

Le Chôros représente une nouvelle forme de composition musicale, dans laquelle sont synthétisées les différentes modalités de la musique brésilienne, indienne et populaire, ayant pour principaux éléments le Rythme et n'importe quelle Mélodie typique de caractère populaire, qui apparaît de temps à autre accidentellement, toujours transformée selon la personnalité de l'auteur.

Les procédés harmoniques sont, eux aussi, presque une stylisation complète de l'original.

Le mot Sérénade peut donner une idée approximative de la signification du Chôros.

CHOROS (n° 8)

Composition de l'orchestre :

- 1 Petite flûte
- 2 Flûtes
- 2 Hautbois
- 1 Cor anglais
- 4 Clarinettes
- 1 Clarinette basse si bémol
- 1 Saxophone alto mi bémol
- 2 Bassons
- 1 Contrebasson
- 4 Cors en fa
- 3 Pistons si bémol
- 4 Trombones
- 1 Tuba

Batterie complète :

- Timbales
- Bombo
- Pratos
- Tamtam
- Triangle
- Tambourin de Provence
- Caisse claire
- Xucalhos de métal
- Caracachas
- Réco-réco
- Puita
- Matraca
- Caraxá

- Celesta
- 2 Harpes
- 2 Pianos

Quintette à cordes

Les instruments de percussion et de batterie qui ne sont pas d'un usage courant dans les orchestres se trouvent en location aux ÉDITIONS MAX ESCHIG, 48, Rue de Rome, Paris, Éditeurs-propriétaires de l'ouvrage.

A TOMÁS TERÁN CHÔROS (Nº 8)

H. VILLA-LOBOS
Rio, 1925

Un peu modéré (♩ = 63)

Flautin

2 Flautas

2 Oboes

Corno Inglês

4 Clarinetas

Clarinetta basso
si_b

Saxophoneo alto
mi_b

2 Fagottes

Contrafagotte

4 Cornos
em fa

3 Pistons
si_b

Trombones I. II. III

IV e Tuba

Tympanos

Bombo, Pratos,
Tamtam, Triangulos,
Tamborin de provincia
Caixa rullante
*(instr. typicos brasil. :
Xucaihos de metal.,
Caracachás, Reco-réco
Puita, Matraca,
Caraxá,*

Celesta

2 Harpas

2 Pianos

Un peu modéré (♩ = 63)

Violinos I

Violinos II

Altos

Violoncellos

Contrabaixos

Solo
p

Solo
p

Solo Xucalho en bois (Caracaxá)
mf p f sf p f sf mf p sf p f sf mf p sf p f sf mf p sf p f

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EDITIONS MAX ESCHIG-
48, rue de Rome, Paris

M.E 2300

Fltin
FL
Ob.
C-Ing.
Clar. Solo *mf*
Cl. B.
Sax.
Fag. Solo *mf*
C.Fag. Solo *f*
I
II Solo *mf*
III
IV
Pist.
Trb. I Solo *gliss.*
Trb. III *mf*
Tuba
Tymp.
Xuc. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*
cresc. *poco* *a* *poco*
I
Vno
II
Altos
Vcello
C. B.

Fltin

Fl.

Ob.

C-Ingl.

Clar.

Cl. B.

Sax.

Fag.

C. Fag.

I

II

Cor.

III

IV

Pist.

3 Trb.

Trb. IV

Tuba

Tymp.

8"

Vno I

div.

Vno II

Altes

Vcello

C. B.

div.

cresc.

ff cresc.

ff

M. E. 2300

Un peu plus

Fltin
 FL
 Ob.
 C. Ingl.
 Clar.
 Cl. B.
 Fag.
 C. Fag.
 I II
 Cors
 III
 IV
 Pist.
 Trb. II
 Trb. III
 Tuba
 Tymp.
 Bombo

Un peu plus

Vgo I
 div.
 Vno lb
 Altos
 Vcello
 C. B.

4

Fl. Solo *mf*

Ob. Solo *f*

Cl. B *mf*

Sax. *mf*

Trom. II *f* 1. Solo

Piano *f*

4

Viol. I *f* div.

Viol. II *f*

Cello *f* gliss. *ff*

Double Bass *f* gliss. *ff*

Fl. tin
Fl.
Ob.
C-Ingl.
Clar.
Cf. B
Fag.
C. Fag.
I
II
Corns
III
IV
Pist.
I
Trb. II
Trb. III
Tuba
Tymp.
Bombo
Piano
B
I
Vno
II
Alto
Vcello
C. B.

8^a
9
f
Soli
ff
mf
mf
mf
mf
pp
mf
mf
div.
gliss. mf
gliss. mf

5 Pressez un peu

Fl. tin

Fl.

Ob.

Ing.

Clar.

Cl. B.

Sax.

Fag.

C. Fag.

Cors. I, II, III, IV

Pist.

Trb. I, II

Trb. III (Tuba ensemble)

Tymp.

Piano B

5 Pressez un peu

Vno. I

Vno. II

Altos

Vcello

C. B.

Fl.
Ob.
C. Ing.
Clar.
Cl. B.
Sar.
Fag.
C. Fag.
I
II
Coro
III
IV
Pist.
(2. e 3. via sord.)
Trb. I
II
Tuba
Tym.
Piano
B
I
Vno
II
Altos
Vcello
C. B.
Solo
Solo
unit
3.4
Tuba
mf
Solo
ff
8^a
div.
loco
ff

6 Plus animé (♩ = 104)

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Cor Anglais (C-Ingl.), Clarinet (Clar.), Clarinet in B-flat (Cl. B.), Saxophone (Sax.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns I, II, III, and IV (Corns), Trumpets I and II (Trb. I, II), Trumpet III (Trb. III), Tuba, and Tympani (Tymp.). The score includes various musical notations such as rests, notes, and dynamics like *mf* and *Solo*.

6 Plus animé (♩ = 104)

Musical score for string instruments. The instruments listed are Violin I (Vno I), Violin II (Vno II), Viola (Altos), Violoncello (Vcello), and Double Bass (C. B.). The score includes various musical notations such as notes, rests, and dynamics like *loco* and *f*.

Fl. *p*
 Ob. *pp*
 C-Ingl. *mf*
 Clar. *p*
 Cl. B. *mf*
 Sax. *mf*
 Fas. *mf*
 C.Fas.
 Cor. I
 Cor. II
 Cor. III
 Cor. IV
 Flut.
 Trb. I
 Trb. II
 Trb. III
 Trb. IV
 Tuba
 Tympani
 Piano
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabass *loco*

7

Fl. in

Fl. unit

Ob.

C. Ing.

Clar.

Cl. B.

Sax.

Fag.

C. Fag.

I
II
Corns

III
IV

Pist.

Trb. I

Trb. II

Trb. III

Tuba

Tymp.

co-réco

Xucal.

Puita

Piano

A

Solo

8^o baixo

7

I

Vno

II

Altos

cello

B

div.

Fl. tin
 Fl.
 Ob.
 Ing.
 Clar.
 Sax.
 Fag.
 C. Fag.
 Cors I II
 Cors III IV
 Pist.
 Trb. I II
 Trb. III IV
 Tuba
 Timp.
 Réco-R.
 Xuc.
 Puita
 Tamtam
 Cél.
 Piano A
 Piano B e Harpe
 Vno I
 Vno II
 Altos
 Vcello
 C. B.

p, *mf*, *f*, *sf*, *gliss.*, *div.*

Fl. I
Fl.
Ob.
C. Ingl.
Clar.
Sax.
Fag.
C. Fag.
Cors I
Cors II
Pist.
Trb. I
Trb. II
Trb. III
Trb. IV
Tuba
Tymp.
Réco-R.
Xuc.
Puita
Tamtam
Cél.
Piano A
Piano B e Harpe
Vno I
Vno II
Altos
Vcello
C. B.

8

unit

1.
2. & 3.
3.

gliss.

gliss.

gliss.

8

Fltin
 FL
 Ob.
 Ing.
 Clar.
 Cl. B.
 Sax.
 unit
 Fag. 1. Solo
 C. Fag.
 I
 II
 Cors
 III
 IV
 Pist.
 I
 II
 Trb. III
 Tuba
 Tymp.
 Piano
 A
 8^o baixo
 I
 Vno
 II
 Altos
 Viollo
 C. B.
 (Solo 1^o P.)
 1. Solo

Rull.

Ⓣ Modéré (♩ = 63)

Fltin

FL

Ob.

C-Ingl.

Clar.

Cl. B

Sax.

Fag.

C. Fag.

I

II

Cors sord. 2. p

III

IV

Pist.

