

Schraner No. II.  
4. Fach 25. Lage.

No. 5.) Concerto.

co Violini Viola e  
Basso.

6. St.

del Sig. Förster.



Musica	
2723	
0	2

~~6x~~  
~~174~~

URFILM 10/1977 № 107

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Handschrift Nr. *Mss. 2723*  
*012*

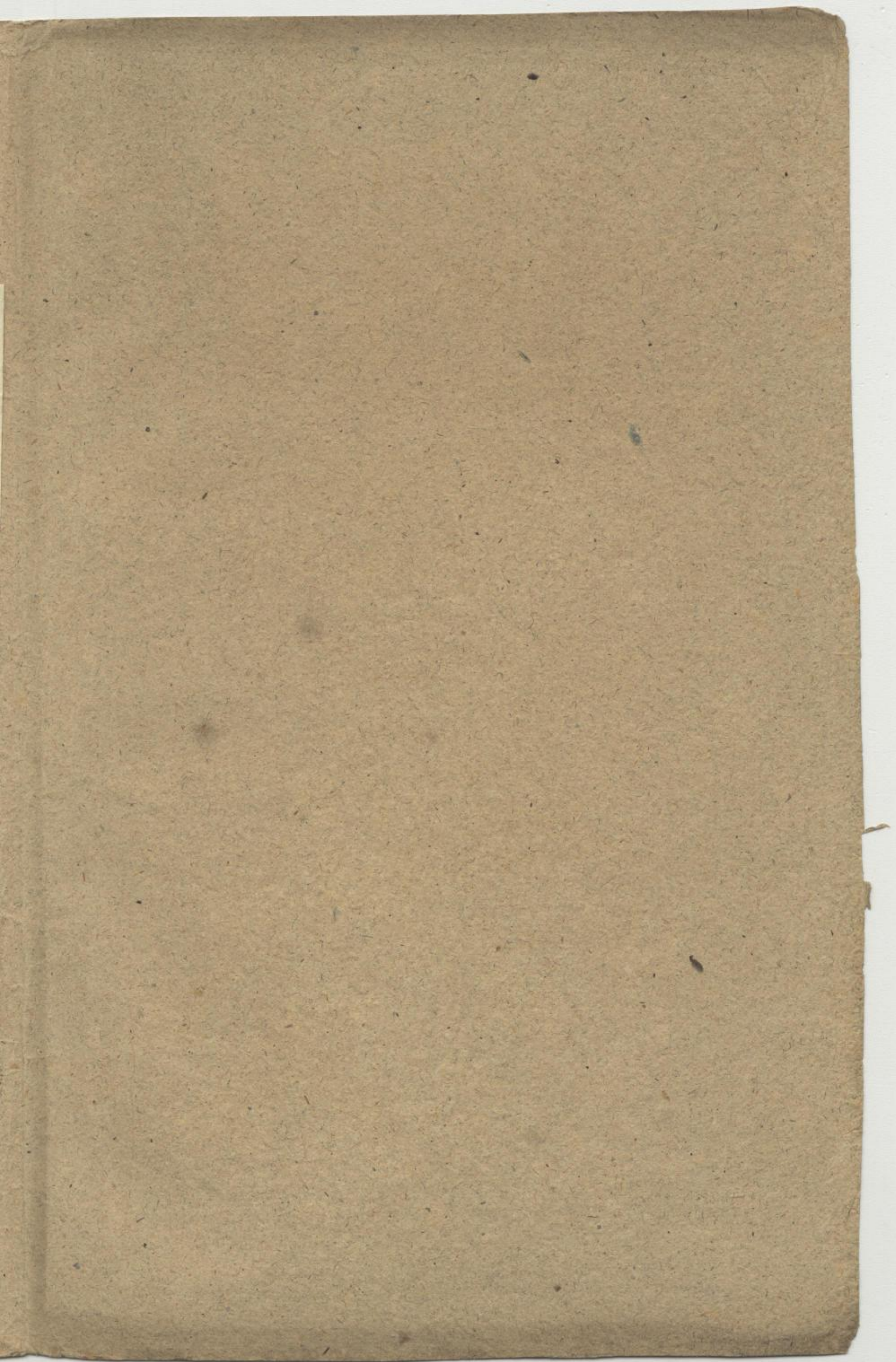
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III/9/165 9672





