OUVERTUREN

für das

Pianoforte zu vier Händen

von

CARL REINECKE.

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Das Jahrmarktsfest zu Plundersweilern. Op. 92. ..... „ 50.
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Eigenthum der Verleger.

LEIPZIG und BRÜSSEL,

BREITKOPF & HÄRTEL.

Eingetragen in das Vereinsarchiv.

Ent.d Sta. Hall.

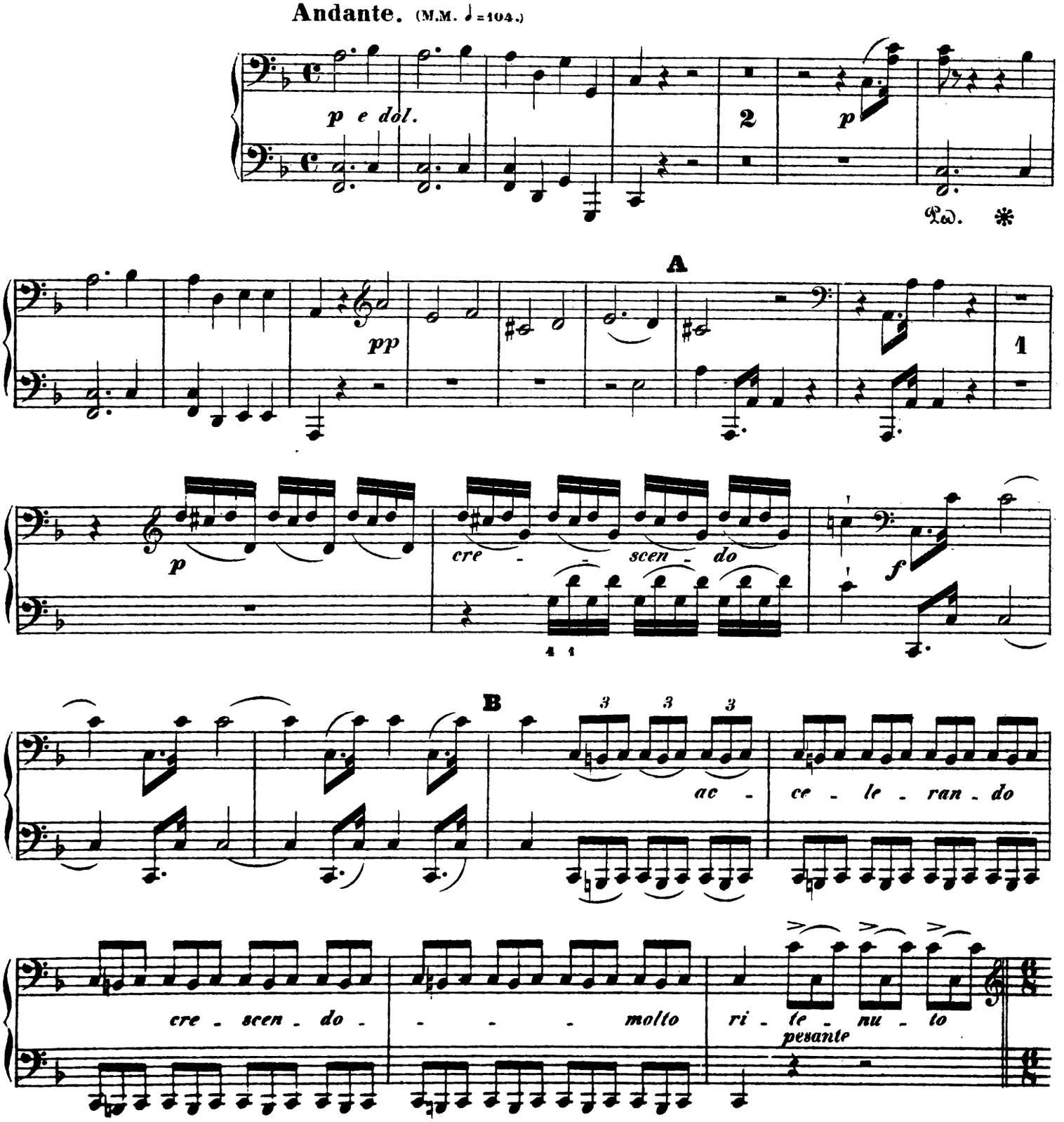
V. A. 556.

Secondo..

OUVERTURE

zu Hoffmann's Kindermärchen: Nussknacker und Mausekönig.

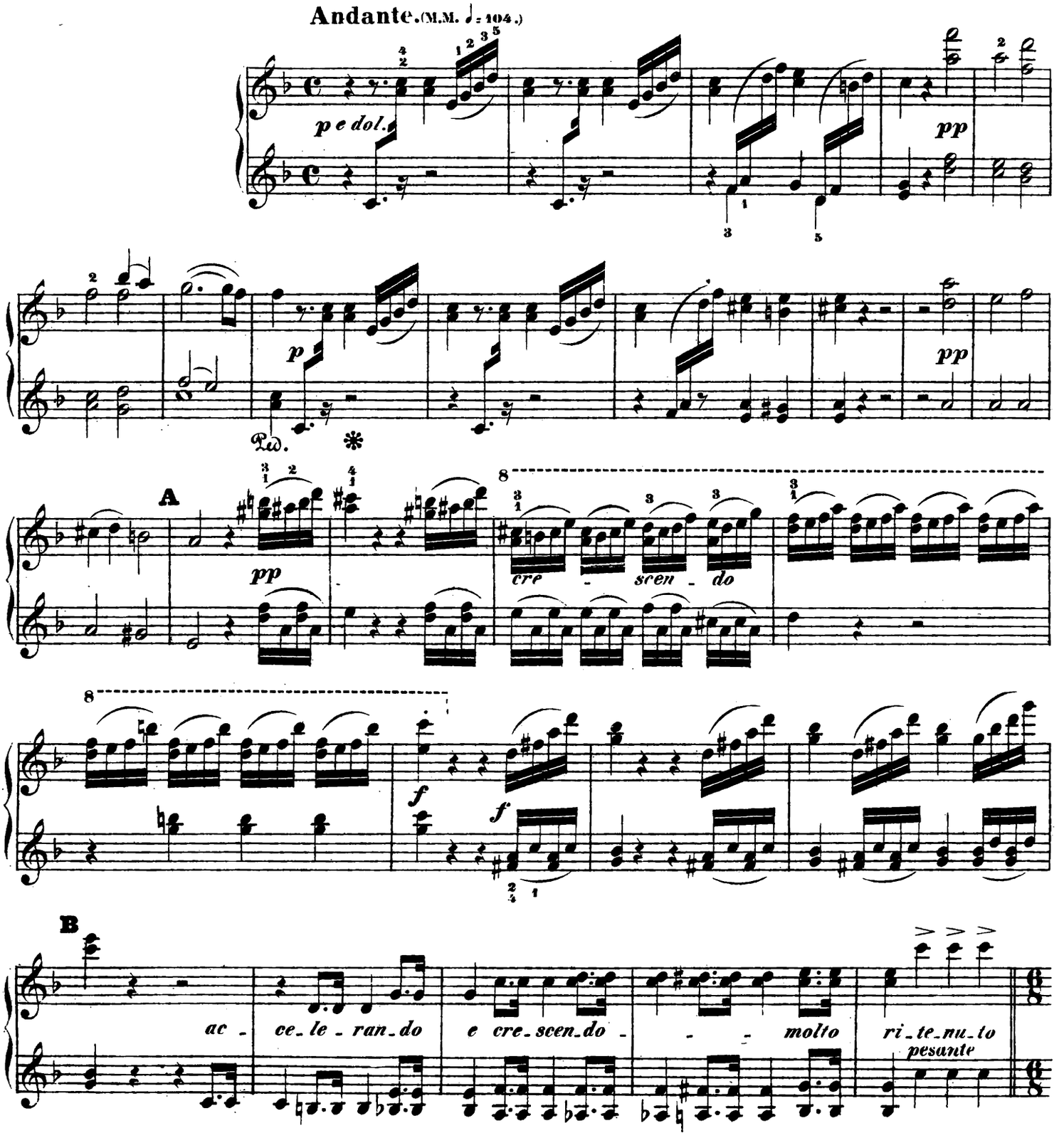
Op. 46.



