Div.

2^{es} V^{oies} Div.

Alt. Div.

V^{oies}

C. B. Div.

jeu ord.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

82

3.
G^{ts} Fl. *pp* *p*

Fl. sol *pp* *p*

Htb. *p*

Cor A. *pp* *p*

Cl. *pp* *p*

Cl.B. *mf*

1^{re} et 2^e B^{ons} *p* *mf*

3^e B^{on} C.B^{on} *ppp* *pp* *mf*

Cors *p* *mf* Otez les sourd.

1^{re} et 2^e Trb. *p* *mf* Solos

3^e Trb. Tuba *p* *mf* Solo

Tam-tam *mf* laisser vibrer

Cymb. *ppp* *p*

G. C. *p*

1^{re} Hrp. *p* *mf*

2^{me} Hrp. *mf*

82

Daphnis se prosterne suppliant

Tout s'éteint.

1^{ers} v^{ons} Div. *ppp* *p* jeu ord. Otez les sourd.

2^{es} v^{ons} Div. *ppp* *p* Otez les sourd.

Alt. Div. *p* sur la touche Otez les sourd.

V^{elles} Div. *p* sur la touche Otez les sourd.

C. B. Div. *p* sur la touche Otez les sourd.

Derrière la Scène, on entend des voix, très lointaines d'abord.*
83 Même mouv!

Musical score for measures 83. The system includes four vocal parts: Sopranos (Sop.), Contraltos (Cont.), Tenors (Tén.), and Basses (Bas.). The music is in 3/4 time. Dynamics include *pp* (pianissimo) and *p* (piano).

Musical score for measures 84. The system includes four vocal parts: Sopranos (Sop.), Contraltos (Cont.), Tenors (Tén.), and Basses (Bas.). Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).

Musical score for measures 85. The system includes four vocal parts: Sopranos (Sop.), Contraltos (Cont.), Tenors (Tén.), and Basses (Bas.). Dynamics include *f* (forte) and *p* (piano).

Musical score for measures 86. The system includes four vocal parts: Sopranos (Sop.), Contraltos (Cont.), Tenors (Tén.), and Basses (Bas.). Dynamics include *pp* (pianissimo) and *p* (piano).

Musical score for measures 87. The system includes four vocal parts: Sopranos (Sop.), Contraltos (Cont.), Tenors (Tén.), and Basses (Bas.). Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

* Voir en Appendice la version pour Orchestre de ce chœur.

The Appendix [pages A through G following page 308] contains the orchestral version of this chorus.

88 loin derrière la scène

1 Cor.

1 Tromp.

Sop.

Cont.

Tén.

Bas.

Vclles

Des appels de trompes au loin. Les voix se rapprochent

(1) à l'orchestre Unis

(1) La lumière ne reparaissant à l'orchestre qu'une mesure avant 91 le Cor derrière la scène servira de réplique pour l'attaque des Violoncelles.
 Since the lights do not come on again in the orchestra until one measure before 91, the offstage horn acts as a cue for the cello entrance.

plus près

89

Cor

Tromp.

Sop.

Cont.

Tén.

Bas.

Vclles

encore plus près

90

1 Cor.

1 Tromp.

Sop.

Cont.

Tén.

Bas.

Vclles

très près à l'orchestre presque sur la scène

Lumière à l'orchestre

91

1^{re} Fl. *pp* *1^o* *à 2*

Htb.

Cor A.

Cl.

1^{re} et 2^e B^{ous}

3^e B^{ous} C. B^{ous}

Tromp. *pp* *à l'orchestre*

G.C. *pp*

Sop. *p* cre - - - scen - - - do

Cont. *p* cre - - - scen - - - do

Tén. *p* cre - - - scen - - - do

Bas. *p* cre - - - scen - - - do

91 *Une leur sourde. On est au camp des pirates. Côte très accidentée. Au fond, la mer. A droite et à gauche, perspective de rochers. Une trirème se découpe, près de la côte. Par endroits, des cyprès. On perçoit les pirates, courant çà et là, chargés de butin. Des torches sont apportées, qui finissent par éclairer violemment la scène.*

1^{ers} V^{ers}

2^{ds} V^{ers} Div.

Alt. Div. *sur la touche* *ppp* *pp*

V^{elles} Div. *sur la touche* *ppp* *pp*

C. B. Div. *pp* *pp*

1^{re} Fl.
 2^{de} Fl.
 Fl. en sol
 Htb.
 Cor A.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{ous}
 3^e B^{ous} C. B^{ous}
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Tamb.
 Cymb.
 G.C.
 Sop.
 Cont.
 Tén.
 Bas.

1^{ers} Violons
 2^{es} Violons
 Div.
 Alt.
 Violles
 Div.
 C.B.
 Div.

jeu ord.
 gliss.
 pp
 p
 mf
 ff
 pp
 p
 mf
 ff
 pp
 p
 mf
 ff

1^{re} Fl.

2^{de} Fl.

Hrb.

Cor A.

Cl.

Cl.B.

1^{re} et 2^e B^{as}

3^e B^{as} C^{or} B^{as}

Cors

1^{re} et 2^e Trb.

3^e Trb. Tuba

Timb.

Trg.

T. de B.

Tamb.

Cymb.

G.C.

1^{ers} V^{ols}

2^{ds} V^{ols}

Div.

Alt. Div.

V^{cl}es

C.B.

93

pizz.

p

f

mf

3^e

P^{te} Fl.
 G^{te} Fl.
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl.B.
 1^{re} et 2^e B^{as}
 3^e B^{as} C.B.
 Cors
 Tromp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Trg.
 Tamb.
 Cymb.
 G.C.
 1^{re} Hrp.
 2^{de} Hrp.
 1^{res} V^{ols} Div.
 2^{des} V^{ols} Div.
 Alt. Div.
 V^{clles}
 C.B.

1^{re} Fl.

2^{de} Fl.

Htb.

Cor A.

1^{re} Cl.

Cl.

Cl.B.

1^{re} & 2^{de} B^{as}

3^e B^{as} C.B.^{as}

Cors

Tromp.

1^{re} & 2^{de} Trb.

3^e Trb. Tuba

Timb.

Trg.

Tamb.

Cymb.

G.C.

1^{re} Hrp.

2^{de} Hrp.

1^{res} Violons Div.

2^{ds} Violons Div.

Alt. Div.

Vell'es

C.B.

glissando

p *ff* *mf*

95

This page of an orchestral score, page 103, contains measures 95 through 98. The score is written for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo Flute (P^{te} Fl.), Flute (Fl.), Flute in C (Fl. en sol), Clarinet in A (Cor A.), Clarinet in B \flat (Cl. B.), Bass Clarinet (Cl. B.), Bassoon (1st et 2^{es} B \flat), Contrabassoon (3^e B \flat C. B.), Bassoon (Cors).
- Brass:** Trumpet (1st et 2^e Trb.), Tuba (3^e Trb. Tuba), Timpani (Timb.), Triangle (Trg.), Tom-toms (T. de B.), Snare Drum (Tamb.), Cymbals (Cymb.), Gong (G. C.).
- Strings:** Violins (1^{re} and 2^{me} Hrp.), Viola (1^{re} and 2^{de} V \flat), Cello (C. B.).

The score is in a key signature of two sharps (D major or F# minor) and a common time signature. It features a variety of dynamic markings such as *p*, *ff*, *mf*, and *pp*, along with performance instructions like *glissando* and *pizz.* (pizzicato). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture.

P^{te} Fl. *mf*
 G^{de} Fl. *mf*
 Fl. ^u sol *mf*
 Htb. *mf*
 Cor A. *mf*
 P^{te} Cl. *mf*
 Cl. *mf*
 Cl. B. *mf*
 1^{re} 2^{es} B^{es} *mf*
 3^{es} B^{es} C^{es} B^{es} *mf*
 Cors *mf*
 Tromp. *p*
 1^{re} 2^{es} Trb. *p*
 3^{es} Trb. Tuba *p*
 Timb. *p*
 Trg. *p*
 T. de B. *p*
 Tamb. *p*
 Cymb. *mf*
 G. C. *mf*
 1^{re} Hrp. *f* *sol* *gliss.* *sol*
 2^{me} Hrp. *f* *ut* *gliss.* *ut*
 1^{ers} V^{ons} Div. *mf* *arco.*
 2^{es} V^{ons} Div. *mf* *arco.*
 Alt. Div. *mf* *arco.*
 V^{ll}es *mf* *arco.*
 C. B. *mf* *arco.*

P^{te} Fl.

G^{de} Fl.

Htb.

Cor A.

P^{te} Cl.

Cl.

Cl.B.

1^{re} et 2^{es} B^{as}

3^e B^{as} et C.B^{as}

Cors

Tromp.

T.de B.

Cymb.

1^{re} Hrp.

2^{me} Hrp.

1^{ers} V^{ols} Div.

2^{es} V^{ols} Div.

Alt.

V^{ols} Div.

C. B. Div.

ff

1^{re}

2^e

f

mf

pizz.

arco

97

1^{re} Fl.
2^{de} Fl.
Ht. b.
Cor A.
1^{re} Cl.
Cl.
Cl. B.
1^{re} & 2^{de} B^{ous}
3^e B^{ous} C. B.
Corns
Tromp.
G. C.

This section of the score covers measures 97 to 100. It includes staves for Flute 1 and 2, Horn in B-flat, Cor Anglais, Clarinet in B-flat (1st and 2nd), Bass Clarinet, Bassoon 1 and 2, Cor Anglais, Trombone, and Glockenspiel. The woodwinds and bassoons have melodic lines with dynamic markings such as *mf*, *p*, and *f*. The bassoon 2 part features a rhythmic pattern of eighth notes. The Glockenspiel part has a single note marked *mf* in measure 100.

97

1^{ers} V^{ous} Div.
2^{es} V^{ous} Div.
Alt. Div.
Velles Div.
C. B. Div.

This section of the score covers measures 97 to 100 for the string ensemble. It includes staves for Violins 1 and 2, Viola, Violoncello, and Double Bass. The Violins 1 and 2 parts have melodic lines with dynamic markings *mf* and *p*, and include a *pizz.* (pizzicato) instruction. The Viola part has a melodic line with *mf* and *p* markings. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes with dynamic markings *p* and *f*. The Violoncello and Double Bass parts have double bar lines in measures 98 and 99.

This page of a musical score, numbered 107, contains the following parts and markings:

- Flutes:** 1^{re} Fl., 2^{de} Fl. (marked *f* and *à 2*)
- Clarinets:** 1^{re} Cl., 2^{de} Cl. (marked *mp* and *mf*)
- Bassoons:** 1^{re} et 2^e B^{as}, 3^e B^{as} et C^{ontr.} B^{as} (marked *p*)
- Horns:** 1^{re} et 2^e H^{orn}, 3^e H^{orn} et T^{rombon} (marked *p*)
- Trumpets:** 1^{re} et 2^e Tr^{ump}, 3^e Tr^{ump} et T^{uba} (marked *mp* and *mf*)
- Trombones:** 1^{re} et 2^e Tr^{ump}, 3^e Tr^{ump} et T^{uba} (marked *p*)
- Timpani:** Timb. (marked *pp*)
- Percussion:** G.C. (marked *mf*)
- Harps:** 1^{re} H^{rp.}, 2^{de} H^{rp.}
- Violins/Violas:** 1^{ers} V^{iol}ons Div., 2^{ds} V^{iol}ons Div., Alt. Div., V^{iol}les, C. B. (marked *p*, *mf*, and *f*)

The score features various dynamic markings such as *p*, *mp*, *mf*, *f*, and *pp*, along with performance instructions like *arco* and *à 2*.

98

1st Fl.

2nd Fl.

Hrb.

Cor A

1st Cl.

Cl.

Cl. B.

1st & 2nd B[♭]

3rd B[♭] C. B.

Cors

Tromp.

1st & 2nd Trb.

3rd Trb. Tuba

Timb.

Tamb.

Cymb.

G. C.

1st Hrp.

2nd Hrp.

98

1st V^{ols} Div.

2nd V^{ols} Div.

Alt. Div.

V^{elles}

C. B.

99

P¹ Fl.

G¹ Fl.

Fl. en Sol

Htb.

Cor A.

P¹ Cl.

Cl.

Cl. B.

1^{re} et 2^e B¹ en

3^e B¹ en C B¹

Cors

Tromp.

1^{re} et 2^e Trb.

3^e Trb. Tuba

Timb.

T. de B.

Tamb.

Cymb.

G. C.

1^{re} Hrp.

2^{me} Hrp.

99

1^{rs} V^{ons} Div.

2^{ds} V^{ons} Div.

Alt. Div.

V^{cl} es

C. B.

P^{te} Fl.
 G^{te} Fl.
 Fl. en sol.
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{on}.
 3^e B^{on}. C. B.
 Cors.
 Tromp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba.
 Timb.
 T. de B.
 Tamb.
 1^{re} Hrp.
 2^{me} Hrp.
 1^{res} V^{ons} Div.
 2^{ds} V^{ons} Div.
 Alt. Div.
 Velins.
 C. B.

Musical score for page 110, featuring a full orchestral ensemble including woodwinds, brass, percussion, and strings. The score is written in G major and 4/4 time, with a dynamic marking of *mf*. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The strings are divided into first and second violins, and the woodwinds include flutes, oboes, clarinets, and bassoons.

100 Animez - - - - - peu 101

Pte Fl. *mf*

Gdes Fl. *mf*

Fl. ensol. *mf*

Htb. *mf*

Cor A. *mf*

Pte Cl. *mf*

Cl. *mf*

1^{re} et 2^e B[♭] *mf*

3^e B[♭] C. B[♭] *mf*

Cors 1^{er} *mf*

Cors 3^{me} *mf*

Tromp. 1.2. *p*

1^{re} et 2^e Trb. *mf*

3^e Trb. Tuba *p*

Timb. *mf*

Trg. *mf*

T. de B. *mf*

Tamb. *mf*

Cymb. *mf*

G. C. *mf*

1^{re} Hrp. *mf* ré#

2^{me} Hrp. *mf* ré#

100 Animez - - - - - peu 101

1^{res} Violons Div. *mf* arco

2^{ds} Violons Div. *mf* arco

Alt. Div. *mf* arco

Violles *mf* arco

C. B. *mf* arco

ff pizz.

ff pizz.

ff pizz.

ff arco

ff arco

102 Plus animé ♩ = 152

1^{re} Fl.

G^{de} Fl.

Fl. en Sol

Htb.

Cor A.

1^{re} Cl.

Cl.

Cl. B.

1^{er} et 2^e B^{ons}

3^e B^{on} C B^{on}

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb.

Trg.

T^{de} B.

Tamb.

Cymb.

G. C.

102 Plus animé ♩ = 152

1^{ers} V^{ons} Div.

2^{es} V^{ons} Div.

Alt. Div.

V^{illes}

C. B.

Pt. Fl.
G. Fl.
Fl. en sol
Htb.
Cor A.
Pt. Cl.
Cl.
Cl. B.
1. et 2. B. en B
3. B. en C
Cors
Tromp.
1. et 2. T. en B
3. T. en B
Timb.
Trg.
T. de B.
Tamb.
1. et 2. V. en C
Div.
2. V. en C
Div.
Alt. Div.
Violles Div.
C. B.

103

1^{re} Fl.
 2^{de} Fl.
 Fl. en sol.
 Htb.
 Cor A.
 1^{re} Cl.
 Cl.
 Cl. B.
 1^{er} et 2^{es} B^{on}.
 3^e B^{on} C. B.
 Cors
 Tromp.
 1^{er} et 2^{es} Trb.
 3^e Trb. Tub.
 Timb.
 Tam-tam
 Tamb.
 Cymb.
 G. C.
 1^{er} Hrp.
 2^{es} Hrp.

Musical score for measures 103-107. The score includes parts for woodwinds (Flutes, Clarinets, Bassoons, Oboes), brass (Trumpets, Trombones, Horns, Timpani, Tam-tam, Cymbals, Gong), and harp. Dynamics range from *pp* to *ff*. The woodwinds and brass play rhythmic patterns, while the harp provides harmonic support. The percussion parts are marked with *ppp* and *pp*.

103

1^{ers} V^ons
 Div. en 3
 2^{es} V^ons
 Div. en 3
 Alt.
 Div. en 3
 V^elles
 C. B.

Musical score for measures 103-107, featuring strings and cellos. The parts include Violins (1st and 2nd), Viola, Violoncello, and Double Bass. The strings play a rhythmic pattern of eighth notes, while the cellos play a similar pattern. Dynamics range from *pp* to *ff*.

1^{re} Sourdine

Tromp. *pp*

Trg. *ppp*

T.de B. *ppp*

1^{er} Hrp. *p*

1^{ers} V^{ons} Div.

2^{ds} V^{ons} Div.

Alt. Div.

V^{elles}

C. B.

105

1^{er} Solo *mf*

3^e Sourdine *pp*

105

1^{er} Hrp.

1^{ers} V^{ons} Div.

2^{ds} V^{ons} Div.

Alt. Div.

V^{elles}

C. B.

1^{re} Fl. *mf* 2^o Solo *mf* 1^o

G^{de} Fl.

Fl. en sol.

P^{te} Cl.

Cl.

Cl. B.

1^{re} 2^{es} B^{es}

3^e B^{es} C. B^{es}

Cors

Tromp. 1^o *pp* 3^o *pp*

Trg.

T. de B.

Cymb.

1^{re} Hrp.

2^{es} Hrp.

1^{res} V^{es} Div.

2^{es} V^{es} Div.

Alt. Div.

V^{es} B^{es}

C. B.

106

1^{tes} Fl. *pp* *mf* *ff* *a 2*

2^{de} Fl. *pp* *mf* *ff*

Fl. en sol. *pp* *mf* *ff*

Htb.

Cor A.

1^{re} Cl. *p* *ff*

Cl.

Cl. B.

1^{re} & 2^{es} B^{on}as *mf* *ff*

3^e B^{on} C. B. *pp* *mf* *ff*

Cors *pp* *ff*

Tromp. *pp* *ff*

Trp. *ppp*

T. de B. *ppp*

Cymb.

1^{re} Hrp. *ff*

2^{de} Hrp. *ff*

1^{res} V^{ons} Div. *ff*

2^{ds} V^{ons} Div. *mf* *ff* *arco*

Alt. Div. *pp* *ff* *arco*

Velles Div. *arco* *pp* *ff*

C. B. Div. *pp* *pizz.* *ff*

108

G^d Fl.

Fl. en sol

Cl.

Cl. B.

1^{re} & 2^e B^{ous}

3^e B^{ous} C. B^{ous}

Cors

1^{re} Hrp.

2^e Hrp.

Sourdine

108

1^{ers} V^{ous} Div.

2^{es} V^{ous} Div.

Alt. Div.

Vclles Div.