Manon Molto. Violino. Principale

Allegro

piano

forte

piano

pp.

forte

Solo

piano

3

3

3

3

3

3

3

Tutti

piano

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Co 474 (1-131)



2 X

Volti X

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 13 staves of music, written in a style characteristic of the 18th or 19th century. The notation includes various note values, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with the word "Forte" written below the staff. It contains several measures of music with some notes marked with a "1" above them.
- Staff 2:** Continues the musical line with similar rhythmic patterns.
- Staff 3:** Features a series of notes with stems pointing upwards, possibly indicating a specific performance technique.
- Staff 4:** Similar to the previous staves, with complex rhythmic figures.
- Staff 5:** Includes a measure with a "3" above it, indicating a triplet.
- Staff 6:** Continues the melodic and harmonic development.
- Staff 7:** Features a measure with a "2" above it, indicating a pair of notes.
- Staff 8:** Includes the word "tutti" written below the staff, indicating a change in dynamics.
- Staff 9:** Continues the musical piece.
- Staff 10:** Features a measure with a "3" above it, indicating a triplet.
- Staff 11:** Includes the word "Solo" written above the staff, indicating a solo section.
- Staff 12:** Continues the musical notation.
- Staff 13:** The final staff on the page, ending with a double bar line.

At the bottom left of the page, there is a small handwritten symbol that looks like a stylized "X" or a similar mark. At the bottom center, there is a small number "3" written below the staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has dynamic markings "2<sup>a</sup> tutti" and "2<sup>a</sup> piano". The third staff has "Soli" written above it. The fourth staff has "1<sup>a</sup> tutti" written above it. The fifth staff has "Tutti" written above it. The sixth staff has "piano" and "pp." written below it. The seventh staff has "forte" written below it. The eighth staff ends with a double bar line and the number "140."

*V. S. V. S.*

*Ca 1771*

*2<sup>4</sup>*

*13*

*Larghetto* 4

*Soli*

*Tutti*

*Soli*

*Tutti*

4 5 63.



