ANTOLOGIA CLASSICA MUSICALE

ANNO IV — 1858

N.° 1.

STABAT MATER

A DUE VOCI

(Soprano e Contralto, in Chiave di SOL)

CON ACCOMP.to DI

VIOLINI, VIOLE E BASSO

ovvero di

Pianoforte od Organo

Musica del celebre Maestro

GIAN-BATTISTA PERGOLESI

Nato il 3 Gennajo 1710 a Jesi, morto nel 1739 a Pozzuoli

Scove

PARTITURA

30209

Fr. 12.—.

MILANO

R. STABILIMENTO RICORDI

Napoli *ROMA* *Firenze*

LONDRA

M
2018
P4395t

STABAT MATER

DI

G. B. PERGOLESI

Nº 1. Grave.

VIOLINI.

VIOLE.

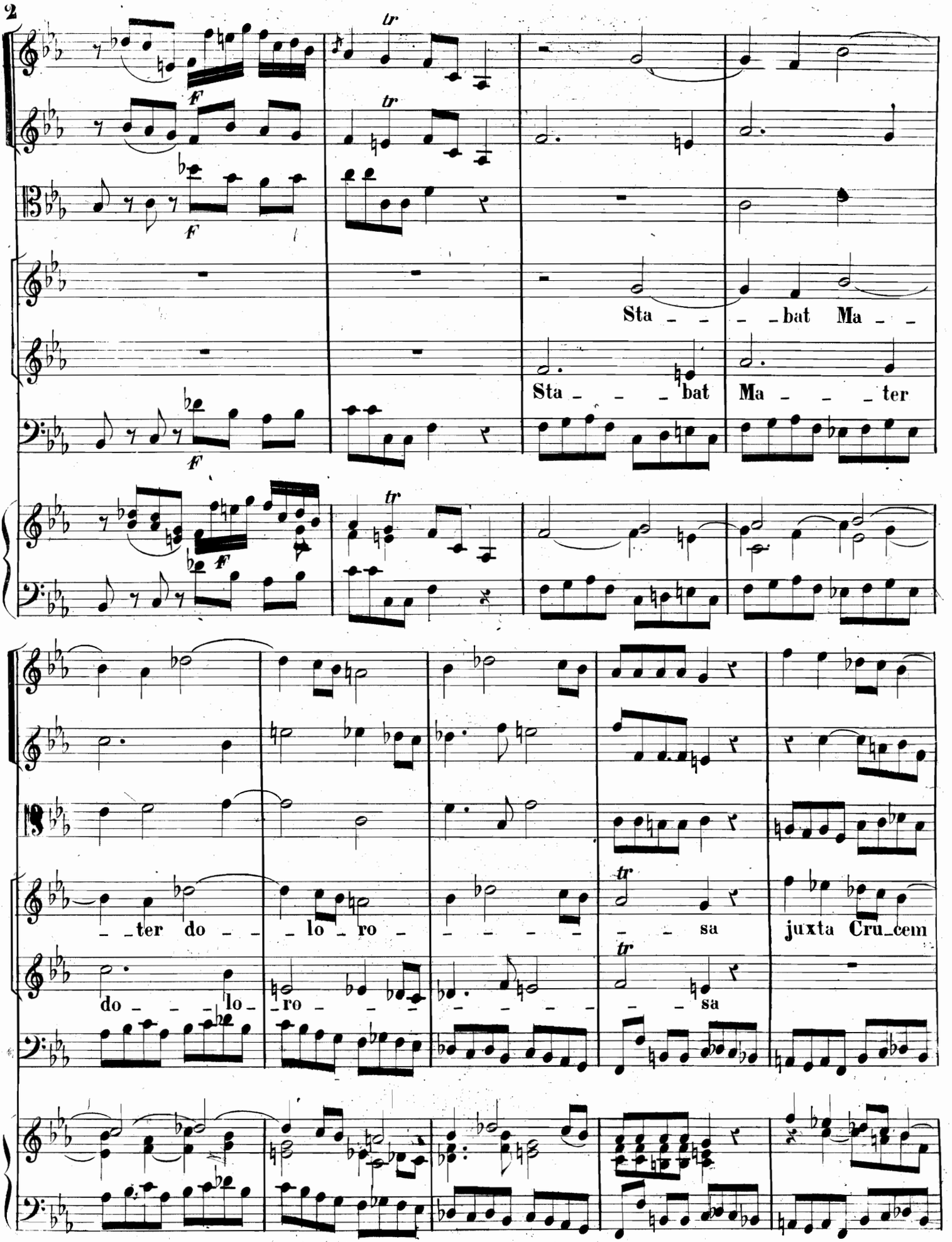
CANTO I.

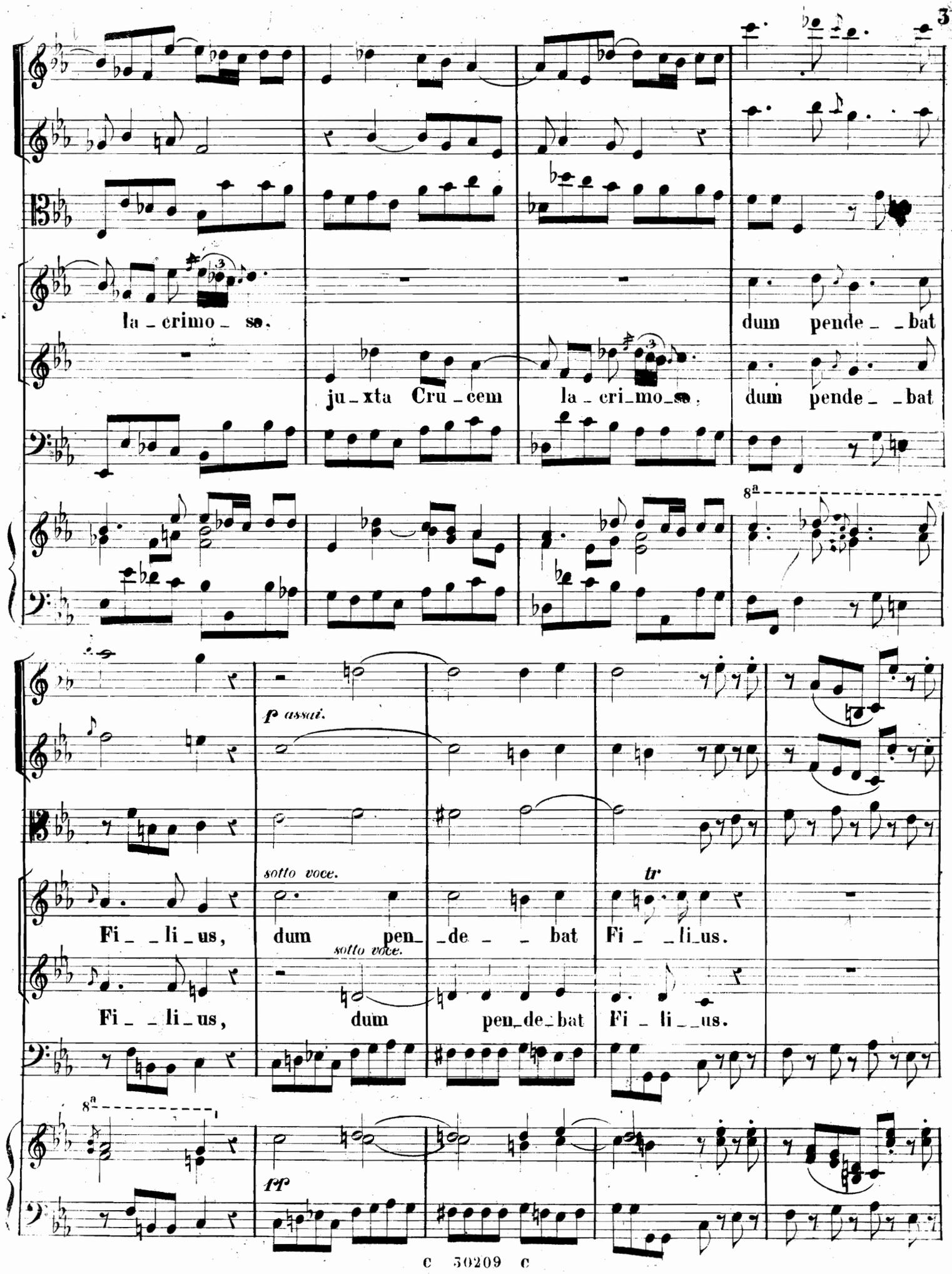
CANTO II.

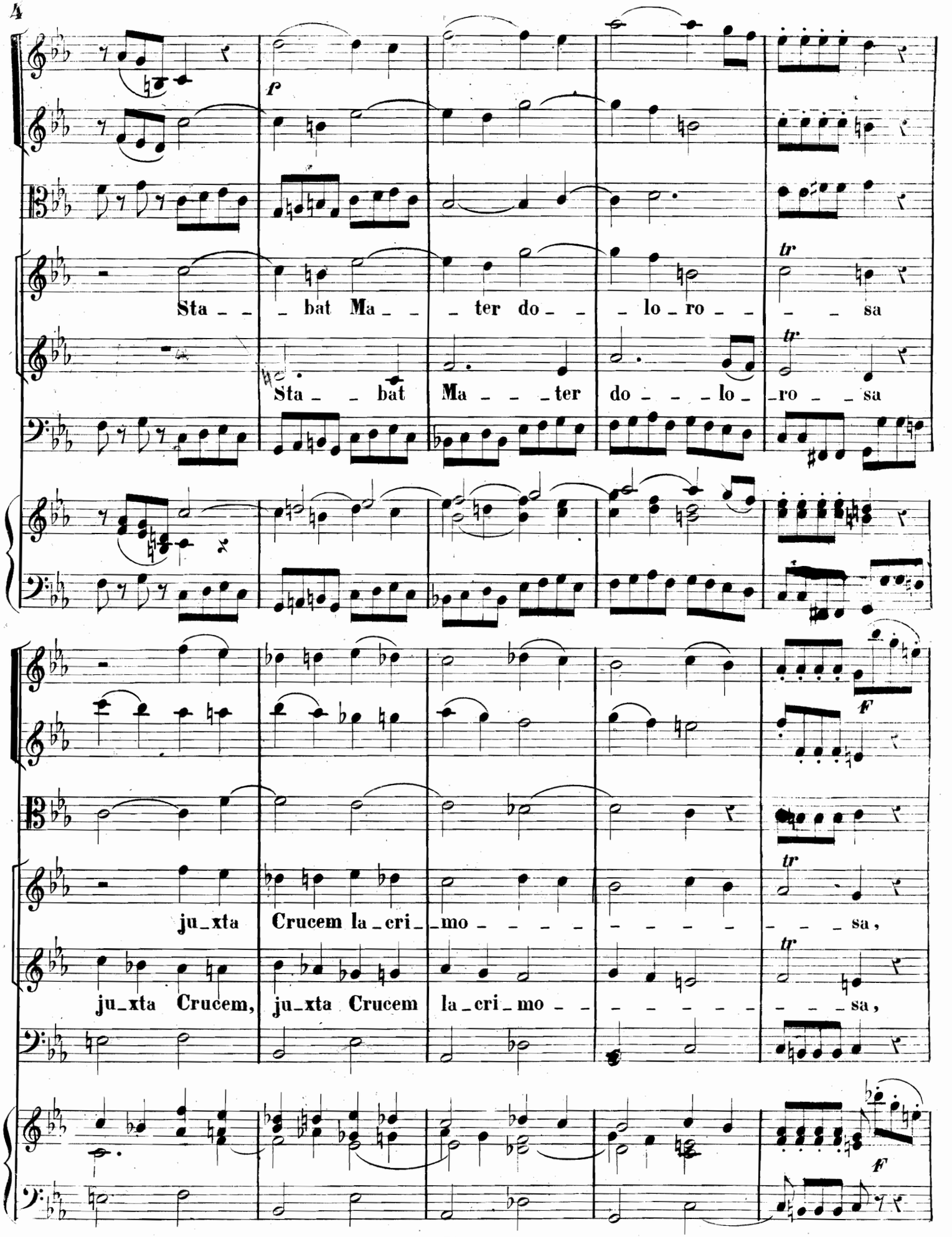
BASSO.