C. B. Div.

arco sautillé

pizz.

mf

pp

G^o Fl.

Fl. en sol

Cl.

Cl. B.

1^{re} & 2^e B^{us}

3^e B^{us} C. B^{us}

Otez la sourdine

Cors

3^o +

1^o +

pp

1^{re} Tromp.

pp Sourdine

3^o Tromp.

pp Sourdine

Crotales

ppp avec baguette d'éponge

Cymb.

ppp

1^{re} Hrp.

2^e Hrp.

1^{res} V^ons

Div.

2^{ds} V^ons

Div.

Alt. Div.

pp

V^oll^{es}

C. B.

Htb.

Cor A.

Pt° Cl.

Cl. *mf*

Cors

Tromp. *pp*

Trg.

Tamb.

Crotales

Cymb.

1^{re} Hrp.

2^{de} Hrp.

1^{ers} Vcus Div.

2^{ds} Vcus Div.

Alt. Div. *pp*

Vlls

C. B.

110

à 2

Hrb.
 Cor A.
 Pic. Cl.
 Cl.
 Cors
 Tromp.
 Trg.
 T. de B.
 Crotales
 Cymb.
 1^{re} Hrp.
 2^{me} Hrp.

110

1^{ers} V^{cons}
 Div.
 2^{ds} V^{cons}
 Div.
 Alt.
 Div.
 Vclles
 C. B.

III

à 2

P^{te} Fl.
 G^{de} Fl.
 Fl.en Sol.
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{on}
 3^e B^{on} C. B.
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 Cymb.
 Crotales
 1^{er} Hrp.
 2^{me} Hrp.
 1^{ers} V^{ons}
 Div.
 2^{ds} V^{ons}
 Div.
 Alt. Div.
 Velles Div.
 C. B. Div.

Musical score for page 125, section III. The score is arranged in two systems of staves. The top system includes woodwinds (Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones), Cors, Trompe, and Cymbals. The bottom system includes strings (Violins, Violas, Cellos, Double Bass) and a Double Bass. The music is in 3/4 time and features various dynamics (pp, mf, ff) and articulation marks (pizz., arco). The section is marked with a Roman numeral III in a box.

112 Un peu moins animé ♩ = 160

1^{re} Fl.
2^e Fl.
Fl. en sol
Htb.
Cor A.
1^{re} Cl.
Cl.
Cl. B.
1^{re} & 2^e B[♭]
3^e B[♭] C B[♭]
Cors.
Tromp.
1^{re} & 2^e Trb.
3^e Trb. Tuba
Timb.
1^{re} Hrp.
2^e Hrp.

112 Un peu moins animé ♩ = 160

1^{rs} V^{ns} Div.
2^{ds} V^{ns} Div.
Alt. Div.
V^{llns} Div.
C. B. Div.

Cors

1^{re} & 2^e Trb.

3^e Trb. Tuba

Timb.

1^{ers} V^{ons}

2^{ds} V^{ons}

Alt. Div.

V^{elles} Div.

C. B.

3^e Sourdine

ppp

113

114

Fl. en sol

1^{re} & 2^e B^{as}

3^e B^{as} C. B^{as}

Cors

1^{re} & 2^e Trb.

3^e Trb. Tuba

Timb.

2^{me} Hrp.

Solo

p en dehors

ppp

1^{er} sans sourdine

4^e sourdine

pp

ppp

ppp

p

113

114

1^{ers} V^{ons}

2^{ds} V^{ons}

Alt. Div.

V^{elles} Div.

C. B.

P¹^e Fl.

G¹^e Fl.

Fl. en sol

Htb.

Cor A.

Cl.

1^{er} 2^e B¹^{us}

3^e B¹^{us} C. B¹^{us}

Cors

Tromp.

1^{er} 2^e Trb.

3^e Trb. Tuba

Timb.

Tamb.

Cymb.

Célesta

J. de T.

1^{er} Hrp.

2^{me} Hrp.

1^{ers} V¹^{us}

2^{ds} V¹^{us}

Alt. Div.

V¹^{us} Div.

C. B.

Detailed description: This is a page of a musical score for a large orchestra. The page number '126' is in the top left. The score is arranged in a vertical stack of staves. The instruments listed on the left are: P¹^e Fl., G¹^e Fl., Fl. en sol, Htb., Cor A., Cl., 1^{er} 2^e B¹^{us}, 3^e B¹^{us} C. B¹^{us}, Cors, Tromp., 1^{er} 2^e Trb., 3^e Trb. Tuba, Timb., Tamb., Cymb., Célesta, J. de T., 1^{er} Hrp., 2^{me} Hrp., 1^{ers} V¹^{us}, 2^{ds} V¹^{us}, Alt. Div., V¹^{us} Div., and C. B. The Fl. en sol staff has a melodic line with slurs and accents. The Cors staff has a rhythmic pattern with accents and a '4^o' marking. The Tromp. staff has a melodic line with slurs. The 1^{er} 2^e Trb. and 3^e Trb. Tuba staves have sustained notes with slurs. The Percussion staves (Timb., Tamb., Cymb.) have rhythmic markings. The 1^{er} Hrp. staff has a melodic line with slurs. The 2^{me} Hrp. staff has a melodic line with slurs and a '6^o' marking. The 1^{ers} V¹^{us} and 2^{ds} V¹^{us} staves have melodic lines with slurs. The Alt. Div. and V¹^{us} Div. staves have melodic lines with slurs. The C. B. staff has a melodic line with slurs. The page contains six measures of music.

115

P^{te} Fl.
 G^{de} Fl.
 Fl. en sol
 Htb.
 Cor A.
 Cl.
 1^{re} & 2^e B^{on}
 3^e B^{on} (C.B.^{on})
 Cors
 Tromp.
 1^{re} & 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Tamb.
 Cymb.
 J. de T.
 1^{re} Hrp.
 2^{me} Hrp.

Musical score for the first system of instruments. The score includes parts for Piccolo Flute, Grand Flute, Flute in Sol, Horns, Cor Anglais, Clarinet, Bassoons, Cor Anglais, Trombones, Trumpets, Timpani, Snare Drum, Cymbals, and Drums. The music is written in a key with one flat and a 3/4 time signature. Dynamics include *p*, *mf*, and *ppp*. A "1^{re} Sourdine" instruction is present for the Trombone part.

115

1^{re} & 2^e V^{ols}
 Div.
 2^{ds} V^{ols}
 Div.
 Alt. Div.
 V^{elles}
 Div.
 C. B.

Musical score for the second system of instruments, including the string section and basso continuo. The parts are for First and Second Violins, Viola, Violoncello, and Basso Continuo. The music continues from the previous system. Dynamics include *p*, *mf*, and *ppizz.* (pizzicato).

117

Fl.

Htb.

Cor A.

P¹e Cl.

Cl.

B^ons

Cors

Tromp.

1^{re} & 2^e Trb.

3^e Trb. Tuba

Timb.

Tamb.

Cymb.

Célesta

J. de T.

1^{re} Hrp.

2^{me} Hrp.

117

1^{rs} Violons Div.

2^{ds} Violons Div.

Alt. Div.

Violles Div.

C. B.

P^{te} Fl.
 G^{de} Fl.
 Fl.en sol
 Htb.
 Cor A.
 P^{te} Cl.
 Cl. *mf* 1^o Solo
 1^{re} & 2^{es} B^{ons}
 3^e B^{on} C.B.
 Cors
8^a bassa
 Tromp.
 1^{re} & 2^{es} Trb.
 3^e Trb. Tuba
 Timb.
 Tamb.
 Cymb.
 G.C.
 Célesta
 J.de T.
 1^{re} Hrp.
 2^{de} Hrp. *p*

1^{res} V^{ons}
 Div.
 2^{ds} V^{ons}
 Div.
 Alt.
 Div. *p*
 V^{elles}
 Div. *mp*
 C. B.

P¹^e Fl.
 G¹^e Fl.
 Fl. en sol
 Htb.
 Cor A.
 P¹^e Cl.
 Cl.
 1^{re} et 2^e B⁰¹⁸
 3^e B⁰¹⁸ C.B.
 Cors
 8^e bass
 Trp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Tamb.
 Cymb.
 G.C.
 Célésta
 J. de T.
 1^{re} Hrp.
 2^{me} Hrp.

Musical score for the first system of instruments. The score includes parts for P¹^e Fl., G¹^e Fl., Fl. en sol, Htb., Cor A., P¹^e Cl., Cl., 1^{re} et 2^e B⁰¹⁸, 3^e B⁰¹⁸ C.B., Cors, 8^e bass, Trp., 1^{re} et 2^e Trb., 3^e Trb. Tuba, Timb., Tamb., Cymb., G.C., Célésta, J. de T., 1^{re} Hrp., and 2^{me} Hrp. The music is in a key with one flat and a 3/4 time signature. Dynamics include *f*, *mf*, *p*, and *pp*. There are markings for *à 2* and *3^o Solo*.

1^{res} V^{ons}
 Div.
 2^{ds} V^{ons}
 Div.
 Alt.
 Div.
 V^{elles}
 Div.
 C. B.

Musical score for the second system of instruments. The score includes parts for 1^{res} V^{ons} Div., 2^{ds} V^{ons} Div., Alt. Div., V^{elles} Div., and C. B. The music continues from the first system. Dynamics include *f*, *mf*, *p*, and *pp*. There are markings for *arco* and *arcol*.

à peu

P^{te} Fl.
 G^{de} Fl.
 Fl.en sol
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 1^{re} et 2^{es} B^{ous}
 3^e B^{ou}C.B^{on}
 Cors
 Tromp.
 1^{re} et 2^e Trb.
 3^e Trb.Tuba
 Timb.
 Tamb.
 Cymb.
 Célesta
 J.deT.
 1^{re} Hrp.
 2^{me} Hrp.

Detailed description of the first system: This system contains 20 staves for various instruments. The woodwinds (Flutes, Clarinets, Bassoons) and brass (Horn, Trumpets, Trombones) parts feature melodic lines with dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The percussion section (Timpani, Snare, Cymbals) provides rhythmic accompaniment. The strings (Violins, Violas, Cellos, Double Basses) play a melodic line marked *arco* (arco) with dynamic markings *mf* and *f*.

à peu

1^{ers} V^{ons}
 Div.
 2^{ds} V^{ons}
 Div.
 Alt.
 Div.
 V^{elles}
 Div.
 C. B.

Detailed description of the second system: This system contains 7 staves for string instruments and double bass. The Violins (1^{ers} and 2^{ds}) and Violas (Alt.) play melodic lines with dynamic markings *p* and *mf*. The Violoncelles (V^{elles}) and Double Basses (C. B.) play a melodic line marked *arco* (arco) with dynamic markings *mf* and *f*.

121 ♩ = 184

P^{te} Fl.
 G^{de} Fl.
 Fl. en sol
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 1^{er} 2^e B^{as}
 3^e B^{as} C.B.
 Cors
 Tromp.
 1^{er} 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Tamb.
 Cymb.
 G.C.
 Célesta
 J. de T.
 1^{er} Hrp.
 2^e Hrp.

Musical score for the first system of instruments. It includes parts for Piccolo Flute, Flute, Flute in Sol, Horns, Trumpets, Clarinets, Bassoons, Cor Anglais, Trombones, and Percussion (Timpani, Snare, Cymbals, Gong, Celesta, and Tom-tom). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *sf*.

121 ♩ = 184

1^{ers} V^{clns} Div.
 2^{es} V^{clns} Div.
 Alt. Div.
 V^{clles} Div.
 C. B.

Musical score for the second system of instruments, primarily strings and double bass. It includes parts for Violins (1st and 2nd), Viola, Violoncello, and Double Bass. The score features sustained chords and melodic lines with dynamic markings like *f* and *arco*.

Ptes Fl.

G^{de} Fl.

Fl. en sol

Htb.

Cor A.

P^{te} Cl.

Cl.

Cl. B.

1^{er} et 2^e B^{ns}

3^e B^{ns} C. B^{ns}

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb.

Tamb.

Cymb.

G. C.

1^{er} Hrp.

2^{me} Hrp.

1^{ers} V^{ols} Div.

2^{ds} V^{ols} Div.

Alt. Div.

V^{elles} Div.

C. B.

Sol | La |

1^{re} Fl.

2^{de} Fl.

Fl. en sol

Ht. b.

Cor. A.

1^{re} Cl.

Cl.

Cl. B.

1^{re} et 2^e B[♭]

3^e B[♭] et C.B.

Cors

Tromp.

1^{re} et 2^e Trb.

3^e Trb. Tuba

Timb.

Tamb.

Cymb.

G. C.

1^{re} Hrp.

2^{de} Hrp.

1^{res} Viol. Div.

2^{des} Viol. Div.

Alt. Div.

Viol. Div.

C. B.

arco

122 Un peu moins animé ♩ = 152

123 Un peu moins animé ♩ = 152

124 Un peu moins animé ♩ = 152

125 Un peu moins animé ♩ = 152

à 2

1^{re} Fl.
 2^{de} Fl.
 Fl. en sol
 Htb.
 Cor A.
 1^{re} Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{on}
 3^e B^{on} C. B^{on}
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Tamb.
 Cymb.
 G. C.
 1^{re} Hrp.
 2^e Hrp.
 1^{ers} V^{ons} Div.
 2^{ds} V^{ons} Div.
 Alt. Div.
 V^{elles} Div.
 C. B.

Ptes Fl.
 Gde Fl.
 Fl. en sol
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1re et 2e Bous
 3e Bous C. Bous
 Cors
 Tromp.
 1re et 2e Trb.
 3e Trb. Tuba
 Timb.
 Tamb.
 Cymb.
 G. C.
 1re Hrp.
 2de Hrp.
 1ers Vons Div.
 2ds Vons Div.
 Alt. Div.
 Velles Div.
 C. B.

1^{tes} Fl.

G^{de} Fl.

Fl. en sol

Htb.

Cor A.

P^{te} Cl.

Cl.

Cl. B.

1^{er} et 2^e B^{ns}

3^e B^{ns} C B^{en}

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Trg.

T. de B.

Tamb.

G. C.

1^{re} Hrp.

2^{de} Hrp.

ut ré fa
la si b

ut ré mi
sol

1^{res} V^{ens} Div.

2^{es} V^{ens} Div.

Alt. Div.

V^{elles}

C. B.

arco

p subito

p subito

p

p

p

p

Ptes Fl.
 Gde Fl.
 Fla en sol
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1 et 2 B^{us}
 3 B^{us} C. B^{us}
 Cors
 Tromp.
 1 et 2 Trb.
 3 Trb. tuba
 Trg.
 T. de B.
 Tamb.
 Cymb.
 G. C.
 1^{re} Hrp.
 2^{de} Hrp.

1^{res} Vcns
 Div.
 2^{ds} Vcns
 Div.
 Alt. Div.
 Vclles
 C. B.

1^{re} Fl.
 2^e Fl.
 Fl. en sol
 Htb.
 Cor A.
 1^{re} Cl.
 Cl.
 1^{er} et 2^e B^{ons}
 3^e B^{on} C. B^{on}
 Cors
 Trg.
 Tamb.
 Cymb.
 G. C.
 Tén.
 Bas.
 V^{ous} Div.
 Alt. Div.
 V^{oies} Div.
 C. B.

Solo
p en dehors
 1^{er} Solo
p en dehors
 Baguette d'éponge
pp

127

1^{re} Fl.

2^e Fl.

Fl. en sol.

Htb.

Cor A.

1^{re} Cl.

Cl.

Cl. B.

1^{er} et 2^e B^{on}

3^e B^{on} C. B^{on}

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb.

Trg

T. de B.

Crotales

Tamb.

Cymb.

G. C.

Tén.

Bas.

1^{ers} Violons Div.

2^{es} Violons Div.

Alt. Div.

Violles Div.

C. B.

arco

Woodwinds:
P¹ Fl. (Piccolo Flute)
G¹ Fl. (First Flute)
Fl. en sol (Flute in G)
Htb. (Harmonica)
Cor A. (Trumpet A)
P¹ Cl. (Piccolo Clarinet)
Cl. (Clarinet)
Cl. B. (Bass Clarinet)

Brass:
1^{er} et 2^e B^{ous} (First and Second Bassoons)
3^e B^{ous} C.B. (Third Bassoon / Contrabassoon)
Corns (Corns)
Tromp. (Trumpet)
1^{er} et 2^e Trb. (First and Second Trombones)
3^e Trb. Tuba (Third Trombone / Tuba)

Strings:
Timp. (Timpani)
Trg. (Triangle)
T de B (Tom-tom / Bass Drum)
Crotales (Castanets)
Tamb (Tambourine)
Cymb. (Cymbal)
G. C. (Gong / Cymbal)
Tén. (Tenor)
Bas. (Bass)

Percussion:
ppp (pianissimo)

Annotations:
19, 20, 21 (Measure numbers)
mf (mezzo-forte)
sans sourdines (without mutes)
Otez les sourdines (Remove the mutes)
pizz. (pizzicato)
arco (arco)

P¹ Fl.

G² Fl.

Fl. en sol

Htb.

Cor A.

P¹ Cl.

Cl.

Cl. B.

1^{er} et 2^e B¹ et 2^e

3^e B¹ et 3^e B²

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb.

Trg.

T. de B.

Tamb.

Cymb.

G. C.

Tén.

Bas.

1^{ers} vcs

Div.

2^{ds} vcs

Div.

Alt.

Div.

Vclles

Div.

C. B.

Sourdines

mf

130 Très animé

P^{te} Fl. *à 2*
 G^{de} Fl. *ff*
 Fl. en sol *ff*
 Htb. *ff*
 Cor A. *ff*
 P^{te} Cl. *ff*
 Cl. *ff*
 Cl. B. *ff*
 1^{re} & 2^{es} B^{es} *ff* *à 2*
 3^e B^{es} CB^{es} *ff*
 Cors *ff*
 Tromp. *ff* *à 2* Otez les sourdines *à 2*
 1^{re} & 2^{es} Trb. *ff*
 3^e Trb. Tuba *ff*
 Timb. *ff*
 Trg. *ff*
 T. de B. *ff*
 Crotales *ff*
 Tamb. *ff*
 Cymb. *ff*
 G. C. *ff*
 J. de T. *ff*
 Hrp. *ff* *à 2*
 Tén. *ff*
 Bas. *ff*

130 Très animé

1^{ers} V^{ous} *arco* *Div.*
 2^{es} V^{ous} *ff* *Div.*
 Alt. *ff* *Div.*
 V^{elles} *ff* *arco*
 C. B. *ff* *arco*

This page of a musical score is arranged in a standard orchestral layout. The instruments and vocal parts are listed on the left side of the page, with their corresponding musical staves to the right. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments include woodwinds (Flutes, Clarinets, Bassoons, Cor Anglais), brass (Trumpets, Trombones, Horns, Tuba), percussion (Timpani, Snare Drum, Cymbals, Gong, Triangle, Tambourine), strings (Violins, Violas, Cellos, Double Basses), and a Harp. The vocal parts include Soprano, Alto, Tenor, and Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The page number 149 is located in the top right corner.