*Allegro* 4/4

*Solo*

*Tutti*

*Solo*

*Tutti*

*Solo*

*Tutti*

*Solo*

*Tutti*

*Solo*

*Tutti*

*Solo*

*Tutti*

*Volte*

6

*Solo*

*Sutti*

*Soli*

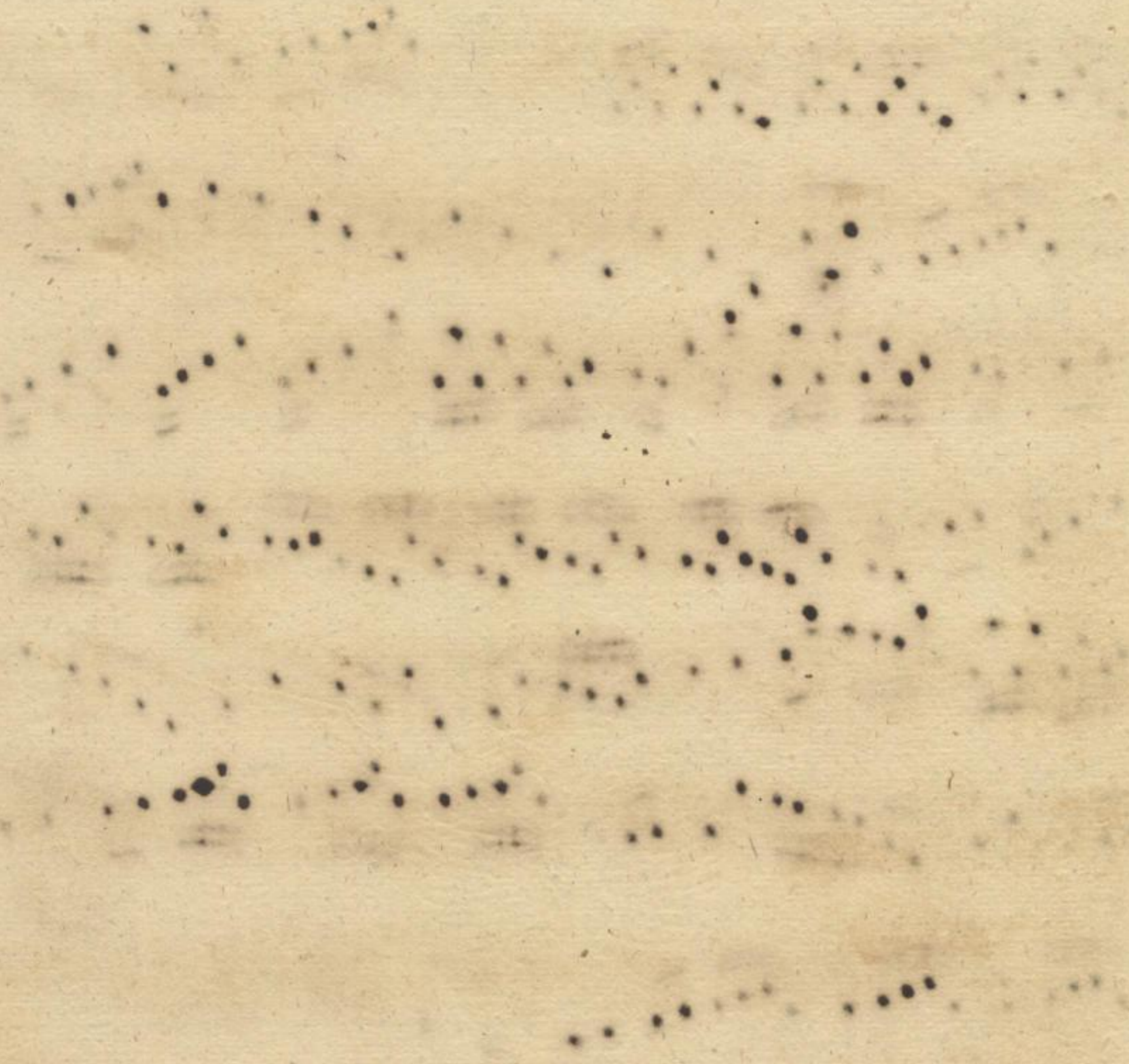
6

2423

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has the word "Tutti" written above it. The third staff has "Solo" written above it. The fifth staff has "Tutti" written above it. The seventh staff ends with a double bar line, a diagonal scribble, and the number "239."

