

337107

Cambini

QUATUOR I

1

All.^o con Spirito

Alto

Dol.

Dol.

mF

cres

P

1

1

Dol

mF

P

Dol.

F

Detailed description: This block contains the main body of the musical score for 'Quatuor I'. It consists of 15 staves of music. The first staff is marked 'All.^o con Spirito' and 'Alto'. The score includes various dynamic markings such as 'Dol.', 'mF', 'cres', 'P', and 'F'. There are also first endings marked with '1'. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C).

Rondo

Allegretto

Dol.

1

1

Detailed description: This block contains the 'Rondo Allegretto' section of the score. It consists of two staves of music. The first staff is marked 'Rondo' and 'Allegretto'. The music is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. There are first endings marked with '1'. The dynamic marking 'Dol.' is present.

M
462
C175
Op. 24

Alto

This musical score is for an Alto part, Op. 24, consisting of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *Do* (piano) to *mF* (mezzo-forte) and *F* (forte). The score includes several first endings marked with a '1' and a repeat sign. The music is written in a treble clef with a key signature of one sharp (F#). The piece concludes with a double bar line.

All^o con Spirito Alto

QUATUOR II

The first section of the score consists of approximately 12 staves of music. It begins with a *Dol.* (dolce) marking and includes several *cres.* (crescendo) markings. A *Solo F* (Solo Forte) marking appears on the second staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily accented. A *P* (piano) marking is present on the sixth staff. The section concludes with a double bar line.

Rondo Allegretto

The second section, titled *Rondo Allegretto*, begins with a 6/8 time signature and a *Dol.* marking. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with frequent accents and slurs. The score shows the first two staves of this section.

Alto

Musical score for Alto, page 29. The score consists of 14 staves of music. It features various dynamics including piano (P), forte (F), dolcissimo (Dol.), and fortissimo (Jf). There are also performance markings such as 'cres' and '1', '3' indicating first and third endings. The music is written in a treble clef with a key signature of one sharp (F#).

All.^o affectuoso *allegro*

QUATUOR III

The musical score consists of approximately 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *F*, *Dol.*, *mF*, *P*, and *cres*. There are also articulation marks like accents and slurs. Some staves feature triplets and other complex rhythmic patterns. The piece concludes with a double bar line.

Presto

The *Presto* section begins with a C-clef and a key signature of one sharp (F#). It features a series of notes with slurs and dynamic markings, including *Dol.* and *mF*. The notation is more rhythmic and includes some triplet markings.

This page contains a musical score for the Alto part, consisting of 12 systems of two staves each. The notation includes various note values, rests, and articulation marks. Key annotations include:

- First system: A '1' above the first staff.
- Second system: A '1' above the first staff.
- Third system: A 'p' (piano) dynamic marking below the first staff.
- Fourth system: A '5' above the first staff.
- Seventh system: A '1' above the first staff.
- Eighth system: An 'x' above the first staff.
- Ninth system: A '1' above the first staff.
- Tenth system: A '1' above the first staff.
- Eleventh system: A '1' above the first staff.
- Twelfth system: A '1' above the first staff.

The score concludes with a double bar line and repeat dots at the end of the twelfth system.

All^o Brillante *Alto*

QUATUOR IV

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *mF*. The music is characterized by rapid sixteenth-note passages and slurs. The second staff has a dynamic marking of *P*. The third staff includes a *cres* marking and a dynamic of *P*. The fourth staff features a first ending bracket labeled '1' and a dynamic of *Dol.*. The fifth staff has a dynamic of *mF*. The sixth staff has a dynamic of *P*. The seventh staff includes a dynamic of *mF* and contains several triplet markings. The eighth staff has a dynamic of *F* and also contains triplet markings. The ninth staff begins with a dynamic of *PP* and includes a *cres* marking. The tenth staff has a dynamic of *F*. The eleventh and twelfth staves continue the piece with various rhythmic patterns and dynamics.

*Tempo di Minuetto
Grazioso*

*2^e
Minuetto*

*3^e
Minuetto*

All.^o Expressivo *Alto*

QUATUOR V

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is marked *All.^o Expressivo* and *Alto*. The dynamics and articulations throughout the score are as follows:

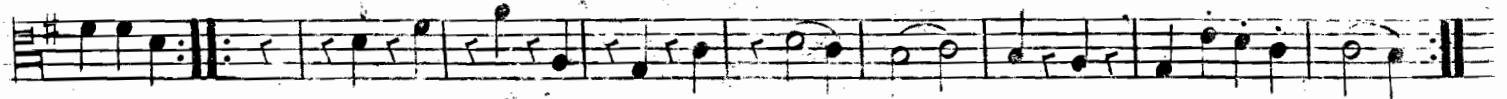
- Staff 1: *P* (Piano)
- Staff 2: *mF* (mezzo-forte)
- Staff 3: *cres* (crescendo) and *F* (forte)
- Staff 4: *P* (Piano) and *cres* (crescendo)
- Staff 5: *P* (Piano)
- Staff 6: *cres* (crescendo) and *F* (forte)
- Staff 7: *P* (Piano)
- Staff 8: *P* (Piano)
- Staff 9: *F* (forte), *pp* (pianissimo), and *Dol.* (Dolce)
- Staff 10: *cres* (crescendo)
- Staff 11: *P* (Piano)
- Staff 12: *pp* (pianissimo)

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 7, 2). The piece concludes with a double bar line on the final staff.

Andante
Arioso



1^{re} Var.



2^e Var.



3^e Var.



4^e Var.



Andante
Arioso



Allu

All.^o con Grazia Moderato

QUATUOR VI

Presto

Alto

6 6 6 6 6 6 3 3 3 3 3 3 6 6 6 6 6 6

Dol.

mF

P

F

P

F

P

F

P

mF

P

P

F

cres