1^{re} Fl.

2^{de} Fl.

Fl. en sol

Htb.

Cor A.

1^{re} Cl.

Cl.

Cl. B.

1^{re} & 2^e B^{as}

3^e B^{as} C. B^{as}

Cors

Tromp.

1^{re} & 2^e Trb.

3^e Trb. Tuba

Timb.

Trg.

T. de B.

Crotales

Tamb.

Cymb.

G. C.

J. de T.

Hrp.

Tén.

Bas.

1^{ers} V^{ous}

2^{es} V^{ous}

Alt.

V^{ous} l^{es}

C. B.

131 Très rude ♩ = 132 Très ralenti Au mouvt! ♩ = ♩

1^{re} Fl.
2^e Fl.
Fl. en sol
Htb.
Cor A.
Cl.
Cl. B.
1^{er} et 2^e B^{on}s
3^e B^{on} C. B^{on}
Cors
Tromp.
1^{re} Hrp.
2^{me} Hrp.

Bryaxis ordonne d'amener la captive.

Chloé, les mains liées, est trainée par deux pirates.

131 Très rude ♩ = 132 Très ralenti Au mouvt!

1^{rs} V^{ons} Div.
2^{ls} V^{ons} Div.
Alt. Div.
Vclles Div.
C. B. Div.

Ralenti

132 Au mouvt

P^{te} Fl.
 G^{de} Fl.
 Fl. en sol.
 Htb.
 Cor A.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{ous}
 3^e B^{ou} C. B^{ou}
 Cors
 Tromp.
 1^{er} Hrp.
 2^{me} Hrp.

Ralenti

132 Au mouvt

Bryaxis lui ordonne de danser.

1^{ers} V^{ous} Div.
 2^{es} V^{ous} Div.
 Alt. Div.
 V^{oies} Div.
 C. B. Div.

133 Modéré ♩ = 100 pour la 1^{re} mesure, ♩ = 72 pour la 2^{me}, et ainsi durant toute la danse.

Ralenti au Mouvt Ralenti au Mouvt etc.

1^{re} Fl.

G^{de} Fl.

Fl. en sol

Htb.

Cor A.

Cl.

Cl. B.

1^{er} et 2^e B^{us}

3^e B^{us} C. B^{as}

Cors

Harp.

Solo

p très expressif

133 Modéré ♩ = 100 pour la 1^{re} mesure, ♩ = 72 pour la 2^{me}, et ainsi durant toute la danse.

Danse suppliante de Chloé Ralenti au Mouvt Ralenti au Mouvt etc.

1^{ers} V^{ous}

Div.

2^{ds} V^{ous}

Div.

Alt. Div.

V^{elles} Div.

C. B. Div.

Sourdines

p

pp

4^e Corde

arco

pizz.

This page of a musical score, numbered 154, contains the following parts and markings:

- Flutes:** 1^{re} Fl. and 2^e Fl. are present but have no notation.
- Flensol:** Flute solo part with a melodic line.
- Horn:** Htb. (Horn) part with no notation.
- Clarinets:** Cor A. (Clarinet A) has a melodic line starting with a *rubato* marking. Cl. (Clarinet) and Cl. B. (Clarinet B) have no notation.
- Trumpets:** 1^{re} 2^e B^{us} (1st and 2nd Trumpets) and 3^e B^{us} C^{or} B^{us} (3rd Trumpet / Cornet B) have no notation.
- Cornets:** Cors (Cornets) have no notation.
- Harp:** 1^{re} Hrp. (1st Harp) and 2^e Hrp. (2nd Harp) have no notation.
- Violins:** 1^{rs} Vens Div. (1st Violins) and 2^{es} Vens Div. (2nd Violins) play a triplet figure. The 1st Violin part includes a *p* (piano) dynamic marking.
- Alto:** Alt. Div. (Alto) has a melodic line with a *p* dynamic marking.
- Viola:** Velles Div. (Viola) has a melodic line.
- Cello/Double Bass:** C. B. Div. (Cello/Double Bass) has a bass line with double bar lines indicating rests.

135 Animé ♩ = 160

Pte Fl.
 Gde Fl.
 Fl. ensol.
 Htb.
 Cor A.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{ons}
 3^e B^{on} C. B^{on}
 Cors
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 4^{te} Hrp.

Animé ♩ = 160
Elle tente de fuir.

135

1^{res} V^{ons} Div.
 2^{ds} V^{ons} Div.
 Alt. Div.
 Velles Div.
 C. B. Div.

Jeu ord. Sur la touche Jeu ord.
 ôtez les sourd.

Assez lent.

136 1^{er} Mouvt. ♩ = 100 ♩ = 72

1^{re} Fl.
2^e Fl.
Fl. en sol.
Hrb.
Cor A.
Cl.
Cl. B.
F. et 2^e B^{es}
3^e B^{es}
Cors
F. et 2^e Trb.
3^e Trb. Tuba
G.C.
F^{er} Hrp.

rubato
f
3
1^{er} Solo
p
expressif

à 2
ff
3
3
3
ff
ff
ff
3^{er}
Ut Fa Sol Si

On la ramène avec violence.

Désespérée, elle reprend sa danse.
Assez lent

136 1^{er} Mouvt. ♩ = 100 ♩ = 72

1^{ers} Vols Div.
2^{es} Vols Div.
Alt. Div.
Velles Div.
C. B. Div.

pizz.
ff
ff
ff
arco
ff
ff
ff
arco
ff
pizz.
ff
pp
pp
pp
pp

P^{te} Fl.
 G^{de} Fl.
 Fl. en sol.
 H^{tb.}
 Cor A.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{on}
 3^e B^{on} C.B.
 Cors
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Hrp.
 1^{ers} V^{ous} Div.
 2^{ds} V^{ous} Div.
 Alt. Div.
 Velles Div.
 C. B. Div.

Sourdines
 pp
 Sourdine 4^e
 p
 sur la touche
 arco
 pp
 sur la touche
 arco
 pp
 sur la touche
 arco
 pp
 sur la touche
 arco
 4^e Corde
 pp
 sur la touche
 pp
 sur la touche
 sur la touche
 sur la touche
 arco
 p
 p

This page of a musical score contains staves for woodwinds (Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Cornets), strings (Violins, Violas, Cellos, Double Basses), and percussion (Cymbals, Snare Drum). The woodwinds and strings are playing melodic lines, often marked with dynamics like *pp* and *p*. The strings are specifically instructed to play "sur la touche" (fingered) and "arco" (bowed). The percussion parts are mostly rests. The score is in a key with three flats and a 3/4 time signature.

P^{te} Fl.
 G^{de} Fl.
 Fl. en sol
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{ous}
 3^e B^{ou} C. B^{ou}
 Cors
 Trp.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba

Musical score for woodwinds and brass instruments, measures 138-141. The score includes parts for Flute (P^{te} Fl., G^{de} Fl., Fl. en sol), Horn (Htb.), Trumpet (Trp.), Trombone (1^{er} et 2^e Trb., 3^e Trb. Tuba), Clarinet (P^{te} Cl., Cl., Cl. B.), Bassoon (1^{er} et 2^e B^{ous}, 3^e B^{ou} C. B^{ou}), and Horns (Cors). Dynamics include *ff*, *fp*, and *mf*. The tempo marking "au Mouvt" is present.

1^{ers} V^{ous}
 Div.
 2^{ds} V^{ous}
 Div.
 Alt.
 Div.
 Velles
 Div.
 C. B.
 Div.

Musical score for strings and double bass, measures 138-141. The score includes parts for Violins (1^{ers} V^{ous} Div., 2^{ds} V^{ous} Div.), Viola (Alt. Div.), Violoncello (Velles Div.), and Double Bass (C. B. Div.). Dynamics include *ff*, *fp*, and *mf*. Performance instructions include *pizz.* and *arco*. The tempo marking "au Mouvt" is present.

Ralenti

139 Animé

Pte Fl.
 Gde Fl.
 Flensol
 Htb.
 Cor A.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{ous}
 3^e B^{ous} C. B^{ous}
 Cors
 Trp.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Hrp.

Ralenti

Animé

139

De nouveau, elle essaie de s'échapper

Elle est encore raménée

1^{ers} V^{ous} Div.
 2^{ds} V^{ous} Div.
 Alt. Div.
 Vclles Div.
 C. B. Div.

Col 1^{ers}

pizz.
 p subito
 p subito
 p subito
 p subito
 pizz.
 f pizz.
 pizz.
 arco
 ff

Lent

Pts Fl.
 Gds Fl.
 Fl. en sol
 Htb.
 Cor A.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{ns}
 3^e B^{ns} C. B^{ns}
 Cors
 Trp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 G. C.
 1^{er} Hrp.

quasi cadenza
mf très expressif
3 rubato
 Lent

Lent Elle s'abandonne au désespoir, pensant à Daphnis.

1^{ers} Vons
 Div.
 2^{ds} Vons
 Div.
 Alt.
 Div.
 Violles
 Div.
 C. B.
 Div.

ff
ff
ff
pizz.
ff
pizz.
ff

140

Très ralenti au Mouvt. ♩ = 80 Ral.

au Mouvt. Ral.

1^{re} Fl.

2^e Fl.

Fl. en sol

Cor A.

Cl.

Cl. B.

1^{er} et 2^{es} B^{ous}

3^e B^{ou} C. B^{ou}

Cors

Hrp.

140

Très ralenti au Mouvt. ♩ = 80 Ral.

au Mouvt. Ral.

1^{ers} V^{ous} Div.

2^{es} V^{ous} Div.

Alt. Div.

V^{elles} Div.

C. B. Div.

au Mouvt Ral.

141 Assez animé ♩ = 120

Pt^e Fl.
 G^{des} Fl.
 Fl. en sol
 Cor A.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{ous}
 3^e B^{on} C^{on}
 Cors
 Hrp.

au Mouvt Ral.

141 Assez animé ♩ = 120
Bryaxis veut l'entraîner

1^{ers} V^{ers}
 Div.
 2^{ds} V^{ers}
 Div.
 Alt.
 Div.
 Viol^{ons}
 Div.
 C. B.
 Div.

Moins animé ♩ = 80

Assez animé

1^{re} Fl.

G^{des} Fl.

Fl. en sol

Htb.

Cor A.

P^{te} Cl.

Cl.

Cl. B.

1^{er} et 2^e B^{es}

3^e B^{es} C. B^{es}

Cors

1^{er} et 2^e Trb.

3^e Trb. Tuba

Hrp.

très expressif

mf

mf très expressif

à 2 3

ff

Re: Mi# Sol
La: Si

Moins animé ♩ = 80

Assez animé

1^{ers} Vons Div.

2^{ds} Vons Div.

Alt. Div.

Velles Div.

C. B. Div.

arco

p

pizz.

3

Elle supplie

Un peu moins animé

Pressez

143 Un peu moins animé

1^{re} Fl.
2^e Fl.
Fl. en sol
Htb.
Cor A.
Pte Cl.
Cl.
Cl. B.
1^{er} et 2^e B[♭]
3^e B[♭] C. B[♭]
Cors
Trp.
1^{er} et 2^e Trb
3^e Trb. Tuba
Hrp.

1^{ers} Vons
Div.
2^{ds} Vons
Div.
Alt.
Div.
Velles
Div.
C. B.
Div.

au Mouvt et en pressant

1^{re} Fl.

G^{des} Fl.

Fl. en sol

Htb.

Cor A.

1^{re} Cl.

Cl.

Cl. B.

1^{er} et 2^e B^{ons}

3^e B^{on} C.B^{on}

Cors

Trp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

1^{re} Hrp.

2^{de} Hrp.

Réé Mié Fai Solé Lai Sia

au Mouvt et en pressant

Le chef l'emporte triomphant

1^{ers} Vons Div.

2^{ds} Vons Div.

Alt. Div.

Velles Div.

C. B. Div.

144 Lent

1^{re} Fl. 2^e Prenez la 2^e Fl.

G^{de} Fl.

Fl. en sol

Cl

C. B^{on}

Cors

Tam-Tam

G. C.

Célesta

1^{re} Hrp.

2^{me} Hrp.

ff 8^{va} bassa.....

p laissez vibrer

144 Lent

Soudain l'atmosphère semble chargée d'éléments insolites.

1^{re} Vons Div.

2^{ds} Vons Div.

Alt. Div.

Vclles Div.

C. B. Div.

sur la touche

pp

pp

pp

pp

ppp

gliss.

//

P¹e Fl.

G^de Fl.

Fl. en sol

Cl.

C. B^{on}

Cors

Tam-tam

G. C.

Célesta

1^{er} Hrp.

2^{me} Hrp.

1^{ers} Vons Div.

2^{ls} Vons Div.

Alt. Div.

Velles Div.

C. B. Div.

Sourdines

mf

p

4^e Otez la Sourdine

f

gliss.

8^{va} bassa

Detailed description of the musical score: This page of a musical score, numbered 171, contains staves for various instruments. The woodwind section includes First Flute (P¹e Fl.), Second Flute (G^de Fl.), Flute in Sol (Fl. en sol), Clarinet (Cl.), and Bassoon (C. B^{on}). The brass section features Horns (Cors) and Tam-tam. Percussion includes Gong (G. C.) and Celesta. The harp section has First (1^{er} Hrp.) and Second (2^{me} Hrp.) Harps. The string section consists of First Violins (1^{ers} Vons Div.), Second Violins (2^{ls} Vons Div.), Alto (Alt. Div.), Violas (Velles Div.), and Double Basses (C. B. Div.). The Horns part has specific markings: 'Sourdines' with a *mf* dynamic, a *p* dynamic, and the instruction '4^e Otez la Sourdine'. The First Harp part has a *f* dynamic and a 'gliss.' marking. The Double Bass part has a '8^{va} bassa' marking. The score is written in 6/8 time and includes various musical notations such as notes, rests, and dynamic markings.

145 Modéré ♩ = 80

2^{me} prenez la 2^{de} G^{le} Fl.

Solo *pp*

Solo *pp*

Solo *pp*

pp

1^{re} Sourdine *pp*

pp

pp

pp

pp

pp

pp

1^{re} Hrp. *pp* Réb Fa \sharp La \sharp

2^{me} Hrp. *pp*

1^{ers} Vons Div. *pp*

2^{ds} Vons Div. *pp*

Alt. Div. *pp*

Velles Div. *pp*

C. B. *pp*

P^{te} Fl.

G^{de} Fl.

Fl. en sol

Cl.

C. B^{on}

Cors

Trp.

Tam-tam

Eoliphone

G. C.

Célesta

1^{re} Hrp.

2^{me} Hrp.

1^{ers} V^{ous} Div.

2^{ds} V^{ous} Div.

Alt. Div.

Velles Div.

C. B.

Par endroits, allumés par des mains invisibles de petits feux s'allument

Sourdines

f Sourdines

mf

gliss.

f *gliss.*

pizz.

mf *pizz.*

mf

pp

146

This musical score page contains the following parts and markings:

- Woodwinds:** G^{les} Fl. (pp), Fl. en sol, Htb., Cl. (pp), 1^{re} et 2^e B^{es}, 3^e B^{es} C.B^{es} (ppp).
- Brass:** Cors (1^o and 3^o parts with instruction "Otez la Sourdine"), Trp., G. C.
- Percussion:** Célesta (pp), Xylophone.
- String Ensemble:** 1^{re} Hrp., 2^{me} Hrp. (pp).
- String Sections:** 1^{ers} V^{ols} Div. (pp), 2^{me} V^{ols} Div. (pp), Alt. Div. (pp), V^{elles} Div. (pp, arco), C. B. (pp).

The score includes various dynamic markings such as *pp*, *ppp*, and *arco*. A rehearsal mark "146" is present at the beginning of the first system and the start of the string section. The instruction "Otez la Sourdine" is written above the horn parts.

147

2^e G^{de} prenez la 2^{me} P^{te} Fl.

G^{des} Fl. *mf*
 Fl. en sol *mf*
 H^{tb.}
 Cl. *p* à 2
 1^{er} et 2^e B^{ous}
 3^e B^{ou} C. B^{ou}
 Cors
 Trp.
 G. C.
 Célesta
 Xylophone
 1^{er} Hrp. *f*
 2^{me} Hrp. *f* Ut^h Ré[#] Mi^h Si[#]

147

Cà et là, des êtres fantastiques rampent ou sautillent.

1^{ers} V^{ons} *mf* pizz.
 Div.
 2^{ds} V^{ons} *mf* pizz.
 Div.
 Alt. Div. *mf* pizz.
 Velles Div. *p* Col 1^{ers}
 C. B.

149

1^{re} Fl.
2^e Fl.
Fl. en sol
Htb.
Cor A.
1^{re} Cl.
Cl.
Cl. B.
1^{re} et 2^e B^{us}
3^e B^{us} C. B^{us}
Cors
T^{rp.}
G. C.
Célesta
Xylophone
1^{re} Hrp.
2^{me} Hrp.

Les chevres-pieds surgissent de toutes parts et entourent les brigands.

149

1^{ers} V^{ous} Div.
2^{ds} V^{ous} Div.
Alt. Div.
V^{elles} Div.
C. B. Div.

150

P^{te} Fl.
 G^{de} Fl.
 Fl. en sol.
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{on}.
 3^e B^{on} C. B^{on}.
 Cors.
 Trp.
 Timb.
 Cymb.
 Tamb.
 Célesta.
 Xylophone.
 1^{re} Hrp.
 2^{me} Hrp.

150

1^{ers} V^{ons} Div.
 2^{ds} V^{ons} Div.
 Alt. Div.
 Velles Div.
 C B

Pte Fl.
 Gde Fl.
 Fl. en sol
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{on}s
 3^e B^{on} C. B^{on}
 Cors
 Trp.
 Timb.
 Cymb.
 Tamb.
 Célesta
 Xylophone
 1^{re} Hrp.
 2^{me} Hrp.

1^{ers} Voies Div.
 2^{es} Voies Div.
 Alt. Div.
 Velles Div.
 C.B.

1^{re} Fl.

4^{de} Fl.

Fl. en sol

Htb.

Cor A.

1^{re} Cl.

Cl.

Cl. B.

1^{er} et 2^e Bons

3^e Bon C. Bon

Cors

Trp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb.

Tam-tam.

Eoliphone

Trg.

G C

Cymb.

Tamb.

Xylophone

1^{re} Hrp.

2^{me} Hrp.

Baguette de Timbale

Ut# Ré# Mi♭

La terre s'entr'ouvre. Formidable l'ombre

1^{ers} Vons Div.

