

# SELECTIONS

FROM

## FRY'S GRAND OPERA

# LEONORA.

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### PART III.

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**OH FORTUNE! IN THY FROWN.—Aria—Sung by Mr. Frazer.**

**AH! CANST THOU BID ME SMOTHER.—Aria—Sung by Mr. Frazer,**

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**E. FERRETT & CO.**  
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1845.

# OH FORTUNE! IN THY FROWN.

ARIA,

FROM FRY'S GRAND OPERA, LEONORA.

(SUNG BY MR. FRAZER.)

ARRANGED WITH A PIANO FORTE ACCOMPANIMENT.

ABBREVIATED AND SIMPLIFIED EDITION.

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ORIGINAL KEY G MINOR.

The musical score is arranged in three systems. The first system includes an Oboe part and a piano accompaniment. The tempo is marked *Andante.* and the piano part begins with a *p* dynamic. The second system continues the piano accompaniment with dynamics *sf* and *p*. The third system features a vocal line with the lyrics "Oh" and a piano accompaniment with a *cres.* marking and a *p* dynamic. The key signature is one sharp (F#) and the time signature is 6/8.

for - tune! in thy frown How ma - ny a spi - rit fair, By

cold neg - lect cast down, Know none its fate to share.

Yes, . . . how

ma - ny like mine own, Live un - lov'd, un - blest, un - known; Ah! can

*deciso.*

this be true for ev - - - er, That life can be so drear, And

*mf*

on its path - way ne - - - ver One ray - of joy ap - pear.

*f* *col canto.* *f*

Ah - - - - -

*p* *cres.*

For - tune! in thy frown How ma - ny a spi - rit

*f sosten.*

fair, - - - - - By cold neg - lect cast down, Knows

none its faith to share; Yes, how ma - ny like mine

*f* *con abbandono.*

own, Live un - blest, un - blest, un - lov'd, un - known; By cold neg - lect cast

*f* *p col canto.*

down, Live un - blest, un - blest, un - lov'd, un - known. - -