Trb.

Réco. R. Matraca e Caraca

Cél.

Harpe

I

Vno

II

Altos

Viollo

C. B

Solo ff

a2

Solo

Solo

1st Solo pp

3. Solo p

harm.

Solo

Rull.

Ⓣ Modéré (♩ = 63)

Fl.
 Ob. *Solo*
 Ing. *f*
 Clar. *p*
 C. B. *p*
 Sax.
 Fag. *pp*
 C. Fag. *mf pp*
 I *2. Solo*
 II *sord. p*
 III
 IV *p*
 Pist. *1. Solo*
 sord. *p*
 Trb.
 Matraca e Caraca *ff*
 Cél.
 Harpe *f* (mib fa#)
 I *div. pp*
 Vno. II
 Altos *div. pp*
 Vcello *div. p*
 C. B. *p*

Fl. tin

Fl. *mf p* *Solo* *ff*

Ob. *Solo* *mf*

C. Ingl.

Clar. *Solo* *mf*

Cl. B. *Solo* *mf*

Sax. *mf pp*

Fag. *mf p*

C. Fag.

I
II
Cora. *sord.*

III *sord. 3* *mf p*

IV *mf p*

Pist.

Trb.

Cél.

Harpe

Vlin. Solo *8^a* *Solo* *f*

Vno. I *pp*

II *pp*

Altos *p* *pp*

Vcello *p* *pp*

C. B. *pp*

Fl. *a2* Solo *fff* Solo *mf* *ff* *rapido*
 Ob.
 Ing.
 Clar.
 Cl. B.
 Sax.
 Fag.
 C. Fag.
 I
 II
 Cors. III 3. Solo *ff*
 IV *sord. bouché*
 Pist.
 Trb. (com sord.)
 Puita Solo *f*
 Piano A e Cél. *ff* *gliss.*
 Piano B *ff* *gliss.*
 Harpe *ff* (miù faù) *ff* *gliss.*
 Vlin Solo *2^a Est.* Tutti *pizz. mf*
 Vno I *1^a Est. PFP* Tutti *pizz. mf*
 Vno II *1^a Est. PFP* Tutti *pizz. mf*
 Altos *1^a Est. PFP* Tutti *pizz. mf*
 Vcello *1^a Est. FP* Tutti *pizz. mf*
 C. B. *FFFF* Tutti *pizz. mf*

10 **Andante Moderato** (♩ = 76)

Fl. *ff*

Ob.

C. Ing.

Clar.

Cl. B.

Sax.

Fag. *pp*

C. Fag. *pp*

unit

Cors. I *mf*

Cors. III *mf*

Cors. IV *mf*

Pist. *p* *mf* *p* *mf* *p*

Trb. *p* *mf* *p* *mf* *p*

Xucalho de pac. *f* *mf* *p* *mf* *p*

Piano A e Cél. *f* *laissez vibrer*

Piano B *f* *laissez vibrer*

Harpe *f* Solo (solo)

10 **Andante Moderato** (♩ = 76) **Harm.**

Vno. I *pizz.*

Vno. II *pizz.*

Altos *pizz.*

Vcello *pizz.*

C. B. *pizz.* *mf*

ppp

8^{va}

Fl. in
Fl.
Ob.
Ing. Solo
Clar.
Cl. B.
Sax.
Fag.
C. Fag.
I
II
Cor
III
IV
Pist.
Trb.
Xuc.
Harpe
I
Vno
II
Alto
Vcello
C. B.

8va

s
mf
mf-p

Rall.

Tempo

Fl. in
Fl.
Ob.
C. Ing.
Clar.
Ck B.
Sax.
Fag.
C. Fag.

I
II
Cors
III
IV
Pist.
Trb.
Xuc.

Harpe

Rall.

Tempo

Vno
II
Altos
Vcello
C. B.

Fl. tin

Fl.

Ob.

C. Ing.

Clar.

Cl. B.

Sax.

Fag.

C. Fag.

I

Cors

III

IV

Pist.

Trb.

Xuc.

Harpe

(sol #)

8

I

Vno

II

Alto.

arco

Vcello

C. B.

dim.

Solo

ff

ff

ff-p

ff-p

ff-p

ff-p

1. sord.

mf

Fl. tin

Fl.

Ob.

C. Ing.

Clar.

Cl. B.

Sax.

Fag.

C. Fag.

I II

Cors.

III

IV

Pist.

Trb.

Xuc.

Harpe

I

Vno

II

Alto

Vcello

C. B.

Rall.

Solo

pp roul

via sord.

mf

mf

(sol 4)

8^a

6

6

Rall.

pizz.

11 Un peu animé (♩ = 96)

Fltin
 FL
 Ob.
 C-Ing.
 Clar.
 Cl. B
 Sax.
 Faç.
 C. Faç.

unit
 p
 1. Solo
 mf
 unit
 mf
 unit
 mf

I
 II
 Cors
 III
 IV
 Pist.
 Trb. I
 II
 Trb. III
 Tuba
 Tymp.

unit
 f-p
 via sord.
 3. Solo
 f-p
 unit
 via sord.
 unit
 f

Cél.

mf

11 Un peu animé (♩ = 96)

I
 Vno
 II
 Altos
 Vcello
 C. B

mf
 arco
 mf
 arco
 mf
 arco
 mf
 arco
 mf
 arco
 mf
 arco
 mf
 arco
 mf
 arco
 mf

Fl. M^a

Fl.

Ob.

C. Ing.

Clar.

Cl. B.

Sax.

Fag.

C. Fag.

I
II
III
IV
Cora.

Pist.

I
II
Trb.

III
Tuba

Tymp.

Cél.

I
Vno.

II

Altos

Vcello

C. B.

Rall.

Solo

f

unit

sord. 1. 2.

sord. unit
(de metal)

ff

p

dim.

Rall.

122 Molins

Fltin
Fl
Ob
C. Ingl.
Clar.
Cl. B
Sax.
Fag.
C. Fag.
I
II
Cors
III
IV
Pist.
I
II
Trb.
III
Tuba
Tymp.
Cél.

122 Molins

I
Vao
II
Altos
Vcello
C. B.

Fl. *allarg.* *Rall.* *long*

Ob.

Clar.

Sax. *Solo* *10* *long*

Fag.

allarg. *Rall.*

Vno I *f* *mf* *p*

Vno II *f* *mf* *p*

Altos *f* *mf* *p*

Vcello *div.* *pizz.* *Resto (les autres)* *mf* *p* *long*

C.B.

14 (M: 96 = ♩ et 192 = ♩)

Clar. *mf*

Sax. *pp*

Fag. 2. Solo 1. Solo 2. Solo 1. Solo

Harpe

14 (M: 96 = ♩ et 192 = ♩)

Vno I

Vno II

Altos 1. Solo *sord.* *f* (son nasillarde)

Vcello 1. Solo *sord.* *f* (son nasillarde)

C.B.

Clar.
Fag.
Pist.
Harpe
I Vno
II
Altos
Vcello
C. B.

Fag.
Pist.
Trb.
Harpe
I Vno
II
Altos
Vcello
C. B.

15

Fl. in C (2=3)

Fl. in Bb (2=3)

Ob. (2=3)

Engl. (2=3)

Clar. (2=3)

Cl. B (2=3)

Sax. (2=3)

Fag. *unit*

C. Fag. *Soudine (brucha)*

Cors I *unit*

Cors II *Soudine (brucha)*

Cors III *unit*

Cors IV *unit*

Pist. *f*

Trb. I *f*

Trb. II *f*

Trb. III *mf*

Tuba *mf*

Tymp.

Piano B

c Harpe *f*

15

Vno I

Vno II

Altos

Vcello

C. B.

Fl. I
 Fl. II
 Ob.
 C. Ing.
 Clar.
 Cl. B.
 Sax.
 Fag.
 C. Fag.
 Cors I
 Cors II
 Cors III
 Cors IV
 Pist.
 Trb. I
 Trb. II
 Trb. III
 Tuba
 Tymp.
 Harpe
 Vno I
 Vno II
 Altos
 Vcello
 C. B.

Musical markings and dynamics include: *cresc.*, *ff*, *ff*, *rull*, *via sord.*, *unit*, *div. en 3*, *div.*, *Tutti div.*, *Tutti div.*, *unit*, *ff*, *ff*, *cresc.*

16

Fl. in C (1-2)

Fl. (1-2)

Ob.

C. Ing.

Clar.

Cl. B

Sax.