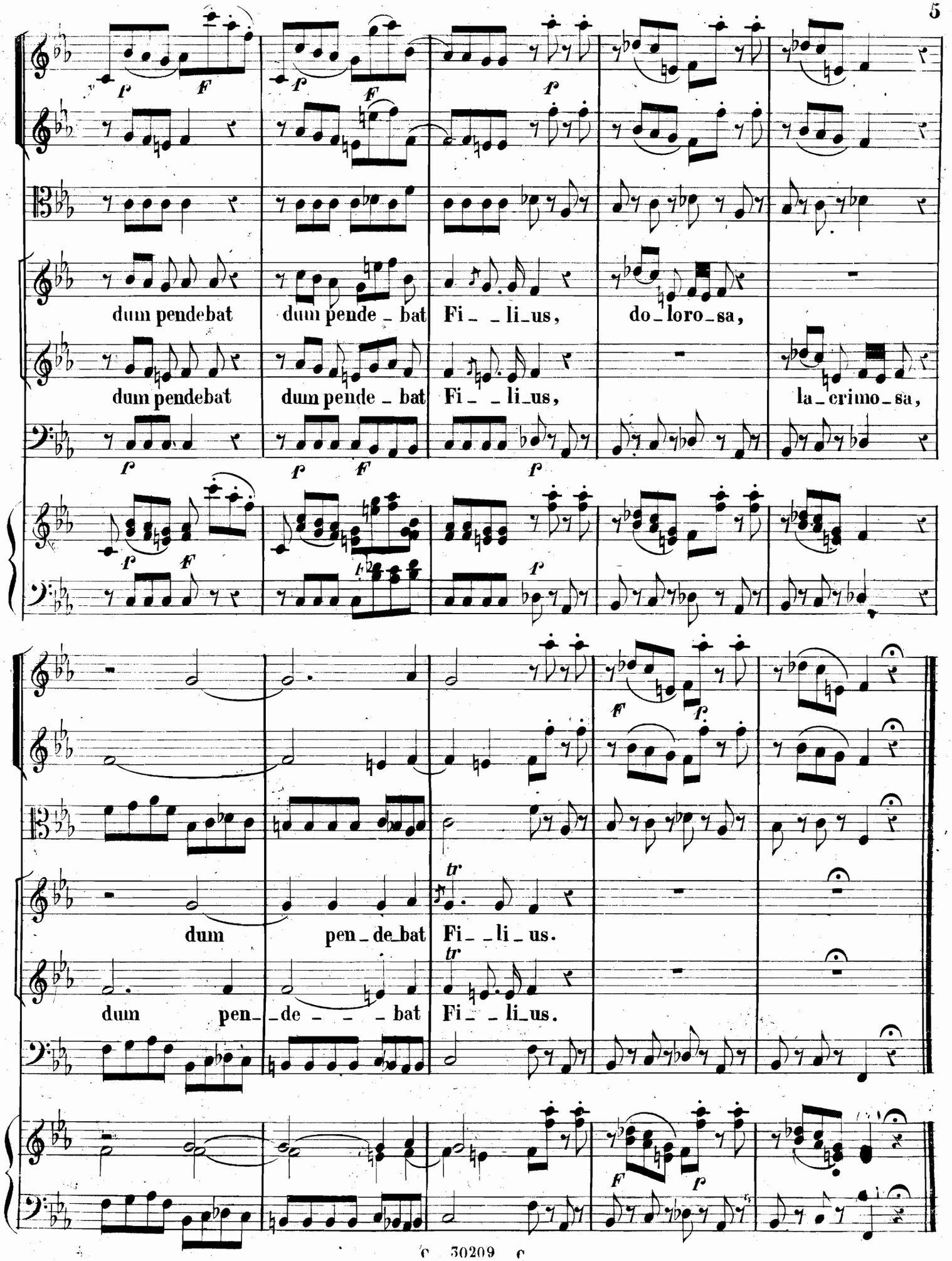
RIDUZIONE per *PIANOFORTE* OD *ORGANO.*

Grave.


F
tr
Sta - - - - bat Ma - -
Sta - - - bat Ma - - - ter
- - ter do - - - lo - ro - - - - - sa juxta Cru-cem
do - - - - lo - ro - - - - - - - sa


la_crimo_sa,
dum pende_bat
ju_xta Cru_cem
la_cri_mo_sa,
dum pende_bat
8a
p assai.
sotto voce.
tr
Fi_li_us,
dum pen_de_bat
Fi_li_us.
sotto voce.
Fi_li_us,
dum
pen_de_bat
Fi_li_us.
8a
fp


p
Sta_ _ bat Ma_ _ ter do_ _ lo_ro_ _ sa
Sta_ _ bat Ma_ _ ter do_ _ lo_ro_ _ sa
tr
tr
F
ju_xta Crucem la_cri_mo_ _ _ _ _ _ _ _ sa,
ju_xta Crucem, ju_xta Crucem la_cri_mo_ _ _ _ _ _ _ _ sa,
tr
tr
F


dum pendebat
dum pende_bat
Fi__li_us,
do_loro_sa,
dum pendebat
dum pende_bat
Fi__li_us,
la_crimo_sa,
dum
pen_de_bat
Fi__li_us.
dum
pen__de___bat
Fi__li_us.

N° 2.

Andante.

VIOLINI.

p *F* *p* *F*

Unisx:

VIOLA.

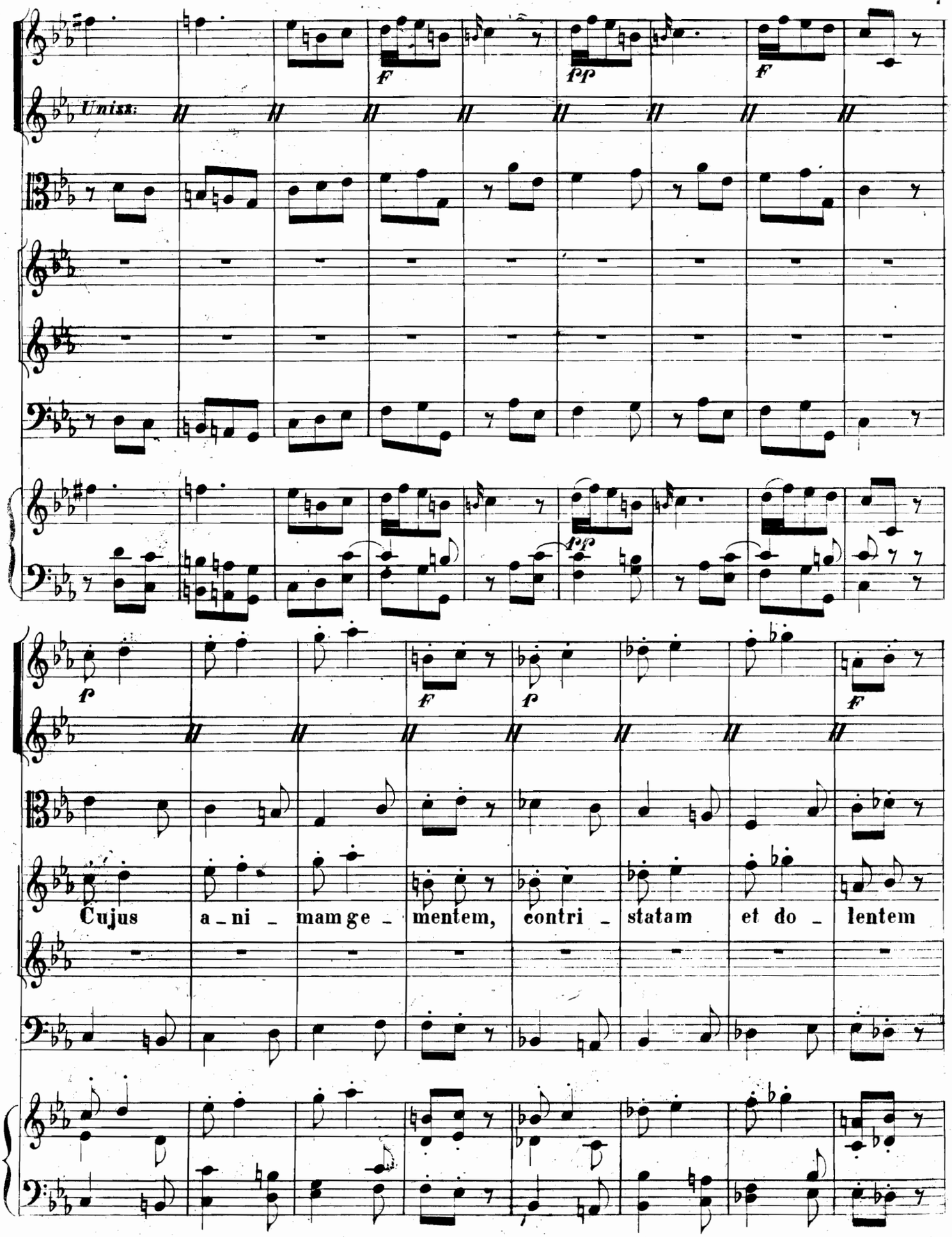
CANTO I.

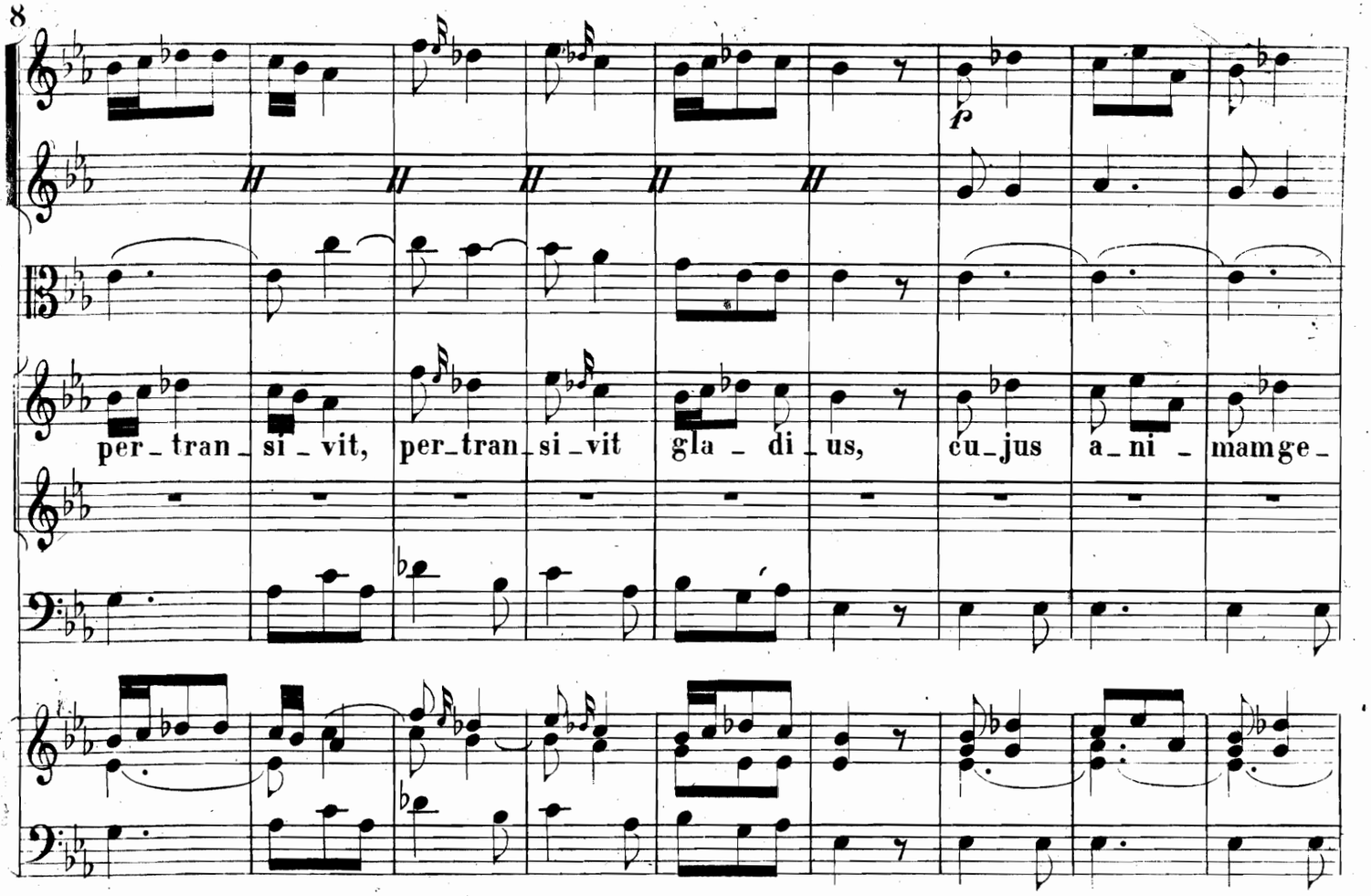
CANTO II.