OUVERTURE

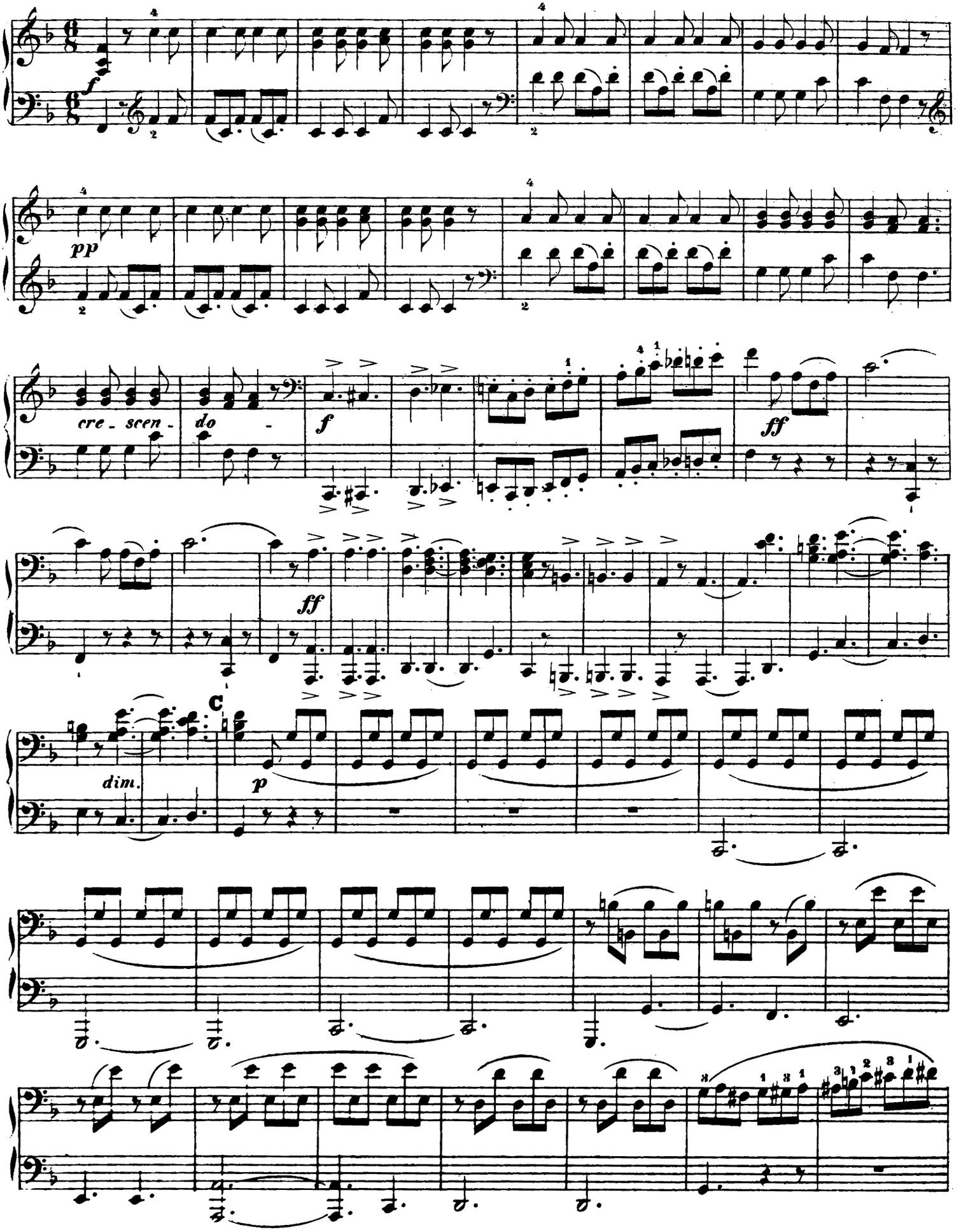
zu Hoffmann's Kindermärchen: Nussknacker und Mausekönig.

