

A 4

N. 31.

a Tre

Marcello.

53

S 53 XXXI

3
Salmo Trigesimo primo
a tre voci

Alto, Tenore e Basso
del

Fig: Donato Marcello Nobile Veneto

Beati quorum semper Sant. Ec



Largo

Handwritten musical score for the first system, consisting of four staves. The top two staves are in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The bottom two staves are in bass clef with the same key signature and time signature. The tempo marking "Largo" is written in a large, flowing script on the left side of the first staff. The music consists of whole notes in the upper staves and a more active eighth-note melody in the lower staves.

Tutti

Tutti be = ati co =

Tutti be = ati co =

be = ati co =

Handwritten musical score for the second system, featuring four staves. The top three staves are vocal lines, each starting with the tempo marking "Tutti". The lyrics "be = ati co =" are written below the vocal staves. The bottom staff is a piano accompaniment with a melody of eighth notes. The key signature remains one flat and the time signature is 3/4.

Tutti

2

Handwritten musical score for the first system, consisting of four staves. The top three staves are vocal lines, and the bottom staff is an accompaniment line. The lyrics are written in Italian and are repeated across the staves.

Lyrics: =lor cui posse i = nique Non = nipovente Dio Non =

Lyrics: =lor cui posse i = nique l'onnipovente Dio.

Lyrics: =lor cui posse i = nique l'onnipovente Dio

Handwritten musical score for the second system, continuing the four staves from the first system. The lyrics continue across the staves.

Lyrics: nipovente Dio tut = te per = do = = = na

Lyrics: l'onnipovente Dio tutte per = do = = = na

Lyrics: l'onnipovente Dio tutte per = do = = = na

Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal lines, and the bottom staff is a basso continuo line. The lyrics are written below the vocal staves. The first part of the system has the lyrics "e lo ri - cuose" and the second part has "e lo ci - cuose di pietà col. man=".

Handwritten musical score for the second system. It consists of four staves. The top three staves are vocal lines, and the bottom staff is a basso continuo line. The lyrics include "= to" and "e li ri - cuose".

Polk.

Handwritten musical score for the first system, consisting of four staves. The lyrics are written in Italian. The first staff has a treble clef and a common time signature. The second staff has a soprano clef. The third staff has an alto clef. The fourth staff has a bass clef. The lyrics are: "e le ri-cuose di pieta col manto", "e le ri-cuose di pieta col manto e", "e le ri-cuose di pieta col manto".

e le ri-cuose di pieta col manto
 e le ri-cuose di pieta col manto e
 e le ri-cuose di pieta col manto

Handwritten musical score for the second system, consisting of four staves. The lyrics are written in Italian. The first staff has a treble clef and a common time signature. The second staff has a soprano clef. The third staff has an alto clef. The fourth staff has a bass clef. The lyrics are: "le ri-cuose di pieta col manto", "cuose di pieta col manto", "e le ri-cuose di pieta col manto".

le ri-cuose di pieta col manto
 cuose di pieta col manto
 e le ri-cuose di pieta col manto

Beato l'uom cui de' commessi falli l'alto si =

Beato l'uom cui de' commessi falli l'alto si =

Beato l'uom cui de' commessi falli l'alto si =

l'alto

Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal parts with lyrics, and the bottom staff is a basso continuo line. The lyrics are: "gnor l'al - - to se - gnor non - lo fa - re = o", "gnor l'alto si = gnor non lo fa - re = o", and "gnor l'alto si = gnor non lo fa - re = o". The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of four staves. The top three staves are vocal parts with lyrics, and the bottom staff is a basso continuo line. The lyrics are: "nè l'uofo in = ganno entro 'l'uo cor in = ganno en =", "nè l'uofo in = ganno entro 'l'uo cor in = ganno en =", and "nè l'uofo in = ganno entro 'l'uo cor in = ganno en =". The music continues in the same historical style as the first system.