Fag. 1. Solo *mf* 2. Solo

C. Fag.

I. Cor. *ff* via sord. Solo *mf*

II. Cor. *ff* via sord.

III. Cor.

IV. Cor. *ff*

I. 'ist. 1. Solo *mf* sord.

II. Trb.

III. Trb.

Tuba

I. Timp.

Harpe *ff*

16

I. Vno *pp*

II. Vno *pp*

Altos *ff* div. en 3 *p* div. en 4 *p*

Vcello *ff* Solo *mf* pizz.

C. B *ff* Solo *pp* pizz.

Poco Rall.

Fl. tin

Fl.

Ob.

C. Ingl.

Clar.

Cl. B.

Sax.

Fag. *Vois.*

C. Fag.

Cors I II

III IV

Pist.

Trb. I II

Trb. III Tuba

R C T

R. Caixa Rullante (Caisse claire)
C. Caixa de Campanha
T. Tamborin

Harpe

Vno I II

Altos en 3 en 4 en 4

Vcllo

C. B.

mf

pp

Tutti

Tutti

pp

Solo

R C

mf

Poco Rall.

5

a2

3

4

5

17 Moins (M: 88 = ♩ ♩ 92 = ♩)

Flûte Solo

Fl. Solo *mf*

Ob.

C. Ing.

Clar. *Soli* *ff*

Cl. B. *ff*

Sax. *ff*

Fag.

C. Fag.

I II

Cors III IV

Pist. *a 2 sord.* *mf*

Trb. II *f*

Trb. III

Tuba

Bombo *T* *RC* *p* *Solo* *cresc.* *poco* *a poco*

Harpe

17 Moins (M: 88 = ♩ ♩ 92 = ♩)

I

Vno *ppp*

II *ppp*

Altos *pizz.* *unis* *mf* *div.* *unis*

Vcello *mf*

C. B. *mf*

Fl. I
Fl. II
Ob.
C-Ing.
Cl B
Sax.
Fag.
C. Fag.
Cors I
Cors II
Cors III
Cors IV
Pist.
Trb. I
Trb. II
Trb. III
Tuba
Bomlo
Vno I
Vno II
Altos
Vcllo
C. B.

8^a

Fl. tin

Fl.

Ob.

C-Ing.

Cl. B

Cl. B

Sax.

Fag.

C. Fag.

unit
ff

II

Cors

III

IV

Pist.

via sord.

ff

I

Trb. II

Trb. III

Tuba

ff

Bombo

mf

cresc.

mf

8^a

Piano A

ff

I

Vno

II

div. unis

ff

div. unis

ff

Altos

ff

Vcello

ff

C. B.

ff

This page of a musical score contains measures 18 and 19 for a large ensemble. The instruments are arranged as follows from top to bottom:

- Fltin (Flute in C)
- FL (Flute in Bb)
- Ob. (Oboe)
- C-Ingl. (English Horn)
- Clar. (Clarinet in Bb)
- Cl. B. (Clarinet in B)
- Sax. (Saxophone)
- Fag. (Bassoon)
- C-Fag. (Contrabassoon)
- Cors. I, II, III, IV (Cor Anglais)
- Pist. (Percussion, marked 1.2. and *mf*)
- Trb. I, II (Trumpets, marked *mf*)
- Trb. III, Tuba (Trumpets/Tuba, marked *mf*)
- Bombo (Bass Drum)
- Piano A (Piano, marked *mf*)
- Vno. I, II (Violins, marked *mf*)
- Altos (Violas, marked *mf*)
- Vcello (Violoncello, marked *mf*)
- C.B. (Double Bass, marked *arco* and *div.*)

Measure 18 is marked with a box containing the number 18. Measure 19 is also marked with a box containing the number 18. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *ff*.

This page of a musical score features the following instruments and parts:

- Fltin**: Flute in tin
- Fl.**: Flute
- Ob.**: Oboe
- C-Ing.**: Clarinet in G
- Clar.**: Clarinet
- Cl. B.**: Clarinet in Bb
- Sax.**: Saxophone
- Fag.**: Bassoon
- C. Fag.**: Contrabassoon
- Cors**: Horns, parts I, II, III, and IV
- Pist.**: Trumpet
- Trb. I, II, III**: Trombones
- Tuba**: Tuba
- Bombo**: Bass Drum
- Vno**: Violins, parts I and II
- Altos**: Violas
- Vcello**: Cellos
- C. B.**: Double Bass

The score includes various musical notations such as *loco*, *mf*, *arco*, and *div. b.* (divisi). It also features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings like *f* and *ff*.

Fltin

Fl.

Ob.

C. Ingl.

Clar.

Cl. B.

Sax.

Fag.

C. Fag.

I
II
Cora

III
IV

Pist.

Trb. I

Trb. III
Tuba

Tymp.

Bombo

I
Vuo

II

Altos

Vcello

C. B.

mf

mf

cresc.

ff

loco

ff

ff

ff

ff

19

Fltin
 Fl.
 Ob.
 Ing.
 Car.
 Cl. B. Solo
 Sax.
 Fag.
 C. Fag. Solo
 I
 Cors II
 III
 IV
 Fia.
 Trb. I
 Trb. III
 Yel Tub. resemble
 Timp.
 Bombo

19

I
 Vno
 II
 Altos
 Vcllo
 C. B.

This page of a musical score contains measures 1 and 2 for a large ensemble. The instruments listed on the left are: Fl. tin., Fl., Ob., C-Ingl., Clar., Cl. B., Sax., Fag., C. Fag., Cors I, II, III, IV, Pist., Trb. I, II, Trb. III, IV (ensemble), Tymp., Bombo, Vno I, Vno II, Altos, Vcello, and C. B. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* and *mf* are present. Performance instructions like *8va* and *8va* are indicated above the Violin I staff. The notation includes various articulations, slurs, and phrasing marks.

20

Fl. Solo 8^a 8^a ff

Cl. B 8^a

Sax. 8^a

Fag. 8^a

C. Fag. 8^a

Cor. I II III IV 8^a

Pist. 8^a

Trb. I II III 8^a

Tuba 8^a

Tymp. 8^a

Bombo *cresc. toujours* 8^a

Vno I II 8^a

Alto 8^a

Vcllo 8^a

C. B. 8^a

Fl. tin

Fl.

Ob.

C-Ingl.

Clar.

Cl. B

Sax.

Fag.

C. Fag.

I
II
Corns
III
IV

Pist.

Trb. I
Trb. II
Trb. III
Tuba

Piano A
e Harpe

Piano B
e Cél.

I
Vno
II

Altos

Vcello

C. B.

Tutti

fff

ff

mf

f

a

21 Largo e pesado (M: 52 = ♩)
Muito rythmado

Fltin
 Fl.
 Ob.
 Clar.
 Cl. B
 Sax.
 Fag.
 C. Fag.
 Cors.
 Pist.
 Tuba Solo
 Tymp.
 Matraca e Caraxá Bombo
 Et tambour sur le corde
 Piano A
 Piano B
 8^a abaixo

21 8^a abaixo
 Largo e pesado (M: 52 = ♩)
Tres rythme

Vno
 Vno II
 Aitos
 Bem no talon do arco
 Vcello
 Bem no talon do arco
 C. B
 div.
 ed. 3

(Dois dos contra baixos de 5 cordas descema 5^a corda ao sit)
 (Deux des contrabasses descendent la 5^e corde au sit)

Fl. tin

Fl.

Ob.

Clar.

Cl. B

Sax.

Fag.

C. Fag.

Cors.

Pist.

Tuba

Tymp.

Xuc. e Réco-R.

Matr. e Caraxa Bombo

Piano A

Piano B

I Vno

II Vno

Altos

Vcello

C. B

Et tamb. sur le corde

unit

rall.

ff

1. Solo

8° abaixo

8° ab.

div. pizz. arco

arco

loco

pizz.

arco

Fltin
 Fl
 Ob.
 Clar.
 Cl. B
 Sax.
 Fag.
 C. Fag.
 Cors
 Pist.
 Trb. IV
 Tuba
 Tym.
 Xuc. e
 Réco-R.
 Matr. e
 Caraxa
 Bombo

1^o (b)
 rull.
 Solo 1.
 Solo 2.
 unit
 unit à 3
8 Tambours sur le secle
 8^o
 8^o abaixo
 8^o abaixo
 pizz.
 mf
 pizz.
 mf
 arco
 mf

Piano A
 Piano B
 I Vno
 II Vno
 Altos
 Vcello
 C. B

This page of a musical score, numbered 54, features a variety of instruments. The woodwind section includes Flute (Fltin), Flute (Fl), Oboe (Ob), Clarinet (Clar.), Bassoon (Cl. B), Saxophone (Sax.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section consists of Cor Anglais (I, II, III, IV), Trumpet (Trb. I, II, III, IV), and Trombone (Trb. I, II, III, IV). The percussion section includes Tympani (Tymp.) and Bombo. The keyboard section has Piano A and Piano B. The string section includes Violin (I, II), Alto, Viola (Vcello), and Contrabass (C. B.). The score is written in a common time signature and includes dynamic markings such as *ff*, *mf*, and *pp*. Performance instructions like *div.* and *loco* are present in the lower staves. The Piano A part features a prominent ascending melodic line in the right hand, while Piano B provides a rhythmic accompaniment. The string parts are mostly sustained notes with some rhythmic patterns.

