

DUOS

für

zwei Violoncells

componirt
von

Friedr. Grützmacher

Op. 22.

No. 1. Fr. 20 Ngr.

No. 2. Fr. 25 Ngr.

No. 3. Fr. 25 Ngr.

Eingeführt am Conservatorium der Musik zu Leipzig.

Eigentum des Verlegers. Eingetragen in das Verzeichniss.

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1868. 2.

A Herunterzieh.
V Heraufzieh.

VIOLONCELLO II.

Andante sostenuto. (M.M. $\text{♩} = 50$.)

Fr. Gritzmacher, Op. 22.

DUO II.

pdol.

pizz.

dol. *pp* *poco cresc.* *e string.* *mf* *ritard.*

Molto Moderato. (M.M. $\text{♩} = 50$.)

arco

pdol. *sempre legato* *pdol.*

mf *pp* *cresc.*

mf cresc. *f* *pp* *cresc.*

mf *cresc.* *f* *p molto*

express. *pdol. molto* *f* *p molto*

express. *p molto* *f* *pp* *cresc.*

mf cresc. *f* *p cresc.*

brillante *dimin. e poco ritard.* *1. a tempo* *2. a tempo*

VIOLONCELLO II.

Viol. I.

espress.
pdol. *f* *ff* *rit.* *ff* *2^a*

ppercresc. *cresc.* *dim.*

pdol. *ppercresc.* *mf* *ppdol.*

mf *ppercresc.* *mf* *ppdol.* *sempre legato*

ppercresc. *ppercresc.* *mf* *ppercresc.* *cresc.*

mf *cresc.* *f* *ppercresc.* *cresc.*

mf *cresc.* *f*

VIOLONCELLO II.

pp molto *ppol. molto* *pp cresc.* *pp molto* *brill.* *dimin.* *Tranquill. pp dol.* *Andante sostenuto.* *f* *mf* *ritard.* *mf* *pp dol.* *pizz.* *Tempo I:* *pp* *pp cresc. ve string.* *mf ritard.* *per cresc.* *brill.* *dimin.* *ppdimin. e poco rallent.* *pp*

VIOLONCELLO II.

(M.M. $\text{♩} = 66.$)

ANDANTE
con
Variazioni.

The musical score consists of ten staves of music, each with a bass clef and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. Performance instructions like *con bravoura* and *tr.* are included. The score is divided into sections by double bar lines.

Staff 1: *p* *mol.* *f*

Staff 2: *p* *pp* *mol. cresc.* *mf* *mol.*

Staff 3: *mf* *p* *pspic. dol.*

Staff 4: *mf cresc.* *f* *p*

Staff 5: *pp* *cresc.* *sfz.* *sfz.* *sfz.*

Staff 6: *mf* *molto marc.* *mf* *p*

Staff 7: *ff* *con bravoura*

Staff 8: *per cresc.* *f*

Staff 9: *f* *p* *per cresc.*

Staff 10: *mf* *cresc.*

VIOLONCELLO II.

The musical score for Violoncello II consists of ten staves of music. The notation includes various dynamics and articulations. The first staff begins with a forte fortissimo (*ff*) dynamic. The second staff includes a piano (*p*) dynamic and a crescendo (*cresc.*). The third staff is marked *tranquill.* and *f p dol.*. The fourth staff features *dol.*, *cresc.*, *mf*, *p dol.*, *cresc.*, and *sp marc.*. The fifth staff includes *cresc.*, *mf*, *cresc.*, and *f*. The sixth staff is marked *ff sempre marc.*. The seventh staff includes *p*, *cresc.*, and *f*. The eighth staff is marked *v martell.*, *f*, *p*, and *ff sempre*. The ninth staff includes *marc.*, *f*, and *ff*. The tenth staff is marked *tranquill.*, *f p dol.*, *dol.*, *mf*, *p*, and *pp dim. e ritard.*. The score is filled with detailed fingering and bowing indications.

VIOLONCELLO II.

RONDO. Allegro ma non troppo. (M. M. $\text{♩} = 100$)

Vcll. *pp* *cresc.*

ppdol.

f *ppdol.*

cresc. *f*

f *ppleggiero* *pp*

pp cresc.

f *ff* *ppissib.*

p *f* *p1* *f*

mf *pp* *pp* *dimin. e poco rallent.*

al tempo *p* *cresc.* *mf*

VOLONCELLO II.

The musical score for Violoncello II consists of ten staves of music. The notation includes various dynamics and performance markings. The first staff begins with *p dol.* and *mf*. The second staff features *p dol.* and *cresc.*. The third staff includes *cresc.*, *tranquill. pizz.*, and *pp*. The fourth staff has *p cresc.*. The fifth staff is marked *animato* and *pp cresc.*. The sixth staff starts with *p* and ends with *p dol.*. The seventh staff begins with *p*. The eighth staff has *p dol.*. The ninth staff is marked *cresc.*. The tenth staff also begins with *cresc.*. The score is filled with complex rhythmic patterns, including triplets and sixteenth notes, and is heavily ornamented with slurs and accents.

VIOLONCELLO II.

dimin. e poco rallent. *a tempo*

First staff of music, featuring a series of sixteenth notes with a dynamic marking of *dimin. e poco rallent.* and a tempo marking of *a tempo*.

mf *pidol.*

Second staff of music, continuing the melodic line with a dynamic marking of *mf* and a *pidol.* (pizzicato) instruction.

mf

Third staff of music, showing a continuation of the melodic pattern with a dynamic marking of *mf*.

pdol.

Fourth staff of music, featuring a melodic line with a dynamic marking of *pdol.* (pizzicato).

cresc. *f* 20

Fifth staff of music, marked with *cresc.* and *f*, ending with a measure number of 20.

tranquill. ma con bravoura *percuss.* *f*

Sixth staff of music, marked *tranquill. ma con bravoura*, *percuss.*, and *f*, featuring a series of chords.

percuss. *f*

Seventh staff of music, marked *percuss.* and *f*, continuing the chordal texture.

pp cresc.

Eighth staff of music, marked *pp cresc.*, showing a melodic line with a dynamic increase.

f

Ninth staff of music, marked *f*, featuring a melodic line with a dynamic increase.

sempre cresc.

Tenth staff of music, marked *sempre cresc.*, showing a melodic line with a dynamic increase.

o poco rallent.

Eleventh staff of music, marked *o poco rallent.*, featuring a melodic line with a dynamic increase.