~~✶~~

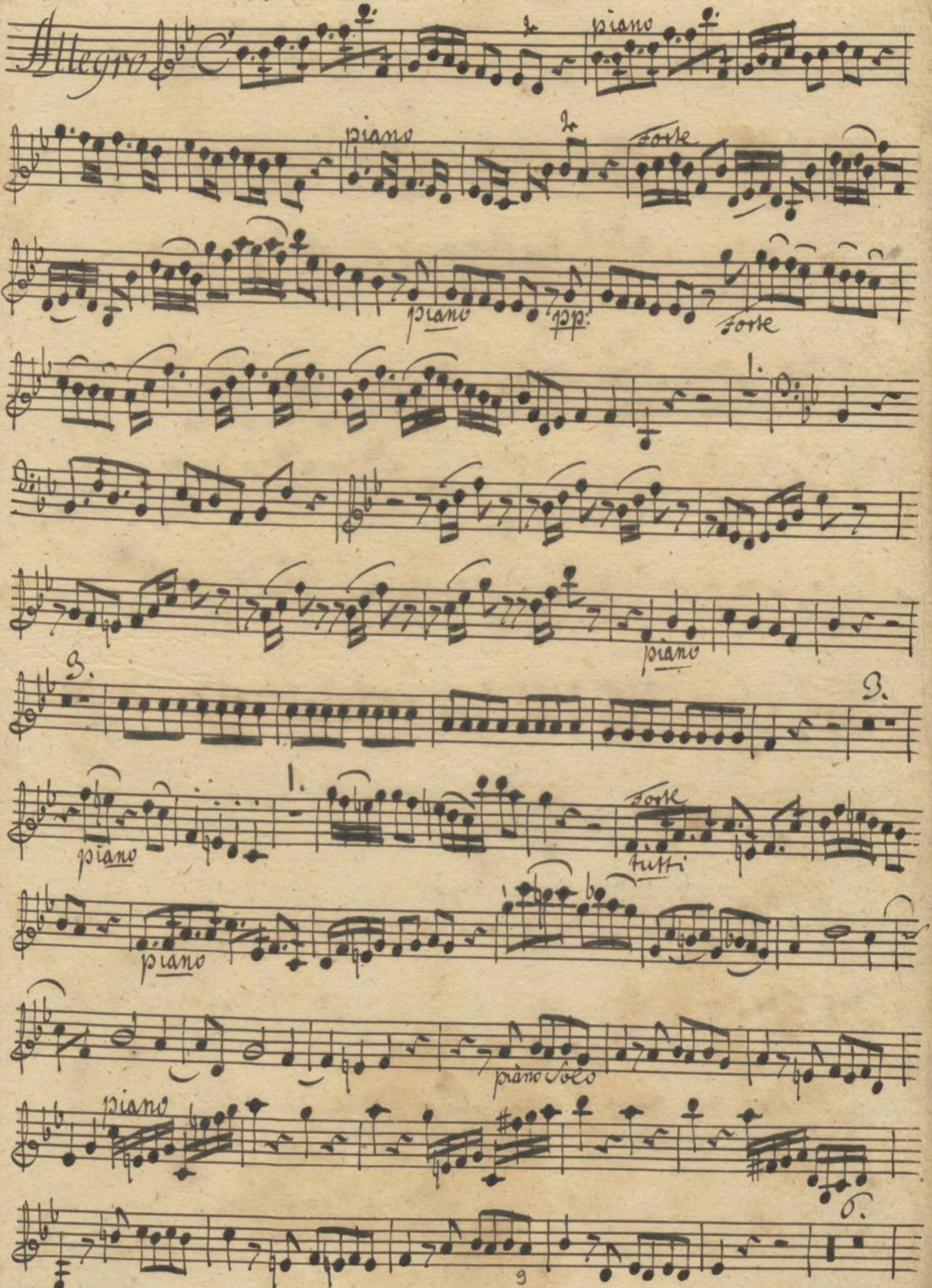
~~✶~~



23  
0 2

ma non Molto.

# Violino Primo.

*Allegro* 

The musical score consists of 13 staves of handwritten notation. The first staff begins with the tempo marking *Allegro* and the dynamic marking *piano*. Subsequent staves include various dynamic markings: *piano*, *forte*, *pp.*, *forte*, *piano*, *piano*, *forte*, *tutti*, *piano*, *piano solo*, and *piano*. The score includes several triplet markings (3.) and a first ending bracket (1.). The notation is in a single system with a common time signature (C) and a key signature of two flats (B-flat and E-flat).

*Carl 171*

Mus. 2723-0-2



72

*Forse*  
*Tutti*

1.  
4.  
3.  
*Tutti*  
10. *piano.*  
140

*Volh*

*20*

*2*

*Larghetto* 4/4

*piano*

*piano*

*1. Forte*  
*tutti*

*pianissimo*

*piano*

*2.*

*1.*

*4.*

*forte*

*03.*

*Presto* 4/4

*piano*

*forte*

*2.*

*piano*

*piano*

10

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano* and *tutti*. The score is organized into measures, with some measures containing first and second endings (e.g., 1., 2., 3., 4., 5., 7., 8.). The piece concludes with a double bar line and a large 'X' mark.

239.

12



ma non Molto.

# Violino Secondo.

Allegro

piano

forte

piano. pp. For: tutti

6.

pia:

3.

4.

1.

tutti

forte

piano

7.

tutti

8.

piano

9.

3.

tutti

*C. A. M.*  
Mus. 2723-0-2



*at 73*

piano

10. Forte

piano pp: ~~140.~~

Larghetto

2.

piano 1.

3. piano piano 1. Forte Tutti

1.