2^{ds} Vons Div.

Alt. Div.

Velles Div.

C B

Otez les Sourd.

arco

ff

mf

mf

mf

mf

mf

2^e Prenez la 2^e G^{1^{re}} Fl.

à 2

P^{1^{re}} Fl. *fff*

G^{1^{re}} Fl. *fff*

Fl. en sol *fff*

Htb. *fff*

Cor A. *fff*

P^{1^{re}} Cl. *fff*

Cl. *fff*

Cl. B. *fff*

1^{re} et 2^e B^{1^{re}} *fff*

3^e B^{1^{re}} C. B^{1^{re}} *fff*

Cors *fff* *ff*

Trp. *fff* *ff* *ff*

1^{re} et 2^e Trb. *fff*

3^e Trb. Tuba *fff*

Timb. *fff*

Tam-tam *fff* *laissez vibrer*

Eoliphone *fff* *p* *f*

Trg. *fff*

G. C. *fff* *pp*

Cymb. *fff*

Tamb. *fff*

1^{re} Hrp. *ff* *gliss.*

2^{me} Hrp. *ff* *gliss.*

de Pân se profile sur les montagnes du fond, dans un geste menaçant. Tous fuient éperdus.

1^{er} Vons Div. *fff* *gliss.* *Col 1^{ers}*

2^{ds} Vons Div. *fff* *gliss.* *Col 1^{ers}*

Alt. Div. *fff* *gliss.* *Col 1^{ers}*

Velles Div. *fff* *gliss.*

C. B. Div. *fff* *gliss.*

* Mettez les sourdines une à une en commençant par les chefs de pupitres
Toutes doivent être posées à **

Attach the mutes one by one beginning with the first stands. All should be in place by **

Ra - - len - - 154 tis - - sez

Grandes Fl.
Fl. en sol
Cl.
1^{re} et 2^e B^{ous}
3^e B^{ou} C. B^{ou}
Cor.
1^{re} et 2^e Tb.
3^e T^{ub}.
G. C.
1^{re} Hrp.
2^{me} Hrp.
Sop.
Cont.
Tén.
Bas.

Ra - - len - - 154 tis - - sez

V^{ous}
Alt. Div.
Velles Div.
C. B. Div.

155 Lent ♩ = 50

Gdes Fl. *pp* 12

Cl. *pp* 12

Cors *pp* 5

G.C. *pp*

Celesta

1^{re} Hrp. *pp glissando* Ut Si

2^{me} Hrp. *pp glissando*

155 Lent ♩ = 50

Aucun bruit que le murmure des ruisselets amassés par la rosée qui coule des roches

1^{ers} Vens Div. *pp* Sourdines

2^{ds} Vens Div. *pp* Sourdines

Alt. Div. *pp* Jeu ord. Div.

Vclles Div. *pp* * Jeu ord. Div.

C. B. Div. *pp* * Jeu ord. Div.

* Otez les sourdines une à une en commençant par les chefs de pupitres. Toutes doivent être enlevées à 156

Remove the mutes one by one beginning with the first stands. All should have been removed by 156

G^{des} Fl.

Cl.

Cors

Célesta

1^{re} Hrp.

2^{me} Hrp.

Daphnis est toujours étendu devant la grotte des Nymphes.

1^{ers} V^{ons} Div.

2^{ds} V^{ons} Div.

Alt. Div.

Unis Div.

2^{ds} 1^{rs}

2^{ds} 1^{rs}

Velles Div.

C. B. Div.

Detailed description: This is a page of a musical score, page 185. It features a variety of instruments and voices. At the top, there are staves for the first and second flutes (G^{des} Fl.), a clarinet (Cl.), and two horns (Cors). Below these are the celesta (Célesta) and two harps (1^{re} Hrp. and 2^{me} Hrp.). The string section includes first and second violins (1^{ers} V^{ons} Div. and 2^{ds} V^{ons} Div.), an alto (Alt. Div.), first and second violas (Unis Div., 2^{ds}, 1^{rs}), first and second cellos (Velles Div., 2^{ds}, 1^{rs}), and first and second double basses (C. B. Div.). The vocal line is represented by the text 'Daphnis est toujours étendu devant la grotte des Nymphes.' which is placed above the violin staves. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like '12'.

This musical score page, numbered 186, features a variety of instruments. At the top, the G♯ Flute (Gdes Fl.) plays a complex, rapid melodic line. The Clarinet (Cl.) and Clarinet in Bass (Cl.B.) parts are mostly silent, with some activity in the second measure. The Bassoon (1st and 2nd) and Bassoon in C (3rd) parts are also silent. The Horns (Corns) play sustained notes. The Celesta provides a rhythmic accompaniment with a *pp* dynamic. The Harp (2nd) plays a descending arpeggiated figure. The Violins (1st and 2nd Divisions) play sustained notes with *Sourdines* (mutes) indicated. The Viola (Div.) and Cello/Double Bass (C.B. Div.) parts are also present, with the Cello/Double Bass part including *Unis* (unison) and *Div.* (divisi) markings.

Pte Fl. Solo *mf* 3

Gdes Fl. *pp*

Fl. en sol *pp*

Htb. *pp*

Cor A. *pp*

Cl. *pp*

Cl. B. *pp*

1^{re} et 2^e B^{es} *pp*

3^e B^{es} C. B^{es} *pp*

Cors *pp*

2^{me} Hrp. *pp*

On perçoit des chants d'oiseaux

3 Vons Solos *mf en dehors* 3

Vons

Alt. Div.

Velles Div. *pp*

C. B. Div.

This page of a musical score, numbered 189, contains the following parts and staves:

- Pte Fl.**: Part of the Flute section.
- Gdes Fl.**: Grand Flute part.
- Fl. en sol**: Flute in Sol (F) part.
- Htb.**: Horn part.
- Cor A.**: Trumpet part.
- Cl.**: Clarinet part.
- Cl. B.**: Bass Clarinet part.
- 1^{er} et 2^e B^{ons}**: First and Second Bassoon parts.
- 3^e B^{on} C. B^{on}**: Third Bassoon and Contrabassoon part.
- Cors**: Horns (Corns) part.
- 2^{me} Hrp.**: Second Harp part.
- 3 V^{ons} Solos**: Three Solo Violin parts.
- V^{ons}**: Violin part.
- Alt. Div.**: Alto Division part.
- V^{elles} Div.**: Violoncello (Cello) Division part.
- C. B. Div.**: Contrabasso (Double Bass) Division part.

The score includes various musical notations such as dynamics (e.g., *p*, *tr.*), articulation (e.g., *tr.*), and performance instructions. The bottom section of the page shows the beginning of the string parts, with the Violins, Violas, Cellos, and Double Basses.

This page of a musical score contains the following parts and markings:

- Pte Fl.** (Piccolo Flute)
- G¹ Fl.** (Solo *mf*)
- Fl. en sol.** (*mp*)
- Htb.** (Horn)
- Cor A.** (Cornet A)
- Pte Cl.** (Piccolo Clarinet)
- Cl.** (*mf*)
- Cl. B.**
- 1^{er} et 2^e B[♭]** (First and Second Bassoons)
- 3^e B[♭] C. B[♭]** (Third Bassoon and Contrabassoon)
- Cors** (Cor Anglais)
- Trp.** (Trumpet)
- 1^{er} et 2^e Trb.** (First and Second Trombones)
- 3^e Trb. Tuba** (Third Trombone and Tuba)
- 1^{er} Hrp.** (First Harp)
- 2^e Hrp.** (Second Harp)
- 3 V^{ols} Solos** (Three Solo Violins)
- 1^{ers} V^{ols} Div.** (First Violins Divisi)
- 2^{ds} V^{ols} Div.** (*mf*) (Second Violins Divisi)
- Alt. Div.** (Alto Divisi) (*mp*)
- V^{lles} Div.** (Violas Divisi)
- C. B. Div.** (Contrabass Divisi)

157

Pte Fl.
 Gdes Fl.
 Flensol.
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e Bons.
 3^e Bon C. B.
 Cors
 Trp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 1^{re} Hrp.
 2^{me} Hrp.

157

Col Tutti

3 Vons Solos
 1^{ers} Vons Div.
 2^{ds} Vons Div.
 Alt. Div.
 Velles Div.
 C. B. Div.

This page of a musical score, numbered 192, contains the following parts and staves from top to bottom:

- Gdes Fl.**: Flute I, marked *mf*.
- Fl. en sol.**: Flute II.
- Cor A.**: Cor Anglais.
- Pte Cl.**: Piccolo Clarinet.
- Cl.**: Clarinet.
- Cl. B.**: Bass Clarinet.
- 1^{re} et 2^e B^{ous}**: Bassoon I and II.
- 3^e B^{ou} C. B^{ou}**: Bassoon III and Contrabassoon.
- Cors**: Horns (two staves).
- 1^{er} et 2^e Trb.**: Trumpet I and II.
- 3^e Trb. Tuba**: Trumpet III and Tuba.
- 1^{re} Hrp.**: Harp.
- 1^{ers} Vons Div.**: Violins I, Divisi.
- 2^{ds} Vons Div.**: Violins II, Divisi, marked *mf*.
- Alt. Div.**: Violas, Divisi.
- Velles Div.**: Cellos, Divisi.
- C. B. Div.**: Double Basses, Divisi.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features complex rhythmic patterns, particularly in the woodwind and string sections, with many sixteenth and thirty-second notes. Dynamics include *mf* and *p*. The harp part features arpeggiated chords. The string parts have a dense, rhythmic texture.

This musical score page features the following instruments and parts:

- G^{des} Fl.**: Flute in G major, top staff.
- Fl. en sol.**: Flute in C major, second staff.
- Cl.**: Clarinet in C major, third staff.
- Cl. B.**: Clarinet in B major, fourth staff, with a *pp* dynamic marking.
- 1^{re} et 2^e B^{ous}**: Bassoon, fifth staff.
- 3^e B^{ou} C. B^{ou}**: Bassoon in C major, sixth staff.
- Cors**: Horns, seventh and eighth staves.
- 1^{re} Hrp.**: Harp, ninth and tenth staves.
- 1^{rs} V^{ens} Div.**: First Violins, eleventh staff.
- 2^{ds} V^{ens} Div.**: Second Violins, twelfth staff.
- Alt. Div.**: Viola, thirteenth staff.
- V^{elles} Div.**: Violoncelles (Cellos), fourteenth staff.
- C. B. Div.**: Double Basses, fifteenth staff.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play sustained notes, while the violins and violas play a rhythmic accompaniment of sixteenth-note patterns.

This musical score page, numbered 195, features a variety of instruments. The woodwind section includes the 4th Flute (G⁴ Fl.), Flute in C (Fl. en sol), Clarinet (Cl.), Clarinet in B-flat (Cl. B.), and Bassoons (1st et 2^e B[♭] and 3^e B[♭] C, B[♭]). The brass section consists of Horns (Corns). The harp (Hrp.) is also present. The string section is divided into Violins (1st and 2nd Div.), Viola (Alt. Div.), Cello (C. B.), and Double Bass (Div.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes, while the violins and violas play a rhythmic pattern of sixteenth notes. The bassoon part includes a dynamic marking of *p* and a *C. B[♭]* marking. The double bass part has a *p* marking. The harp part is mostly silent, indicated by double slashes. The woodwinds have long, sweeping lines across the page, suggesting sustained notes or glissandos.

Gr^{des} Fl.

Fl. en sol

Cl.

Cl. B.

1^{re} et 2^e B^{ons}

3^e B^{on} C. B^{on}

Cors

Tuba

Au loin, un berger passe avec son troupeau.

1^{re} Fl. sur la scène

1^{ers} V^{ents} Div.

2^{ds} V^{ents} Div.

Alt. Div.

V^{elles} Div.

C. B. Div.

G^{de} Fl.

Fl. en sol

Htb.

Cor A.

Cl.

Cl. B.

1^{er} et 2^e B^{on}

3^e B^{on} C. B^{on}

Cors

1^{ers} V^{ous} Div.

2^{es} V^{ous} Div.

Alt. Div.

Velles Div.

C. B. Div.

Detailed description: This is a page of a musical score, page 198. It features 18 staves for various instruments. The top staves are for woodwinds: G^{de} Fl., Fl. en sol, Htb., Cor A., Cl., Cl. B., 1^{er} et 2^e B^{on}, and 3^e B^{on} C. B^{on}. The middle staves are for brass: Cors. The bottom staves are for strings: 1^{ers} V^{ous} Div., 2^{es} V^{ous} Div., Alt. Div., Velles Div., and C. B. Div. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings have various melodic and harmonic parts, while the brass and woodwinds have more rhythmic or sustained parts. The string parts show a lot of sixteenth-note activity, particularly in the first and second violins.

160

G^{des} Fl. *mf*

Fl. en sol

Htb.

Cor A.

Cl. *mf*

Cl. B. *mf*

1^{re} et 2^{es} B^{ons} *mf*

3^e B^{on} C. B^{on} *mf*

Cors *mf*

160

Un autre berger traverse le fond de la scène

en s'éloignant

P^{te} Cl. en Mib *mf*
sur la scène

4^{es} V^{oix} Div.

2^{es} V^{oix} Div.

Alt. Div. *mf*

V^{elles} Div. *mf*

C. B. Div. *mf*

1^o

Gdes Fl.

Flensol

Htb.

Cor A.

Cl.

Cl. B.

1^{er} et 2^e B^{on}

3^e B^{on} C. B^{on}

Cors

P^{te} Cl. en Mib *sur la scène*

1^{ers} Vons
Div.

2^{ds} Vons
Div.

Alt.
Div.

Vclles
Div.

C. B.
Div.

This musical score page contains 18 staves. The top section includes woodwinds: Flutes (1st and 2nd), Flauto Solista, Oboe, Cor Anglais, Clarinet (C and Bb), Bassoon (1st and 2nd), and Contrabassoon. Below these are Horns and a Piccolo Clarinet in Bb. The bottom section features vocal parts: 1st and 2nd Voices (Divisi), Alto (Divisi), Violas (Divisi), and Cello/Bass (Divisi). The score is written in a key with one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page, numbered 201, is arranged for a full orchestra. The instruments and their parts are as follows:

- Gdes Fl.**: Flute 1, marked *a 2*.
- Fl. en sol**: Flute 2.
- Htb.**: Horn in B-flat, marked *1^o* and *p*.
- Cor A.**: Horn in A, marked *p*.
- Cl.**: Clarinet in B-flat.
- Cl.B.**: Clarinet in B.
- 1^{er} et 2^e B^{ons}**: Bassoon 1 and 2.
- 3^e B^{on} C.B^{on}**: Bassoon 3 in C.
- Cors**: Trumpets, marked *p*.
- 1^{ers} V^{ons} Div.**: First Violins, marked *mp*.
- 2^{ds} V^{ons} Div.**: Second Violins, marked *mp*.
- Alt. Div.**: Violas.
- V^{elles} Div.**: Violas (likely a typo for Violas).
- C. B. Div.**: Cellos and Double Basses.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The woodwind and brass sections have more active parts, while the strings provide a steady accompaniment.

1^{er} Fl.

Fl. en sol

Hrb.

Cor A.

P^{te} Cl.

Cl.

Cl. B.

1^{er} 2^e B^{es}

3^e B^{es} C. B^{es}

Cors

1^{er} Hrp.

Sop.

Contr.

Ten.

Bas.

1^{er} V^{ous} Div.

2^{es} V^{ous} Div.

All. Div.

Velles Div.

C. B. Div.

Derrière la scène

1^{re} Fl.

Fl. en sol

Htb.

Cor A.

1^{re} Cl.

Cl.

Cl. B.

1^{re} et 2^{es} B^{ns}

3^e Bⁿ C. Bⁿ

Cors

1^{re} Hrp.

Sop.

Contr.

Tén.

Bas.

1^{rs} Vols Div.

2^{es} Vols Div.

Alt. Div.

Velles Div.

C. B. Div.

This page of a musical score contains the following parts and staves:

- G^{tes} Fl.**: Flute in G major, playing a melodic line with many slurs.
- Flensol.**: Flute in E-flat major, playing a melodic line.
- Htb.**: Horn in B-flat major, playing a melodic line.
- Cor A.**: Cor Anglais in A major, playing a melodic line.
- P^{te} Cl.**: Piccolo in C major, playing a melodic line.
- Cl.**: Clarinet in C major, playing a melodic line.
- 1^{et} 2^e B^{es}**: Bassoon in B-flat major, playing a melodic line.
- 3^e B^{es} C B^{es}**: Bassoon in C major, playing a melodic line.
- Cors.**: Two staves for Cors Anglais in A major, playing a melodic line.
- 1^{et} 2^e Trb.**: Trumpets in B-flat major, playing a melodic line.
- 3^e Trb. Tuba**: Trombone and Tuba in B-flat major, playing a melodic line.
- 1^{re} Hrp.**: First Harp, playing a rhythmic pattern of chords.
- 2^{de} Hrp.**: Second Harp, playing a rhythmic pattern of chords.
- Sop.**: Soprano voice, playing a melodic line.
- Contr.**: Contralto voice, playing a melodic line.
- Tén.**: Tenor voice, playing a melodic line.
- Bas.**: Bass voice, playing a melodic line.
- 1^{rs} Vo^{us} Div.**: First Violins, playing a melodic line.
- 2^{ds} Vo^{us} Div.**: Second Violins, playing a melodic line.
- Alt. Div.**: Violas, playing a melodic line.
- Vclles Div.**: Violoncelles (Cellos), playing a melodic line.
- C. B. Div.**: Double Basses, playing a melodic line.

6^{tes} Fl.

Fl.en sol

Htb.

Cor A.

P^{te} Cl.

Cl.

1^{er} et 2^e B^{ous}

3^e B^{ou} C.B^{ou}

Cors

1^{er} et 2^e Trb.

3^e Trb. Tuba

1^{re} Hrp.

2^{me} Hrp.

p

p

F a b Sol h

Sop.

Contr.

Tén.

Bas.

1^{ers} V^{ons} Div.

2^{ds} V^{ons} Div.

Alt. Div.

Velles Div.

C. B. Div.

mf

plus près mf

mf

mf

1^{re} Fl.

2^{de} Fl.

Flên sol.

Hrb.

Cor A.

P^{te} Cl.

Cl.

Cl. B.

1^{er} 2^{es} B^{es}

3^e B^{es} C B^{es}

Cors

Trp.

1^{er} 2^{es} Trb.

3^e Trb. Tuba

1^{re} Hrp.

2^{me} Hrp.

Sop.

Contr.

Tén.

Bas.

1^{ers} V^{ous}

Div.

2^{ds} V^{ous}

Div.

Alt.

Div.

V^{elles}

Div.

C. B.

Div.

p.

p.

p.

p.

p.

p.

p.

p.

p.

p.

p.

p.

p.

p.

p.

p.