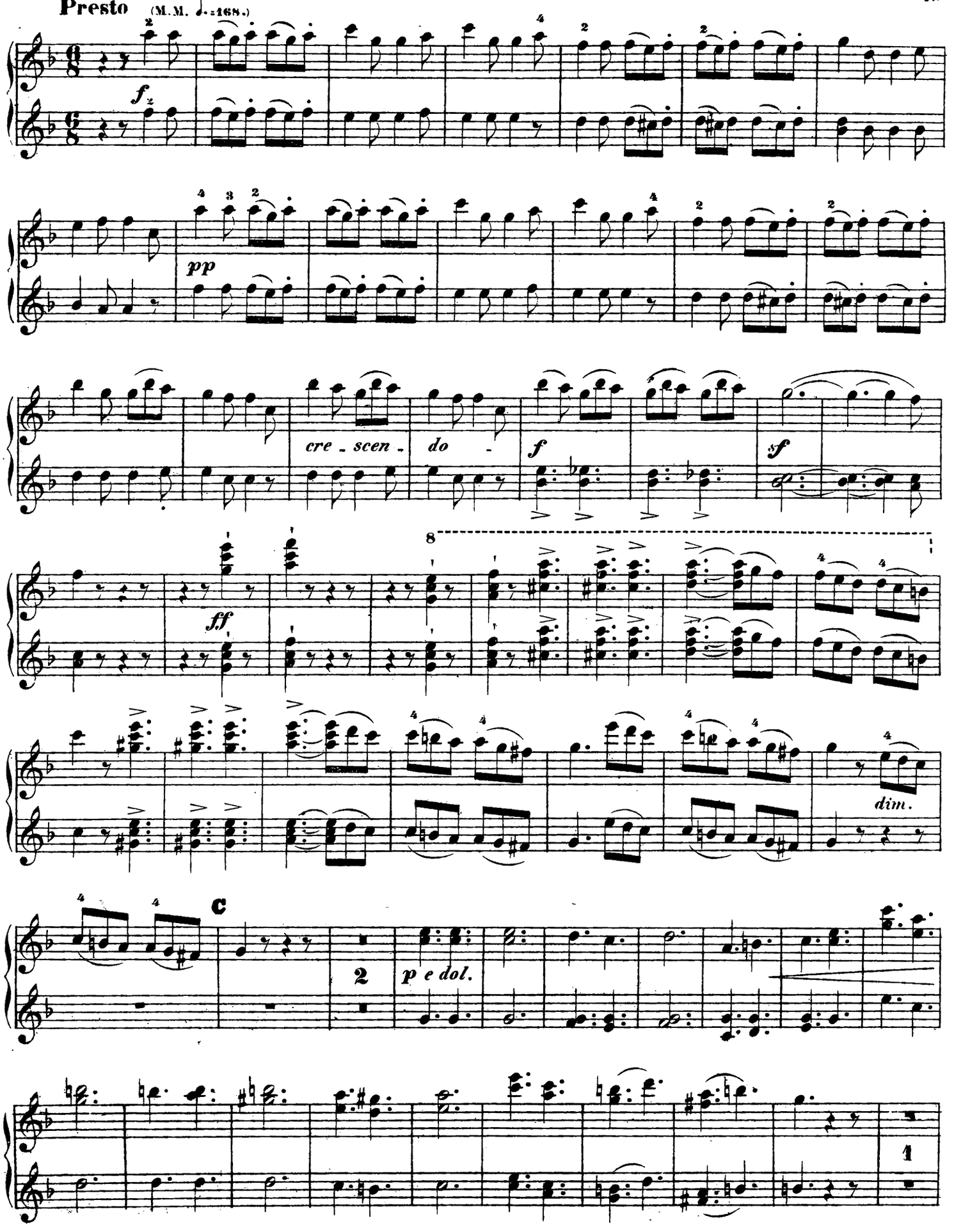
Op. 46.



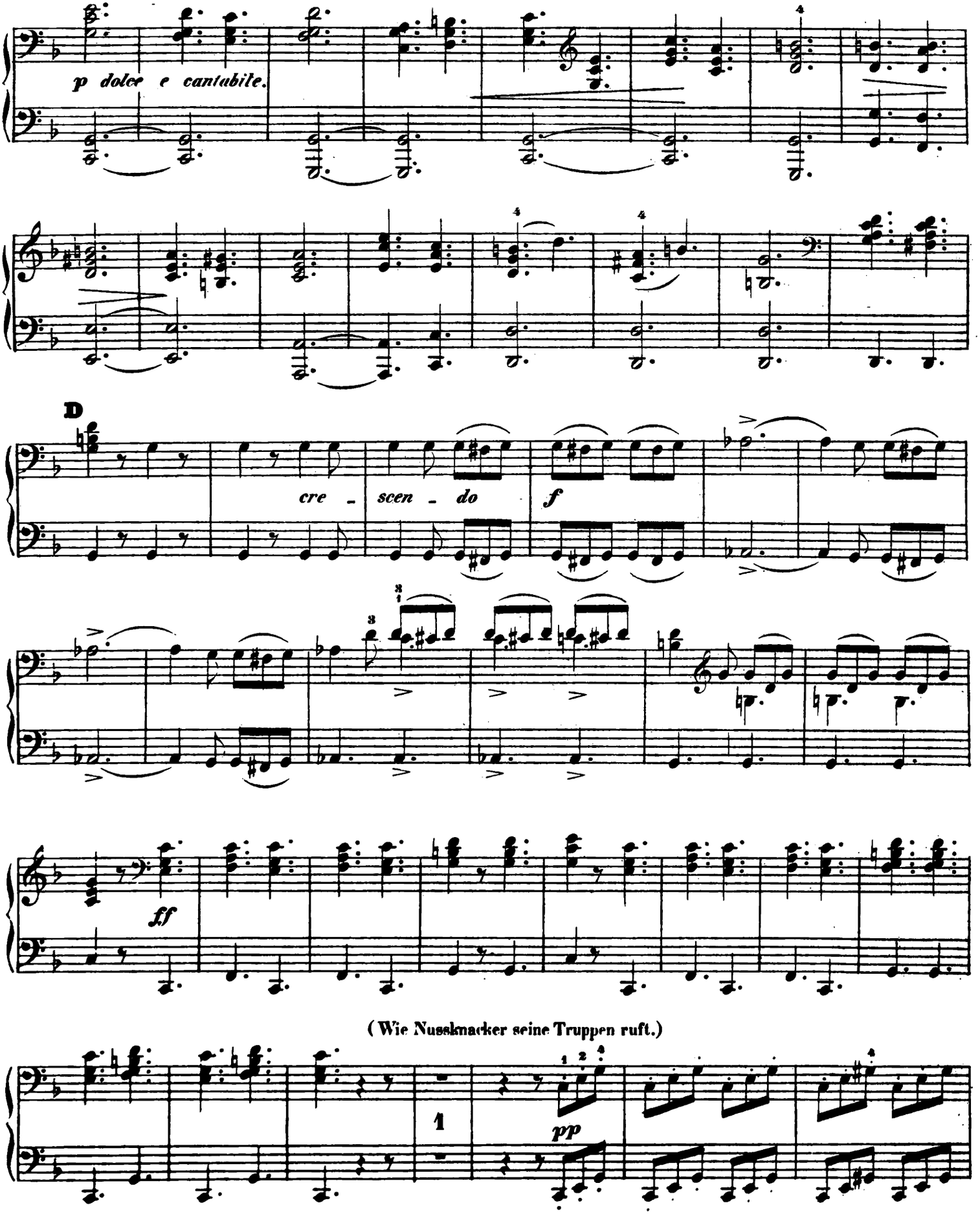
Secondo.