Handwritten musical score for three voices and basso continuo. The lyrics are: "tro' l' suo cor ne' de' de="

tro' l' suo cor ne' de' de=
tro' l' suo cor ne' de' de=
tro' l' suo cor ne' de' de=

Handwritten musical score for three voices and basso continuo. The lyrics are: "liti lagrime menzo = genere e penti = = men = to"

liti lagrime menzo = genere e penti = = men = to
liti lagrime menzo = genere e penti = = men = to
liti lagrime menzo = genere e penti = = men = to

Volsti

Handwritten musical score on a system of four staves. The top two staves contain a vocal line with lyrics: "la = = grime menjo = = gnere e penti = = men = to". The bottom two staves contain a piano accompaniment. The lyrics are written in a cursive hand and are aligned with the notes on the vocal staff.



Handwritten musical score on a system of four staves. The top three staves are mostly empty, with only some faint markings. The bottom staff contains a piano accompaniment with a melodic line and a bass line. The notation includes various note values and rests.

Handwritten musical score for four staves. The top three staves contain rests, while the bottom staff has a few notes and a "io" marking.

Solo

Lento

Handwritten musical score with lyrics: *Perdi'io tacqui mie colpo e Sol mi*. The score consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are instrumental accompaniment. The tempo is marked *Lento* and the style is *Solo*.

Solo

Handwritten musical score for the first system, consisting of four staves. The lyrics are written across the staves. The first staff has the lyrics: *dol = = fi de' mali mie = = is aljando ogn' or al'*. The second staff has: *dol = = fi de' mali mie = = is*. The third staff has: *dol = = fi de' mali mie = = is*. The fourth staff has: *dol = = fi de' mali mie = = is*. The music is written in a cursive style with various note values and rests.

Handwritten musical score for the second system, consisting of four staves. The lyrics are written across the staves. The first staff has the lyrics: *cielo Strida do = = len = = ti dolenti Stri = =*. The second staff has: *aljando ogn' or al' cuè = lo Strida do = = len = = ti do = =*. The third staff has: *aljando ogn' or al' cielo Strida do = =*. The fourth staff has: *aljando ogn' or al' cielo Strida do = =*. The music is written in a cursive style with various note values and rests.

= = = da il suo vi-gor na = tio per = de mia salma

len = = ti il suo vi = gor na = tio per = de mia salma

= = len = ti il suo vi = gor na = tio per = = de mia salma

e logo = rar fi l'of = = fa il suo vi = gor na =

e logo = = rar fi l'of = = = fa il suo vi = gor na =

e logo = = rar fi l'of = = = fa il suo vi = gor na =

Soltro

Handwritten musical score for the first system, consisting of four staves. The lyrics are written in Italian. The first staff has a treble clef and a key signature of one flat. The lyrics are: = tio per = de mia Salma e logo = rar fi lof = ja. The second staff has a treble clef and a key signature of one flat. The lyrics are: = tio per = de mia Salma e logo = rar fi lof = ja. The third staff has a bass clef and a key signature of one flat. The lyrics are: = tio per = de mia Salma e logo = rar fi lof = ja. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: = tio per = de mia Salma e logo = rar fi lof = ja.

Handwritten musical score for the second system, consisting of four staves. The lyrics are written in Italian. The first staff has a treble clef and a key signature of one flat. The lyrics are: e logo = rar = fi e logo = rar = fi lof = ja. The second staff has a treble clef and a key signature of one flat. The lyrics are: e logo = rar = fi e logo = rar = fi lof = ja. The third staff has a bass clef and a key signature of one flat. The lyrics are: e logo = rar = fi e logo = rar = fi lof = ja. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: e logo = rar = fi e logo = rar = fi lof = ja.

l'indice de' miei fatti e giorno e notte grave sofferia di

me tua mande- venne o giust-issimo Id- dio quindi agi- = tato

dall'orror de' mi- fatti e dal rimorso de qual acuta spina in mezzo al

core fisso mi stava sempre e mi pungea io trodar non po =

reva ore di pa = = = ce

Volto

Handwritten musical score for the first system, consisting of four staves. The first three staves are empty, each with a treble clef and a key signature of one flat (B-flat). The fourth staff contains a melodic line starting with a whole note G, followed by quarter notes A, B, and C, then a half note D, and ending with a quarter note E. A large, decorative 'Largo' marking is written across the first two staves.