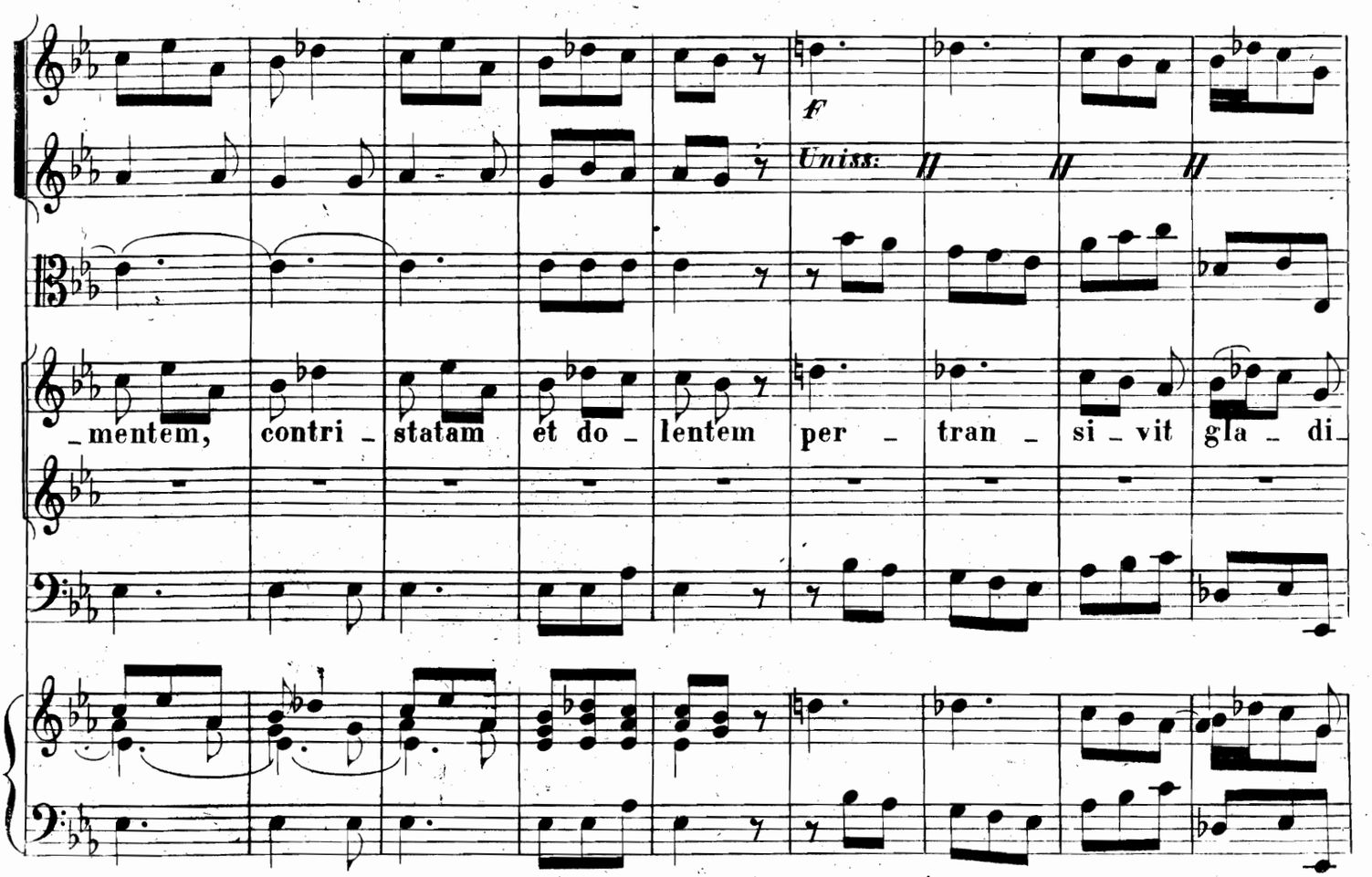
BASSO.

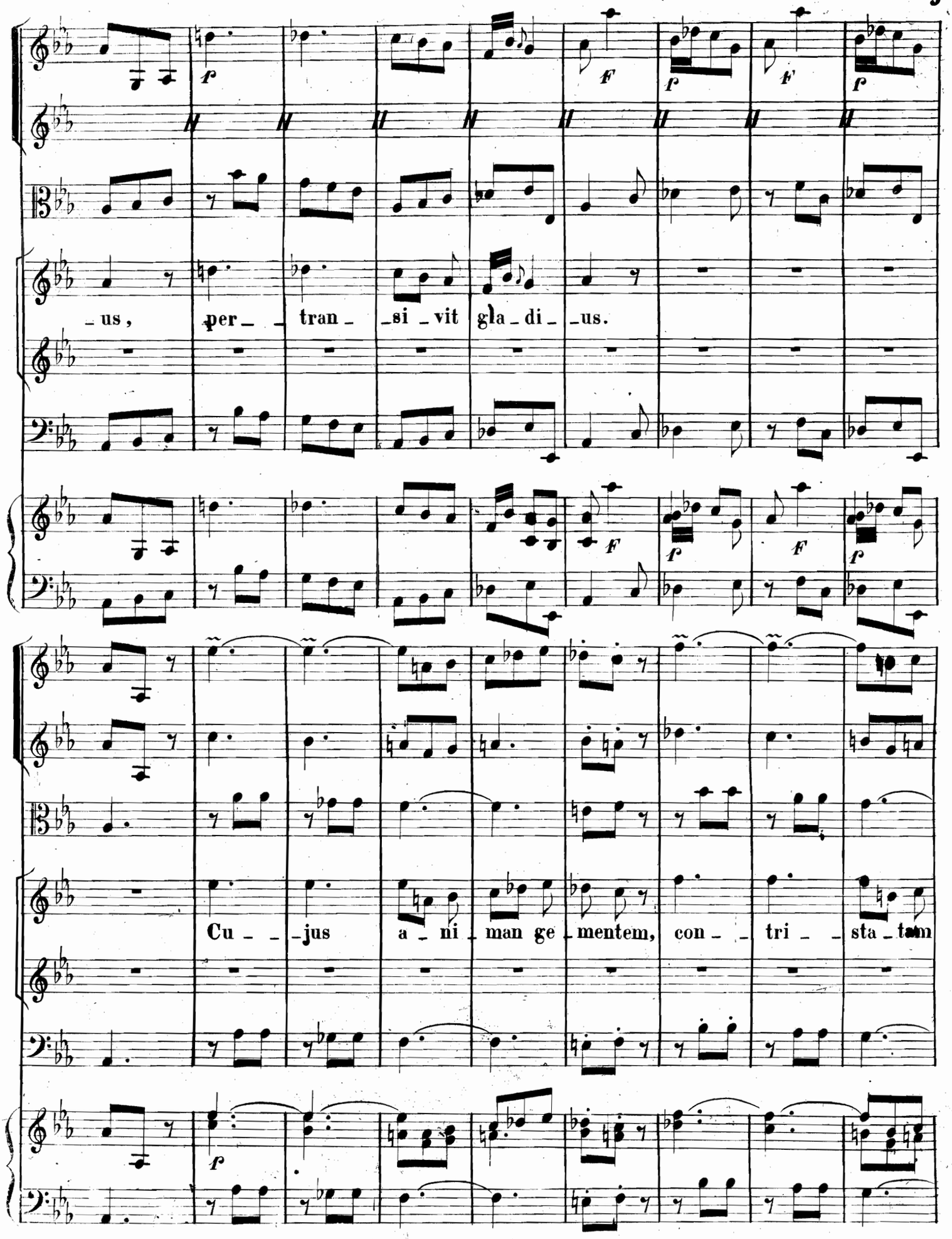
RIDUZIONE per *PIANOFORTE* od *ORGANO.*

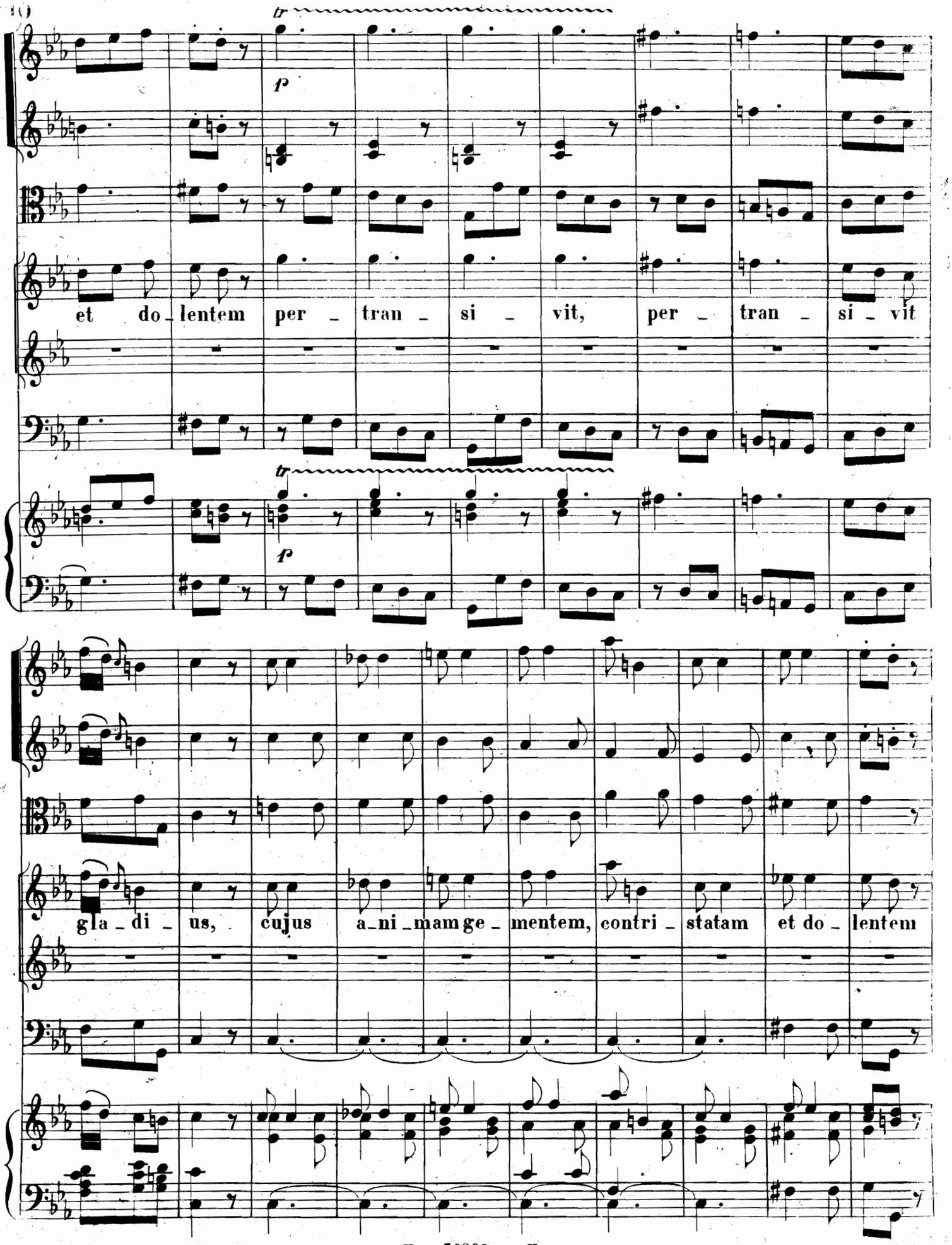
Andante.