Fl.

Ob.

C-Ing.

Clar.

Cl. B.

Sax.

Fag.

C. Fag.

I
II
Corns
III
IV

Pist.

Trb. I
II

Trb. III
Tuba

Piano
A

Piano
B

I
Vno
II

Altos

Vcello

C. B.

unit

mf-p

mf-p

Tutti via sordina

en dehors

8^{va}

7

24

FL unit

Ob.

C-Ing. *mf*

Clar. *mf*

Cl. B *mf*

Sax. *mf*

Fag. *mf*

C.Fag. *mf*

I
II
Cora

III
IV
Pist.

I
Trb. II

3. Solo
Tuba *mf*

Piano A

Piano B

8^a abaixo

24

I
Vno

II

Altos

Vcello

C. B

div.

arco *mf*

arco *mf*

arco *mf*

Fl
Ob.
C-Ingl.
Clar.
Cl. B
Sax.
Fag.
C.Fag.
I
II
Cors
III
IV
Pist.
Trb. I
II
Trb. III
Tuba
Piano A
Piano B
I
Vno
II
Altos
Vcello
C. B

p *p* *p* *cresc.*

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Engl. (English Horn)
- Clar. (Clarinet)
- Cl. B. (Bassoon)
- Sax. (Saxophone)
- Fag. (Bassoon II)
- C. Fag. (Bassoon III)
- I, II, III, IV (Horns)
- Pist. (Trumpet)
- Trb. I, II (Trumpets I and II)
- Trb. III (Trumpet III)
- Tuba (Tuba)
- Piano A (Piano A)
- Piano B (Piano B)
- I, II (Violins I and II)
- Altos (Alto)
- Viollo (Cello)
- C. B. (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *sf*, *mf*, *ff*), and articulation marks (e.g., *acc.*, *stacc.*, *rit.*).

25

FL

Ob.

C-Ingl.

Clar.

Cl. B

Sax.

Fag.

C.Fag.

I
II
Cors
III
IV

Pist.

Trb. I

Trb. II

Trb. III

Tuba

Piano A

Piano B

25

I
Vno

II

Altos

Vcello

C. B

Fl.
 Ob.
 C. Ingl.
 Clar.
 Cl. B.
 Sax.
 Fag.
 C. Fag.
 Cors I
 II
 III
 IV
 Pist.
 Trb. I
 II
 Trb. III
 Tuba
 Tymp.
 Piano A
 Piano B
 Vno I
 II
 Altos
 Vcello
 C. B.

Solo
ff
 unit
 unit
 unit à 3
ppp
ppp
ppp
 Solo
mf
 sans pedal
ff
tf-p
tf-p
 pizz. *mf*
 div.
 pizz. *ff*

8^a

FL.

Ob.

C-Ing.

Clar.

Cl. B

Sax.

Fag. unit *mf-p* *pp* *1. Solo*

C. Fag. *ppp* *mf-p* *ppp* *ff* *2.*

I Cors *mf-p* *ppp* *unit*

II Cors *mf-p* *ppp* *unit*

III Cors *mf-p* *ppp* *unit*

IV Cors *mf-p* *ppp* *unit*

Pist. *mf-p* *ppp*

Trb. I *mf-p* *ppp*

Trb. II *mf-p* *ppp*

Trb. III *mf-p* *ppp*

Tuba *mf-p* *ppp*

Tymp.

Piano A

Piano B *mf-p* *ppp* *ff*

I Vno

II Vno

Altos

Vcello

C. B. arco

This musical score page includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (Ingl.), Clarinet in B-flat (Cl. B.), Saxophone (Sax.), Bassoon (Fag.), and Contrabassoon (C. Fag.).
- Brass:** Horns I, II, III, and IV (Corns), Trumpets I and II (Trb. I, II), and Trombones III and Tubas (Trb. III, Tuba).
- Strings:** Violins I and II (Vnc. I, II), Violas (Vcllo), Cellos (Cello), and Double Basses (C. B.).
- Piano:** Piano A and Piano B.
- Performance Markings:** "Solo" for the English Horn; "8° abaixo" (8th below) for the Piano B part; dynamic markings including *p*, *f*, *ff*, *mf*, and *cresc.* (crescendo).

Fltin
Fl
Ob.
C-Ing.
Clar.
Sax.
Fag.
C. Fag.
Cors.
Pist.
Trb. I
Trb. III.
Tuba
Bombo
Piano A
Piano B
Harpe
I
Vuo
II
Alto
Vcello
C.B.

1. ff
2. ff
Solo
Solo
Solo
Solo
Solo 1. e 2.
3. Solo
4. Solo
ff
ff
mf
mf
mf
mf
dim.
poco
a poco
dim.
poco
a poco
glia.
ff
dim.
dim.
dim.
dim.

Fltin Solo
 Fl. 2. Solo
 Ob.
 C-Ingl.
 Clar. 1. Solo
 Cl. B. 2. Solo
 Sax.
 Fag. f
 C. Fag.
 Cors. unit à 4
 Pist. ff - mf
 Trb. I
 Trb. III
 Tuba
 Piano A
 Piano B
 Harpe gliss.
 Vno I loco
 Vno II loco
 Altos dim.
 Vecello dim.
 C. B. dim.

Fltin
 Fl.
 Ob.
 C-Ingl.
 Clar.
 Cl. B
 Sax.
 Fag. *à 2*
 C.Fag. *Solo*
 Cors.
 Pist.
 Trb. II *dim.*
 Trb. III *dim.*
 Tuba
 Piano A
 Piano B *dim.*
 Harpe *gliss.*
 I *div.*
 II *div.*
 Altos *arco*
 Vcello *loco*
 C.B.

ff
ff
sord.
ff
mf
mf
mf
mf

FL. 2. Solo
Ob.
C. Ingl. Solo
Clar. *pp*
Cl. B.
Sax. Solo *gliss.*
Fag. *f*
C. Fag. *f*
I sord. I. Sord.
II *pp*
Cora. *gliss.*
III *f*
IV *ff*
Pist. *f*
Trb. I *pp*
II *f*
Trb. III *f*
Tuba *f*
Piano A *f*
Piano B *mf*
Harpe *pp*
Vno. I *mf pizz.*
II *mf pizz.*
Alto. *mf pizz.*
Vcllo. *mf pizz.*
C. B. *loco*
pp
f
en dehors
gliss.

Fl. *mf*

Ob. *mf*

C. Ing. *mf*

Clar. *ff Savage*

Cl. B

Sax. *gliss.* *f*

Fag. *ff Savage*

C. Fag.

I II *gliss.* *ff*

Cor. III IV *ff Savage*

Pist.

Trb. I *f*

Trb. III Tuba *f*

Piano A

Piano B *f*

Harpe

I

Viol. II *f*

Alto

Vcllo *gliss.* *f*

C. B. *pp*

FL.

Ob.

C. Ing.

Clar.

Cl. B.

Sax.

Fag.

C. Fag.

I
II
III
IV
Cors.

Pist.

Trb. I
II

Trb. III
Tuba

Piano A

Piano B

Harpe

I
Vno.

II

Altos

Vcello

C. B.

unit

f *Savage*

très rythmé

cresc.

arco

f *Savage*

cresc.

p

Fl.

Ob.

C-Ingl.

Clar.

Cl. B

Sax.

Fag.

C. Fag.

I
II
Cors

III
IV

Pist.

I
II
Trb.

III
Tuba

Piano
A

Piano
B

Harpe

I
Vno

II

Altos

Vcello

C. B

dim.

dim.

Solo

f

dim.

dim. *poco a poco* *poco*

dim. *poco a poco* *poco*

p

FL. *p*

Ob. *p*

C-Ingl.

Clar.

Cl. B

Sax. *dim.* *Solo* *f*

Fag. *unit* *f*

C.Fag.