Handwritten musical score for the second system, consisting of four staves. The first three staves are empty, each with a treble clef and a key signature of one flat. The fourth staff contains a melodic line. The second staff has the lyrics "a te dunque sco" written below it. The third staff has the lyrics "a te dunque sco" written below it. The fourth staff has the lyrics "a te dunque sco" written below it. The word "Tutti" is written above the second staff. The melodic line in the fourth staff starts with a whole note G, followed by quarter notes A, B, and C, then a half note D, and ending with a quarter note E.

Handwritten musical score for the first system, consisting of four staves. The lyrics are written below the notes.

Staff 1: = per fi il mio de = litto a te sco = per = fi a

Staff 2: = per fi il mio de = litto a te sco = per = fi

Staff 3: = per fi il mio de = litto a te sco = per fi

Staff 4: (Instrumental accompaniment)

Handwritten musical score for the second system, consisting of four staves. The lyrics are written below the notes.

Staff 1: a te sco = per fi il mio de = lit = to

Staff 2: a te sco = per fi il mio de = lit = to

Staff 3: a te sco = per fi il mio de = lit = to

Staff 4: (Instrumental accompaniment)

Robi

nè più a lungo più a lungo ce - lai No - se mal - va -
nè più a lungo più a lungo ce - lai No se mal - va -
nè più a lungo più a lungo ce - lai No se mal - va -

= ge) onde t'of =
= ge) onde t'of =
b = ge) onde t'of =

Handwritten musical score for three voices (Soprano, Alto, Tenor) on page 19. The lyrics are: *Jefi* *e prooo = cai flooo = cai tuo* *Idé = gno*. The music is written on three staves with treble clefs and a key signature of one flat. The lyrics are written below the notes.

Handwritten musical score for three voices (Soprano, Alto, Tenor) on page 10. The lyrics are: *prooo = cai flooo = cai tuo* *Idé =* *= de t'of = Jefi* *e flooo = cai tuo* *Idé =* *e flo = oo = cai flooo = cai tuo* *Idé =*. The music is written on three staves with treble clefs and a key signature of one flat. The lyrics are written below the notes.

Robt

Handwritten musical score for the first system, consisting of four staves. The top two staves are for treble clef instruments, and the bottom two are for bass clef instruments. The notation includes whole notes, half notes, and quarter notes. The first two staves have a *gno* marking above the first measure. The bottom staff contains a more complex melodic line with various rhythmic values and accidentals.

Two empty musical staves, likely representing a continuation of the score or a section that was not fully written.

Handwritten musical score for the second system, consisting of four staves. The notation is similar to the first system, with treble and bass clefs. The bottom staff shows a melodic line with a *io* marking below it. The right side of the system features some scribbled-out or heavily inked notes, possibly indicating a correction or a specific performance instruction.

Two empty musical staves, similar to the second system, likely representing a continuation of the score.

Solo
Lento
 Io del = = si ap = = pe = = na al mio si =

gnor che = = mento m'accu = = so delle com = = me = =

so col = = po che col per = don di sve = = nir ti

piacque che col per = don di sve = = nir ti piacque

o infi = nita pie = ta o infi = nita pie = ta

Robb

rac = cu = sa i = tel = sa o infi = nita pi =

sa o infi = nita pi = sa rac = cu = sa i =

= tel = sa

Solo
Pertanto ogn'anima a te devota e sacra ti flegre =

ra nel piu opportuno tempo onde popo ottenere gra =

ziao mercedo

Tutti

Esò di - luoj di miseriee ma - - li

Esò di luoj di miseriee

Largo

Tutto solo

in non - - - - -

Tutti ma - - - - - li

Esò di - luoj di miseriee ma - - - - - li

Esò di -

Tutti

75.

Solhi

-- se - ro al - trui in - non da - pero al -
 luy di miserie e ma - li in non - da - pero al -
 e so di - luy di miserie e ma -
 Tutti

- trui in non - da - pero al - trui non fia - che mai l'ac -
 = trui in non - da - pero al - trui non fia che mai l'ac -
 li in non - da - se - ro al - trui non fia che mai l'ac -

Handwritten musical score for the first system, consisting of four staves. The lyrics are written in Italian. The first staff has lyrics: "= costi = no a quell' al = = = = = ma". The second staff has lyrics: "= costi = no a quell' al = = = = = ma ond' ella debba misera naufrag". The third staff has lyrics: "= costi = no a quell' al = = = = = ma". The fourth staff has lyrics: "= costi = no a quell' al = = = = = ma".