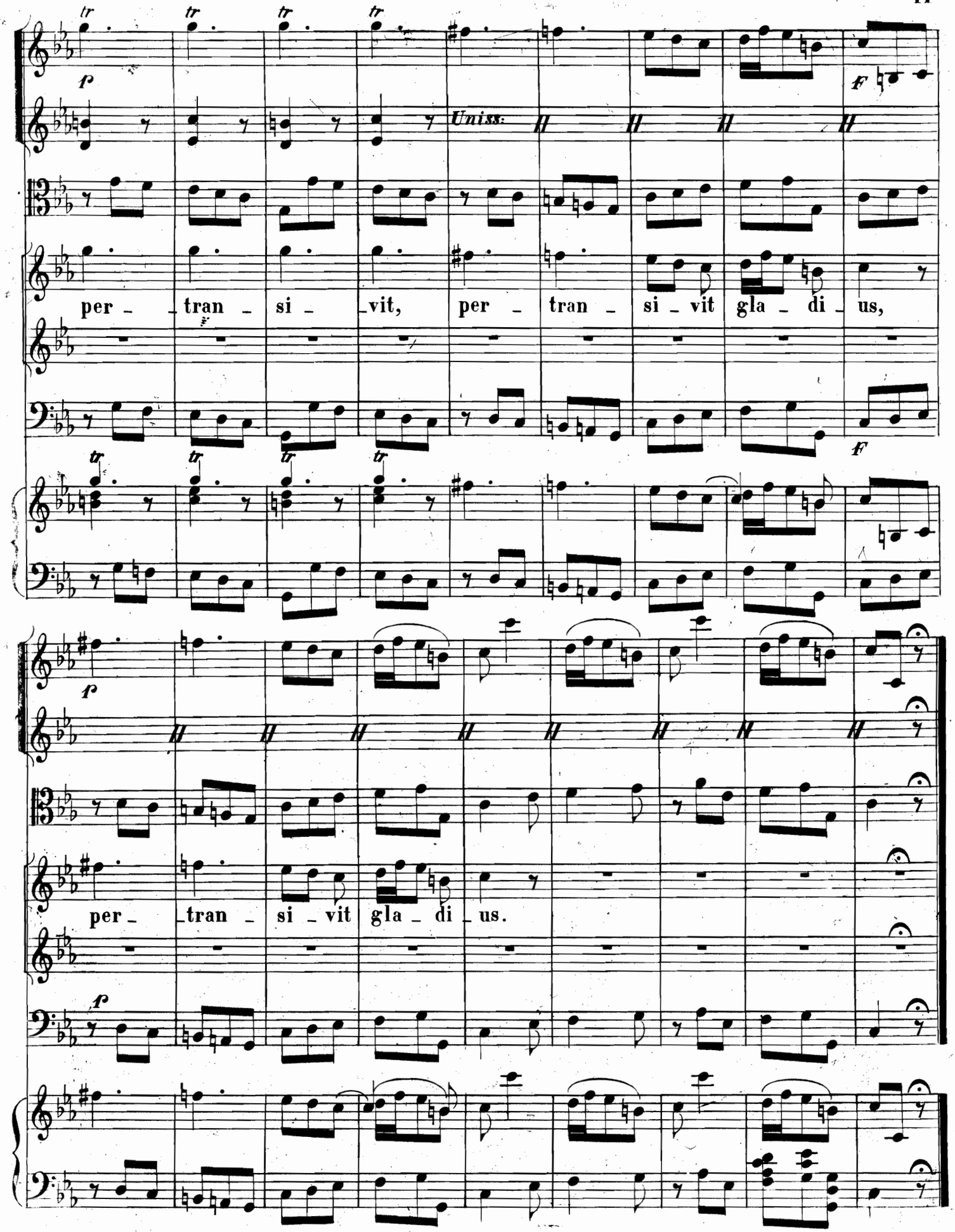

Uniss:
Cujus a_ni_mam ge_mentem, contri_statam et do_lentem


p
per_tran_si_vit, per_tran_si_vit gla_di_us, cu_jus a_ni_mamge_

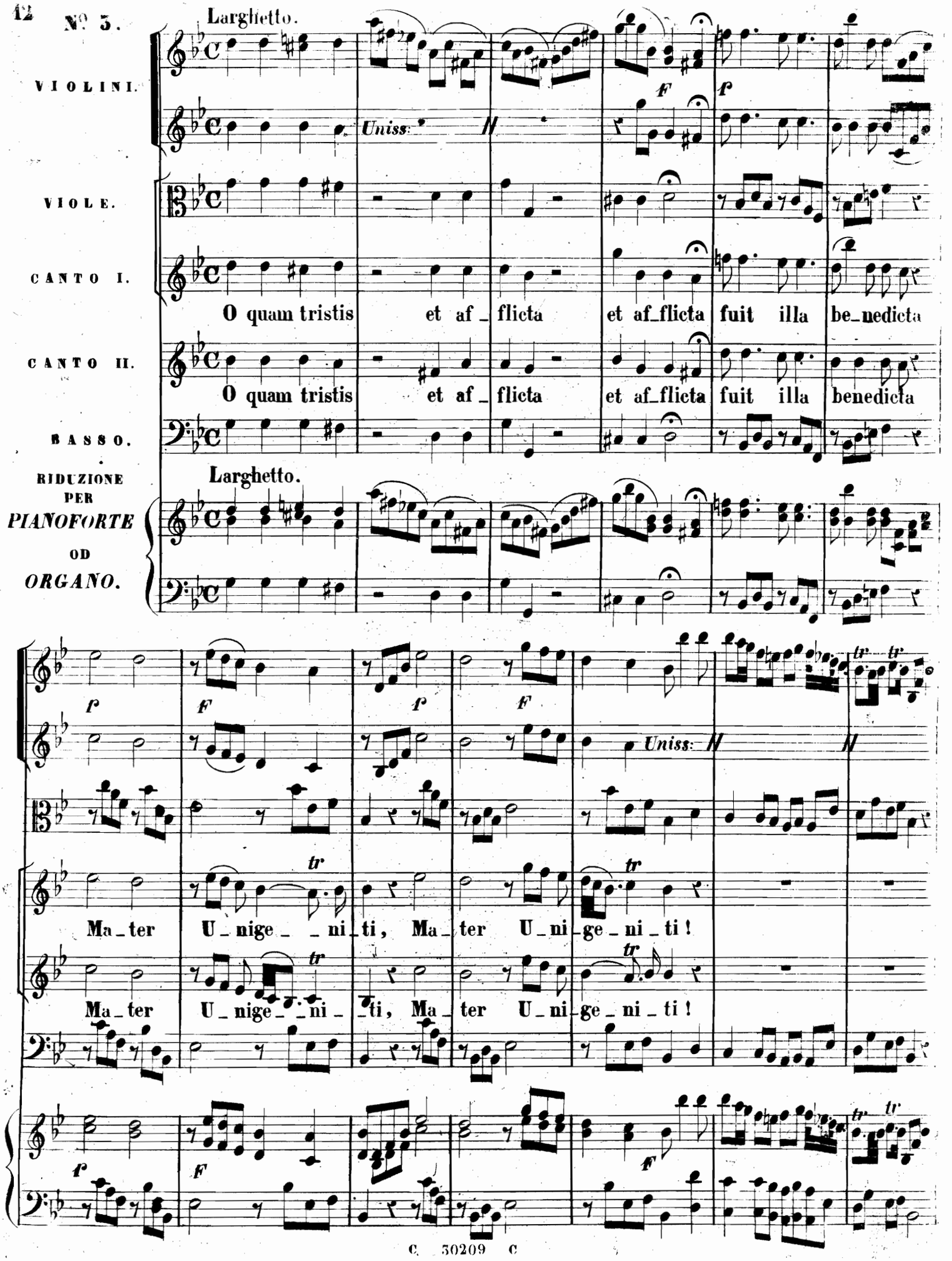

f
Uniss:
_mentem, contri_statam et do_lentem per_tran_si_vit gla_di_

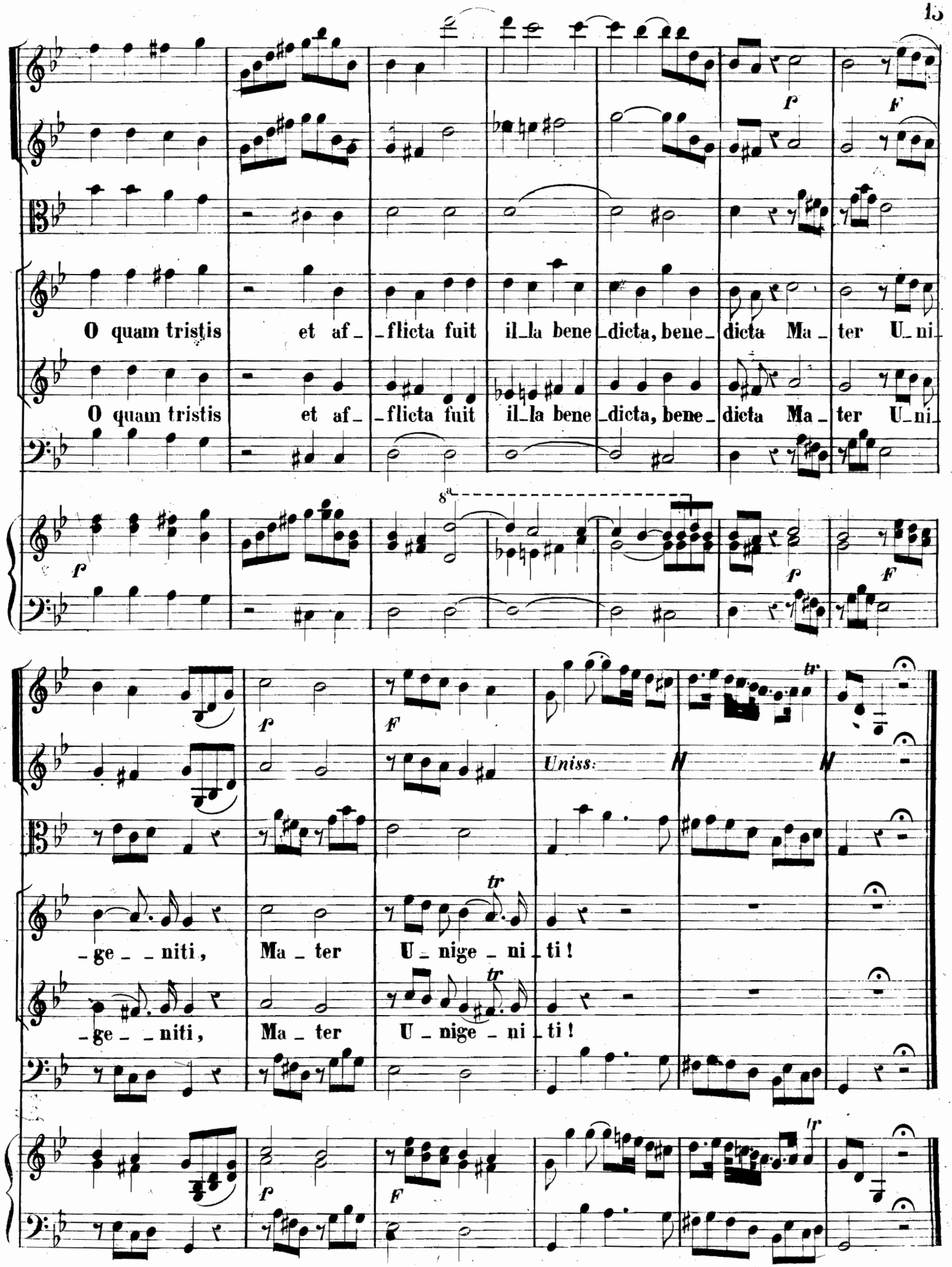

f
F
f
F
f
us, per_ tran_ si_vit gla_di_us.
F
f
F
f
Cu_ _jus a_ni_man ge_mentem, con_ _tri_ _sta_tam
f

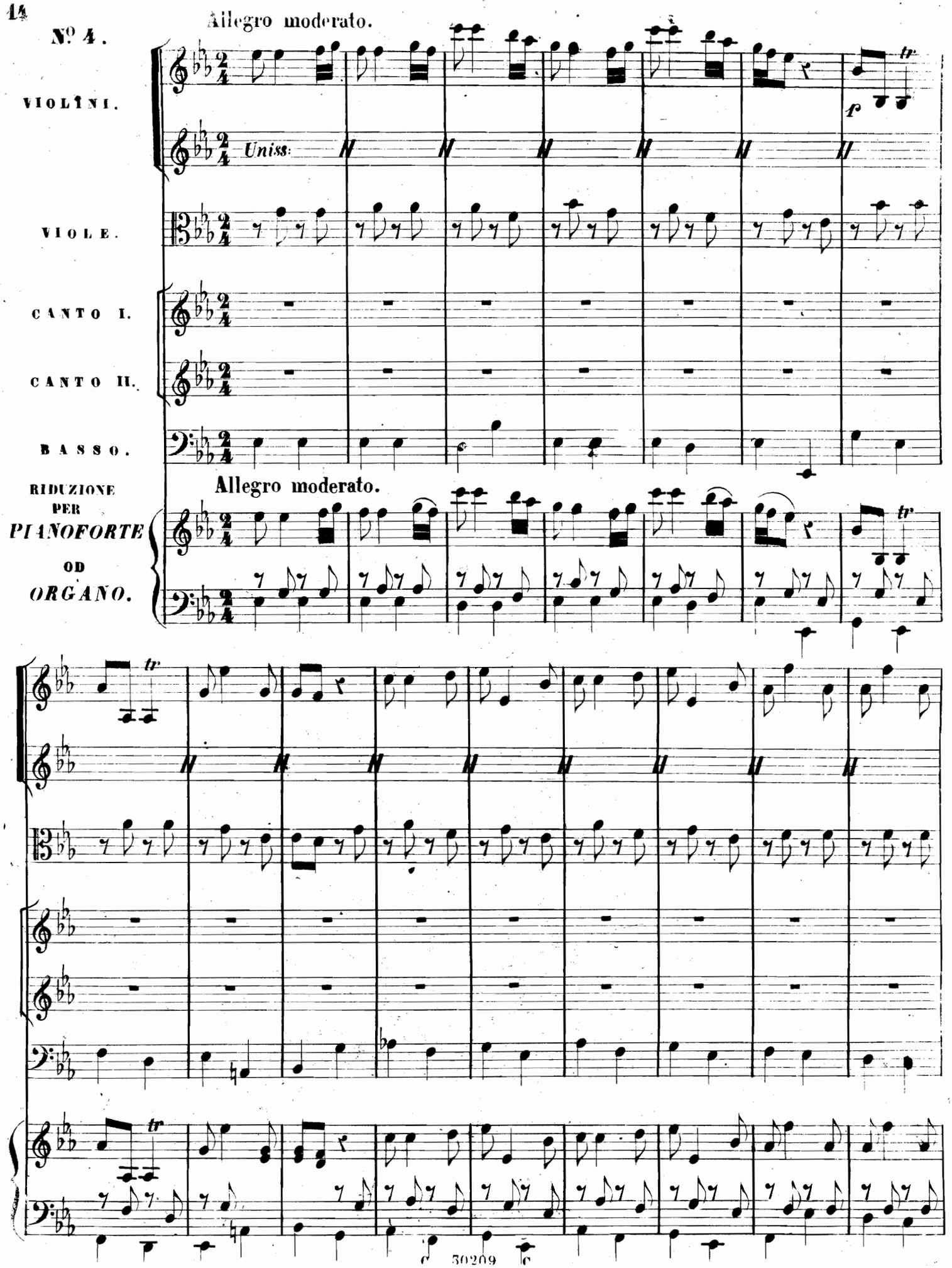

tr
p
et do_lentem per_tran_si_vit, per_tran_si_vit
tr
p
gla_di_us, cujus a_ni_mam ge_mentem, contri_statam et do_lentem