Entre un groupe de pâtres a la recher

Detailed description: This is a page of a musical score for page 206. It features a large orchestra and a vocal soloist. The orchestration includes woodwinds (flutes, oboe, clarinets, bassoon, saxophones), brass (trumpets, trombones, tuba, horns, trumpets), strings (violin, viola, cello, double bass), harp, and piano. The vocal soloist part is for a soprano, with lyrics in French: "Entre un groupe de pâtres a la recher". The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. Dynamics such as *p.* (piano) are indicated throughout. The vocal part includes lyrics: "Entre un groupe de pâtres a la recher".

P^{te} Fl.
 G^{tes} Fl.
 Fl. en sol
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e Bous.
 3^e Bous. C. B^{ou}
 Cors
 Trp.
 1^{er} et 2^e Trb.
 3^e Trb./Tuba
 1^{er} Hrp.
 2^{me} Hrp.
 Sop.
 Contr.
 Tén.
 Bas.
 1^{er} Vons Div.
 2^{ds} Vons Div.
 Alt. Div.
 Velles Div.
 C. B. Div.

Ut# Réb Solb Sib

che de Daphnis et Chloé

Pte Fl.
 Gdes Fl.
 Flensol
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{ons}
 3^e B^{on} C. B^{on}
 Cors
 Trp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 1^{re} Hrp.
 2^{me} Hrp.
 Sop.
 Contr.
 Tén.
 Bas.
 1^{rs} V^{ous}
 Div.
 2^{ds} V^{ous}
 Div.
 Alt.
 Div.
 Volles
 Div.
 C. B.
 Div.

163
 Ils découvrent Daphnis et le réveillent

P^{te} Fl.

G^{tes} Fl.

Fl. en sol

Htb.

Cor A.

P^{te} Cl.

Cl.

Cl. B.

1^{re} et 2^e B^{ons}

3^e B^{on} C. B^{on}

Cors

Trp.

1^{re} et 2^e Trb.

3^e Trb. Tuba

1^{re} Hrp.

2^{me} Hrp.

Angoisse, il cherche Chloé du regard

Sop.

Contr.

Tén.

Bas.

1^{ers} Vons Div.

2^{ds} Vons Div.

Alt. Div.

Velles Div.

C. B. Div.

P¹e Fl.

G^{ds} Fl.

Fl. en sol

Htb.

Cor A.

P¹e Cl.

Cl.

Cl. B.

1^{er} et 2^e B^{es}

3^e B^{es} C^{es} B^{es}

Cors

Trp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Elle apparaît enfin, entourée de bergères.

1^{ers} V^{ons} Div.

2^{ds} V^{ons} Div.

Alt. Div.

Velles Div.

C. B. Div.

165

Pte Fl. *f très expressif*
 Gde Fl. *f*
 Fl. en sol *f*
 Htb. *f*
 Cor A. *f*
 Pte Cl. *f*
 Cl. *f*
 Cl. B. *f*
 1^{er} et 2^e B^{ous} *f très expressif*
 3^e B^{ou} C^{or} B^{ou}
 Cors
 Trp. *p*
 1^{er} et 2^e Trb. *mf*
 3^e Trb. Tuba *mf*

165

Ils se jettent dans les bras l'un de l'autre.

1^{ers} V^{ous} *f très expressif*
 Div.
 2^{ds} V^{ous} *f très expressif*
 Div.
 Alt. *f très expressif*
 Div.
 Velles *f très expressif*
 Div.
 C. B. *f*
 Div.

Pic Fl.

Gr^{de} Fl.

Fl. en sol

Hrb. à 2

Cor A.

Pic^{le} Cl.

Cl.

Cl. B.

1^{re} et 2^e B^{es}

3^e B^{es} C.B^{es}

Cors

1^{re} et 2^e Trb.

3^e T.b. Tuba

2^{me} Hrp.

1^{rs} Vols Div.

2^{ds} Vols Div.

Alt. Div.

Vell.s Div.

C. B. Div.

167

Fl.en sol

Cl.

Cl.B.

1^{er} et 2^e Bous

3^e B^{on} C.B^{on}

Cors

1^{er} et 2^e Trb

3^e Trb.Tuba

Timb.

2^{me} Hrp.

pp *cresc.*

pp *cresc.*

pp *cresc.*

Otez les Sourdines

Otez la Sourdine

ppp *cresc. jusqu'à 168*

prophétique: L'intervention de Pân est manifeste.

167

1^{ers} Vons

Div.

2^{ds} Vons

Div.

Alt.

Div.

Velles

Div.

C. B.

Div.

pp *cresc.*

pp *cresc.*

pp *cresc.*

This musical score page, numbered 216, features a variety of instruments and vocal parts. The woodwind section includes a 2nd Flute (G^{de} Fl.), Flute Solo (Flen sol), Horns (Htb.), Cor Anglais (Cor A.), Clarinet in G (Cl.), Clarinet in Bb (Cl. B.), Bassoon (1^{re} et 2^e B^{ous}), and Bassoon in C (3^e B^{ou} CB^{ou}). The brass section consists of Horns (Cors), Trumpets (Trp.), Trombones (Trb.), and Timpani (Timb.). Percussion includes Cymbals (Cymb.) and Triangle (Tri.). The vocal section includes First and Second Voices (1^{ers} and 2^{ds} V^{ous} Div.), Alto (Alt. Div.), Violas (Velles Div.), and Cellos/Double Basses (C. B. Div.). The score is divided into two measures. The first measure shows a gradual increase in volume for several instruments, marked with *p* and *cresc.*. The second measure features a dynamic shift to *mf* and *cresc.* for the 2nd Flute and Horns, while the Timpani and Triangle play *tr* and *pp*. The vocal parts have rests in the first measure and enter in the second measure with *mf* and *cresc.* markings.

This musical score page, numbered 217, contains the following parts and markings:

- Flutes:** Fl. des Fl. (Piccolo) and Fl. en sol. (Solo Flute). The Fl. en sol. part includes a *cresc.* marking.
- Woodwinds:** Htb. (Horn), Cor A. (Trumpet), Cl. (Clarinet), and Cl. B. (Bass Clarinet).
- Brass:** 1^{re} et 2^e B[♭] (1st and 2nd Trombones), 3^e B[♭] et C[♭] (3rd Trombone and Euphonium), Cors (Horn), Trp. (Trumpet), and Trb. (Trombone). The Trp. and Trb. parts include *mf* markings and first/second endings.
- Percussion:** Timb. (Timpani), Cymb. (Cymbal), and Trg. (Tamtam).
- Vocal Parts:** 1^{res} V^{oies} Div. (First Voices), 2^{ds} V^{oies} Div. (Second Voices), Alt. Div. (Alto), V^{elles} Div. (Vocals), and C. B. Div. (Chorus/Bass).

This page of a musical score, numbered 219, features a large ensemble of instruments and voices. The parts are arranged vertically as follows:

- Woodwinds:** Pte Fl (Piccolo Flute), Gdes Fl (Grand Flute), Flensol (Flute Solo), Htb (Horn), Cor A (Cor Anglais), Pte Cl (Piccolo Clarinet), Cl (Clarinet), Cl.B (Clarinet Bass), 1st 2nd Bsns (First and Second Bassoons), 3rd Bsn/Contrabassoon (Third Bassoon/Contrabassoon), Cors (Cor Anglais), Trp (Trumpet), 1st 2nd Trb (First and Second Trombones), 3rd Trb/Tuba (Third Trombone/Tuba), Timb (Timpani), Cymb. (Cymbal), Trg. (Triangle).
- Percussion:** Célesta (Celesta), J.de T. (Jagged Drum).
- Strings:** 1st Hrp. (First Harp), 2nd Hrp. (Second Harp), Sop. (Soprano), Cont. (Contralto), Tén. (Tenor), Bas. (Bass), 4th Vcl. (Fourth Violin), 2nd Vcl. (Second Violin), Div. (Divisi), Alt. (Alto), Vcl. (Violin), C. B. (Cello/Bass).

The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, including *dim.* (diminuendo) and *p* (piano). The woodwinds and strings sections show complex rhythmic patterns, while the vocal parts have more sparse, sustained notes. The harp parts feature intricate arpeggiated figures.

Pte Fl.
 Gds FL
 Fl en sol
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl.B.
 1^{re} et 2^e B^{ous}
 3^e B^{ou} C.B^{ou}
 Cors
 3^{me} Trp.
 1^{re} et 2^e Trb.
 5^e Trb. Tuba
 Timb.
 Cymb.
 Trg.
 J. de T.
 1^{re} Hrp.
 2^{me} Hrp.

Tén.
 Bas
 1^{ers} V^ous
 2^{es} V^ous
 Div.
 Alt.
 Div.
 Velles
 C. B.

Retenez

Woodwinds:
1^{re} Fl.
2^{de} Fl.
Fl. en sol
Htb.
Cor A.
1^{re} Cl.
Cl.
Cl. B.
1^{er} et 2^{es} B^{as}
3^{es} B^{as} C B^{as}

Brass:
Corns
3^{es} et 4^{es} Trp.
1^{er} et 2^{es} Trb.
3^{es} Trb. Tuba

Strings:
Timb. *pp*
1^{re} Hrp.

Voice:
Tén.
Bas.
1^{ers} V^{oix} Div.
2^{es} V^{oix} Div.
Alt. Div.
V^{oix} Div.
C. B. Div.

Performance Markings:
Retenez (at the top and in the middle)
Div (in the Viola part)
Unis (in the Viola part)

172 Lent ♩ = 104

1^{re} Fl.

2^{de} Fl.

Fl. en sol

Htb.

Cor A.

1^{er} & 2^{es} B^{as}

Cors

1^{re} Hrp.

2^{de} Hrp.

Chloé figure la jeune nymphe errant dans la prairie.

172 Lent ♩ = 104

1^{ers} V^{ous} Div.

2^{ds} V^{ous} Div.

Alt. Div.

V^{elles} Div.

C. B.

173

Très ralenti

1^{re} Fl.

2^{de} Fl.

1. en sol

Htb.

Cor A.

1^{er} et 2^{es} B^{ous}

Cors

1^{er} Hrp.

2^{me} Hrp.

Sourdines

Sourdines

pp

pp

pp

pp

p

gliss.

173

Daphnis.. Pan apparaît et lui déclare son amour.

La nymphe le

Très ralenti

1^{ers} Vons Div.

2^{es} Vons Div.

Alt. Div.

Vclles Div.

C. B.

p

p

p

pp

p

p

pizz.

pizz.

pizz.

pizz.

p

p

174 au Mouvt Cédéz très peu au Mouvt

Pt. Fl. Solo *très court*

Gtes Fl. *mf* *p*

Fl. en sol *expressif*

Htb. *mf*

Cor A. *mf*

Cl. *1^o Solo* *expressif* *p*

1^{er} et 2^{es} B^{ous} *p*

Cors *mf* *pp* *p*

1^{re} Hrp. *p* *gliss.* *mf*

2^{me} Hrp. *p*

repousse Le dieu devient plus pressant 174 au Mouvt Cédéz très peu au Mouvt

1^{ers} Vons Div. *pizz.* *p* *très court*

2^{ds} Vons Div. *p* *port.* *Div.* *Unis*

Alt. Div. *pizz.* *p* *Div.* *Unis*

Vell-s Div. *arco* *p* *port.* *Div.* *Unis* *pizz.* *pp* *pizz.* *pp*

C. B. Div. *arco* *mf* *pizz.* *p* *pp* *arco* *p*

Cédez Pressez 175

Retenez

Pte Fl. *f* *mf*

Gdes Fl. *mf*

Fl. en sol

Htb. *f* *mf*

Cor A. *p* *pp* *f* *mf*

Cl. *mp*

F. et 2^e Bons *f* *mf* *mp*

Cors *2^o ôtez la Sourdine* *1^o* *mp*

4^o ôtez la Sourdine *3^o* *mp*

1^{re} Hrp. *mf* *mp* *p*

2^{me} Hrp.

Elle disparaît dans les roseaux. Désespéré, il arrache quelques tiges en forme une flûte et joue un air mélancolique.

Cédez Pressez 175

Retenez

1^{ers} Vons Div. *pp* *Unis arco* *f* *mp*

2^{es} Vons Div. *p* *f* *mp*

Alt. Div. *arco* *p* *f* *mp*

Velles Div. *arco* *p* *pizz.* *mf* *pizz.* *mp*

C. B. Div. *p* *mf* *f*

177

Pte Fl.

Gdes Fl.

Fl. en sol

Cl.

1^{er} et 2^{es} Bous

Cors.

1^{er} Hrp.

2^{me} Hrp.

1^{ers} Vons Div.

2^{es} Vons Div.

Alt. Div.

Velles Div.

C. B. Div.

2^o

p

mf

p

Unis

177

This musical score page, numbered 250, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Pte Fl.**: Part of the flute section, mostly silent.
- Gdes Fl.**: Grand Flute, playing a melodic line with triplets and sixteenth-note runs, marked *f*.
- Fl. en sol**: Flute in C, silent.
- Cl.**: Clarinet, silent.
- 1^{er} et 2^e B^{ns}**: Bassoons, silent.
- Cors**: Horns, playing a melodic line with dynamics *mf*, *pp*, and *mf*. Includes the instruction "son naturel" and a "2^e" marking.
- 1^{re} Hrp.**: First Harp, silent.
- 2^{me} Hrp.**: Second Harp, playing a rhythmic accompaniment with dynamics *mf*, *pp*, and *f*.
- 1^{ers} Vons Div.**: First Violins, playing chords with dynamics *mf*, *pp*, and *f*.
- 2^{ds} Vons Div.**: Second Violins, playing chords with dynamics *mp*, *ppp*, and *mf*. Includes the instruction "Unis, pizz.".
- Alt. Div.**: Alternative Violins, playing chords with dynamics *mp*, *mf*, *pp*, and *f*. Includes the instruction "Div. arco".
- Velles Div.**: Violas, playing chords with dynamics *mp*, *ppp*, and *mf*. Includes the instruction "arco".
- C. B. Div.**: Cellos and Double Basses, playing a rhythmic accompaniment with dynamics *mf*, *pp*, and *f*.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features various dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), *ppp* (pianississimo), and *f* (forte). Performance instructions like "son naturel", "Unis, pizz.", and "Div. arco" are included for specific sections.

Retenu légèrement

Rall.

Pte Fl.

Gdes Fl.

Fl. en sol

Cl

1^{er} et 2^e Bons

Cors

1^{er} Hrp.

2^{me} Hrp.

Retenu légèrement

Rall.

1^{ers} Vons Div.

2^{ds} Vons Div.

Alt. Div.

Velles Div.

C. B. Div.

178 au Mouvt

Retenu

Pte Fl.
 Gtes Fl.
 Fl. en sol
 Htb.
 Cor A.
 Cl.
 F. & 2^e B^{es}
 Cors
 1^{re} Hrp.
 2^{me} Hrp.

178 au Mouvt

Retenu

1^{res} V^{ons}
 Div.
 2^{es} V^{ons}
 Div.
 Alt.
 Div.
 Velles
 Div.
 C. B.
 Div.

179 au Mouvt Pressez

au Mouvt Pressez

Fl. pte Fl. *pp tr.* *ff*

Gdes Fl. *ff* *pp* *ff*

Fl. en sol

Htb.

Cor A.

Cl.

F. et 2^e B^{ous}

Cors 1^o *pp* *mf* *pp* *mf*

1^{re} Hrp. *f* *ff étouffez* *f* *ff étouffez*

2^{me} Hrp.

179 au Mouvt Pressez

au Mouvt Pressez

1^{ers} V^{ous} Div. arco *pp* *mf* *pp* *mf*

2^{ds} V^{ous} Div. *p* *f* *p* *f* *Div.*

Alt. Div. *pp pizz.* *mf* *pp* *mf*

Velles Div. *p pizz.* *f* *p* *f*

C. B. Div. *p* *p*

au Mouvt

180 Vif

P^{te} Fl.

G^{tes} Fl.

Fl. en sol

Cors

Cymb. Trg.

Cél.

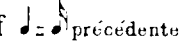
1^{er} Hrp

2^{me} Hrp

baguette d'éponge

Detailed description: This system contains the first five staves of the score. The woodwinds (P^{te} Fl., G^{tes} Fl., Fl. en sol) and harp (1^{er} Hrp, 2^{me} Hrp) parts are active. The percussion (Cymb. Trg.) part includes a 'baguette d'éponge' (sponge mallet) section. Dynamics range from *ff* to *pp*. A measure rest of 8 measures is indicated above the harp staves.

au Mouvt

180 Vif  précédente

1^{ers} Vons Div.

2^{es} Vons Div.

Alt. Div.

Velles Div.

C. B. Div.

Unis pizz.

Unis

Div. arco

Div.

Div.

Div.

Detailed description: This system contains the string parts (Violins, Violas, Cellos, and Double Basses). The first two staves (1^{ers} Vons Div. and 2^{es} Vons Div.) are marked 'Unis pizz.' (unison pizzicato) with dynamics *f*, *mf*, and *p*. The other string parts (Alt. Div., Velles Div., C. B. Div.) are marked 'Div.' (divisi) with dynamics *f* and *pp*. The first violin part includes a 'Div. arco' section. The tempo is marked '180 Vif' with a musical notation reference to the previous page.

This musical score page includes the following parts and markings:

- Pte Fl.**: Part of the Flute section.
- Gdes Fl.**: Grand Flute part, featuring a melodic line with slurs and fingerings (7, 8, 7).
- Fl. en sol**: Flute in Sol part.
- Cors**: Horns, marked *Sourd.* and *pp*.
- Cél.**: Celesta part.
- 1^{re} Hrp.**: First Harp part.
- 2^{me} Hrp.**: Second Harp part.
- 1^{ers} Vons Div.**: First Violins, marked *Unis pizz.*
- 2^{ds} Vons Div.**: Second Violins, marked *Unis*.
- Alt. Div.**: Alto part, marked *p* and *mf*.
- Velles Div.**: Violas part, marked *p* and *mf*.
- C. B. Div.**: Celli part, marked *p* and *mf*.

P^{te} Fl.
 G^{tes} Fl.
 Fl. en sol.
 Htb.
 Cor A.
 Cl.
 Bsns.
 Cors.
 Cymb.
 Trg.
 Cél.
 1^{re} Hrp.
 1^{ers} V^{ons} Div.
 2^{ds} V^{ons} Div.
 Alt. Div.
 Velles Div.
 C. B. Div.

Musical score for page 181, measures 180-181. The score includes parts for woodwinds (Flutes, Clarinet, Bassoon, Horns, Trumpets), strings (Violins, Violas, Cellos, Double Basses), and harp. Measure 180 features a glissando in the first harp part. Measure 181 features a dynamic shift from piano to forte in the harp part, marked "étouffez".