Handwritten musical score for the second system, consisting of four staves. The lyrics are written in Italian. The first staff has lyrics: "ond' ella debba misera naufrag". The second staff has lyrics: "= gar. naufrag = gar naufrag = = = gar". The third staff has lyrics: "ond' ella debba Misera naufrag = gar naufrag = gar naufrag". The fourth staff has lyrics: "ond' ella debba Misera naufrag = gar naufrag = gar naufrag".

Polka

Handwritten musical score for the first system, consisting of five staves. The lyrics are written in Italian and are distributed across the staves as follows:

- Staff 1: = gar ref = tar som = mer = fa reftar som =
- Staff 2: reftar som = = mer = = = = = fa ond'ella debba misera naufra =
- Staff 3: = gar ond'ella debba misera naufra = = gar naufra = gar naufra =
- Staff 4: = gar ond'ella debba misera naufra = = gar naufra = gar naufra =
- Staff 5: = gar ond'ella debba misera naufra = = gar naufra = gar naufra =

Handwritten musical score for the second system, consisting of five staves. The lyrics are written in Italian and are distributed across the staves as follows:

- Staff 1: mer = fa ref = tar som = = mer = fa ond'ella debba misera naufra =
- Staff 2: = gar ref = tar som = = mer = fa
- Staff 3: = gar ref = tar som = = mer = fa
- Staff 4: = gar ref = tar som = = mer = fa
- Staff 5: = gar ref = tar som = = mer = fa

= gar naufra = gar naufra = = gar

ond' ella debba misera naufra = gar naufra = gar naufra =

ond' ella debba misera naufra =

reftar som = mer = = = sa ond' ella debba misera naufra =

= gar reftar som = = mer sa reftar som =

= gar ond' ella debba misera naufra = gar naufra = gar naufra =

Volte

Handwritten musical score for three voices. The lyrics are: =gar ref = = tar som = = mer = = ja. The score consists of three staves with notes and rests. The first staff has a treble clef, the second a soprano clef, and the third a bass clef. The lyrics are written below the notes.

Handwritten musical score for three voices, mostly empty staves. The score consists of three staves with notes and rests. The first staff has a treble clef, the second a soprano clef, and the third a bass clef. The lyrics are written below the notes.

Ne' tristi ne tristi af - fanni onde son cinto on = de son cinto

Ne' tristi ne' tristi af = fanni onde son cinto on = de son cinto

Ne' tristi nel tristi af - fanni onde son cinto onde son cinto

Stretto tu mio refugio Sei tu mia speran = ga

Stretto tu mio refugio Sei tu mia speran = ga

Stretto tu mio refugio Sei tu mia speran = ga

Solti

tu sei mia gioia e tu mi togli a quelli tu mi
 tu sei mia gioia e tu mi togli a quelli tu mi
 tu sei mia gioia e tu mi togli a quelli tu mi
 tu sei mia gioia e tu mi togli a quelli tu mi

togli a quel = li
 togli a quelli
 togli a quelli

mi toglia quelli che mi fan guerra o mi per-seguon Sem-

mi toglia quelle che mi fan guerra o mi per-seguon Sem-

mi toglia quelli che mi fan guerra o mi per-seguon Sem-

Se mi per-seguon mi per-seguon Sem-

Se che mi fan guerra mi per-seguon Sem-

Se o mi per-seguon mi per-seguon Sem-

olti

Handwritten musical notation for the first system, consisting of four staves. The first three staves each begin with a treble clef and a handwritten 'p' (piano) dynamic marking. The first staff contains a half note followed by a dotted half note. The second staff contains a half note followed by a dotted half note. The third staff contains a half note followed by a dotted half note. The fourth staff contains a series of eighth notes and sixteenth notes, including a triplet of eighth notes. The system concludes with a double bar line.