Solo piano 1.

6. 4. Forte 2.

3.

14 X

X3

*Presto*  $\frac{2}{4}$  *piano*

*forte*

*piano* *piano*

7. *piano* *forte* *tutti*

10. *tutti*

*piano* *tutti*

*piano*

74

15

4. piano

1. 2. tutti

13.

forte

239

Allegro Ma non Molto Alto. Viola

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegro Ma non Molto'. The first staff contains a melodic line with dynamic markings 'piano' and 'forte'. The second staff continues the melody with 'piano' and 'forte' markings. The third staff has 'piano' and 'forte' markings, with a '6.' below the first measure. The fourth staff has a '3.' below the first measure and a 'piano' marking. The fifth staff has an '8.' above the first measure, a 'forte' marking, and a 'tutti' marking below the first measure. The sixth staff has a '4.' above the first measure, an '11.' above the eighth measure, and a 'tutti' marking below the eighth measure. The seventh staff has a '9.' above the last measure. The eighth staff has a '3.' above the last measure and a 'piano' marking. The ninth staff has a '14.' above the last measure and a 'tutti' marking. The tenth staff has a 'piano' marking.

X6  
Mus. 2723-0-2



17

*Tutti*

*Larghetto*

*piano*

13.

*forte tutti*

10.

*forte tutti*

13.

X4

*Presto*  $\frac{2}{4}$  *piano*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *24.*

Musical staff with notes and rests. *10.*

Musical staff with notes and rests. *tutti*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *15.* *tutti*

Musical staff with notes and rests. *2. piano* *piano*

Musical staff with notes and rests.

Musical staff with notes and rests.

*C. 177 78*

*19*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation begins with four whole notes, each with a fermata above it, followed by a series of eighth notes. A handwritten number "4." is positioned above the first measure.

Handwritten musical notation on a single staff, continuing the piece with eighth notes and quarter notes. A handwritten number "7." is positioned above the first measure.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes eighth notes and quarter notes, followed by a section of sixteenth notes. A handwritten number "13." is positioned above the first measure, and the word "tutti" is written below the staff.

Handwritten musical notation on a single staff, consisting of a continuous series of sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes quarter notes and eighth notes, ending with a double bar line and a fermata. A handwritten number "239" is positioned to the right of the staff.

Empty musical staff with a treble clef and a key signature of one flat.

Empty musical staff with a treble clef and a key signature of one flat. The word "Fine" is written across the staff.

Empty musical staff with a treble clef and a key signature of one flat.

Empty musical staff with a treble clef and a key signature of one flat.

Empty musical staff with a treble clef and a key signature of one flat.

Empty musical staff with a treble clef and a key signature of one flat.

Empty musical staff with a treble clef and a key signature of one flat.

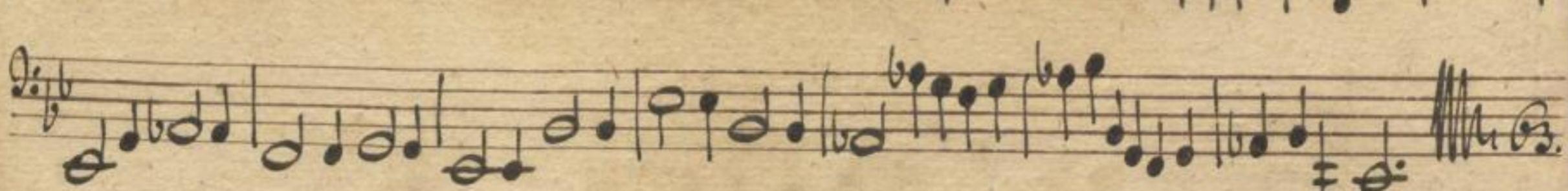
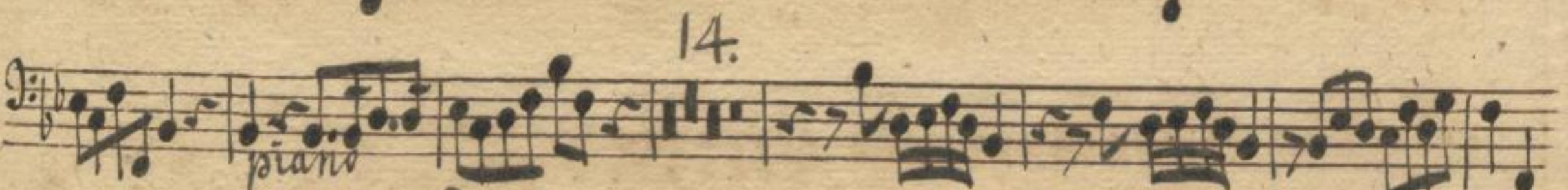
Empty musical staff with a treble clef and a key signature of one flat. A handwritten number "20" is written below the staff.

