

1866

I'll never forget thee, dear Mary.
Sung with rapturous Applause at Wallacks Theatre.
BY



Words by Geo. Cooper. **DAN BRYANT.** *Music by*
T. BRIGHAM BISHOP.

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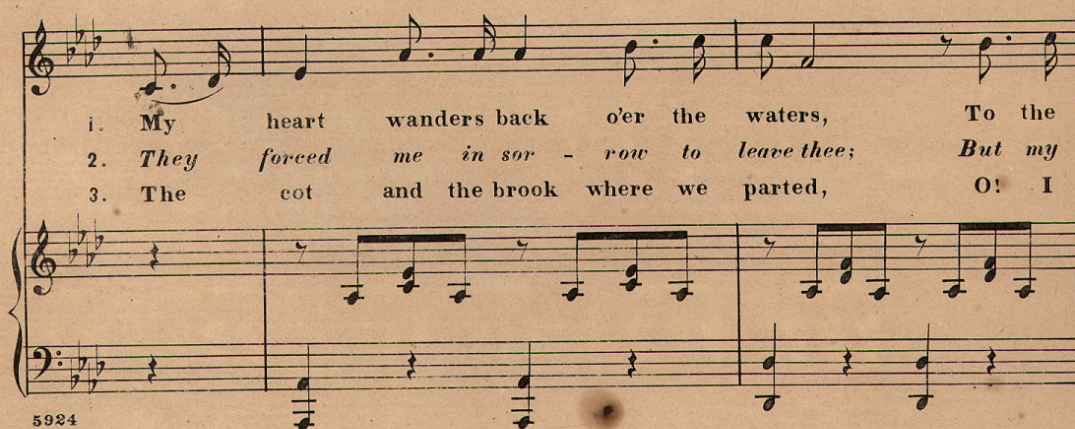
I'LL NEVER FORGET THEE DEAR MARY.

POETRY BY GEORGE COOPER.

MUSIC BY T. BRIGHAM BISHOP.



Musical notation for the piano introduction, consisting of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in 2/4 time and begins with a series of chords in the bass and a melodic line in the treble.



Musical notation for the vocal melody and piano accompaniment. The vocal line is on a single treble staff, and the piano accompaniment is on a grand staff. The lyrics are written below the vocal line.

1. My heart wanders back o'er the waters, To the
2. They forced me in sor - row to leave thee; But my
3. The cot and the brook where we parted, O! I

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land that I left long a - go; I loved one of Er - in's fair
own there are bright days in store, When hands of the ty - rant shall
 see every night in my sleep; I wan - der almost broken-

daughters, And she's faith - ful to me, well I know. Her
grieve you *Lovely land of my birth nev - er - more!* *Though*
 - hearted, When I think of the past I could weep I'll

form is as neat as a fairy, And her smile 'tis a bless - ing to
dark is the pres - ent, my fairy, *O: how sweet is the dawn that will*
 toil on for your sake my fairy, For there's hope in the years that will

me: O: I'll nev - er forget you, dear Mary, Or the
 be; And I'll nev - er forget you, dear Mary, Or the
 be; I'll come and I'll wed you, dear Mary, In the

bright emerald isle of the sea: O: I'll nev - er forget you, dear
 bright emerald isle of the sea: And I'll nev - er forget you, dear
 bright emerald isle of the sea: I'll come and I'll wed you, dear

Mary, Or the bright emerald isle of the sea:
 Mary, Or the bright emerald isle of the sea:
 Mary, In the bright emerald isle of the sea!