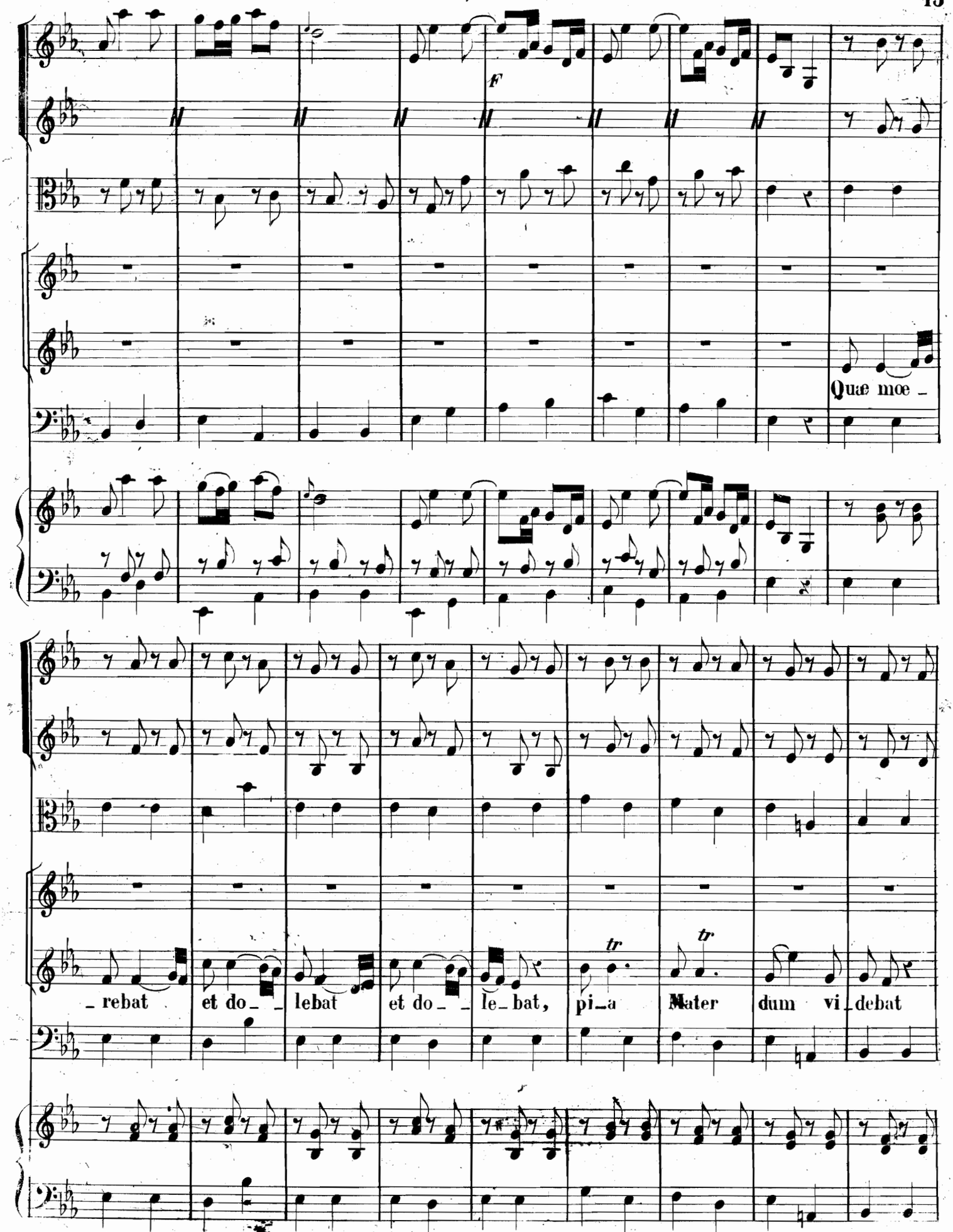

tr
p
Uniss:
per - tran - si - vit, per - tran - si - vit gla - di - us,
F
per - tran - si - vit gla - di - us.

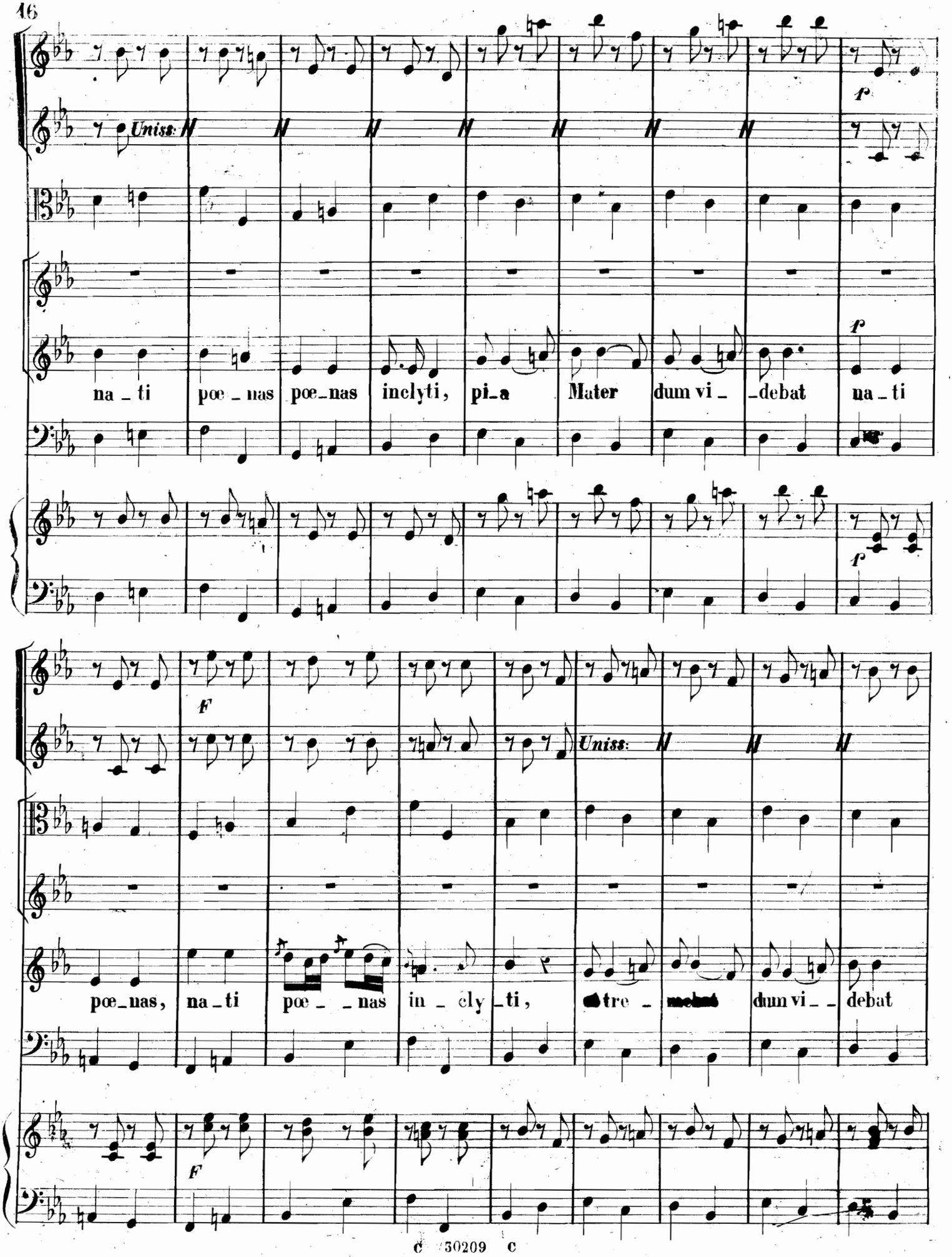
N° 3.

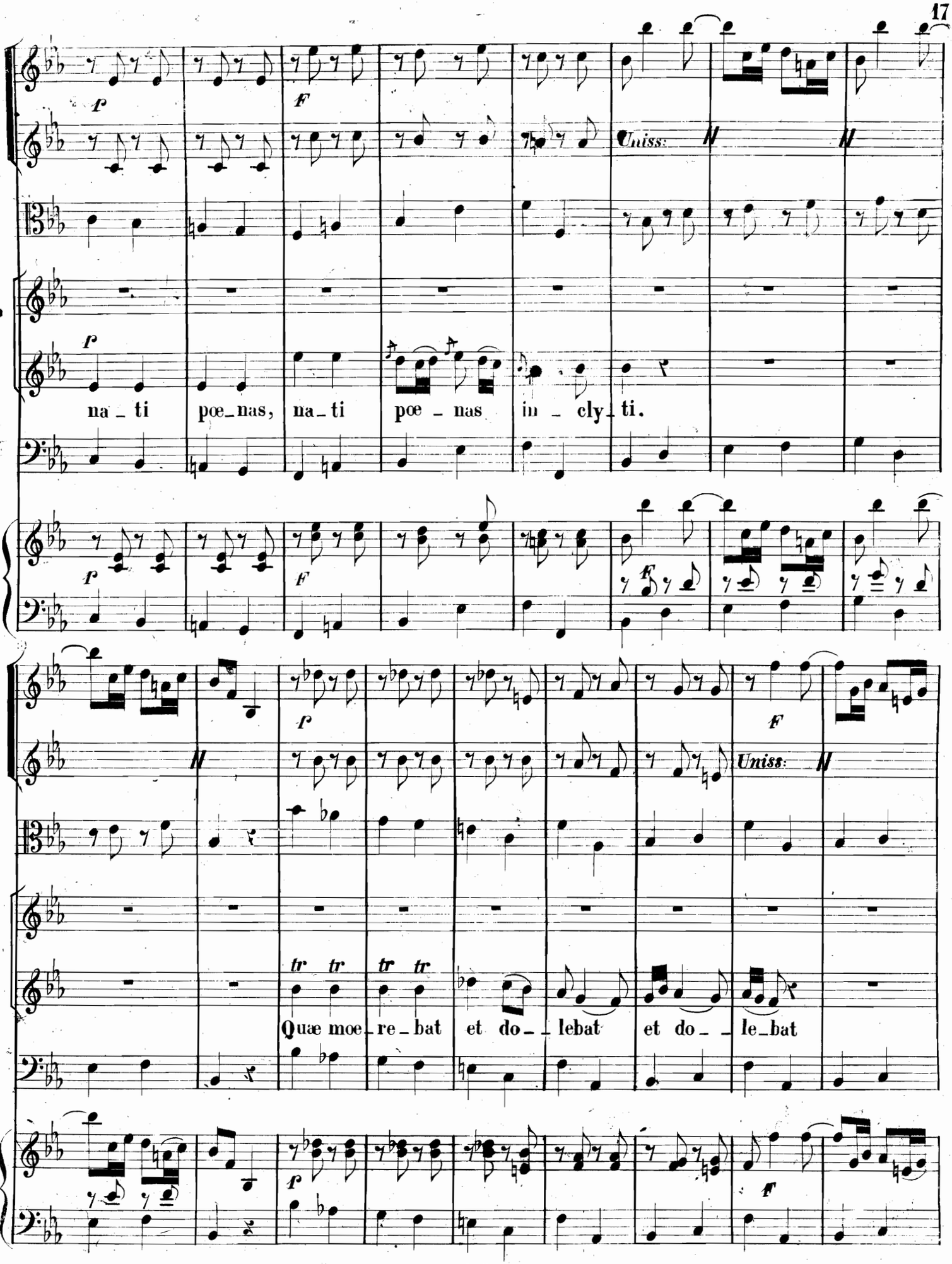

Larghetto.
VIOLINI.
Uniss:
VIOLE.
CANTO I.
O quam tristis et af_flicta et af_flicta fuit illa be_nedicta
CANTO II.
O quam tristis et af_flicta et af_flicta fuit illa benedicta
BASSO.
RIDUZIONE PER PIANOFORTE OD ORGANO.
Larghetto.
Uniss:
Ma_ter U_nige_ni_ti, Ma_ter U_ni_ge_ni_ti!
Ma_ter U_nige_ni_ti, Ma_ter U_ni_ge_ni_ti!