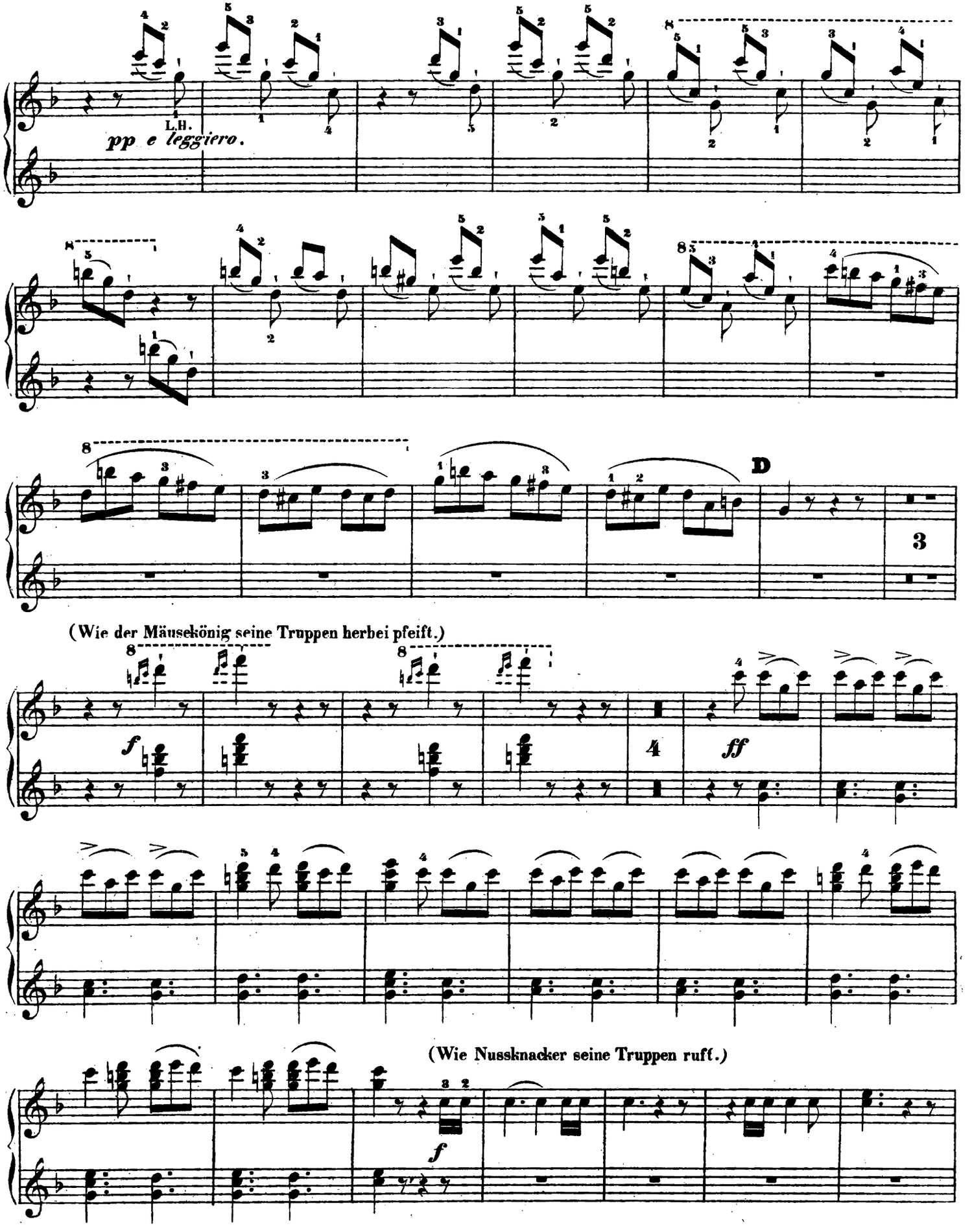
Presto (M.M. ♩.=168.)