Pte FL. *p* *ff* *p* *ff*

Gdes FL. *p* *ff* *p* *ff*

Fl en sol

Htb.

Cor A.

Cl.

Bons

Cors *pp* *pp*

Cél.

1^{re} Hrp.

1ers Vons Div. *p* *pizz. Unis* *mf*

2ds Vons Div. *p* *Unis* *mf* *mf*

Alt. Div. *mf* *f*

Velles Div. *mf* *f*

C. B. Div. *p* *mf* *f*

182 Un peu plus animé

1^{re} Fl.

2^{es} Fl.

Fl. en sol

Htb.

Cor A.

Cl.

Cl. B.

Bou.

Cors

Trg.

Cymb.

Tamb.

T. de B.

1^{re} Hrp.

2^{me} Hrp.

1^{er} ôtez la Sourdine

2 Cymb.

182 Un peu plus animé

1^{es} Viol.

2^{es} Viol.

Alt. Div.

Violles Div.

C. B.

1^{es} Viol.

2^{es} Viol.

Alt. Div.

Violles Div.

C. B.

183 En animant toujours davantage

Pte Fl. *mf*

G^{des} Fl. *mf*

Fl. en sol *f*

Htb. *mf*

Cor A. *f*

Cl. *mf*

Cl. B.

B^{es} *f*

Cors *mf*

Trg. *f*

Cymb. *f*

Tamb. *f*

T. de B. *mf*

1^{re} Hrp. *f*

2^{me} Hrp. *mf*

183 En animant toujours davantage

1^{rs} V^{ons} Div. *mf*

2^{ds} V^{ons} Div. *mf*

Alt. Div. *mf*

Velles Div. *f*

C. B. *mf*

Au 1^{er} Mouvt (Vif) avec un peu plus de langueur.

1^{re} Fl. *très court*

G^{des} Fl. *1^{er} Solo*

Fl. en sol *très court*

Htb. *très court*

Cor A. *très court*

Cl. *très court*

Cl. B. *très court*

B^{on} *très court*

Cors *1^{er} Solo Sourd.*

Trg. *très court*

Cymb. *très court*

Tamb. *très court*

T. de B. *très court*

Cél. *très court*

1^{re} Hrp. *très court*

2^{me} Hrp. *très court*

Au 1^{er} Mouvt (Vif) avec un peu plus de langueur.

1^{ers} Vous Div. *très court sur la touche arco*

2^{ds} Vous Div. *très court sur la touche arco*

Alt. Div. *très court sur la touche arco*

Velles Div. *très court sur la touche arco*

C. B. *très court sur la touche arco*

185 Animez un peu.

P^{te} Fl.
 G^{des} Fl.
 Fl. en sol
 Htb.
 Cor A.
 Cl.
 Cl. B.
 B^{on}
 Cors
 Trg.
 Cymb.
 Tamb.
 T. de B.
 Cél.
 1^{re} Hrp.
 2^{me} Hrp.
 1^{ers} V^{ons} Div.
 2^{ds} V^{ons} Div.
 Alt. Div.
 Velles Div.
 C. B.

2^o Solo
mf
 1^o Solo
mf
 Otez la Sourdine
p
mp
mf
 1^{re}
p
 4^{me} Corde
 toujours sur la touche
p
 Jeu ordinaire
mf
 sur la touche
mf
p
mf
p
mf
p
mf

186 En animant toujours.

1^{re} Fl.

2^{es} Fl.

Fl. en sol

Htb.

Cor A.

Cl.

Cl. B.

B^{on}

Cors

Trg.

Cymb.

Tamb.

T. de B.

Cél.

1^{re} Hrp.

2^{me} Hrp.

186 En animant toujours.

La danse s'anime de

1^{ers} Vons Div.

2^{ds} Vons Div.

Alt. Div.

Velles Div.

C. B.

Pl^e Fl.

G^{ds} Fl.

Fl. en sol

Htb.

Cor A.

Cl.

Cl. B.

B^{on}

Cors

Trg.

Cymb.

Tamb.

T. de B.

Cél.

1^{re} Hrp.

2^{me} Hrp.

plus en plus et, dans un tournoiement éperdu, Chloé tombe dans les bras de Daphnis

187 Moins animé

1^{ers} V^{ous} Div.

2^{ds} V^{ous} Div.

Alt. Div.

Velles Div.

C. B.

Otez les Sourdines

Otez les Sourdines

Otez les Sourdines

Otez les Sourdines

Otez les Sourdines

Otez les Sourdines

Otez les Sourdines

Otez les Sourdines

188 Très lent.

Pressez le 2^d temps

Pressez le 2^d temps

1^{re} Fl.
2^{es} Fl.
Fl. en sol
Htb.
Cor A.
Cl.
Cl. B.
1^{er} et 2^e B[♭]
3^e B[♭] C B[♭]
Cors
1^{er} et 2^e Trb.
3^e Trb. Tuba
Tmb.

1^{re} Hrp.
2^{me} Hrp.

188 Très lent.

Pressez le 2^d temps

Pressez le 2^d temps

1^{res} Vios Div.
2^{ds} Vios Div.
Alt. Div.
Vclles Div.
C. B. Div.

189 ♩ = 80

Cédez très peu Pressez Plus lent.

P^{te} Fl.
 G^{des} Fl.
 Fl. en sol
 Htb.
 Cor A.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{ons}
 3^e B^{on} C. B^{on}
 Cors
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 1^{er} Hrp.
 2^{me} Hrp.

189 ♩ = 80

Cédez très peu Pressez Plus lent.

1^{ers} Vons
 Div.
 2^{ds} Vons
 Div.
 Alt.
 Div.
 Violles
 Div.
 C. B.
 Div.

190 au Mouvt

Cédez très peu

Pressez

Plus lent.

P^r Fl.

G^{es} Fl.

Fl. en sol

Htb.

Cor A.

Cl.

Cl. B.

1^{re} et 2^e B^{ous}

3^e B^{ou} C. B^{ou}

Cors

1^{re} et 2^e Trb.

3^e Trb. Tuba

Timb.

1^{re} Hrp.

2^{me} Hrp.

190 au Mouvt

Cédez très peu

Pressez

Plus lent.

Von Solo

1^{rs} Vons

Div.

2^{ds} Vons

Div.

Alt. Solo

Alt.

Div.

Velles

Div.

C. B.

Div.

The musical score is divided into two systems. The first system covers measures 190 to 200. The second system also covers measures 190 to 200. The woodwind section includes parts for Flute (P^r, G^{es}, Fl. en sol), Clarinet (Cl., Cl. B.), Bassoon (1^{re} et 2^e B^{ous}, 3^e B^{ou} C. B^{ou}), and Cor Anglais (Cor A.). The brass section includes Horns (Htb.), Trumpets (1^{re} et 2^e Trb., 3^e Trb. Tuba), and Timpani (Timb.). The string section includes Violins (1^{re} and 2^{me} Hrp.), Violas (Vons Solo, 1^{rs} Vons Div., 2^{ds} Vons Div.), Cellos (C. B. Div.), and Double Basses (Velles Div.). The score features various dynamic markings such as *pp*, *ff*, and *mf*. Performance instructions include 'Cédez très peu', 'Pressez', and 'Plus lent.'. Specific markings for the strings include 'étouffez' and 's. bus.'. The woodwinds and strings have rests in the first system, while the brass and timpani play. In the second system, the woodwinds and strings enter with their respective parts.

191 Mème mouvt (Plus lent)

Retenez peu à peu

P^{te} Fl.
 G^{des} Fl.
 Fl. en sol
 Htb.
 Cor A.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{ous}
 3^e B^{ou} C. B^{ou}
 Cors
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 1^{re} Hrp.
 2^{me} Hrp.

191 Mème mouvt (Plus lent)

Retenez peu à peu

V^{en} Solo
 1^{ers} V^{ous} Div.
 2^{ds} V^{ous} Div.
 Alt. Solo
 Alt. Div.
 V^{elles} Div.
 C. R. Div.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Pte Fl., Gdes Fl., Fl. en sol, Htb., Cl., 1^{re} et 2^e B^{us}, 3^e B^{us} C.B.^{us}.
- Brass:** Cors, Trg., Cymb.
- Strings:** 1^{re} Hrp., 2^{me} Hrp., V^o Solo, 1^{res} V^ous Div., 2^{es} V^ous Div., Alt. Div., V^{elles} Div., C. B. Div.

Performance markings include *Otez Sourd.* (Remove Mute) and *Cresc.* (Crescendo) in the woodwind staves.

193 Lent ♩ = 50

1^{re} Fl.
 2^{es} Fl.
 Fl. en sol.
 Htb.
 Cor A.
 1^{re} Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{on}s
 3^e B^{on} C. B^{on}
 Cors
 Trp.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Trg.
 Cymb.
 T. de B.
 1^{re} Hrp.

Devant l'autel des Nymphes, il jure sa foi, sur deux trebis.

193 Lent ♩ = 50

1^{ers} Vons
 Div.
 2^{ds} Vons
 Div.
 Alt.
 Div.
 Velles
 Div.
 C. B.
 Div.

194 Animé ♩ = 168

P^{te} Fl.
 3^{des} Fl.
 Fl. en sol
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{es}
 3^e B^{es} C. B^{es}
 Cors
 Trp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Trg.
 Cymb.
 T. de B.
 1^{re} Hrp.

Musical score for the first section of the piece. The score includes parts for P^{te} Fl., 3^{des} Fl., Fl. en sol, Htb., Cor A., P^{te} Cl., Cl., Cl. B., 1^{re} et 2^e B^{es}, 3^e B^{es} C. B^{es}, Cors, Trp., 1^{re} et 2^e Trb., 3^e Trb. Tuba, Trg., Cymb., T. de B., and 1^{re} Hrp. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *p*. The 1^{re} Hrp. part includes a *gliss.* marking.

Entre un groupe de jeunes filles costumées en bacchantes, agitant des tambourins.

194 Animé ♩ = 168

1^{ers} Vons
 Div.
 2^{ds} Vons
 Div.
 Alt.
 Div.
 Velles
 Div.
 C. B.
 Div.

Musical score for the second section of the piece. The score includes parts for 1^{ers} Vons, Div., 2^{ds} Vons, Div., Alt., Div., Velles, Div., and C. B., Div. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *pizz.*, and *f*. The string parts feature *pizz.* markings.

Pte Fl.

Gdes Fl.

Fl. en sol

Htb.

Cor A.

Pte Cl.

Cl.

3^e BⁿC.Bⁿ

Cors

Trp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Trg.

Cymb.

Tamb.

Cast.

T de B.

1^{er} Hrp.

2^{me} Hrp.

1^{ers} V^{ons} Div.

2^{ds} V^{ons} Div.

Alt. Div.

Vellos Div.

C. B. Div.

195 Lent ♩ = 50 Animé

Pte Fl.

Gdes Fl.

Fl. en sol

Htb.

Cor A.

Pte Cl.

Cl.

3^e B^{on} C. B^{on}

Cors

Trp.

1^{re} et 2^e Trb.

3^e Trb. Tuba

Trg.

Cymb.

Tamb.

Cast.

T. de B.

1^{re} Hrp.

2^{me} Hrp.

Daphnis et Chloé s'enlacent tendrement. Un groupe de jeunes hommes envahit la scène.

195 Lent ♩ = 50 Animé

1^{ers} Vons Div.

2^{ds} Vons Div.

Alt. Div.

Vclles Div.

C. B. Div.

Pt^e Fl.

G^{des} Fl.

Fl. en sol

Htb.

Cl.

Cl. B.

1^{re} et 2^e B^{on}

3^e B^{on} C. B^{on}

Cors

Trp.

Cymb.

Tamb.

C. Cl.

1^{re} Hrp.

Detailed description: This block contains the musical score for measures 196 through 200. The instruments listed are Piccolo Flute, Grand Flute, Flute in Sol, Oboe, Clarinet, Bass Clarinet, First and Second Bassoons, Third Bassoon/Contrabassoon, Horns, Trumpets, Cymbals, Tambourine, and Snare Drum. The score includes various musical notations such as dynamics (pp), articulation (accents), and phrasing slurs. The percussion parts show specific rhythmic patterns and dynamic markings.

Joyeux tumulte.

1^{res} V^{ons}

Div.

2^d V^{ons}

Div.

Alt.

Div.

V^{cl}es

Div.

C. B.

Div.

Detailed description: This block contains the musical score for measures 196 through 200, featuring vocal and string parts. The instruments listed are First and Second Voices (Divisi), Alto (Divisi), Violins (Divisi), and Contrabass (Divisi). The vocal parts are in a key with three sharps (F#, C#, G#) and include lyrics. The string parts include dynamics (pp) and articulation (arco). The Alto part has a 'pp' marking and 'arco' instruction. The Violins and Contrabass parts have 'pp' markings and triplet markings.

197

Pt. Fl.
 G^{ds} Fl.
 Fl.en sol
 H.tb.
 Cl.
 Cl.B.
 1^{re} et 2^e B^{ons}
 3^e B^{on} C.B^{on}
 Cors
 1^{re} Sourdine
 3^e Sourdine
 Trp.
 Cymb.
 Tamb.
 C.Cl.
 1^{re} Hrp.

1^{re} Sourdine
 3^e Sourdine
 Sourdine
 baguette d'éponge
 ôtez la Sourdine
 ôtez la Sourdine
 ôtez les Sourdines

197

1^{ers} V^{ous}
 Div.
 2^{ds} V^{ous}
 Div.
 Alt.
 Div.
 V^{elles}
 Div.
 C.B.
 Div.

arco
 pp
 pp subito
 pp
 pp
 pp subito

1^{re} Fl.
 2^{es} Fl.
 Fl. en sol.
 Htb.
 Cor A.
 1^{re} Cl.
 Cl.
 Cl. B.
 1^{re} et 2^{es} B^{ous}.
 3^e B^{on} C. B^{on}.
 Cors.
 Trp.
 1^{re} et 2^{es} Trb.
 3^e Trb. Tuba.
 Trg.
 G. C.
 Cymb.
 Tamb.
 C. Cl.
 T. de B.
 1^{re} Hrp.
 2^{me} Hrp.
 1^{ers} V^{ous} Div.
 2^{es} V^{ous} Div.
 Alt. Div.
 Velles Div.
 C. B. Div.

Musical score for a large orchestra and choir. The score includes parts for woodwinds (flutes, oboe, clarinets, bassoons, horns, trumpets, trombones), percussion (traps, gong, cymbals, tambourine, castanets, triangle), strings (trapezoid, guitar, cymbal, tambourine, castanets, triangle), harp, and voices (divisi). The music is in 2/4 time and features various dynamics and articulations such as 'à 2', 'mf', 'arco', and 'p'.

198

P^{te} Fl.

G^{des} Fl.

Fl. en sol

Htb.

Cor A.

P^{te} Cl.

Cl.

Cl. B.

1^{er} et 2^e B^{ons}

3^e B^{on} C. B^{on}

Cors

Trp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Trg.

G. C.

Cymb.

Tamb.

C. Cl.

T. de B.

1^{re} Hrp.

2^{me} Hrp.

198

1^{ers} V^{ons}

Div.

2^{ds} V^{ons}

Div.

Alt.

Div.

V^{elles}

Div.

C. B.

Div.

Score for page 260, featuring various instruments including Flutes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Timpani, Cymbals, Harps, and Strings. The score is written in a key signature of two sharps (D major) and a common time signature (C).

Instruments listed on the left side of the score:

- G^{de} Fl.
- Fl. en soi
- Htb.
- Cor A.
- 1^{re} Cl.
- Cl.
- Cl. B.
- B^{ons}
- Cors
- Trp.
- Trb.
- Tiimb.
- Cymb.
- 1^{re} Hrp.
- 2^{me} Hrp.
- 1^{ers} V^{ons} Div.
- 2^{ds} V^{ons} Div.
- Alt. Div.
- V^{elles} Div.
- C. B. Div.

Key features of the score include:

- Dynamic markings such as *mf*, *p*, and *sf*.
- Articulation marks like accents and slurs.
- Rehearsal marks (double bar lines with dots) indicating section boundaries.
- String parts (V^{elles} Div. and C. B. Div.) showing sustained notes with double bar lines.

201

Gde Fl.

Fl en sol

Htb.

Cor A.

Pte Cl.

Cl.

Cl. B.

B^{on}

Cors

Trp.

Trb.

Timb.

Cymb.

1^{re} Hrp.

2^{me} Hrp.

Sourdine

1^o

mf

baguette d'éponge

Detailed description: This block contains the musical notation for measures 201 through 204 for the woodwind and percussion sections. The instruments listed on the left are Gde Fl., Fl en sol, Htb., Cor A., Pte Cl., Cl., Cl. B., B^{on}, Cors, Trp., Trb., Timb., Cymb., 1^{re} Hrp., and 2^{me} Hrp. The woodwinds (Cl., Cl. B., Trp., Trb.) have melodic lines with dynamic markings like *mf* and *1^o*. The percussion parts (Timb., Cymb.) feature rhythmic patterns, with the Cymbal part specifically marked with *baguette d'éponge*. The Horns (1^{re} Hrp., 2^{me} Hrp.) play sustained chords.

201

1^{ers} Vons Div.

2^{es} Vons Div.

Alt. Div.

Velles Div.

C. B. Div.

p

sf

U

//

Detailed description: This block contains the musical notation for measures 201 through 204 for the vocal and string sections. The instruments listed on the left are 1^{ers} Vons Div., 2^{es} Vons Div., Alt. Div., Velles Div., and C. B. Div. The vocal parts (1^{ers} Vons Div., 2^{es} Vons Div.) have melodic lines with dynamic markings like *p* and *sf*. The string parts (Alt. Div., Velles Div., C. B. Div.) play sustained chords, with the C. B. Div. part marked with *//* indicating a double bar line.