I
II
Cor

III
IV
Pist. *p* *s*

I
Trb. II

Trb. III
Tuba

Piano A *Solo* *mf* *ff*

Piano B

Harpe

I
Vno. *pp*

II *pp*

Altos

Vcello

C. B. *Solo* *pp*

20

(M: 144 = ♩)

Fl. unit 8^{va} Solo 8^{va}

Ob. unit

C-Ingl.

Clar.

Cl. B.

Sax.

Fag.

C. Fag.

Cors. I II III IV

Pist.

Trb. I II

Trb. III Tuba

Piano A

Piano B

Harpe

20

(M: 144 = ♩)

I div. en 4 f pp

Vno II div. en 4 f pp

Altos div. en 2 f pp

Vcello f pp

C. B. f pp

Tutti

Animé Modère Animé (M: 126 = ♩)

Fl.

Ob.

C-Ing.

Clar.

Cl. B.

Sax.

Fag.

C. Fag.

Cors I II

III IV

Pist.

Trb. I

Trb. II

Trb. III

Tuba

Piano A

18 6 12 12 9

Piano B

sec

sans pedal

Harpe

Animé Modère Animé (M: 126 = ♩)

loco

div. en 4

arco

loco

div. en 4

arco

loco

div. en 2

arco

loco

loco

loco

pizz.

pizz.

pizz.

pizz.

loco

pizz. mf

pizz. f

C. B.

8^{va}

Fl.

Ob. 1. Solo

Fag. 2. Solo

Cors. unit à 4

Vno I

Vno II

Altos

Vcello

C. B.

30

Poco Ball.

Fl.

Ob.

Cl. B.

Fag. unit

C. Fag.

Cors.

Trb. II

Piano A

30

Poco Ball.

Vno I

Vno II

Altos

Vcello

C. B.

Un peu Moins (M: 104 = ♩)

The musical score is arranged in two systems. The first system includes:

- Fl. tir. (Flute traverso): *mf*, *unit*
- Fl. (Flute): *mf*, *unit*
- Ob. (Oboe): *mf*
- C. Ingl. (Cornet in G): *mf*
- Clar. (Clarinet): *Solo ff*
- Cl. B. (Clarinet in B): *ff*
- Sax. (Saxophone): *Solo ff*
- Fag. (Bassoon): *ff*
- C. Fag. (Contrabassoon): *ff*
- Cors. I, II, III, IV (Horns): *unit*, *div.*, *unit*
- Pist. (Trumpet): *ff*
- Trb. I, II (Trombone): *ff*
- Trb. III, Tuba: *unit*
- Tymp. (Timpani): *ff-p*, *f*, *ff-p*
- Piano A: *ff*
- Piano B: *fff*

The second system includes:

- Vno. I, II (Violins): *div.*, *f*
- Alto (Viola): *arco*, *f*
- Vcllo (Cello): *arco*, *f*
- C. B. (Double Bass): *f*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *fff*, *mf*, *f*, *f-p*, and *unit*. Performance instructions like *Solo*, *arco*, and *div.* are also present.

Rall. Lento

Fltin
 Fl.
 Ob.
 Clar.
 Clar. B.
 Sax.
 Fag.
 C. Fag.
 Cors I
 Cors III
 Cors IV
 Pist.
 Trb. I
 Trb. II
 Trb. III
 Tuba
 Tymp.
 Piano

Rall. Lento

Vno I
 Vno II
 Altos
 Vcello
 C. B.

31 Quasi Lento (M. 66 = ♩)

rit.

Fl. tin
 FL
 Ob.
 C. Ing.
 Clar.
 Cl. B
 Sax.
 Fag.
 C. Fag.
 I
 II
 Cors.
 III
 IV
 Pist.
 Trb. I
 II
 Trb. III
 Tuba
 Tymp.
 Tantom.
 Piano
 B

Detailed description: This section of the score covers measures 31 to 65. It includes parts for Flute (tin and regular), Oboe, Cor Anglais, Clarinet, Bass Clarinet, Saxophone, Bassoon, Contrabassoon, Cor Anglais (I-IV), Piston, Trumpet (I, II, III), Tuba, Tympani, and Tom-tom. The piano part is also included. Dynamics range from *pp* to *ff*. The tempo is marked 'Quasi Lento' with a metronome marking of 66 = ♩. A 'rit.' (ritardando) marking is present at the end of the section.

31 Quasi Lento (M. 66 = ♩)

rit.

Vno I
 div.
 Vno II
 div.
 Altos
 div.
 Vcello
 C. B.

Detailed description: This section of the score covers measures 31 to 65 for the string ensemble. It includes parts for Violin I, Violin II, Alto, and Cello/Double Bass. The first violin part has a '1^o Est' marking and 'en dehors' markings. Dynamics range from *p* to *ff*. The tempo is marked 'Quasi Lento' with a metronome marking of 66 = ♩. A 'rit.' (ritardando) marking is present at the end of the section.

a Tempo

rit.

Fltin
 FL
 Ob.
 C-Ing.
 Clar.
 Cl. B
 Sax.
 Fag.
 C. Fag.
 I
 II
 Cors
 III
 IV
 Pist.
 Trb. I
 II
 Trb. III
 Tuba
 Tymp.
 Tamtam
 Piano
 B
 Vno I
 div.
 Vno II
 Altos
 Vcello
 C. B.

pp, *s*, *mf*, *ff*, *ff-p*, *pp*, *ff*, *pp*, *pp*, *ff*, *en 3*, *div. en 2*, *en 3*, *pp*

Solo

a Tempo rit.

32 Modère (M: 60 = ♩)

Fltin *Sol*

Fl. *ff*

Ob.

C. Ing.

Clar. *unit*

Cl. B.

Sax.

Fag. *1. Solo*

C. Fag. *2. Solo*

I
II
Cors

III
IV

Pist. *sord.*

Trb. I

Trb. III
Tuba *3. Solo*

Piano
B *ppp*

32 Modère (M: 60 = ♩)

Vno I *ff*

div.

Vno II *pp*

Altos *pp*

Vcello *Mus.*

C. B. *Mus.*

Fl. tin
 Fl.
 Ob.
 C. Ingl.
 Clar.
 Cl. B.
 Sax.
 Fag.
 C. Fag.
 I
 II
 Cors
 III
 IV
 Pst.
 Trb. I
 II
 Trb. III
 Tuba
 Piano
 B
 Vno I
 div.
 Vno II
 Altos
 Vcello
 C. B.

Musical score for a symphony orchestra, page 85. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Saxophone, Bassoon, Contrabassoon), brass (Cor Anglais, Trumpets I-III, Tuba), Piano, and strings (Violins I, Violins II, Violas, Cellos, Double Basses). The second system includes Violins I (divided), Violins II, Violas, Cellos, and Double Basses. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* (pianissimo) and *f* (forte). A rehearsal mark 'B' is indicated at the top of the second system.

Musical score for woodwinds, brass, and strings. The instruments listed on the left are Fl^{tin}, Fl, Ob, C. Ingl., Clar., Cl. B., Sax., Fag., C. Fag., Cora I, II, III, IV, P. st., Trb. I, Trb. III, Tuba, and Piano B. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *p*, and *unit*. There are also performance instructions like *N* and *6*.

Musical score for strings. The instruments listed on the left are Vno I, Vno II, Altos, Vcello, and C. B. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* and *f*. There are also performance instructions like *N* and *6*.

33

Rall.

Musical score for measures 33-35 and the first four measures of the second system. The instruments listed are Fltin, Fl., Ob., C-Ingl., Clar., Cl. B., Sax., Fag., C.Fag., Cors I-IV, Pist., Trb. I-II, Trb. III, Tuba, and Piano B. The score includes dynamic markings such as *f*, *pp*, *ppp*, and *dim.*, and performance instructions like "1. Solo" and "2. Solo".

34

Rall.

Musical score for measures 34-35 and the last four measures of the second system. The instruments listed are Vno I-II, Altos, Vcello, and C.B. The score includes dynamic markings such as *ppp*, *p*, *pp*, and *dim.*, and performance instructions like "1. Solo".

Très animé (M: 138 = ♩)

34

Fl. I

Fl.

Ob.

C. Ingl.

Clar.

Cl. B.

Sax.

Fag.

C. Fag.

Cors. I

II

III

IV

Pist.

