

Tragic Overture

Johannes Brahms

CELLO

Allegro, ma non troppo

The musical score for the Cello part of Brahms' Tragic Overture, measures 1 through 92. The score is written in bass clef with a key signature of one flat (B-flat major/D minor). The tempo is marked 'Allegro, ma non troppo'. The piece begins with a fortissimo (*ff*) dynamic, followed by a *p sotto voce* section. The score includes various dynamics such as *sf*, *ff*, *mf cresc.*, *f*, *p*, *cresc. poco a poco*, *cresc.*, *dim.*, *pp sempre*, and *pp*. There are five marked sections: A (measures 19-26), B (measures 27-37), C (measures 38-43), D (measures 63-71), and E (measures 80-87). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a *pp* dynamic.

96 *un poco*

104 *mp* *cresc.*

110 *f* *dim.* *pp* **F**

118 *p cresc. poco a poco* *f*

129 *ben marc.*

136 *cresc.*

142 **G** *ff* *sf* *sf*

150 *sf* *sf* *sf* *sf*

158 **H** *f*

165

171 *sf*

178 **I** *ff* 1

Detailed description: This is a page of a musical score for the Cello part, numbered 8. It contains ten staves of music, each starting with a measure number. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *mp*, *cresc.*, *f*, *dim.*, *pp*, *p cresc. poco a poco*, *ben marc.*, *ff*, *sf*, and *f*. There are also performance instructions like *un poco* and *ben marc.*. Section markers are indicated by letters in boxes: **F** at measure 110, **G** at measure 142, **H** at measure 158, and **I** at measure 178. A first ending bracket is shown at the end of measure 178. The notation includes eighth notes, sixteenth notes, and slurs.

'CELLO

187 *pizz.* *p* *arco* *p sotto voce* *molto p sempre*

196 *pp* *pp* 1 2

K *Molto più moderato* (♩ = ♩)

208 *pp* *pizz.* *p*

215 *arco* *pizz.*

223

228 *dim.* **L** 1 *arco* *sempre p e dolce*

235

241

245 *cresc.*

248 *f*

252 *f* **M** *pizz.* *p*

256 *arco*
dim. *p dolce* *dim.*

N Tempo primo (♩=♩)
(ma tranquillo)

264 *pp* *dim.* *pp*

275 *dim.* *pp dolce*

283 *dim.*

292 *dim.* *mp*

302 *cresc.*

P *p dolce* *p cresc. poco a poco*

318 *f*

326 *ben marc.*

332 *cresc.* *ff*

339

'CELLO

347 *sf sf sf sf*

354 *sf*

361 **R** 1 *p*

367 *cresc.*

374 *cresc. ff ff divisi*

382 **S** *ff*

390 *sf sf sf sf ff ff marc.*

400 **T** Viol. I *ff sf p*

412 *un poco sost. mf dim. p* 1 pizz. 3 *in tempo arco* 3 3 *fcresc.*

424 *ff*