Handwritten musical notation for the second system, consisting of four staves. The first three staves each begin with a treble clef and contain a half note. The fourth staff contains a series of eighth notes and sixteenth notes, including a triplet of eighth notes. The system concludes with a double bar line.

Solo

Ma già parmi sentir di to la voce d'il cor m'emija de

giga a me dicendo

Solo

Largo

Io t'asero la mente e i papi tuoi indirerò co-

fi e i papi tuoi indirerò così così che seme =

ranno ogg'or la via d'or a Segner comin- cia e fiji in to sempre ter 2

ro miei guardi e fisci in te sempe terrò miei guar = di

Tutti

Or quanto parlo a voi mortalia = dite non vo =

Or quanto parlo a voi mortalia = dite non vo =

Grave

Or quanto parlo a voi mortalia = dite non vo =

gliato imitar gl'in = sani armenti cui non guida ragion cui non guida ragion

-gliato imitar gl'in = sani armenti cui non guida ragion cui non guida ve gion

= gliato imitar gl'in = sani armenti cui non guida ragion cui non guida ras gion

morda chiun - que gl'imita - un afflo fren un afflo fren
 morda chi - unque gl'imita un afflo fren un afflo fren de
 morda chi - unque gl'imita un afflo fren un afflo fren de
 morda chi - unque gl'imita un afflo fren un afflo fren de

degli tratten = ga dall'acostar = fi e portar danno a vo = =
 gli tratten = = ga dall'acostar = fi e portar danno a vo =
 gli tratten = = ga e portar dan = = no a vo =
 gli tratten = = ga e portar dan = = no a vo =

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "i dall'accoltar = = fi e portar danno a vo = is" and "i dall'accoltar = = = fi e portar danno a vo = is e portar". The bottom two staves are piano accompaniment. The signature "Tartololo" is written at the end of the system.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "portar dan = no e portar danno a vo = is" and "dan = = = no e portar danno a vo = is". The bottom two staves are piano accompaniment. The signature "Tutto" is written at the end of the system.

Largo

Molti Sono i fla - - gel - - = li molti Sono i fla - gel - - =

Molti Sono i fla - - gel - - = li Molti Sono i fla - gel - - =

Molti Sono i flagelli molti Sono i fla

li ea - troci o quan - - = to ea - troci o quanto

li ea - troci atroci o quanto ea - tro - = ci o quanto onde

gelli e atro - - = ci o quanto ea - troci o quanto

Volte

onde l'ira di Dio gl'em = = = pi percote gl'empi per =
 l'ira di Di = = = o gl'empi per = cote
 onde l'ira di Dio onde l'ira di Dio gl'em = pi percote

cuote gl'empi percuo = = te onde l'ira di Dio gl'empi per =
 gl'empi percuo = = te onde l'ira di Dio gl'em = pi percote
 gl'empi per = = = cuo = = = te onde l'ira di Dio gl'em =

Tutti

cuote) gl'empi percuo = = te) gl'empi percuote

gl'empi percuote gl'empi percuo = = te) gl'empi per-

=pi percuote) gl'empi per = = cuo = = te) onde l'ira di Dio gl'em-

gl'empi per = cuote) gl'em = pi percuote) percuote) gl'empi gl'empi

cuote) gl'empi percuo = = = te) gl'em = pi gl'empi

=pi percuote) gl'empi per = = = cuote) gl'empi per = =

Solti

20

per cuo - - - te

per cuo = te

= cuo = = = te

The first system of the manuscript shows four staves. The top two staves are vocal lines with lyrics 'per cuo - - - te' and 'per cuo = te'. The bottom two staves are piano accompaniment with lyrics '= cuo = = = te'. The music is written in a simple, clear hand.

Soli

Allegro

Ma chi sua oiva Speme in lui rif = = po = =

Ma chi sua oiva - Speme in lui ri = po = =

= ne da' più rari fa - vor cin-to è d'in - tor = = =

= = = ne da' più rari fa - vor cin-to è d'in - tor = = =

The second system of the manuscript features a 'Soli' section and an 'Allegro' tempo marking. It consists of four staves. The top two staves are vocal lines with lyrics 'Ma chi sua oiva Speme in lui rif = = po = =' and 'Ma chi sua oiva - Speme in lui ri = po = ='. The bottom two staves are piano accompaniment with lyrics '= ne da' più rari fa - vor cin-to è d'in - tor = = =' and '= = = ne da' più rari fa - vor cin-to è d'in - tor = = ='. The music is more complex and rhythmic than the first system.