Trb. II

Trb. III

Tuba

Très animé (M: 138 = ♩)

Piano A

sans pedal

Vno. I

II

Altos

Violoncello

C. B.

Fl. tin
 Fl.
 Ob. 1. Solo
 C. Ingl.
 Clar. 1. Solo
 Cl. B.
 Sax.
 Fag. unit
 C. Fag. *ff*
 I
 II
 Cors.
 III
 IV
 Pist.
 I
 Trb. II *mf*
 Trb. III
 Tuba
 Piano A
 I
 Vno. II
 Altos
 Violon.
 C. B. *mf* *p*

35

Fltn
 FL
 Ob.
 C-Ingl.
 Clar.
 Cl. B
 Sax.
 Fag.
 C. Fag.

I
 II
 Cors
 III
 IV
 Pist.
 Trb. I
 Trb. II
 Trb. III
 Tuba

Piano
 A

35

I
 Vno
 II
 Altoe
 Vcello
 C. B.

Fl. tin

Fl.

Ob.

C. Ing.

Clar.

Cl. B.

Sax.

Fag.

C. Fag.

I

II

Cors.

III

IV

Pist.

Trb. I

II

Trb. III

Tuba

Piano

A

I

Vno

II

Altos

Vcllo

C. B.

2. Solo

f

3. Solo com sord.

unit *f* com sord.

f

p

mf

f

p

f

p

Fl. tin

Fl.

Ob.

C. Ing.

Clar.

Cl. B

Sax.

Fag.

C. Fag.

1. Solo *ff*

unit

Coras I II III IV

Pist.

Trb. I II

Trb. III Tuba

Piano A

Piano B

Vno I

Vno II

Altos

Vcello

C. B.

pizz.

f

p

Fl. unit.

Ob. unit.

C. Ing. Solo

Clar. unit.

Cl. B.

Sax. Solo

Fag. unit.

C. Fag. Solo

I II Cors

III IV sord. ff

Pist.

Trb. I II sans sord.

Trb. III Tuba

Piano A

Piano B

I Vno

II Vno

Altos

Vcello

C. B.

37 Un peu Moins

Fl. *pp* *cresc.* *8^a*

Ob. *ppp* *cresc.* *Solo*

C. Ing. *ppp* *cresc.* *p*

Clar. *ppp* *cresc.* *p*

Sax. *pp* *cresc.* *p*

Fag. *pp* *cresc.* *p*

C. Fag. *p* *mf*

Cors. 3. c. 4. 1. Solo sord. *ff* *mf*

37 Un peu Moins

Vcllo *p*

C. B. *pp*

38

C. Ing. *p*

Fag. 1. Solo *f* 4 5

Cors.

Cél. *mf*

Harpe Solo *f* *mf*

38

I *arco* *pp* *div. en 4*

II *arco* *pp* *div. en 2*

Altos *arco* *pp*

Vcllo 1^o Est *p* Tutti *p* 1^o Est *p*

C. B. 1^o Est *p* Tutti *p* 1^o Est *p*

Fag. *1. Solo*

Pist. *sord. ff*

Cél.

Harpe *f*

Vno I *pp*

Vno II *pp*

Altos *pp*

Vcello *Tutti* *1^o Est* *p* *Tutti* *1^o Est* *p*

C. B. *Tutti* *1^o Est* *p* *Tutti* *1^o Est* *p*

38

Fag. *Solo*

C. Fag.

Cor I II *unit*

Pist.

Cél.

39

Vno I

Vno II

Altos

Vcello *Tutti* *1^o Est* *p* *Tutti* *1^o Est* *p*

C. B. *Tutti* *1^o Est* *p* *Tutti* *1^o Est* *p*

First system of the musical score, measures 1-4. The instruments are Flute (Fag.), Horns (Corns I-IV), Cello (Cél.), Violins (Vno I-II), Alto (Altos), Viola (Vcello), and Bass (C. B.). The Flute part has a dynamic marking of *p* and a breath mark *unit*. The Horns part has a dynamic marking of *p*. The Cello and Bass parts have dynamic markings of *p* and *pp*. The Viola part has dynamic markings of *p* and *pp*. The Violins part has a dynamic marking of *p*. The Alto part has a dynamic marking of *p*. The Viola part has dynamic markings of *p* and *pp*. The Bass part has dynamic markings of *p* and *pp*. There are slurs over the strings and woodwinds. A first ending bracket labeled "1^{re} Est" is present in the Viola and Bass parts. A repeat sign is at the end of the system.

Second system of the musical score, measures 5-8. The instruments are Flute (Fag.), Horns (Corns I-IV), Cello (Cél.), Violins (Vno I-II), Alto (Altos), Viola (Vcello), and Bass (C. B.). The Flute part has a dynamic marking of *p* and a breath mark *unit*. The Horns part has a dynamic marking of *f* and a breath mark *unit*. The Cello and Bass parts have dynamic markings of *p* and *pp*. The Viola part has dynamic markings of *p* and *pp*. The Violins part has a dynamic marking of *p*. The Alto part has a dynamic marking of *p*. The Viola part has dynamic markings of *p* and *pp*. The Bass part has dynamic markings of *p* and *pp*. There are slurs over the strings and woodwinds. A first ending bracket labeled "1^{re} Est" is present in the Viola and Bass parts. A repeat sign is at the end of the system.

2. Solo

Sans Sourdine

40 Un peu modère (♩ = 84)

Musical score for woodwinds, brass, and percussion. The score is written in 4/4 time with a tempo of 84 quarter notes per minute. The instruments included are Flute (FL), Oboe (Ob.), Cor Anglais (C-Ingl.), Clarinet (Clar.), Clarinet Bass (Cl. B.), Saxophone (Sax.), Bassoon (Fag.), Contrabassoon (C.Fag.), Horns (Cora I, II, III, IV), Trumpets (Trb. I, II), Trombones (Trb. III, Tuba), Cymbals (Caisse cl.), and Bombo. The woodwinds and brass parts feature various dynamics such as *mf*, *ff-p*, *unit*, *ff-pp*, and *pp*. The strings are marked *pp*. The piano part (Piano A) includes a section marked "1. 2. Solo" and "sans sord." for the first two horns, and "3. Solo" for the third horn. The score includes slurs, accents, and dynamic markings.

40 Un peu modère (♩ = 84)

Musical score for strings and double bass. The score is written in 4/4 time with a tempo of 84 quarter notes per minute. The instruments included are Violin I (Vno I), Violin II (Vno II), Alto (Altos), Viola (Vcllo), and Double Bass (C. B. Double Bass). The strings play in unison with various dynamics including *pp*, *ff-pp*, *pp*, *div.*, *pp*, *pppp*, *ff-ppp*, and *ppp*. The score includes slurs, accents, and dynamic markings.

B^b **Rall.**

Fl. *f-p pp dim.*

Ob.

C. Ingl.

Clar.

Cl. B.

Sax.

Fag.

C. Fag.

I *f-p pp dim. PFP*

II *f-p pp dim. PFP*

III *f-p pp dim. PFP*

IV *f-p pp dim. PFP*

Pist.

Trb. I *f-p pp PFP* *1. Solo*

Trb. II *f-p pp PFP* *dim.*

Trb. III *f-p pp PFP*

Tuba *f-p pp PFP*

Caixa rul. (Caisse cl.) *f-p pp dim. PFP*

Bombo *f-p pp dim. PFP*

Piano A

Rall.

I *f-p pp dim.*

II *f-p pp dim.*

Altos *f-p pp dim.* *via sord.*

Vcllo *f-p pp dim.* *via sord.*

C. B. *f-p pp dim.* *via sord.*

f-p pp dim.

41 l'n peu Moins (♩ = 76)

FL. 2. Solo
 Ob. *ppp*
 Clar. *mf*
 Fag. *p*
 Trb. *pp*
en dehors
 1. Solo
pp
pp
pp

41 l'n peu Moins (♩ = 76)

Vno I div. *pp*
 Vno II div. *pp*
 8^{va} harm.
ppp
pppp
pppp
pppp

FL. *pp*
 Ob. *pp*
 Clar. *pp*
 Fag. *pp*

Vno I div. *pp*
 Vno II div. *pp*

8^a

FL

Ob.

Clar.

Cl. B

Fag.

Solo

pp

Vno I div.

Vno II div.

Detailed description: This system of musical notation covers measures 40, 41, and 42. It includes staves for Flute (FL), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (Cl. B), Bassoon (Fag.), Violin I (Vno I div.), and Violin II (Vno II div.). The woodwinds play melodic lines with various ornaments (trills, grace notes) and slurs. The bassoon part is marked 'Solo' and 'pp'. The strings play a sustained harmonic accompaniment. A dashed line above the woodwinds indicates the 8^a measure.

42

8^a

FL

Ob.

Clar.

Fag.

42

8^a

Vno I div.

Vno II div.