This page of a musical score, numbered 262, features a variety of instruments. The woodwind section includes Gde Fl., Fl. en sol, Htb., Cor A., Pte Cl., Cl., Cl. B., 1^{er} et 2^e Bons, and 3^e B^{on} C. B^{on}. The brass section consists of Cors, Trp., Trb., and Timb. The percussion section includes Cymb. and two Hrps. The string section is divided into 1^{ers} Vols Div., 2^{ds} Vols Div., Alt. Div., Velles Div., and C. B. Div. The score is written in a key with two sharps (D major or F# minor) and a 3/4 time signature. It contains several measures of music, with dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo) appearing in the woodwind and string parts. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

1^{res} Fl. *mf* *a 2*

2^{de} Fl. *mf*

Fl. en sol. *mf*

Htb. *mf* *a 2*

Cor A. *mf*

1^{re} Cl. *mf* *a 2*

2^e Cl. *mf*

1^{er} et 2^e B^{ns} *mf*

3^e B^{nc} C. B^{nc} *p* *a 2*

Cors *mf* *4^e*

Trp. *mf*

1^{er} et 2^e Trb. *pp*

3^e Trb. Tuba *p*

Timb. *f*

Trg. *f*

Cymb. *f*

Tamb. *f*

C^{ss} Cl. *f*

T. de B. *f*

1^{re} Hrp. *f*

2^{me} Hrp. *f*

1^{res} Vons Div. *mf* *en 3*

2^{ds} Vons Div. *mf* *pizz* *arco* *en 3*

Alt. Div. *f* *en 3*

Vcl^{es} Div. *f*

C. B. Div. *f*

Part of a musical score for a symphony orchestra, page 265. The score includes staves for woodwinds (Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns, Tuba), percussion (Timpani, Cymbals, Tambourine, Snare Drum), strings (Violins, Violas, Cellos, Double Basses), and harp. The music is in a key with one sharp (F#) and a 3/4 time signature. The score features various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo), and includes performance markings like "à 2" and "1er". The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Instrument list on the left side of the page:

- Ptes Fl.
- Gde Fl.
- Fl. en sol
- Htb.
- Cor A.
- Pte Cl.
- Cl.
- Cl. B.
- 1^{re} et 2^e Bous
- 3^e Bouc. Bouc.
- Cors
- Trp.
- 1^{re} et 2^e Trb.
- 3^e Trb. Tuba
- Timb.
- Trg.
- Cymb.
- Tamb.
- C⁸⁸ Cl.
- T. de B.
- 1^{re} Hrp.
- 2^{de} Hrp.
- 1^{res} Vons Div.
- 2^{ds} Vons Div.
- Alt. Div.
- Velles Div.
- C. B. Div.

1^{re} Fl.
2^e Fl.
Fl. en sol
Htb.
Cor A.
P^{te} Cl.
Cl.
Cl. B.
1^{er} et 2^e B^{as}
3^e B^{as} C. B^{as}
Cors
Trp.
1^{er} et 2^e Trb.
3^e Trb. Tuba
Tymb.
Trg.
Cymb.
Tamb.
C^{as} Cl.
T. de B.
1^{re} Hrp.
2^{me} Hrp.
1^{res} Vcs Div.
2^{es} Vcs Div.
Alt. Div.
Vclles Div.
C. B. Div.

7 7 1
mf
f
à 2
2^e
mf
f
à 2
à 2
ff
3^e
ff
1^o
ff

203

Ptes Fl.
 Gde Fl.
 Fl. en sol
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e Bons
 3^e B^{on} C. B^{on}
 Cors
 Trp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Timb
 Trg
 Cymb
 Tamb
 C^{ss} Cl
 T. de B.
 1^{re} Hrp.
 2^{me} Hrp.

203

1^{res} Vons
 Div.
 2^{ds} Vons
 Div.
 Alt.
 Div.
 Velles
 Div.
 C. B.
 Div.

à 2

1^{res} Fl.

2^{de} Fl.

Htb.

Cor A.

1^{re} Cl.

Cl.

Cl. B.

1^{re} et 2^{es} B^{es}

3^e B^{es} C.B^{es}

Cors

Trp.

1^{re} et 2^{es} Trb.

3^e Trb. Tuba

Timb.

Trg.

Cymb.

G.C.

Tamb.

CSS^e Cl.

T. de B.

1^{re} Hrp.

2^{me} Hrp.

1^{res} Vens Div.

2^{es} Vens Div.

Alt. Div.

Velles Div.

C. B. Div.

gliss.

pizz.

arco

ff

p

à 2

en 2

en 5

2^e prenez la 2^e G^{de} Fl.

Ptes Fl.

G^{de} Fl.

Htb.

Cor A.

Pte Cl.

Cl.

Cl. B.

1^{er} et 2^e B^{ons}

3^e B^{on} C. B^{on}

Cors

Trp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb.

Trg.

Cymb.

G.C.

Tamb.

Csse Cl.

T. de B.

1^{ers} Vons

Div.

2^{ds} Vons

Div.

Alt.

Div.

Velles

Div.

C. B.

Div.

pizz.

en 2^e pizz.

pizz.

en 2^e pizz.

Pte Fl. *pp*

Gdes Fl. *p*

Fl. en sol

Htb. *p* *à 2*

Cl. *p*

Cl. B. *p*

1^{re} of 2^e Bsns *pp* *à 2*

3^e Bsn C. Bsn *pp*

Cors *pp*

Trp.

Timb.

Cel.

1^{re} Hrp. *pp* *gliss.*

2^{de} Hrp.

1^{ers} Vons Div. *pp* *en 2*

2^{ds} Vons Div. *Unis* *Div.* *arco* *pp* *en 2*

Alt. Div. *Unis* *Div.* *pp*

Velles Div. *pp* *express.* *p*

C. B. Div. *pp* *p*

Pte Fl.

Gdes Fl.

Fl. en sol

Htb.

Cor A.

Pte Cl.

Cl.

Cl. B.

1^{re} et 2^{es} B^{ous}

3^e B^{on} C.B^{on}

Cors

Cél.

1^{re} Hrp.

2^{me} Hrp.

1^{ers} V^{ous} Div.

2^{ds} V^{ous} Div.

Alt. Div.

V^{elles} Div.

C. B. Div.

This page of a musical score includes the following parts and markings:

- Pte Fl.**: First Flute part with dynamics *pp* and *p*.
- Gdes Fl.**: Grand Flute part with dynamic *p*.
- Fl. en sol**: Flute in Sol part.
- Htb.**: Horn part with dynamic *p*.
- Cor A.**: Trumpet in A part.
- Pte Cl.**: First Clarinet part with dynamic *p* and marking *à 2*.
- Cl.**: Clarinet part with dynamic *p*.
- Cl.B.**: Bass Clarinet part.
- 1^{re} et 2^e B^{ous}**: First and Second Bassoon parts with dynamic *pp*.
- 3^e B^{ou} C.B^{ou}**: Third Bassoon part with dynamic *p*.
- Cors**: Horns part with dynamic *pp*.
- Cél.**: Celesta part.
- 1^{re} Hrp.**: First Harp part.
- 2^{me} Hrp.**: Second Harp part with dynamic *pp* and marking *gliss.*
- 1^{ers} V^{ous} Div.**: First Violins, Divisi part with dynamic *pp* and marking *arco*.
- 2^{es} V^{ous} Div.**: Second Violins, Divisi part with dynamic *pp* and marking *arco*.
- Alt. Div**: Viola part with dynamic *p* and marking *arco*.
- V^{elles} Div.**: Violas part with dynamic *pp*.
- C. B. Div.**: Double Basses part with dynamic *pp*.

Ptes Fl.
 Gtes Fl.
 Fl. en sol
 Htb
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e Bous
 3^e Bous C. Bous
 Cors
 Tip.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Cymb.
 G. C.
 Tamb.
 2^{me} Hrp.

Dorcon

1^{ers} Vons Div.
 2^{ds} Vons Div.
 Alt. Div.
 Velles Div.
 C. B. Div.

Pte Fl.

Gdes Fl.

Fl. en sol

Htb.

Cor A.

Pte Cl.

Cl.

Cl. B.

1^{re} et 2^e B^{ous}

3^e B^{ou} C. B^{ou}

Cors

Trp.

1^{re} et 2^e Trb.

3^e Trb. Tuba

Cymb.

G. C.

Tamb.

Hrp.

1^{ers} V^{ous} Div.

2^{ds} V^{ous} Div.

Alt. Div.

V^{elles} Div.

C. B. Div.

mf *f* *ff* *p* *à 2* *3^o* *Otez les sourdines* *pizz.* *arco*

Pte Fl.
 Gtes Fl.
 Fl. en sol.
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e Bous.
 3^e B. et C. B.
 Cors.
 Trp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Trg.
 Cymb.
 G. C.
 Tamb.
 Csse Cl.
 T. de B.

Musical score for the first system of instruments. The score includes parts for Piccolo Flute, Great Flute, Flute in Sol, Alto Saxophone, Corn A, Piccolo Clarinet, Clarinet, Clarinet B, Bassoon 1 and 2, Bassoon 3, Bassoon and Contrabassoon, Horns, Trumpet, Trombone 1 and 2, Trombone 3/Tuba, Snare Drum, Cymbal, Gong, Tambourine, and Cymbal/Clarinets. The score is in 4/4 time and features dynamic markings such as *mf*, *f*, and *à 2*.

1^{ers} Vcos
 Div.
 2^{es} Vcos
 Div.
 Alt.
 Div.
 Vclles
 Div.
 C. B.
 Div.

Musical score for the string section. It includes parts for First Violins, Second Violins, Alti, Violas, Cellos, and Double Basses. The score is in 4/4 time and features dynamic markings such as *mf*, *f*, *arco*, and *pizz.*.

Pte Fl.
 Gdes Fl.
 Fl. en sol
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{ous}
 3^e B^{ou} C. B^{ou}
 Cors
 Trp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Trg.
 Cymb.
 G. C.
 Tamb.
 C^{asse} Cl.
 T. de B.
 1^{ers} V^{ous}
 Div.
 2^{ds} V^{ous}
 Div.
 Alt.
 Div.
 Velles
 Div.
 C. B.
 Div.

Musical score for a full orchestra and strings, page 277. The score includes parts for woodwinds (Flutes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Tuba), brass (Horn), percussion (Tympani, Cymbals, Gong, Snare, Tom-toms, Castanets, Triangle, Bass Drum), and strings (Violins, Viola, Violoncelles, Double Bass). The music is in 4/4 time with a key signature of two sharps (D major). Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'à 2', 'pizz.', and 'arco'.

Pte FL.
 Gtes FL.
 FL en sol.
 Htl.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1er et 2e Bss.
 3e Bse C.Bu.
 Cors.
 Trp.
 1er et 2e Trb.
 3e Trb. Tuba.
 Timb.
 Trg.
 Cymb.
 G. C.
 Tamb.
 Csse Cl.
 Cast.
 T. de B.
 1re Hrp.
 2me Hrp.

1ers Vons Div.
 2es Vons Div.
 Alt. Div.
 Velles Div.
 C. B. Div.

Pte Fl.
 Gtes Fl.
 Fl. en sol
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e Bsns
 3^e B² C. B²
 Cors
 Trp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Trg.
 Cymb.
 G. C.
 Tamb.
 C² Cl.
 Cast.
 T. de B.
 1^{re} Hrp.
 2^{me} Hrp.
 1^{ers} Vons Div.
 2^{ds} Vons Div.
 Alt. Div.
 Velles Div.
 C. B. Div.

Pte Fl. *mf* *ff* *p sub.*
 Gdes Fl. *mf* *ff* *p sub.*
 Fl.en sol *mf* *ff*
 Htb. *mf* *ff* *p sub.*
 Cor A. *mf* *ff* *p sub.*
 Pte Cl. *mf* *ff* *p sub.*
 Cl. *mf* *ff* *p sub.*
 Cl. B. *mf* *ff* *p sub.*
 1^{re} et 2^e B^{ns} *mf* *ff* *p sub.*
 3^e B^{ns} C. B^{ns} *mf* *ff* *p sub.*
 Cors *mf* *ff* *p sub.*
 Trp. *mf* *ff* *p*
 1^{re} et 2^e Trb. *mf* *ff* *p*
 3^e Trb. Tuba *mf* *ff* *p*
 Timb *mf* *ff* *p*
 Trg. *ff*
 Cymb. *ff*
 G. C. *ff*
 Tamb. *mf* *ff* *pp*
 C^{ss} Cl. *ff*
 Cast. *mf* *ff*
 T. de B. *mf* *ff*
 1^{re} Hrp. *ff*
 2^{de} Hrp. *ff*
 1^{re}s Veas Div. *mf* *ff* *p sub.*
 2^{de}s Veas Div. *mf* *ff* *p sub.*
 Alt. Div. *mf* *ff* *p express.*
 Velles Div. *mf* *ff* *p express.*
 C. B. Div. *mf* *ff* *p sub.*

This page contains a musical score for a full orchestra and vocal ensemble. The instruments and voices are listed on the left side of the page, and their corresponding musical staves are arranged in a system. The score is written in a key signature of two sharps (F# and C#) and a time signature of 4/4. The instruments include:

- Pte Fl. (Piccolo Flute)
- Gdes Fl. (Grand Flute)
- Fl. en sol (Flute in G)
- Htb. (Horn)
- Cor A. (Trumpet A)
- Pte Cl. (Piccolo Clarinet)
- Cl. (Clarinet)
- Cl. B. (Bass Clarinet)
- 1^{er} et 2^{es} Bons (1st and 2nd Bassoons)
- 3^e B^{on} C. B^{on} (3rd Bassoon in Contrabass)
- Cors (Cor Anglais)
- Trp. (Trumpet)
- 1^{er} et 2^{es} Trb. (1st and 2nd Trombones)
- 3^e Trb. Tuba (3rd Trombone/Tuba)
- Timb. (Timpani)
- Cymb. (Cymbal)
- G. C. (Gong)
- 1^{ers} Vons Div. (1st Violins Divisi)
- 2^{es} Vons Div. (2nd Violins Divisi)
- Alt. Div. (Alto Divisi)
- Velles Div. (Violas Divisi)
- C. B. Div. (Celli Divisi)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The vocal parts (Vons) are written in a style that suggests a choral or operatic setting, with some parts marked with double slashes (//) indicating rests or specific performance instructions.

Pic Fl.

G[♯] Fl.

Fl. en sol

H[♭].

Cor A.

1^{re} Cl.

Cl.

Cl. B.

1^{re} 2^e B[♭] 2^e

2^e B[♭] C[♭] B[♭]

Cors

Trp.

1^{re} 2^e Trb.

3^e Trb. Tuba

Timb.

Cymb.

G. C.

1^{ers} Vols Div.

2^{ds} Vols Div.

Alt. Div.

Velles Div.

C. B. Div.

This page of a musical score, numbered 283, contains the following parts and staves from top to bottom:

- Pte Fl.
- Gdes Fl.
- Fl. en sol.
- Htb.
- Cor A.
- Pte Cl.
- Cl.
- Cl. B.
- 1^{er} et 2^e B^{on}s
- 3^e B^{on} C. B^{on}
- Cors
- Trp.
- 1^{er} et 2^e Trb.
- 3^e Trb. Tuba
- Timb.
- Cymb.
- G. C.
- 1^{ers} V^{ous} Div.
- 2^{ds} V^{ous} Div.
- Alt. Div.
- V^{elles} Div.
- C. B. Div.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes dynamic markings such as *pp* and *ppp*. A rehearsal mark '19' is present in the 1^{er} et 2^e B^{on}s staff. The vocal parts (1^{ers} V^{ous} Div., 2^{ds} V^{ous} Div., Alt. Div., V^{elles} Div., and C. B. Div.) are written in a soprano, alto, and bass clef respectively, with lyrics in French.

210

Fl.

H.b.

Cl.

Cl. B.

1^{re} 2^e B^{us}

3^e B^{us} C. B^{us}

Cors

Trp.

3^e Trb Tuba

Timb.

Cymb.

C^{as} Cl.

1^{re} Hrp.

210

1^{res} Vols Div.

2^{es} Vols Div.

Alt. Div.

Vclles Div.

C. B. Div.

pizz.

arco

Sur la touche

ppp

pp

ppp

pizz.

pp

This musical score page, numbered 285, features a variety of instruments and vocal parts. The orchestral sections include:

- Fl.** (Flute)
- Htb.** (Horn)
- Cl.** (Clarinet)
- Cl. B.** (Bass Clarinet)
- 1^{re} et 2^e B^{ous}** (First and Second Bassoons)
- 3^e B^{ous} C.B^{ous}** (Third Bassoon and Contrabassoon)
- Cors** (Trumpets), with two staves and dynamic markings of *pp* and *p*.
- Trp** (Trumpet)
- 3^e Trb. Tuba** (Third Trombone)
- Timb.** (Timpani)
- Cymb.** (Cymbals)
- C^{asse} Cl.** (Castanets)
- 1^{re} Hrp.** (First Harp)
- 1^{ers} V^{ous} Div.** (First Violins, Divisi)
- 2^{es} V^{ous} Div.** (Second Violins, Divisi)
- Alt. Div.** (Alto, Divisi), with dynamic markings of *pp* and *p*, and a *pizz.* instruction.
- V^{elles} Div.** (Violas, Divisi), with dynamic markings of *pp* and *p*, and a *Jeu ord.* instruction.
- C. B. Div.** (Celli, Divisi)

The vocal parts are written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings.

6^{tes} Fl. *mf* *à 2*

Fl. en sol *mf* *mf*

Cor A.

Cl. *p* *à 2*

Cl. B.

1^{er} et 2^e B^{us} *p* *mf*

3^e B^{us} C. B^{us} *pp*

Cors *p* *2^{de}* *4^{de}*

Trp.

1^{er} et 2^e Trb.

C^{ste} Cl.

Cél.

1^{re} Hrp.

2^{me} Hrp.

1^{ers} Vens *pizz.* *arco* *p*

Div. *sur le sol* *pp* *gliss.*

2^{ds} Vens *pizz.* *p* *tr* *(12)* *arco* *p*

Alt. *tr* *p* *arco* *p*

Div. *pp* *arco* *sur le sol* *pp* *gliss.* *pizz.*

Velles *pp* *tr* *arco* *sur le sol* *pp* *gliss.* *p*

Div. *pp* *tr* *p* *(12)*

C. B. *p*

Div. *p*

211

Gr^{tes} Fl. *mf* *p* *mf*

Fl. en sol *p* *mf*

Htb. *mf*

Cl. *mf*

Cl. B. *p* *mf*

1^{re} et 2^e B^{es} *mf* *p* *mf*

3^e B^{es} C. B^{es} *mf*

Cors *mf* otez les Sourdines

Trp. *p* 3^o *mf* 4^o

1^{re} et 2^e Trb. *p* *mf*

C^{asse} Cl. ||

Cel. *mf*

1^{re} Hrp. Ut^b Ré^b Mi^b Fa[♯]
Sol^b La^b Si^b

2^{me} Hrp. *mf*

1^{res} V^{ous} Div. *mf* *p* *mf* arco Unis

2^{ds} V^{ous} Div. *p* *mf* *mf* *mf* *mf*

Alt. Div. *p* *mf* *mf* *mf*

Velles Div. *mf* *mf* *mf*

C. b. Div. *mf* *mf* *mf*

mf

Gdes Fl. *pp*

Fl. en sol *pp*

Htb.

Cl. *pp*

Cl. B. *pp*

1^{re} et 2^e Bous *pp*

3^e Bous C. Bous *pp*

Cors *pp*

Tr₁ *pp*

1^{re} et 2^e Trb. *pp*

Trg. *pp*

Cymb. *pp*

Tamb. *pp*

C^{ste} Cl. *pp*

Cast. *pp*

T. de B. *pp*

1^{re} Hrp. *pp*

Sop.