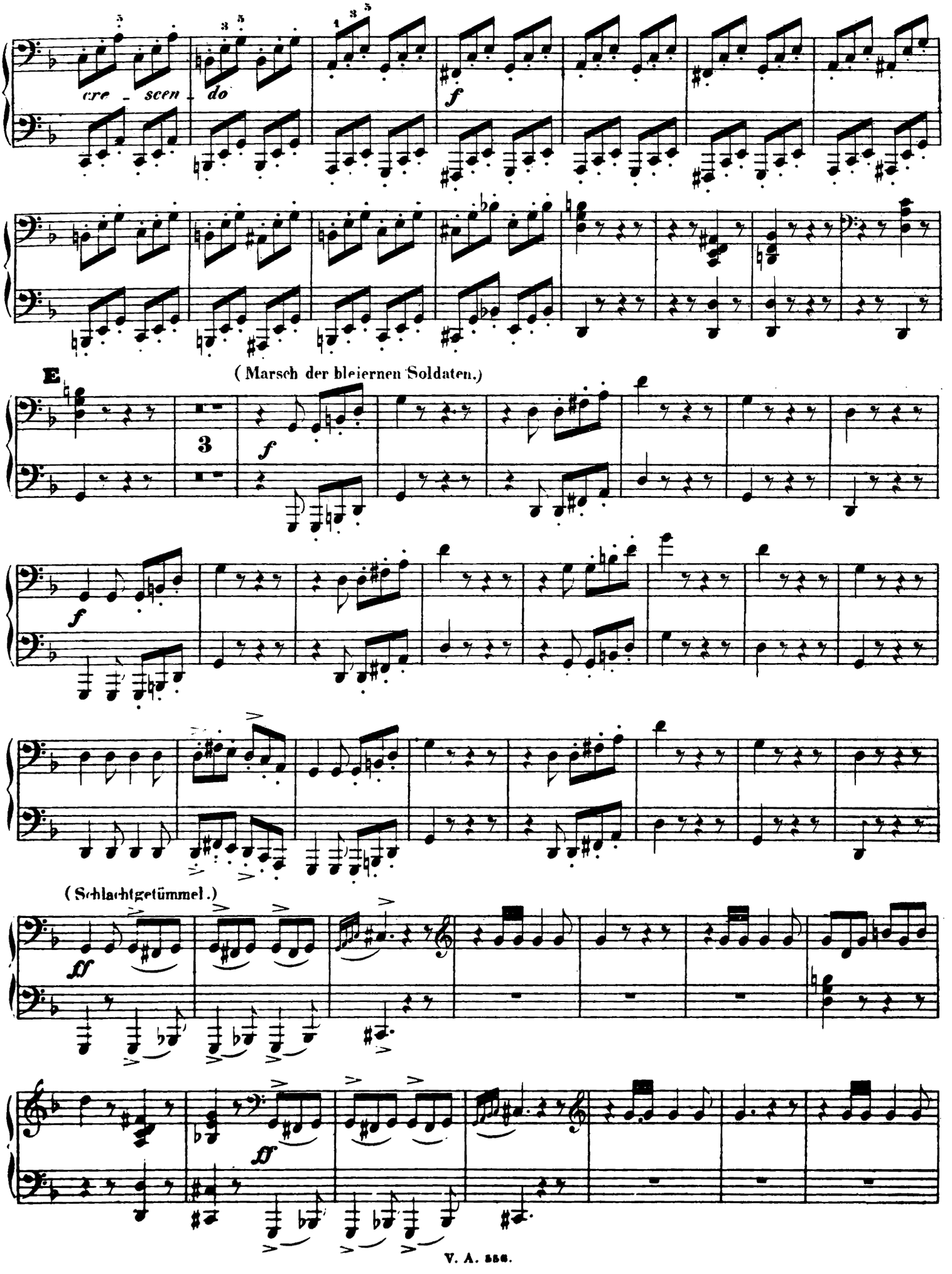


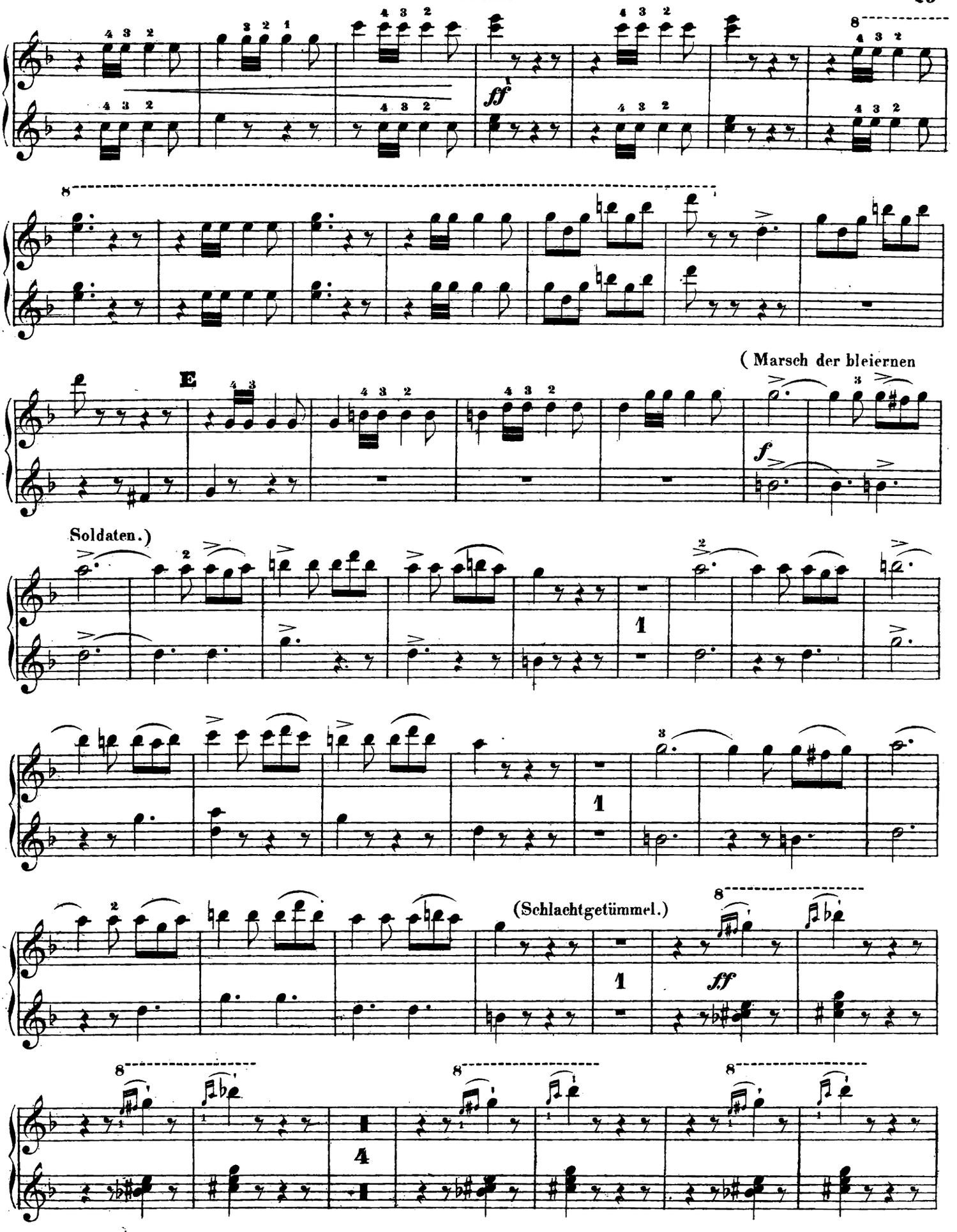

Presto (M.M. ♩.=168.)
fz
pp
cre - scen - do -
f
sf
ff
8
dim.
C
2
p e dol.
1

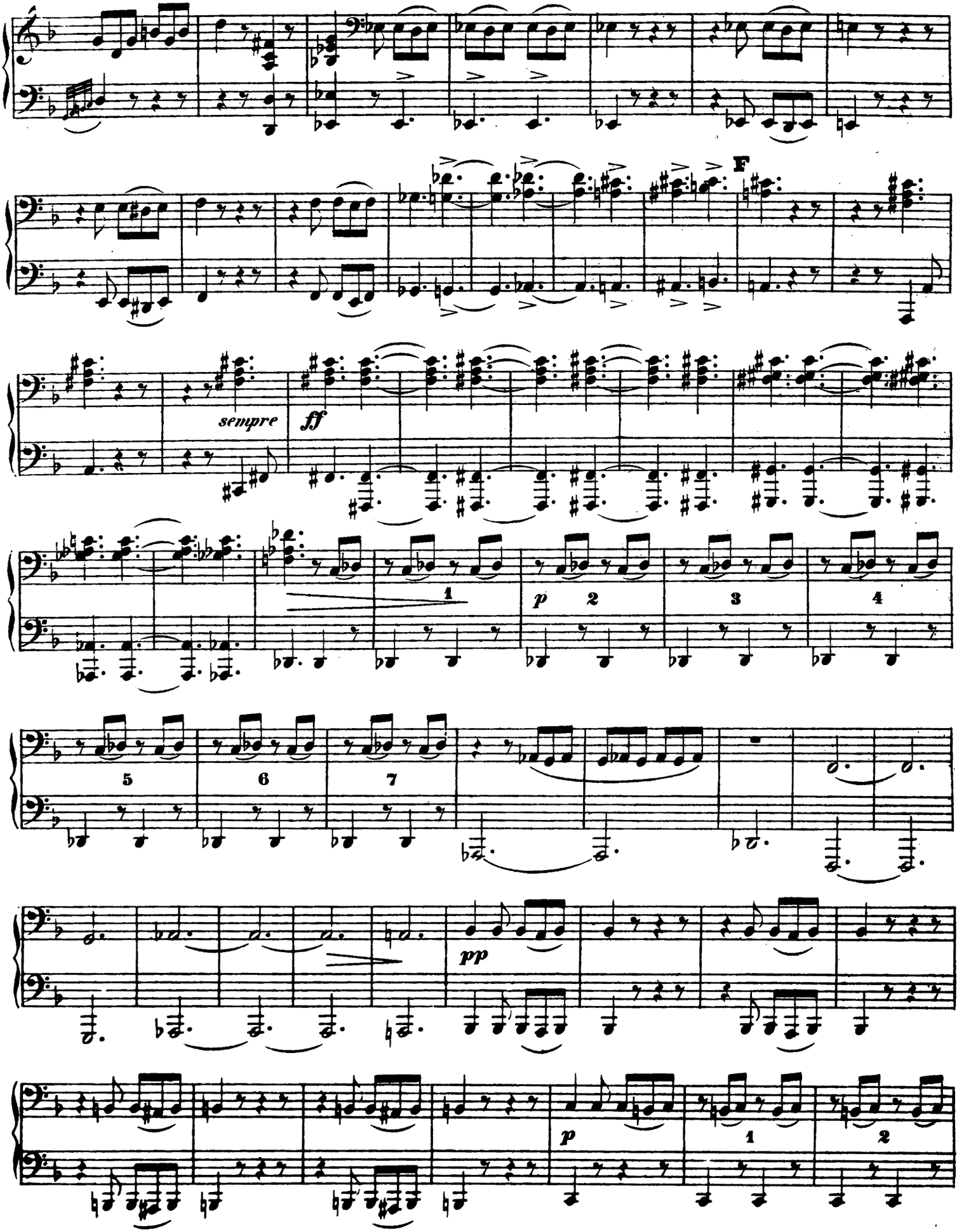
Secondo.