C. B.

via sord.

via sord.

via sord.

Unia.

pp

Detailed description: This system covers measures 42, 43, and 44. It includes staves for Flute (FL), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Violin I (Vno I div.), Violin II (Vno II div.), and Cello/Double Bass (C. B.). Measures 42 and 43 are marked with a box containing '42'. The woodwinds continue their melodic lines. The strings play a sustained accompaniment. The C. B. part is marked 'Unia.' and 'pp'. The strings are marked 'via sord.' (via sordina) in measures 43 and 44. A dashed line above the woodwinds indicates the 8^a measure.

43 Dans le même mouvt (de ♪)

Fl. I

Fl.

Ob.

Ingl.

Clar.

Cl. B.

Sax.

Fag.

C. Fag.

Cors I II

Cors III IV

Pist.

Trb. I

Trb. II

Trb. III

Tuba

unit

tr

mf

cresc.

1. Solo *p*

mf

cresc.

3. Solo *p*

mf

cresc.

1.e.2. *fp*

mf

cresc.

1. Solo *p*

mf

cresc.

43 Dans le même mouvt (de ♪)

I

Vno

II

Altos

Vcello

C. B.

p

Presque animé (♩ = 112)

Fl. I, II, III, IV
 Ob.
 C. Ingl.
 Clar.
 Cl. B.
 Sax.
 Fag. *unit*
 C. Fag.
 Cors I, II, III, IV
 Pist.
 Trb. I, II, III
 Tuba

Measures 1-4 of the woodwind and string section. The Flutes, Oboes, Clarinets, and Bassoons play sustained notes with breath marks. The Bassoon and Trumpets have a melodic line with slurs and accents. The Trombones and Tuba play sustained notes. The Horns play a melodic line with slurs and accents.

Presque animé (♩ = 112)

I
 Vno
 II
 Altos
 Vcello
 C. B.

Measures 1-4 of the string section. The Violins, Violas, Cellos, and Double Basses play a rhythmic pattern of eighth notes with slurs and accents.

4/4 **Moins** (♩ = 92)

Musical score for woodwinds and brass instruments. The instruments listed on the left are Fl. tin, Fl., Ob., C. Ing., Clar., Cl. B., Sax., Fag., C. Fag., Cors I, II, III, IV, Pist., Trb. I, II, Trb. III, and Tuba. The score consists of three measures. The woodwinds (Fl., Ob., Clar., Cl. B., Sax., Fag., C. Fag.) play melodic lines with various articulations and dynamics. The brass instruments (Cors, Pist., Trb., Tuba) play a rhythmic accompaniment with sustained notes and dynamic markings. The tempo is marked as 'Moins' with a quarter note equal to 92 beats per minute.

4/4 **Moins** (♩ = 92)

Musical score for string instruments. The instruments listed on the left are Vno I, Vno II, Altos, Vcllo, and C. B. The score consists of three measures. The Violins (Vno I, II) play a rhythmic pattern with 'div.' (divisi) markings. The Violas (Altos) play a melodic line with 'div.' markings. The Cellos (Vcllo) and Double Basses (C. B.) play a melodic line with 'div.' and 'loco' markings. The tempo is marked as 'Moins' with a quarter note equal to 92 beats per minute.

45) Meme mouvt

Fl⁽ⁱⁿ⁾
Fl. Solo *f* *s* unit *f* *s* *6*

Ob. *mf*

C. Ingl. *mf*

Clar. *mf*

Cl. B.

Sax. Solo *ff* *s* *6*

Fag.

C. Fag.

I. Cors 1. *ff* 2. *mf* *s* *y* *3* *y* *3* *y* *3*

III. en dehors *mf* *s* *y* *3* *y* *3* *y* *3*

IV. *mf* *s* *y* *3* *y* *3* *y* *3*

Pist. 1. *mf* 2. *f* *s* *y* *3* *y* *3* *y* *3*

Trb. I 2. Solo *mf* *s* *y* *3* *y* *3* *y* *3*

Trb. III

Tuba *f*

Piano A *mf* très rythmé *b^{sec}*

8^a abaixo

45) Meme mouvt

I. Vno loco *pp* *s* *y* *3* *y* *3* *y* *3*

II. *pp* *s* *y* *3* *y* *3* *y* *3*

Altos *pp* *pizz.* *div.* *mp*

Vcello *pp* *pizz.* *div.* *mp*

C. B. *pp* *pizz.* *mp*

Fltin Solo *ff*

Fl *mf*

Ob *ff*

C-Ing *ff*

Clar loco *ff*

Sax Solo *ff*

Fag 1. Solo *ff*

Cora I, II, III, IV

Trb. I, II, III

Tuba

T rin

Bombo

Piano A

8°abaixo

Vno I, II

Altos

Vcello

C. B.

46

Fl. tin
 FL
 Ob.
 C. IngL
 Clar.
 Cl. B
 Sax.
 Fag.
 C. Fag.
 I
 II
 Cors
 III
 IV
 Pist.
 I
 Trb. II
 Trb. III
 Tuba

Piano
 A

46

Vno
 I
 II
 Altos
 Vcello
 C. B

Fl. tin

Fl.

Ob.

C. Ing.

Clar.

Cl. B.

Sax.

Fag. Solo à 2

C. Fag.

I
II
III
IV
Pist.

I
II
Trb. III
Tuba

Piano A

8^a abaxio

I
Vno. div. en 2

II

Altos

Vcello

C. B.

p *mf* *cresc.* *poco a poco* *poco*

s *via sord.*

unis

div.

47

Fl. tin
Fl.
Ob.
C. Ingl.
Clar.
Cl. B
Sax.
Fag.
C. Fag.
I
II
Cora
III
IV
Pist.
Trb. I
II
Trb. III
Tuba
Piano B
c Harpe

Solo

19

19

m.g.

19

22

47

I
Vno
II
Altos
div.
Vcello
C. B
div.

unis

mf

mf

arco

mf

(les autres)

48 (M: 96 = J)

Fl. tin

Fl.

Ob.

C. Ingl.

Clar.

Cl. B.

Sax.

Fag.

C. Fag.

I
II
III
IV
Cors

Pist.

Trb. I
II

Trb. III
Tuba

mf

mf

1. Solo
mf

(*) Piano A
e Harpe

Harpe (Fa \flat Do \flat Lab)

mf *mf* *mf* *mf* *mf* *mf* *mf*

48 (M: 96 = J)

I
II
Vno

Altos

Viollo

C. B
div.

div.

2e pupitre
pizz.

3e pupitre

mf *mf* *mf* *mf*

(*) Mettre des papiers entre les cordes.

Fltin
 Fl.
 Ob.
 C-Engl.
 Clar.
 Cl. B
 Sax.
 Fag.
 C.Fag.
 I
 II
 Cors
 III
 IV
 Pist.
 Trb. I
 II
 Trb. III
 IV
 Tuba
 Piano A
 e Harpe
 I
 Vno
 II
 Altos
 Vcello
 C. B.
 div.

Solo
p *f* *p* *f*
 Solo
gliss. *f* *sf-p* *f* *gliss.*
f *gliss.* *sf-p* *f* *gliss.*
f *gliss.* *sf-p* *f* *gliss.*
f *sf-p* *f* *gliss.*
f *sf-p* *f* *gliss.*
sf-p *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
p *f* *p* *f*
p *f* *p* *f*
p *f* *p* *f*
p *f* *p* *f*

mais les autres

487

Fl. 1^a
Fl.
Ob.
C. Ing.
Clar.
Cl. B. *p* *mf* *s* *pp*
Sax.
Fag. *p* *s* *mf* *resc.* *poco* *a poco*
C. Fag.
Cors. I II *mf-p*
Cors. III IV *mf-p*
Fist.
Trb. I *mf-p*
Trb. IV *p*
Tuba
Tymp. *f* *sec* *resc.* *poco* *a poco*

Piiano A Solo *mf*

489

Viol. I *div.* *mf* *s*
Viol. II *s*
Alto *s*
Vcllo *arco* *pizz* *mf* *resc.* *poco* *a poco*
C. B. *mf* *pizz* *mf* *resc.* *poco* *a poco*

les autres *mf* *s* *pp*

This musical score page contains the following parts and markings:

- Flute:** Solo, *f*, *s*
- Oboe:** unit, *f*, *s*
- Clarinet:** *p*, *f*, *mf*
- Bassoon:** *s*, *R*, *f*, *mf*
- Horns:** I, II, III, IV, *p*, *f*, *mf*
- Trumpets:** I, II, *p*, *f*, *mf*
- Trombones:** I, II, III, IV, *p*, *f*, *mf*
- Piano:** *fz*, *f*, *mf*
- Violins:** I, II, *f*, *mf*
- Violas:** *f*, *mf*
- Celli:** *f*, *mf*
- Bass:** *f*, *mf*

Additional markings include *2. Solo* for the Horns and *8^a* for the Violins.