Handwritten signature and the number "20".

Handwritten signature.



Allegro  
ma non troppo. *Contra Basfo*



Mus. 2723-D-2

Presto.

Car 171

22  
A

24

Allegro. Ma non molto. Cembalo.



22

Mus. 2723-0-2



23

5/6



24  
6a  
23

*Presto* 2/4

*piano* *forte*

*piano* *piano* *piano*

*tutti*

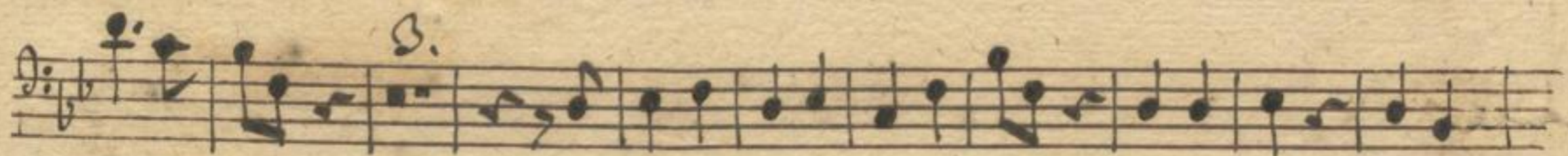
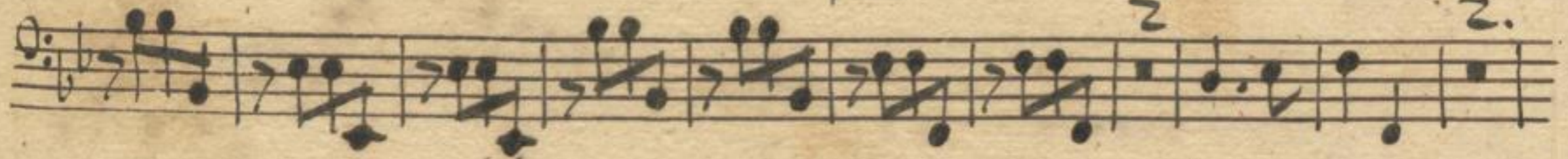
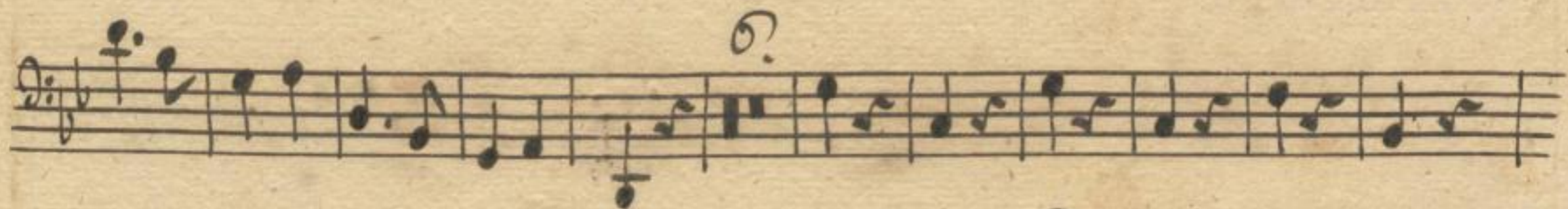
*piano* *forte*

1. 2. 3. 4. 1. 1. 1. 1. 3. 2.

1. 1.

24

2 6



Ca 174

26 5a

25