Contr.

Tén.

Bas. *pp*

1^{ers} Vons *pp*

Div. *pp*

2^{ds} Vons *pp*

Div. *pp* *pizz.*

Alt. *pp*

Div. *pp* *pizz.* *arco*

Velles *pp*

Div. *pp* *pizz.* *arco*

C. B. *pp*

Div. *pp* *pizz.*

Gdes Fl.
 Fl.en sol
 Htb.
 Cl.
 Cl. B.
 1^{re} et 2^e Bons
 3^e Bon C. Bon
 Cors
 Trp.
 Trg.
 Cymb.
 Tamb.
 C^{ste} Cl.
 Cast.
 T. de B.
 1^{re} Hrp.
 Sop.
 Contr.
 Tén.
 Bas.

1^{ers} Vens
 Div.
 2^{ds} Vens
 Div.
 Alt.
 Div.
 Velles
 Div.
 C. B.
 Div.

213

Div. #

This page of a musical score features the following parts and markings:

- Woodwinds:** G^{des} Fl., Fl. en sol, Htb., Cl., Cl. B., 1^{er} et 2^e Bons, 3^e Bon C. Ben.
- Brass:** Cors, Trp., Trg., Cymb., Tamb., Csse Cl., Cast., T. de B.
- Strings:** 1^{re} Hrp., Sop., Contr., Tén., Bas., 1^{ers} Vons Div., 2^{ds} Vons Div., Alt. Div., Vclles Div., C. B. Div.
- Performance Markings:** *p*, *pp*, *arco*, *Unis*, *Div*, *ôtez les Sourdines*.

214

Gdes Fl *mf* *à 2^e*

Htb. *mf*

Cor A. *mf*

Pte Cl. *mf* *à 2^e*

Cl. *mf*

Cl. B. *mf*

1^{er} 2^e B^{us} *mf*

3^e B^{us} C. B^{us} *mf*

Cors *mf*

Trp. *mf*

Trg. *mf*

Cymb. *mf* 1 Cymb. bag d'éponge *mf*

Tamb. *mf*

C^{sc} Cl. *mf*

Cast. *mf*

T. de B. *mf*

1^{er} Hrp. *mf*

Sop. *mf*

Contr. *mf*

Tén. *mf*

Bas. *mf*

214

1^{ers} Vens *mf*

Div. *mf*

2^{es} Vens *mf*

Div. *mf* *pizz.* *arco* *pizz.* *arco*

Alt. Div. *mf*

Velles Div. *mf*

C. B. *mf*

D.v. *mf*

Gdes Fl.

Htb.

Cor A.

Pte Cl.

Cl.

Cl. B.

1^{re} et 2^e Bous

3^e Bous C. Bous

Cors

Trp.

Trg.

Cymb.

Tamb.

Casse Cl.

T. de B.

1^{re} Hrp.

Sop.

Contr.

Tén.

Bas.

1^{ers} Vous Div.

2^{ds} Vous Div.

Alt. Div.

Velles Div.

C. B. Div.

p *mf* *f*

pizz. *arco*

Pte Fl.
 Gte Fl.
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e Bous.
 Cors.
 Trp.
 Trb.
 Trg.
 Cymb.
 Tamb.
 C^{ss}e Cl.
 Cast.
 T. de B.
 1^{er} Hrp.
 Sop.
 Contr.
 Tén.
 Bas.

1^{ers} Vons Div.
 2^{ds} Vons Div.
 Alt. Div.
 Velles Div.
 C. B. Div.

This musical score is for a full orchestra and vocal ensemble. The instruments and voices are listed on the left side of the page:

- Pte Fl.
- G^{de} Fl.
- Htb.
- Cor A.
- P^{te} Cl.
- Cl.
- Cl. B.
- 1^{re} et 2^e B^{ous}
- Cors
- Trp.
- Trb.
- Trg.
- Cymb.
- Tamb.
- C^{ss}e Cl.
- Cast.
- T. de B.
- 1^{re} Hrp.
- Sop.
- Contr.
- Tén.
- Bas.
- 1^{ers} V^{ous}
- Div.
- 2^{ds} V^{ous}
- Div.
- Alt.
- Div.
- V^{elles}
- Div.
- C. B.
- Div.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The dynamic marking *p* (piano) is used throughout. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The vocal parts (Soprano, Contralto, Tenor, Bass) sing in a homophonic style, often with long, sustained notes. The string parts include specific markings for *pizz.* (pizzicato) and *arco* (arco) in the lower sections.

This musical score page, numbered 296, is arranged in a standard orchestral format. It features a variety of instruments and vocal parts. The woodwind section includes Piccolo Flute (Pte Fl.), Grand Flute (Grde Fl.), Flute in C (Fl. en sol), Horn (Htb.), Cor Anglais (Cor A.), Piccolo Clarinet (Pte Cl.), Clarinet (Cl.), Bass Clarinet (Cl. B.), and Bassoon (1st and 2nd Bous). The brass section consists of Cors (Trumpets), Trp. (Trumpets), Trb. (Trombones), Trg. (Trumpets), Cymb. (Cymbals), Tamb. (Tambourine), Csse Cl. (Cymbal), Cast. (Castanets), and T. de B. (Tambourine). The string section includes 1st and 2nd Harp (1re Hrp.), Soprano (Sop.), Contralto (Contr.), Tenor (Tén.), and Bass (Bas.). The vocal soloists are divided into First and Second Voices (1ers and 2es Vous Div.), Alto (Alt. Div.), and Violins (Violles Div.). The Cello and Double Bass (C. B. Div.) are also present. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It contains complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as *pizz* (pizzicato) and *arco* (arco). The vocal parts feature long, sustained notes with some melodic movement. The harp part includes specific chordal instructions: *Mib Sol b Si4*. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

216

1^{re} Fl.
 2^{es} Fl.
 Fl. en sol.
 Htb.
 Cor A.
 1^{re} Cl.
 Cl.
 Cl. B.
 1^{er} et 2^{es} B^{ons}.
 3^e B^{on} C. B^{on}.
 Cors.
 Trp.
 Trb.
 Timb.
 Trg.
 Cymb.
 G. C.
 Tamb.
 C^{asse} Cl.
 Cast.
 T. de B.
 1^{re} Hrp.
 2^{es} Hrp.
 Sop.
 Contr.
 Tén.
 Bas.
 1^{ers} V^{ons} Div.
 2^{es} V^{ons} Div.
 Alt. Div.
 V^{elles} Div.
 C. B. Div.

Ut^h Fa^h Sol^h La[#] Si^b
 Ut^h Fa^h Sol^h La[#] Si^b

216 Unis
 gliss.
 pizz. arco
 arco gliss.
 p pizz. arco
 arco gliss.
 p pizz. arco

Pte Fl.
 Gdes Fl.
 Fl. en sol
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{on}
 3^e B^{on} C.B^{on}
 Cors
 Trp.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Trg.
 Cymb.
 G. C.
 Tamb.
 C^{asse} Cl.
 Cast.
 T. de B.
 I. de T.
 1^{er} Hrp.
 2^{me} Hrp.
 Sop.
 Contr.
 Tén.
 Bas.
 1^{ers} Vons Div.
 2^{ds} Vons Div.
 Alt. Div.
 Velles Div.
 C. B. Div.

Musical score for orchestra and strings, page 299, rehearsal mark 217. The score includes parts for woodwinds, brass, percussion, harp, and strings. The woodwinds and brass sections are playing a complex rhythmic pattern. The strings are playing a similar pattern with various articulations like pizzicato and arco. The percussion is providing a steady accompaniment. The harp is playing a sustained chord. The vocal parts are also present but mostly silent.

This page of a musical score, numbered 500, contains the following parts and markings:

- Flutes:** Pte Fl., Gtes Fl., Fl. en sol.
- Woodwinds:** Htb., Cor A., Pte Cl., Cl. (1^{re}, Cl. B.), 1^{er} et 2^e B^{on}, 3^e B^{on} C. B^{on}.
- Brass:** Cors, Trp., 1^{er} et 2^e Trb., 3^e Trb. Tuba, Timb., Cast., T. de B.
- Strings:** 1^{ers} V^{ols} Div., 2^{ds} V^{ols} Div., Alt. Div., Velles Div., C. B. Div.

Key markings and performance instructions include:

- Dynamic markings: *p*, *mp*, *mf*, *f*, *pp*.
- Articulation: *tr* (trill).
- Performance techniques: *arco* (arco).
- Rehearsal marks: *à 2*, *à 2* 8.

Pte Fl.
 Gdes Fl.
 Fl. en sol
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e Bous
 3^e B^{on} C. B^{on}
 Cors
 Trp.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Trg.
 Cymb.
 G. C.
 Tamb.
 C^{asse} Cl.
 Cast.
 T. de B.
 J. de T.
 1^{er} Hrp
 2^{ne} Hrp
 Sop. Contr.
 Tén.
 Bas.
 1^{ers} V^{ous} Div.
 2^{ds} V^{ous} Div.
 Alt. Div.
 Vell^{us} Div.
 C. B. Div.

218

Gr. Fl. *p*

Fl. en sol *p*

Hrb.

Cl.

Cl. B. *p*

4^{es} et 2^{es} B^{es} *p*

3^e B^e et C. B^e *5^o psub.*

Cors *2^o ppsub. p*

Trp. *ppsub. p*

Trb.

Sop.

Contr.

Tén. *p*

Bas. *p*

218

1^{es} Vens Div.

2^{es} Vens Div. *pizz. p*

Alt. Div. *psub.*

V^{es} Div. *psub.*

C. B. Div. *psub. pizz. psub.*

219

G^{de} Fl.

Fl. en sol

Htb.

Cl.

Cl. B.

1^{er} et 2^e Bous

3^e B^{on} C. B^{on}

Cors

Trp.

Trb.

Sop.

Contr.

Tén.

Bás.

219

1^{ers} Vons Div.

2^{es} Vons Div.

Alt. Div.

Velles Div.

C. B. Div.

pizz.

pizz.

pizz.

This musical score page, numbered 304, contains the following parts and markings:

- Flutes:** P^{tes} Fl., G^{de} Fl., Fl. en sol.
- Woodwinds:** Htb., Cor A., P^{te} Cl., Cl., Cl. B., 1^{re} et 2^e B^{ous}, 3^e B^{ou} C. B^{ou}.
- Brass:** Cors, 1^{re} et 2^e Trp., Trb.
- Strings:** 1^{re} Hrp., 1^{ers} V^{ous} Div., 2^{ds} V^{ous} Div., Alt. Div., velles Div., C. B. Div.
- Vocalists:** Sop., Contr., Tén., Bas.

Key markings and performance instructions include:

- à 2* (rehearsal mark) above the Fl. en sol and Cl. staves.
- mf* (mezzo-forte) dynamic markings in the string sections.
- arco* (arco) and *pizz.* (pizzicato) markings for the string parts.
- Rehearsal marks (//) at the bottom of the page.

Ptes Fl.
 G^{des} Fl.
 Fl. ensol.
 Hth.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{ons}
 3^e B^{on} C. B^{on}
 Cors
 Trp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Trg.
 Cymb.
 G. C.
 Tamb.
 C^{asse} Cl.
 Cast.
 T. de B.
 J. de T.
 1^{re} Hrp.
 2^{me} Hrp.
 Sop.
 Contr.
 Tén.
 Bas.
 1^{ers} V^{ous}
 Div.
 2^{es} V^{ous}
 Div.
 Alt.
 Div.
 Vellos
 C. B.

Ptes Fl.
 Gde Fl.
 Fl. en sol.
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e Bous.
 3^e Bous C. Bous.
 Cors
 Trp.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Trg.
 Cymb.
 G. C.
 Tamb.
 Cass. Cl.
 Cast.
 T. de B.
 J. de T.
 1^{er} Hrp.
 2^e Hrp.
 Scp.
 Cont.
 Tén.
 Bas.
 1^{ers} Vons Div.
 2^{es} Vons Div.
 Alt. Div.
 Velles Div.
 C.B.

Musical score for orchestra and choir, page 306. The score includes parts for woodwinds (Flutes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones), brass (Corns, Trombones, Tuba, Timpani, Triangle, Cymbals, Gong, Tam-tam, Castanets, Tom-tom), strings (Violins, Violas, Cellos, Double Basses), harp, and choir (Soprano, Alto, Tenor, Bass). The score is in G major and 4/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *p*, *mp*, and *p sub.* There are also performance instructions like *gliss.*, *pizz.*, and *arco*.

221

Ptes Fl.
 6^{de} Fl.
 Fl.en sol
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e Bons
 3^e Bon C. Bon
 Cors
 Trp.
 1^{er} et 2^e Trb.
 3^e Trb Tuba
 Timb.
 Trg.
 Cymb.
 G. C.
 Tamb.
 C^{ss} Cl.
 Cast.
 T. de B.
 J. de T.
 1^{re} Hrp.
 2^{me} Hrp.
 Sop.
 Contr.
 Tén.
 Bas.

221

1^{ers} Vons
 Div.
 2^{ds} Vons
 Div.
 Alt.
 Div.
 Velles
 Div.
 C. B.
 Div.

Ptes Fl.
G^{de} Fl.
Fl. en sol
Htb.
Cor A.
Pte Cl.
Cl.
Cl. B.
1^{er} et 2^e Bons
3^e Bon C. Ben
Cors
Trp.
1^{er} et 2^e Trb.
3^e Trb. Tuba
Timb.
Trg.
Cymb.
G. C.
Tamb.
Csse Cl.
Cast.
T. de B.
J. de T.
1^{er} Hrp.
2^{me} Hrp.
Sop Cont.
Tén.
Bas.
1^{ers} Vons.
Div.
2^{ds} Vons.
Div.
Alt.
Div.
Velles
Div.
C. B.
Div.

A

Appendice
(après la page 95)

DAPHNIS ET CHLOÉ

NOTA: Utiliser ces pages de **A** à **G** pour les exécutions sans chœurs

MAURICE RAVEL

83 Même mouvt

3^e Fl.

1^{re} Fl.

Fl. en sol

Htb.

Cor A.

1^{re} Cl.

Cl. en La

Cl. B.

1^{re} et 2^e B^{on}

3^e B^{on} C. B^{on}

Sourdines *pp*

Cors

Sourdines *ppv*

Trp.

1^{re} et 2^e Trb.

Sourdines *pp*

3^e Trb. Tuba

Sourdines *pp*

Timb.

83 Même mouvt

V^{ons}

Alt.

V^{elles}

C. B.

84

Musical score for measures 84-85. The score includes staves for G¹^{es} Fl., Fl. en Sol, 3^e B^{on}, Cors, Trp., and Sourd. 2^o. The Trp. part includes a dynamic marking of *p* and the instruction "Otez les sourd." at the end of the measure.

85

Musical score for measures 85-86. The score includes staves for 3^e Fl., G¹^{es} Fl., Fl. en Sol, Htb., Cor A., Cl., Cl. B., 1^{er} et 2^e B^{on}^{es}, 3^e B^{on} C. B^{on}, and Cors. The Cors part includes a dynamic marking of *p* and the instruction "3^o" at the end of the measure.

C

86

Musical score for page 86, measures 1-4. The score includes parts for 3^e Fl., G^{tes} Fl., Fl. en sol, Cl., Cl. B., 1^{er} et 2^e B^{ons}, 3^e B^{on}, and Cors. The Cors part features a melodic line with a *pp* dynamic marking. The instruction "Otez les sourd." is written above the Cors part in measure 4.

87

Musical score for page 87, measures 1-4. The score includes parts for 3^e Fl., G^{tes} Fl., Fl. en sol, Htb., Cor A., Cl., Cl. B., 3^e B^{on}, 3^e Cor, and 2^e Trp. The Htb., Cor A., Cl., Cl. B., 3^e B^{on}, and 2^e Trp parts feature *pp* dynamic markings. The instruction "Otez les sourd." is written above the 3^e Cor part in measure 4.

Prenez la P^{te} Fl.

3^e Fl. *mf*

G^{tes} Fl. *mf*

Fl. en sol *mf*

Htb. *mf*

Cor A. *mf*

Cl. *mf*

Cl. B. *mf*

1^{er} et 2^e Basses *mf*

3^e Basses *mf*

1^{er} Cor *f* *loin derrière la scène* 6

2^e Trp. *mf* *Otez la sourd.*

1^{er} et 2^e Trb. *pp*

3^e Trb. Tuba *pp*

Cl. B. *pp*

1^{er} et 2^e Basses *pp*

3^e Basses *pp*

1^{er} Cor *pp* *plus près* 3

1^{er} Trp. *f* *loin derrière la scène* 3 *plus près* 6 *f*

1^{er} et 2^e Trb. *pp*

3^e Trb. Tuba *pp*

Velles *pp*

E

89



Cor A.

Cl.

Cl. B.

1^{er} et 2^{es} B^{ous}

3^e B^{ou}

4^e Cor

1^{er} Trp.

1^{er} et 2^{es} Trb.

3^e Trb. Tuba

Velles

p

p

p

p

p

f

encore plus près

Otez les sourd.

90



1^{res} Fl.

Fl. en sol

Htb.

Cor A.

Cl.

Cl. B.

1^{er} et 2^{es} B^{ous}

3^e B^{ou}

Cors

Velles

mp

mp

mf

mf

mf

mf

mf

f

f

à l'Orchestre

presque sur la scène

Lumière à l'Orchestre

1^{re} Fl.

G^{des} Fl.

Fl. en sol

Htb.

Cor A.

1^{re} Cl.

Cl.

Cl. B.

1^{er} et 2^e B^{ous}

3^e B^{ous} C. B^{ous}

Cors

1^{er} Trp.

1^{er} Trb.

Timb.

G. C.

à 2

pp

mf

à l'Orchestre

Une lueur sourde. On est au camp des pirates. Côte très accidentée. Au fond, la mer. A droite et à gauche, perspective de rochers. Une tryème se découvre, près de la côte. Par endroits, des cyprès. On perçoit les pirates, courant çà et là, chargés de butin. Des torches sont apportées, qui finissent par éclairer violemment la scène.

1^{ers} Vons

2^{ds} Vons Div.

Alt. Div.

Velles Div.

C. B. Div.

sur la touche

ppp

pp

P^{te} Fl.
 G^{de} Fl.
 Fl. en sol
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{as}
 3^e B^{as} C. B^{as}
 Cors
 Trp.
 1^{re} et 2^e Trb
 3^e Trb. Tuba
 Timb.
 Tamb.
 Cymb.
 G.C.

92 Animé et très rude ♩=138

1^{ers} Vons
 2^{ds} Vons
 Div.
 Alt.
 Velles
 Div.
 C. B.
 Div.

Suivre page 100