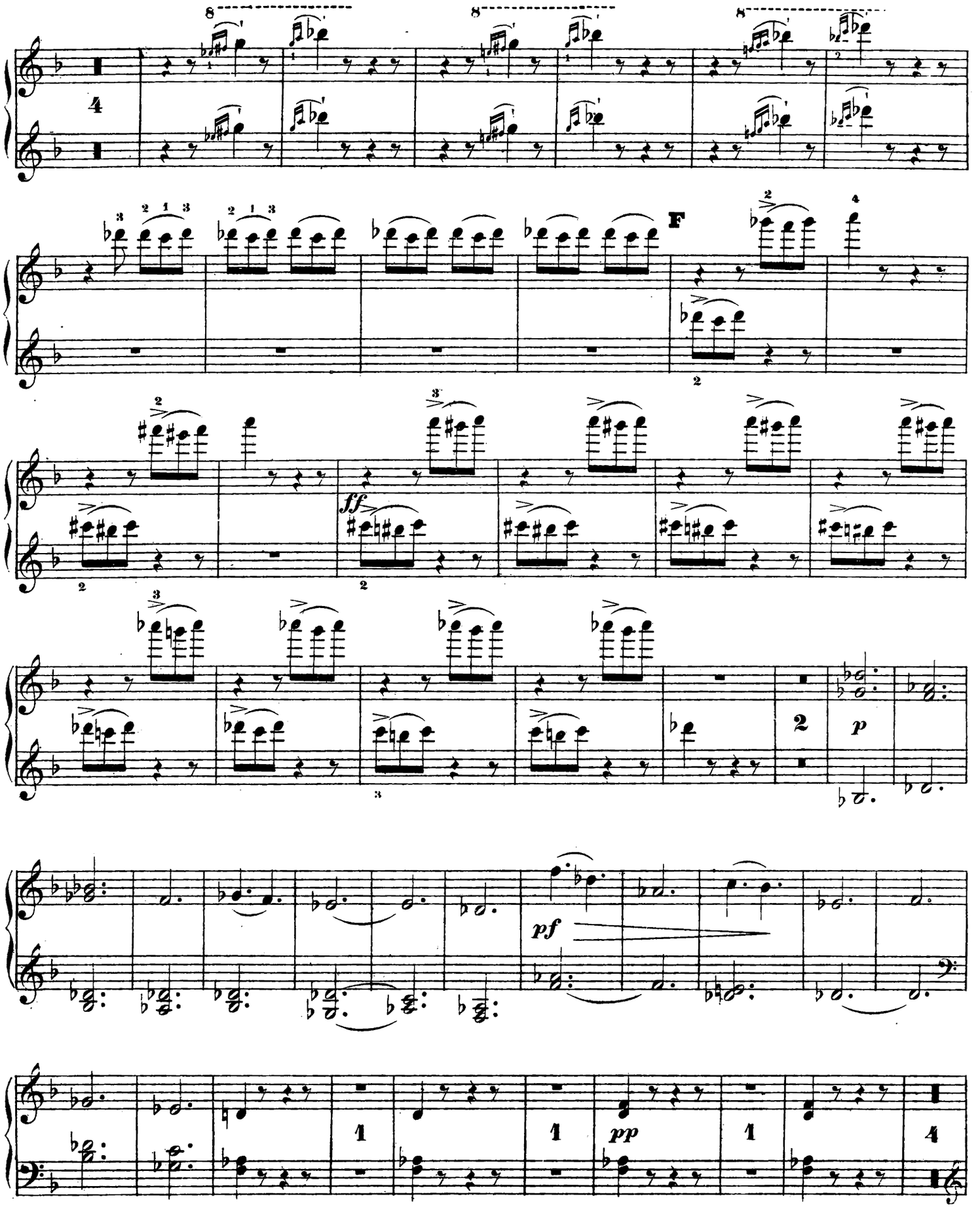

p dolce e cantabile.
D
cre - scen - do
f
ff
(Wie Nussknacker seine Truppen ruft.)
1
pp