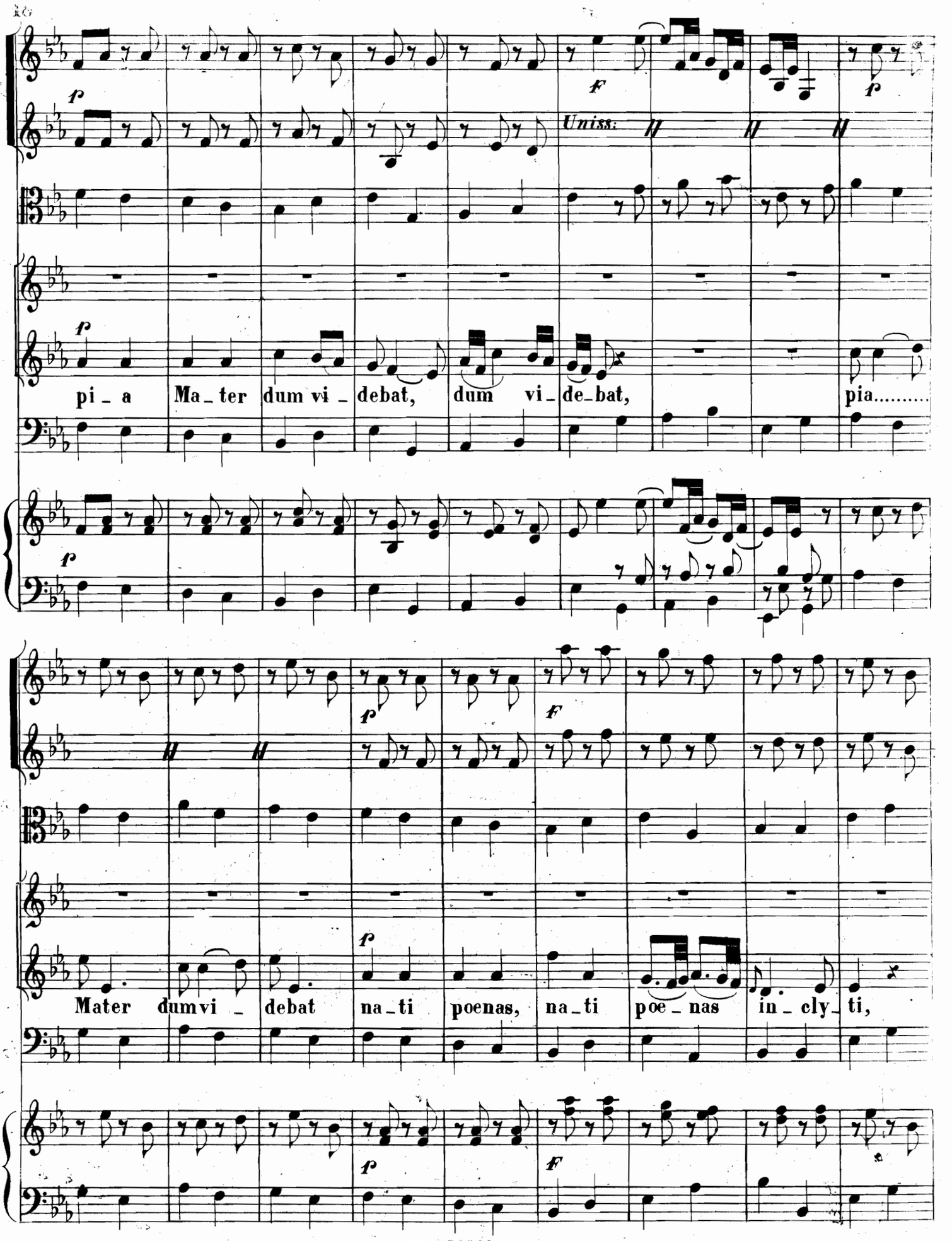

O quam tristis et af_flicta fuit il_la bene_dicta, bene_dicta Ma_ter U_ni_
O quam tristis et af_flicta fuit il_la bene_dicta, bene_dicta Ma_ter U_ni_
8a
Uniss.
_ge__niti, Ma_ter U_nige_ni_ti!
_ge__niti, Ma_ter U_nige_ni_ti!

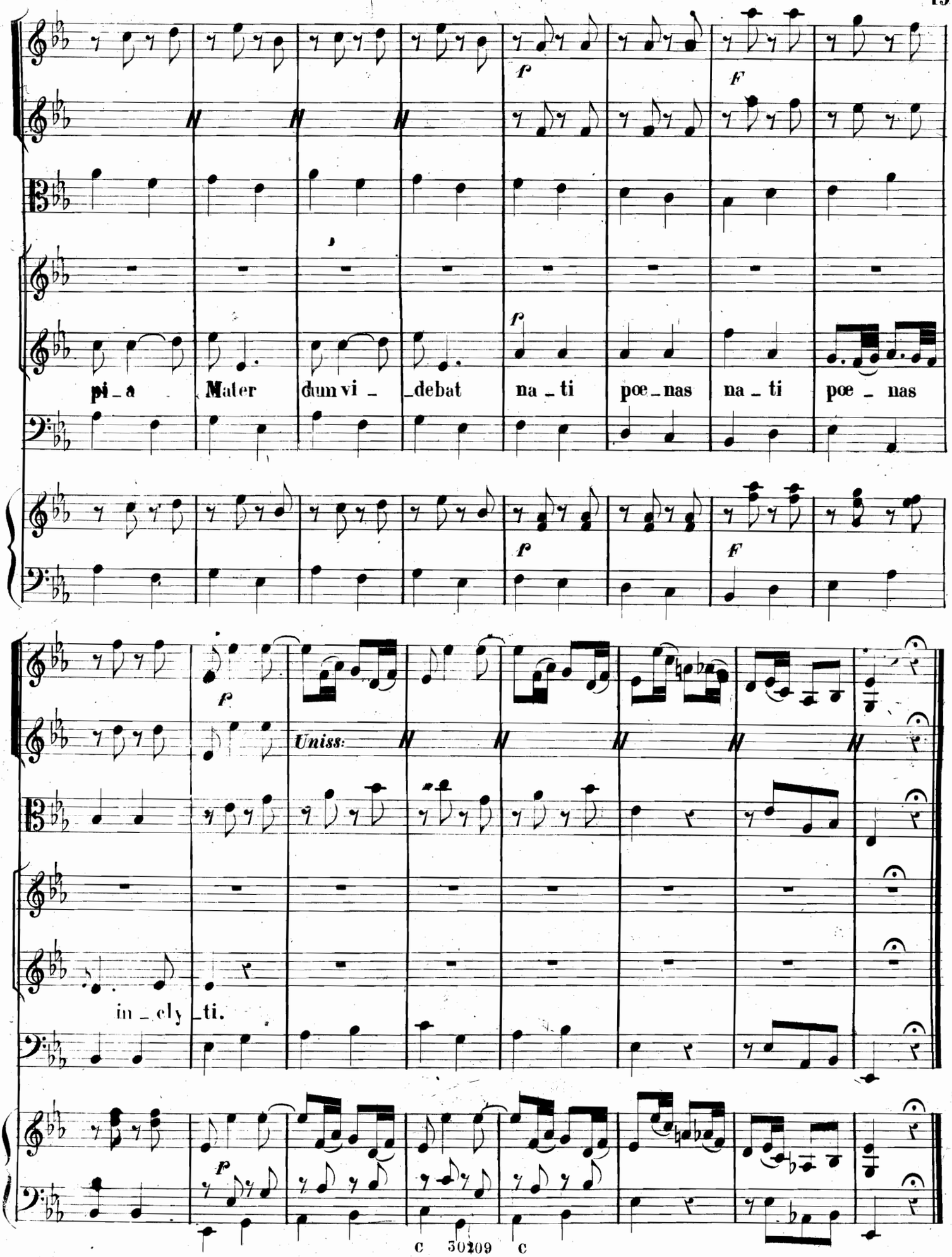

Nº 4.
Allegro moderato.
VIOLINI.
Uniss:
VIOLE.
CANTO I.
CANTO II.
BASSO.
RIDUZIONE PER PIANOFORTE OD ORGANO.
Allegro moderato.
tr
p


F
Quæ mœ _
_ rebat et do _ _ lebat et do _ _ le _ bat, pi _ a Mater dum vi _ debat
tr
tr


Uniss.
p
na_ti poe_nas poe_nas inclyti, pi_a Mater dum vi_ _debat na_ti
p
F
Uniss.
poe_nas, na_ti poe_ _nas in_ cly_ti, tre_ dum vi_ _debat
F


Uniss:
na_ti pœ_nas, na_ti pœ_nas in_cly_ti.
Uniss:
Quæ moe_re_bat et do_lebat et do_le_bat


Uniss:
pi_a Ma_ter dum vi_debat, dum vi_de_bat, pia.....
Mater dumvi_debat na_ti poenas, na_ti poe_nas in_cly_ti,


f
F
pi_a Mater dum vi_ _debat na_ti poe_nas na_ti poe_nas
f
F
f
Uniss:
in_ely_ti.
f

N.° 5.

Largo.

VIOLINI.

VIOLA.

CANTO I.

CANTO II.

BASSO.

RIDUZIONE per *PIANOFORTE* od *ORGANO.*

f *pp* *sotto voce.*

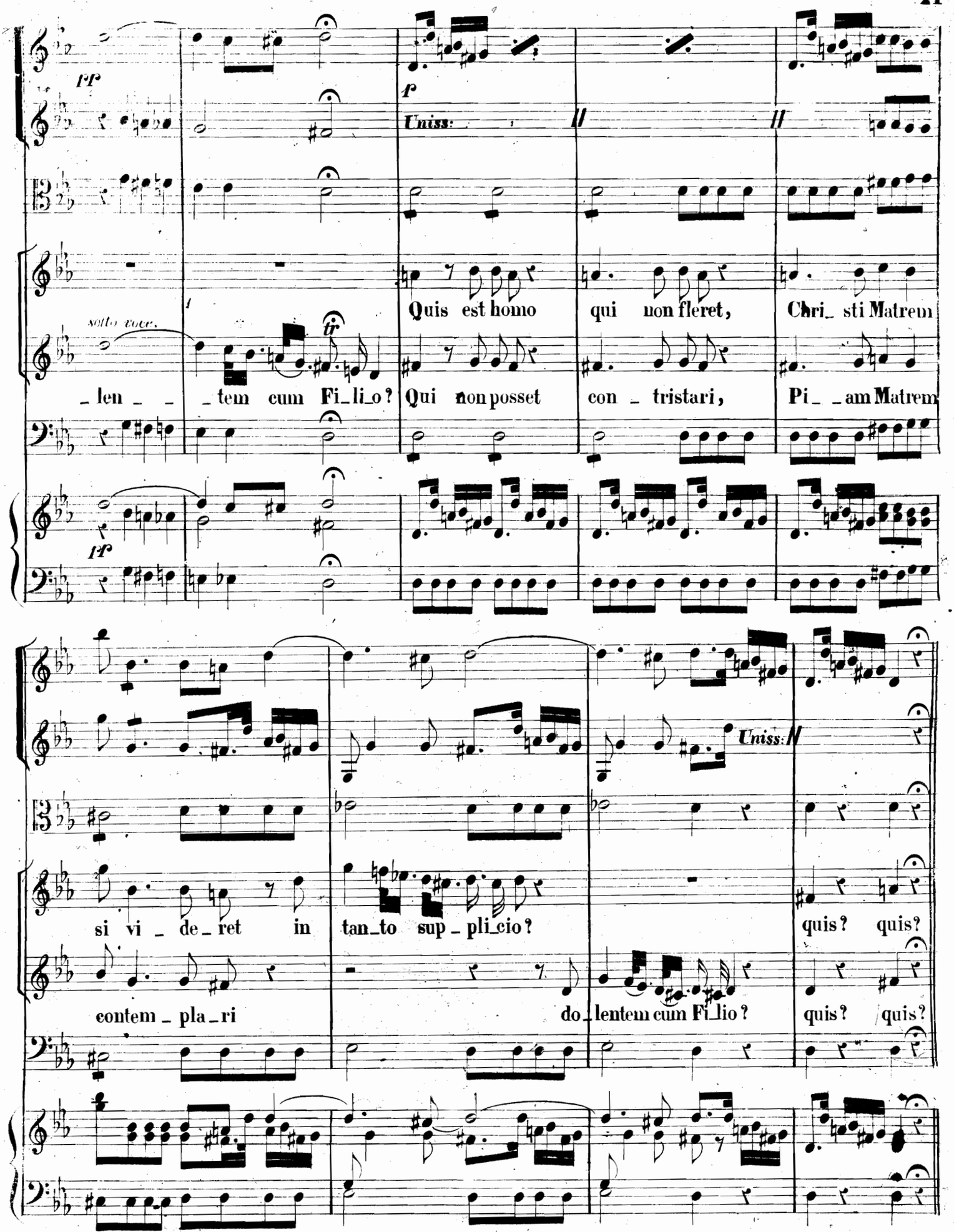
Quis est homo quì non fleret, Christi Matrem si vi_deret in tan _

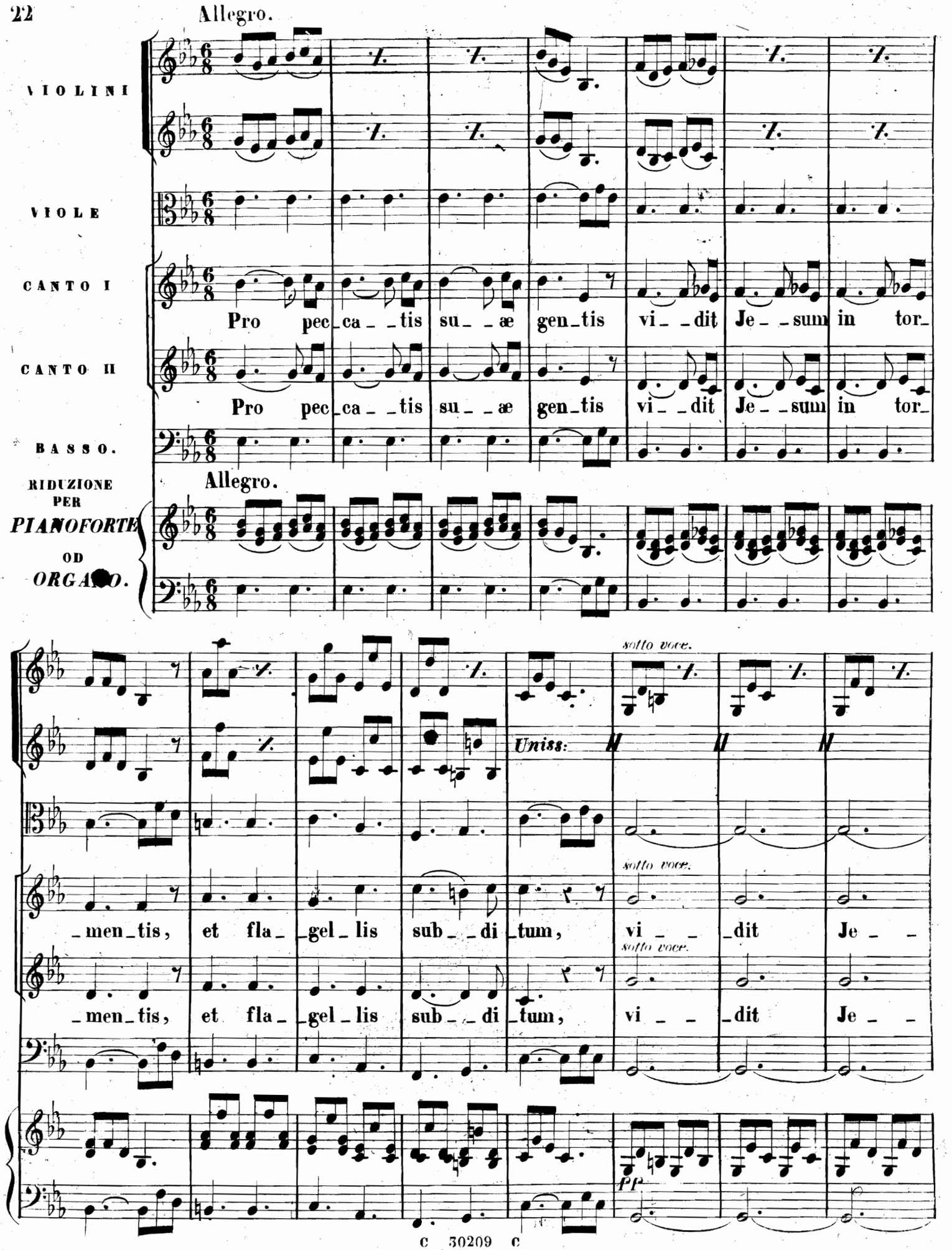
Largo.