Handwritten musical score for the first system, consisting of three staves. The top two staves contain vocal lines with lyrics: "= no ond'el ri-colma a larga mano a lar-". The bottom staff contains piano accompaniment. The notation includes various note values and rests.

Handwritten musical score for the second system, consisting of three staves. The top two staves contain vocal lines with lyrics: "ga ma = no Id = di = o da più rari fa-". The bottom staff contains piano accompaniment. The notation includes various note values and rests.

Handwritten musical score for the third system, consisting of three staves. The top two staves contain vocal lines with lyrics: "vor cint'è d'in = tor = no ond'el ri-colma a larga mano". The bottom staff contains piano accompaniment. The notation includes various note values and rests.

Bolt

a lar-ga ma-no Id-di-o a lar-ga

a lar-ga ma-no Id-di-o a lar-ga

=ga ma-no Id-di-o

=ga ma-no Id-di-o

Tutti

Or dunque voi or dunque voi De retti siete e san-

Or dunque voi or dunque voi De retti siete e

Largo Or dunque voi or dunque voi De retti siete e

Handwritten musical score for three voices. The lyrics are "San - - - - ti". The notation includes notes, rests, and bar lines on five-line staves.

Handwritten musical score for three voices. The lyrics are "Gloria di gio - - ja" and "e glori - - - - gioja". The score includes performance markings such as "Solo" and "Presto". The notation includes notes, rests, and bar lines on five-line staves.

[Handwritten signature]

Handwritten musical score for the first system, featuring four staves. The top two staves are vocal lines, and the bottom two are a basso continuo line. The lyrics are: "e. glori = ofi cantate del si = gnor cantate del si = gnor cantate del si = gnor".

Handwritten musical score for the second system, featuring four staves. The top two staves are vocal lines, and the bottom two are a basso continuo line. The lyrics include: "gnor le laudi vi vanti Tutti sul gnor le laudi et tutti vanti sul = tate di gioia cantate del si = gnor le laudi et van = ti".

Handwritten musical score for the first system, consisting of four staves. The lyrics are written in Italian. The first staff contains the lyrics: "tate di gioia e glori = o fi e glori = o fi". The second staff contains: "e glori = o fi e glori = o fi". The third staff contains: "e glori = o fi e glori = o fi cantate del si =". The fourth staff contains: "gnor". The word "Tutti" is written below the first staff. The music is written in a cursive style with various note values and rests.

Handwritten musical score for the second system, consisting of four staves. The lyrics are written in Italian. The first staff contains: "cantate del si = gnor. cantate del si = gnor le laudie'i". The second staff contains: "cantate del si = gnor cantate del si = gnor le laudie'i". The third staff contains: "gnor cantate del si = gnor le laudie'i van =". The fourth staff contains: "gnor". The music is written in a cursive style with various note values and rests.

Tutti

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written below the notes. The word "Solo" is written above the vocal lines in several places. The lyrics include "van - - - - - ti", "e sul - tato di", "e glori - o - - - - -", and "giò - - - - -".

Handwritten musical score for the second system, continuing the vocal and piano parts. It also consists of four staves. The lyrics continue with "giò - - - - -", "e glori - o - - - - -", "Tutti cantate", "fi", "e sul - tato di", "giò - - - - -", "e glori - o - - - - -", and "cantate". The word "Tutti" is written above the vocal lines at the end of the system.

del si = gnor cantato del si = gnor lo laudie
 del si = gnor cantato del si = gnor lo laudie
 cantato del si = gnor cantato del si = gnor

van = ti cantato del si = gnor cantato del si =
 van = ti cantato del si = gnor cantato del si =
 lo laudie van ti cantato del si = gnor

Politi

gnor le laudie is van = ti le lau = di oi van =
 gnor le laudie van = ti le lau = di oi van = e e r
 cantate del Si- gnor le laudie van =

= ti le lau = di ei van = ti
 = = = = = ti
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