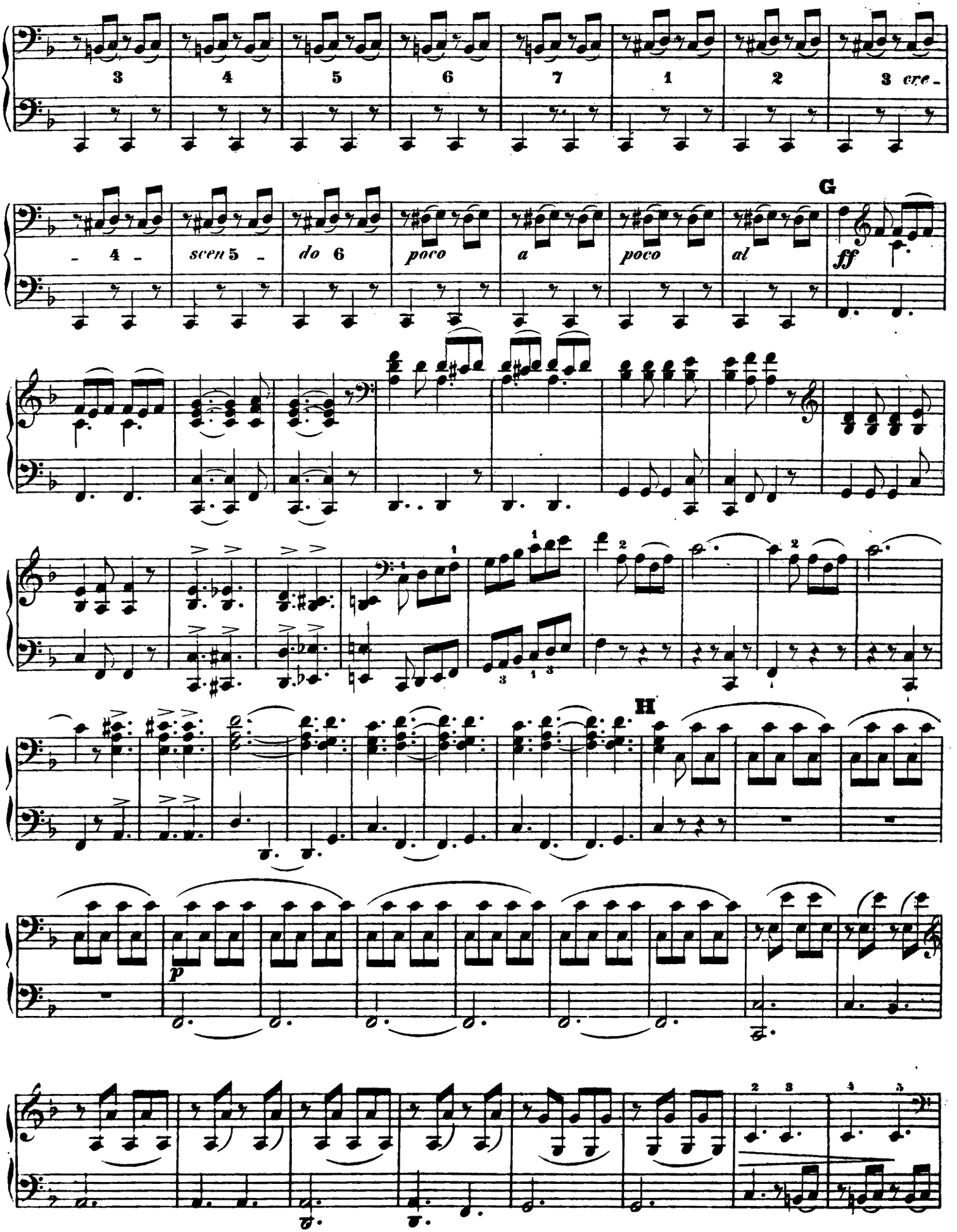

L.H.
pp e leggiero.
D
3
(Wie der Mäusekönig seine Truppen herbei pfeift.)
f
4
ff
(Wie Nussknacker seine Truppen ruft.)
f

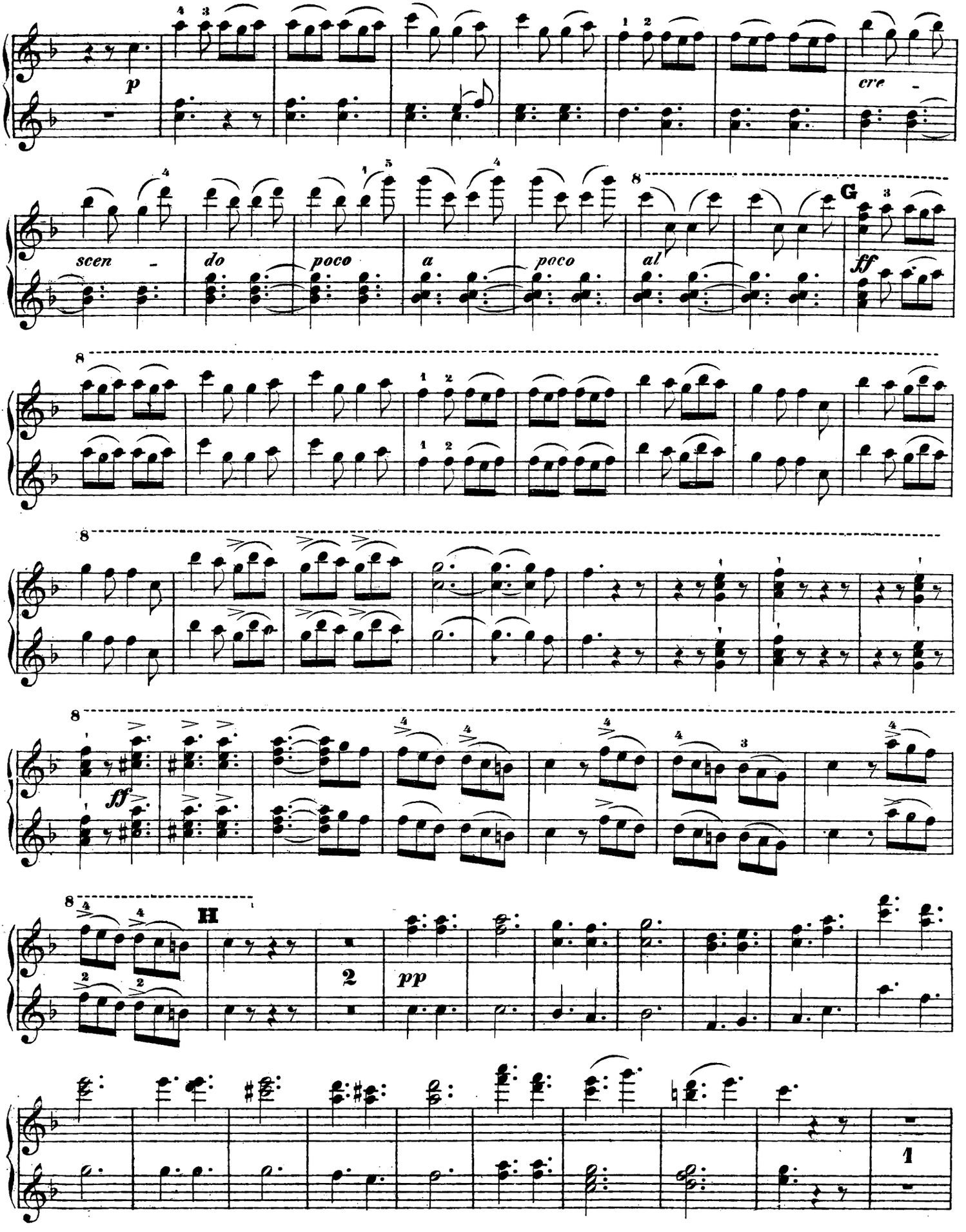

cre - scen - do
f
E
(Marsch der bleiernen Soldaten.)
3
f
f
(Schlachtgetümmel.)
ff
ff