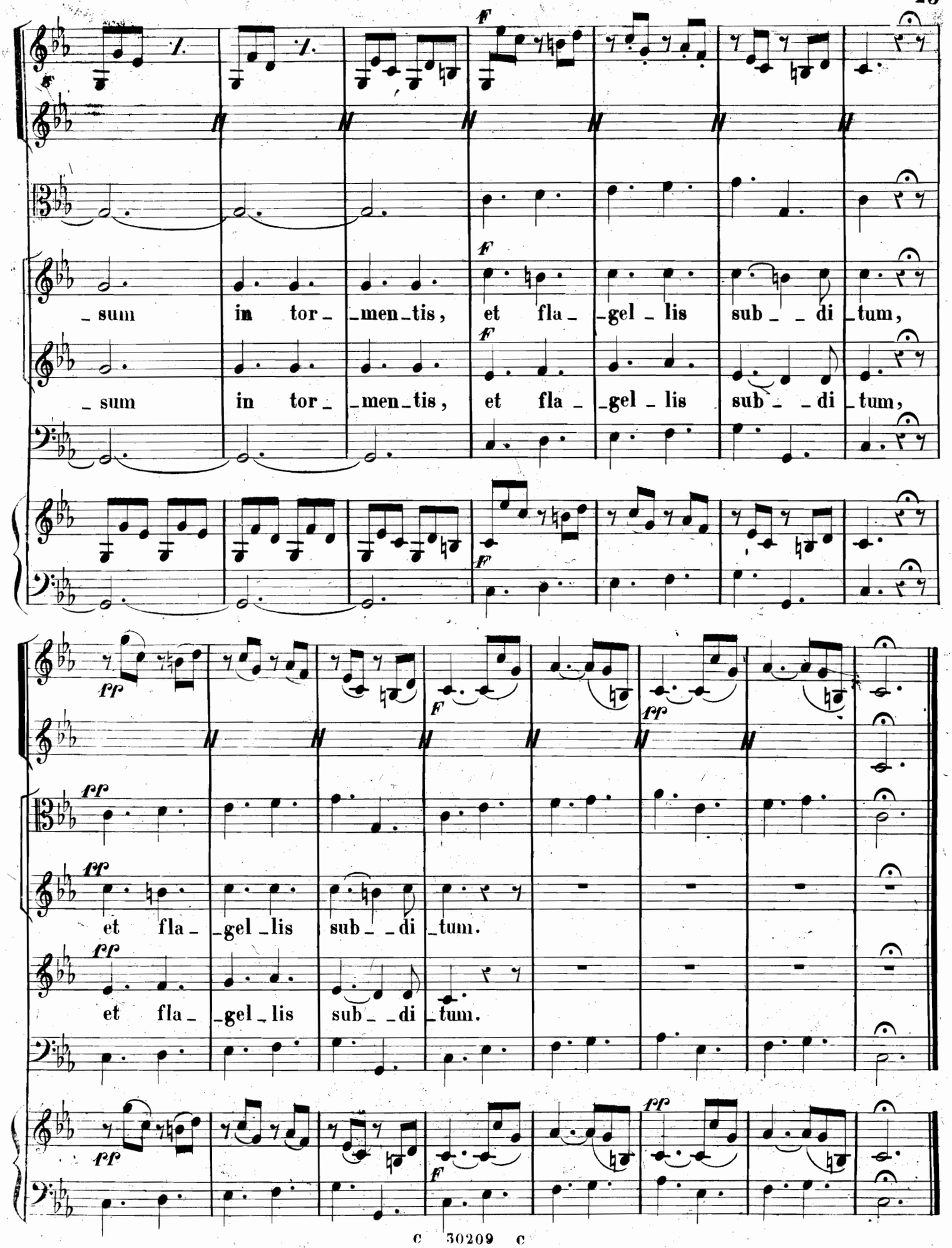
f *pp*

_ to sup_plici_o?

Quis non posset contrista_ri, Pi_am Matrem contemplari do_


pp
f
Uniss:
Quis est homo qui non fleret, Chri_ sti Matrem
sotto voce.
len _ _tem cum Fi_li_o? Qui non posset con_tristari, Pi_ _am Matrem
pp
si vi_de_ret in tan_to sup_pli_cio? quis? quis?
contem_pla_ri do_lentem cum Fi_lio? quis? quis?
Uniss:


Allegro.
VIOLINI
VIOLE
CANTO I
Pro pec_ca_ _tis su_ _æ gen_tis vi_ _dit Je_ _sum in tor_
CANTO II
Pro pec_ca_ _tis su_ _æ gen_tis vi_ _dit Je_ _sum in tor_
BASSO.
RIDUZIONE PER PIANOFORTE OD ORGANO.
Allegro.
sotto voce.
Uniss:
sotto voce.
_men_tis, et fla_ _gel_lis sub_ _di_tum, vi_ _ _dit Je_ _
sotto voce.
_men_tis, et fla_ _gel_lis sub_ _di_tum, vi_ _ _dit Je_ _
PP


sum in tor_men_tis, et fla_gel_lis sub_di_tum,
sum in tor_men_tis, et fla_gel_lis sub_di_tum,
et fla_gel_lis sub_di_tum.
et fla_gel_lis sub_di_tum.

Nº 6.

Tempo giusto.

VIOLINI.

Uniss:

VIOLÆ.

CANTO I.

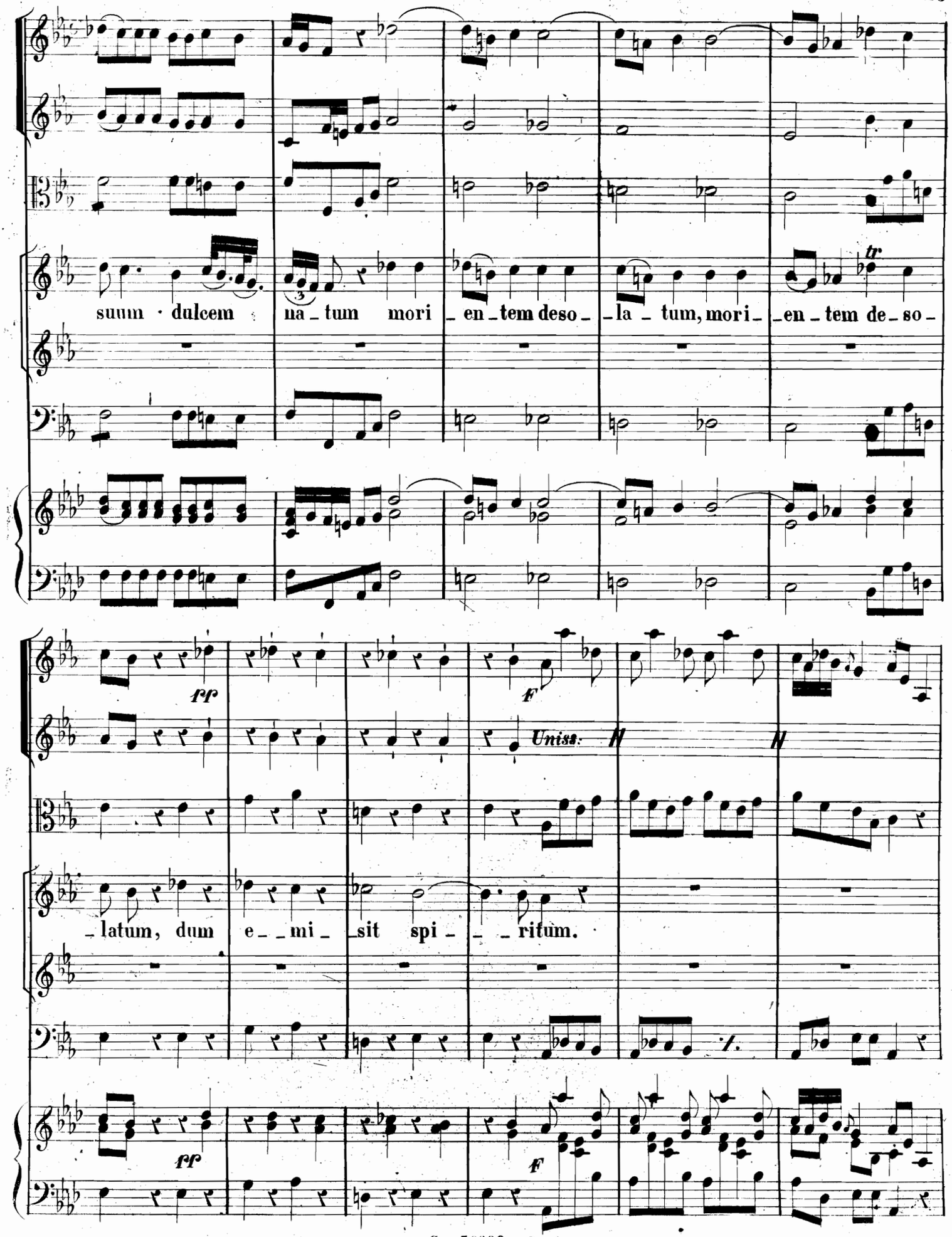
CANTO II.

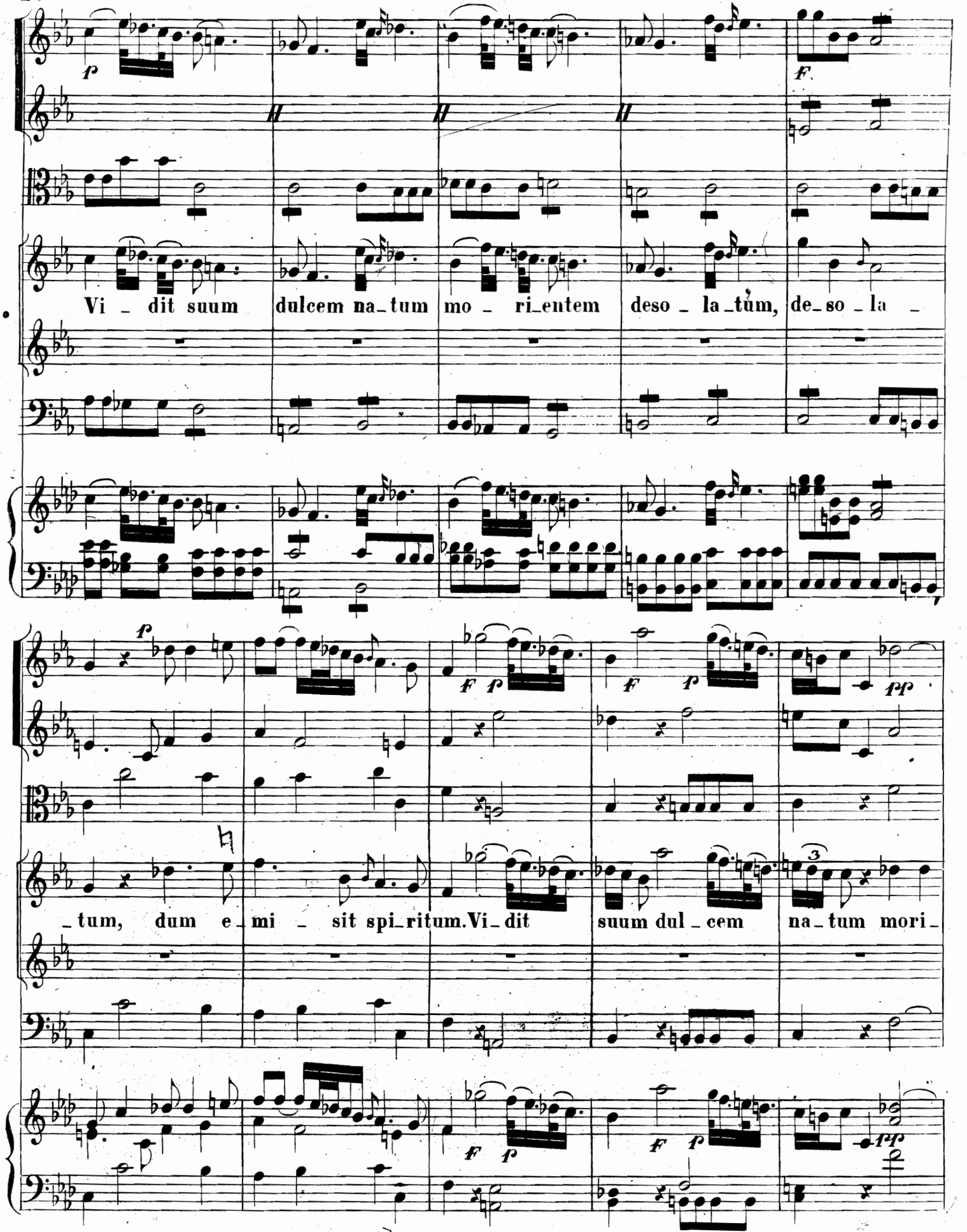
BASSO.