50

Fltin
Fl
Ob.
C. Ingl.
Clar.
Cl. E
Sax.
Fag.
C. Fag.
Cora I
Cora II
Cora III
Cora IV
Pist.
Trb. I
Trb. II
Trb. III
Tuba
Tymp.
Piano
A e B
Vno I
Vno II
Altos
Vcello
C. B
div.

1. Solo

1er et 2e pup.

les autres

The page shows a musical score for orchestra and piano. The instruments listed are:

- Fl. tin
- Fl.
- Ob.
- C. Ing.
- Clar.
- Cl. B.
- Sax.
- Fag.
- C. Fag.
- Corn I, II, III, IV
- Pist.
- Trb. I, II
- Trb. III
- Tuba
- Tymp.
- Piano A & B
- Vno I, II
- Altos
- Vcello
- C. b. div.

Dynamic markings and performance instructions include:

- mf p*
- unit*
- Solo*
- ff*
- mf*
- mp*
- fz*
- f*
- mf*

The score is organized into systems. The first system includes Fl. tin, Fl., Ob., C. Ing., Clar., Cl. B., Sax., Fag., C. Fag., and the beginning of the Piano part. The second system includes Corn I-IV, Pist., Trb. I-III, and Tymp. The third system includes Piano A & B. The fourth system includes Vno I-III, Altos, Vcello, and C. b. div. The bottom of the page features large, stylized numbers 3 and 5.

51

Solo

unit

Fl. tin

Fl.

Ob.

C. Ing.

Clar.

Cl. B.

Sax.

Fag.

C. Fag.

I

II

Cors

III

IV

Pist.

Trb. I

Trb. II

Trb. III

Tuba

Tymp.

cresc.

Piano A

enlevez le papier

Piano B

enlevez le papier

51

div en 4

8"

Vno I

loco

Vno II

Altos

Vcello

C. B. div.

unit

arco

div. les autres

Fl. tin
 Fl.
 Ob.
 C-Ingl.
 Cl. B
 Sax.
 Fag.
 C. Fag.
 Cora I
 II
 III
 IV
 Pist.
 Trb. I
 II
 III
 Tuba
 Tymp.
 Piano A
 Piano B
 Vno I
 II
 Altos
 Vcello
 C. B. div.

8^a
 unit
 ff
 cresc.
 ff
 8^a
 div.

p
 P
 P

Fl. tin

Fl. *dim.*

Ob. *dim.*

C. Ingl. Solo

Clar. *mf*

Cl. B *ff*

Sax. *ff*

Fag. *ff*

C. Fag. *ff*

Cors I II *p* *cresc.*

Cors III IV *cresc.*

Pist. *très sec*

Trb. I *pp* *cresc.*

Trb. II 3. 4. *pp* *cresc.*

Trb. III Tuba *cresc.*

Tymp. *très sec*

Bombo e Réco-R. *très sec*

Piano A *très sec*

Piano B *très sec*

Vno I *très sec*

Vno II *très sec*

Altos *très sec*

Vcello *div.* *très sec*

C. B. *très sec*

très sec
unite les autres

2. Solo

1.

2. Solo

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

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62.

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66.

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75.

76.

77.

78.

79.

80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

Fl.

Ob.

Engl.

Clar.

Cl. B

Sax.

Fag.

C. Fag.

Corn I

Corn II

Corn III

Corn IV

Pist.

Trb. I

Trb. II

Trb. III

Trb. IV

Tym.

Bomb.

Réco-R.

Piano A

Piano B

Vno I

Vno II

Altos

Vcello

C. B.

pp cresc.

p cresc.

Solo

gliss.

triss.

Piano A e Harpe unit

This page of a musical score, numbered 120, contains the following instruments and parts:

- Flutes:** Fl. I and Fl. II
- Woodwinds:** Ob. (Oboe), C. Ingl. (English Horn), Clar. (Clarinet), Cl. B. (Bass Clarinet), Sax. (Saxophone), Fag. (Bassoon), and C. Fag. (Contrabassoon)
- Brass:** Cors. I-IV (Cornets), Pist. (Piccolo), Trb. I-II (Trumpets), Trb. III (Trumpet), and Tuba
- Percussion:** Piano A e Harpe (Piano and Harp), and Piano B
- Strings:** Vno. I-II (Violins), Altos (Violas), Vcello (Violoncello), and C. B. (Contrabasso)

The score features various dynamic markings, including *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The notation includes complex rhythmic patterns, slurs, and articulation marks across all parts.

53 Un peu animé (M: 104 = ♩)

Fl. tin

FL

Ob.

C. Ingl.

Clar.

Cl. B.

Sax.

Fag. *loco*

C. Fag.

I
II
Cors

III
IV
Pist.

Trb. I
II

Trb. III
Tuba

Réco-R.
Bombo

Piano A
e Harpe

Piano B

I
Vno

II

Altos

Violon

C. B.

unit

loco

sec

div. en 3

loco

loco

unit

div. en 4

53 Un peu animé (M: 104 = ♩)

Fl. tin

Fl. unit

Ob.

C. Ingl.

Clar. unit

Cl. B.

Sax.

Fag.

C. Fag.

Cors I II III IV

Pist.

Trb. I II III

Réco-R.

Bombe

Piano A

Piano B e Harpe

Pianos Soli

Vno I II

Altoe

Vcello

C. B.

div. 8^a

div. 8^a

div. 8^a

This page of a musical score contains the first four measures of a piece. The instrumentation includes:

- Flute (Fl. tin, Fl.)
- Oboe (Ob.)
- Clarinet in G (C. In G.)
- Clarinet in Bb (Cl. B)
- Saxophone (Sax.)
- Bassoon (Fag.)
- Contrabassoon (C. Fag.)
- Cornets (Cora I, II, III, IV)
- Trumpets (Trb. I, II, III)
- Tuba (Tuba)
- Tympani (Tymp.)
- Bombardone (Bombe)
- Pianos (Pianos A e B)
- Violins (Vno I, II)
- Violas (Altos)
- Violoncello (Vcello)
- Double Bass (C. B)

The score features various musical notations such as slurs, accents, and dynamic markings. The piano part is marked *ff* and *sempre*. The string parts include markings for *div.* (divisi) and *loco*. The bottom right corner of the page is marked "no. 2".

54

This musical score page contains measures 54 through 57. The instruments are arranged as follows:

- Flutes:** Fl. 1st and Fl. 2nd
- Woodwinds:** Ob. (Oboe), C-Ingf. (Cor Anglais), Clar. (Clarinet), Cl. B. (Clarinete Basso), Sax. (Saxofone), Fag. (Fagote), C. Fag. (Clarinete Fagote)
- Brass:** Cora I, II, III, IV (Corni), Pist. (Pistone), Trb. I, II (Trombe), Trb. III (Tromba), Tuba, Tymp. (Timpone)
- Piano Ensemble:** Pianos A e B (Pianoforte A e B)
- String Ensemble:** Vno I, II (Violini), Altos (Viola), Vcllo (Violoncello), C. B. (Contrabbasso)

Measure 54 is marked with a box containing the number 54. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

8^a cresc. animé

Fl. tin.
Fl.
Ob.
C. Ingl.
Clar.
Cl. B.
Sax.
Fag.
C. Fag.
I
II
Cors.
III
IV
Pist.
Trb. I
Trb. II
Trb. III
Tuba
Tymp.
P.
C.
T.
(ur só executante)
P - Caixa de Pão T - Tamborim
R - Caixa Rullante
C - Caixa de Campanha
f sempre
cresc.
Mnos
le B.
I
II
Vno.
Altos
Vcello
C. B.
cresc. animé
div.
cresc.
cresc.
cresc.

56

Fltin

Fl.

Ob.

C. Ingl.

Clar.

Cl. B.

Sax.

Fag.

C. Fag.

Cors

Pist.

Trb. II

Trb. III

Trb. IV

Tuba

Tymp.

Xacalhos e Reco-R. Tamtam

Bombo

P
R
T

Piano A e Harpe

Piano B e Cel.

56

Vno I

Vno II

Aitos

Vcello

C. B.

1.2.

3.e.4.

ff

mit

ff

mit

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Tutti

s

s

8^a

8^a ab.

loco

div.

loco

loco

div.