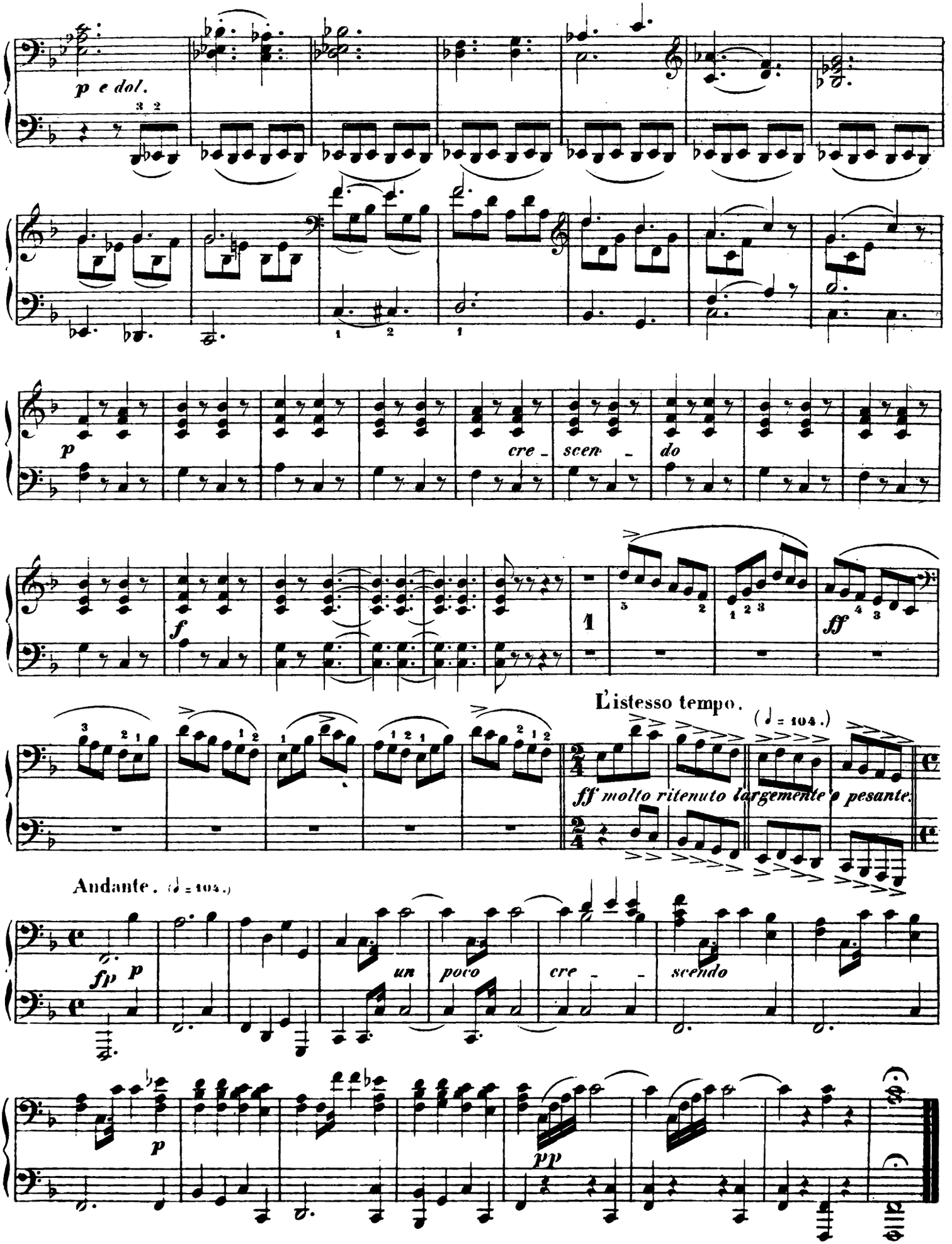

ff
E
(Marsch der bleiernen
f
Soldaten.)
(Schlachtgetümmel.)
ff

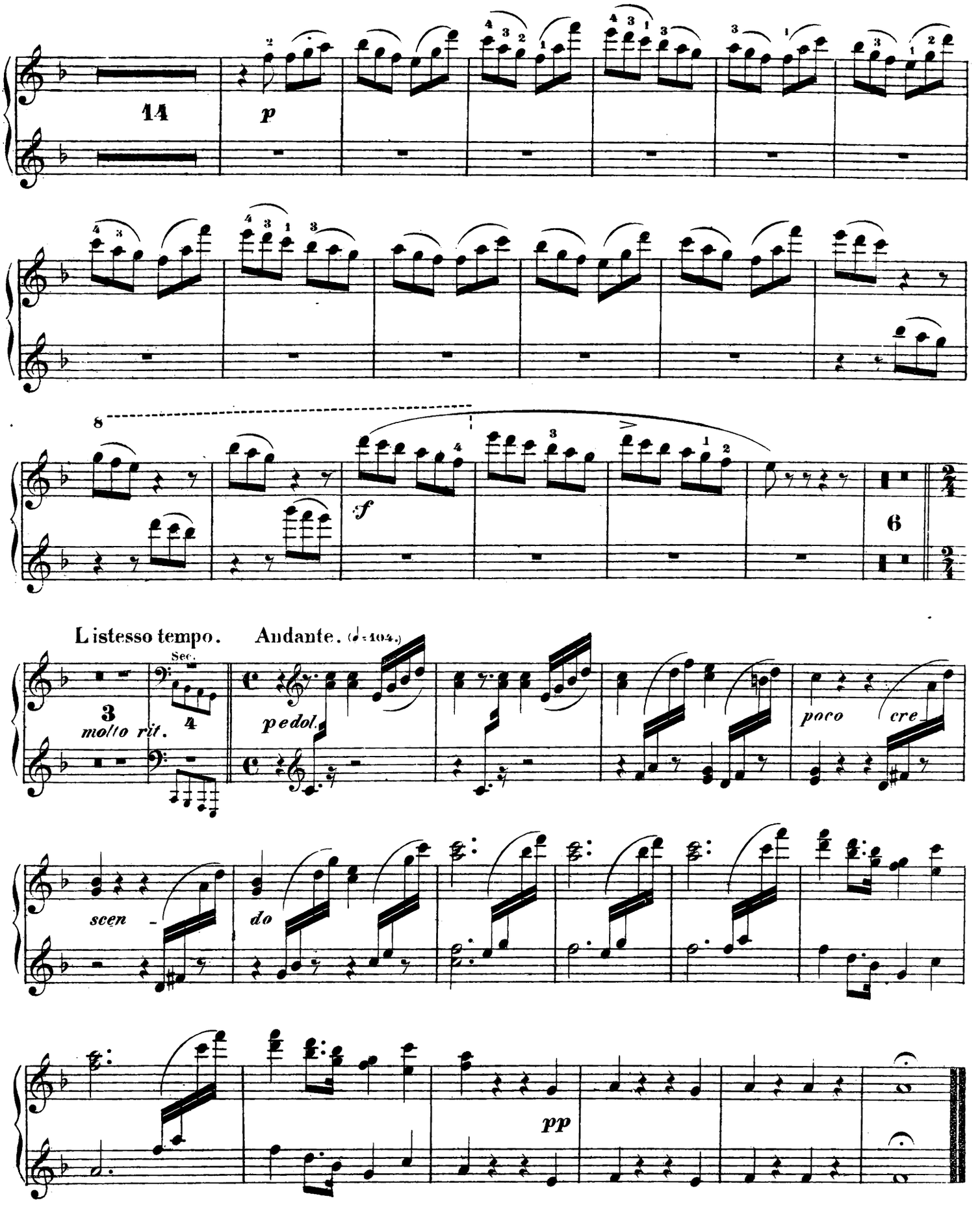

F
sempre
ff
1
p
2
3
4
5
6
7
pp
p
1
2


F
ff
pf
pp
p


3
4
5
6
7
1
2
3 cre-
- 4 -
scen 5 -
do 6
poco
a
poco
al
G
ff
H
p


p
cre -
scen -
do
poco
a
poco
al
G
ff
ff
H
2
pp
1


p e dol.
p
cre - scen - do
f
1
ff
L'istesso tempo.
(= 104.)
ff molto ritenuto largemente e pesante.
Andante. (= 104.)
fp p
un poco
cre - scendo
p
pp


14
p
8
f
6
L'istesso tempo. Andante. (♩=104.)
Sec.
3
molto rit.
4
pedol.
poco cre-
scen-
do
pp