

# Symphony #24(II)

## {Moments Éphémères}

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### Cadenza

The musical score is arranged in two systems. The first system includes five recorder parts: Soprano Recorder 1, 2, and 3; Alto Recorder; Tenor Recorder; and Bass Recorder. The second system includes four string parts: Violin I, Violin II, Viola, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/8. The Cadenza section is marked for the Tenor and Bass recorders, with the word 'Cadenza' appearing above their staves. The other instruments have rests throughout the section.

2

Symphony #24(II)

Andante (♩ = circa 85)

4

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

This block contains the first six staves of the score, representing the woodwind section. The top three staves are for Soprano Recorder 1, 2, and 3, all of which are currently silent, indicated by a horizontal line on each staff. The fourth staff is for the Alto Recorder, which plays a melodic line starting with a quarter note, followed by a series of eighth notes and sixteenth notes, all under a long slur. The fifth and sixth staves are for Tenor and Bass recorders, both of which are silent.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the last five staves of the score, representing the string section. Each staff is marked with 'Pizz.' (pizzicato). The Violin I and II staves play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass staves play a similar rhythmic pattern, but with a lower melodic line. The music is in a 2/4 time signature and a key signature of one sharp (F#).

8

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

*ff*

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #24(II)

22

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

This section contains the vocal staves for the first system. It includes three Soprano parts (S. Rec. 1, 2, 3), an Alto part (A. Rec.), a Tenor part (T. Rec.), and a Bass part (B. Rec.). The music is written in treble clef with a key signature of one sharp (F#). The Soprano parts feature melodic lines with various rhythmic values, including eighth and sixteenth notes, and some rests. The other parts (Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a bar underneath.

22 Arco

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section contains the string staves for the second system. It includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in treble clef for Violin I and II, and bass clef for Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The Violin I part starts with the word "Arco" above the staff. The Violin II part plays a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts play a similar rhythmic pattern of eighth notes, often in pairs.

25

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

25

Divisi

Vln. I

Vln. II

Vla.

Vc.

D.B.



27

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco

33

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco

Detailed description of the musical score: The score is for page 13 of Symphony #24(II). It features a key signature of one sharp (F#) and a 3/4 time signature. The instrumentation includes three flutes (S. Rec. 1, 2, 3), an alto flute (A. Rec.), three trumpets (T. Rec., B. Rec.), two violins (Vln. I, Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (D.B.). The flute parts (S. Rec. 1-3 and A. Rec.) are mostly rests. The trumpet parts (T. Rec. and B. Rec.) have active melodic lines. The violin parts (Vln. I and Vln. II) have active melodic lines, with 'Arco' written above the Vln. II staff. The viola (Vla.), cello (Vc.), and double bass (D.B.) parts are mostly rests.

34

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc. Arco

D.B. Arco



37

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.



45

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

47

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.



53

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.