

Fuga III toni

in cantu choralis in diapente, post tres semibreves

Edition: André Vierendeels (14/08/00)

Adrien Petit Coclico
(1499 - 1562)

The musical score is presented in three systems, each with three staves. The top staff is for Soprano, the middle for Tenor 1, and the bottom for Tenor 2. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a measure of rest for all parts, followed by a first measure marked with a '1' above the Soprano staff. The Soprano part features a melodic line with eighth and sixteenth notes, while the Tenor parts provide a harmonic accompaniment with quarter and eighth notes. The first system covers measures 1 through 4. The second system begins at measure 5, marked with a '5' above the Soprano staff, and continues to measure 9. The third system begins at measure 10, marked with a '10' above the Soprano staff, and continues to measure 14. The fourth system begins at measure 15, marked with a '15' above the Soprano staff, and continues to measure 18. The Soprano part concludes with a final cadence in the fourth system.

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Editorial notes:

- 1) source: *Compendium Musices / Mont.et Neub. / Nürnberg 1552.*
- 2) subtitle: "[fugue] as a chorale, on the fifth, after 3 semibreves"
- 3) original note values have been halved
- 4) bar 6, Ten 2: ms has b flat - corrected to a
- 5) editorial accidentals suggested above the staff