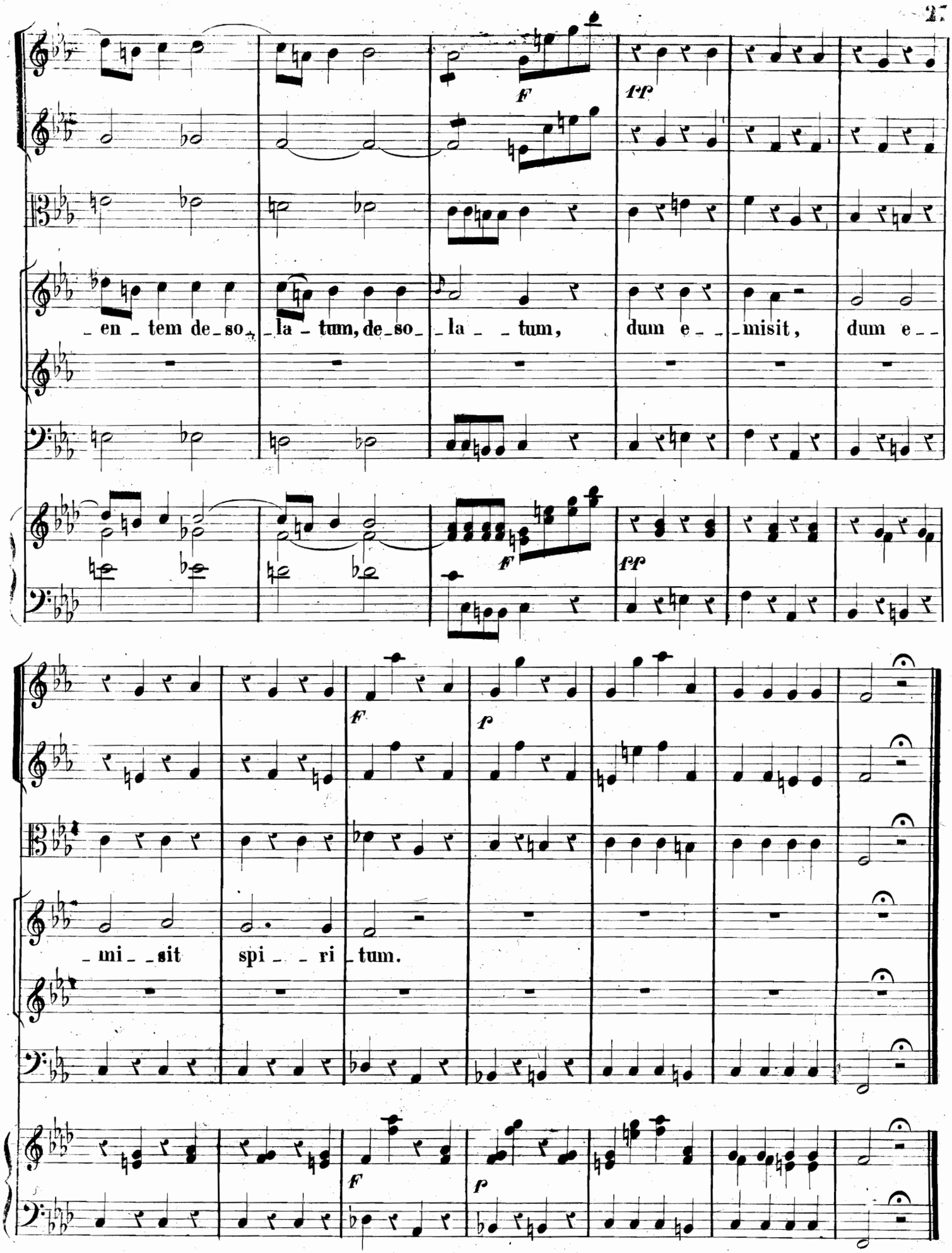
RIDUZIONE PER *PIANOFORTE* OD *ORGANO.*

Tempo giusto.

Vi_dit


suum · dulcem na_tum mori_en_tem deso_la_tum, mori_en_tem de_so_
tr
ff
F
Unis.
_latum, dum e__mi_sit spi__ritum.
ff
F


Vi - dit suum dulcem na-tum mo - ri-entem deso - la-tum, de-so - la -
-tum, dum e-mi - sit spi-ritum. Vi-dit suum dul-cem na-tum mori-


F
pp
_en _ tem de_so_ _la _ tum, de_so_ _la _ _ tum,
dum e _ _ _misit,
dum e _ _
F
pp
F
p
_mi _ _sit
spi _ _ ri _tum.
F
p

Allegro moderato.

№ 7.

VIOLINI.

VIOLE.

CANTO I.

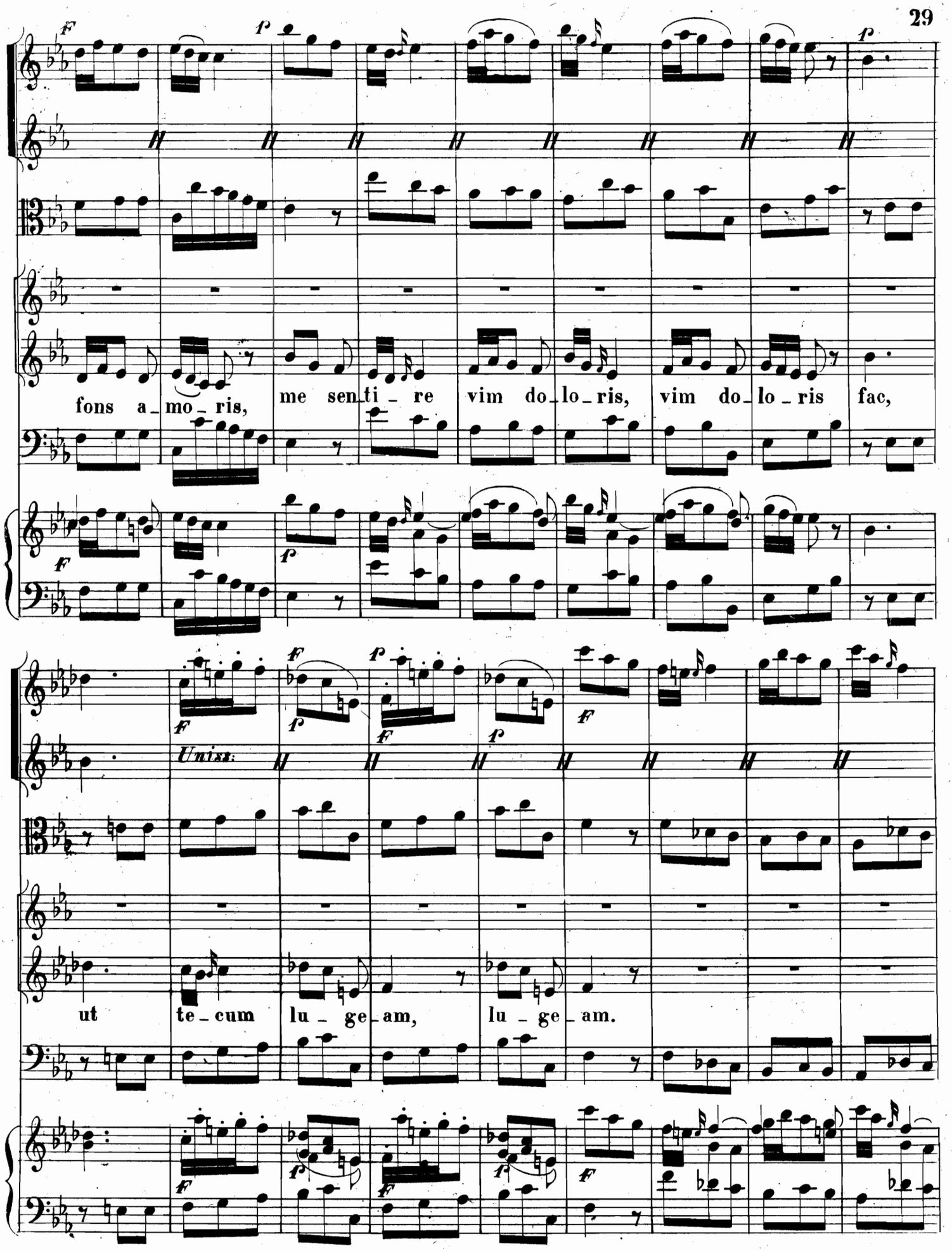
CANTO II.

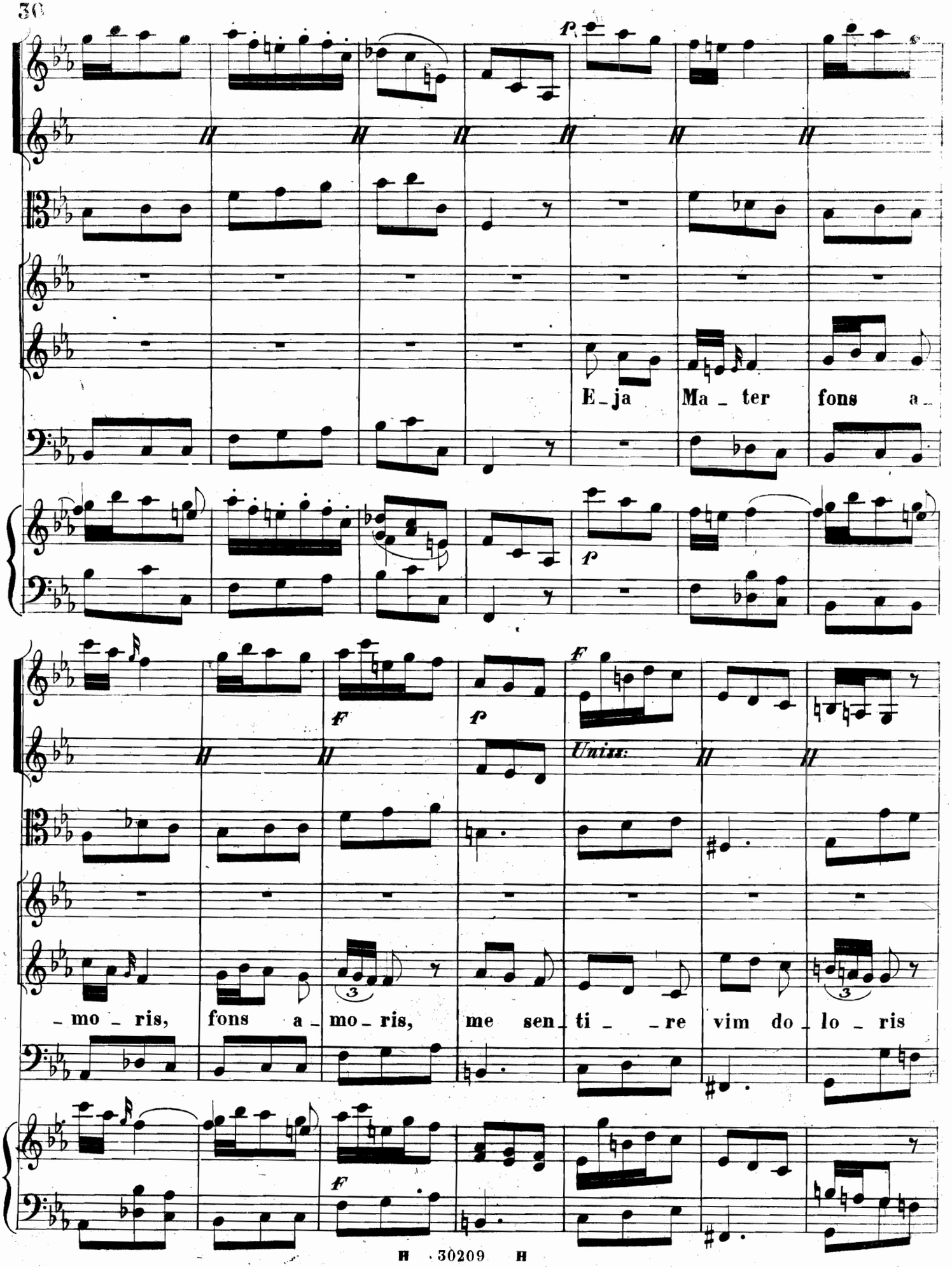
BASSO.

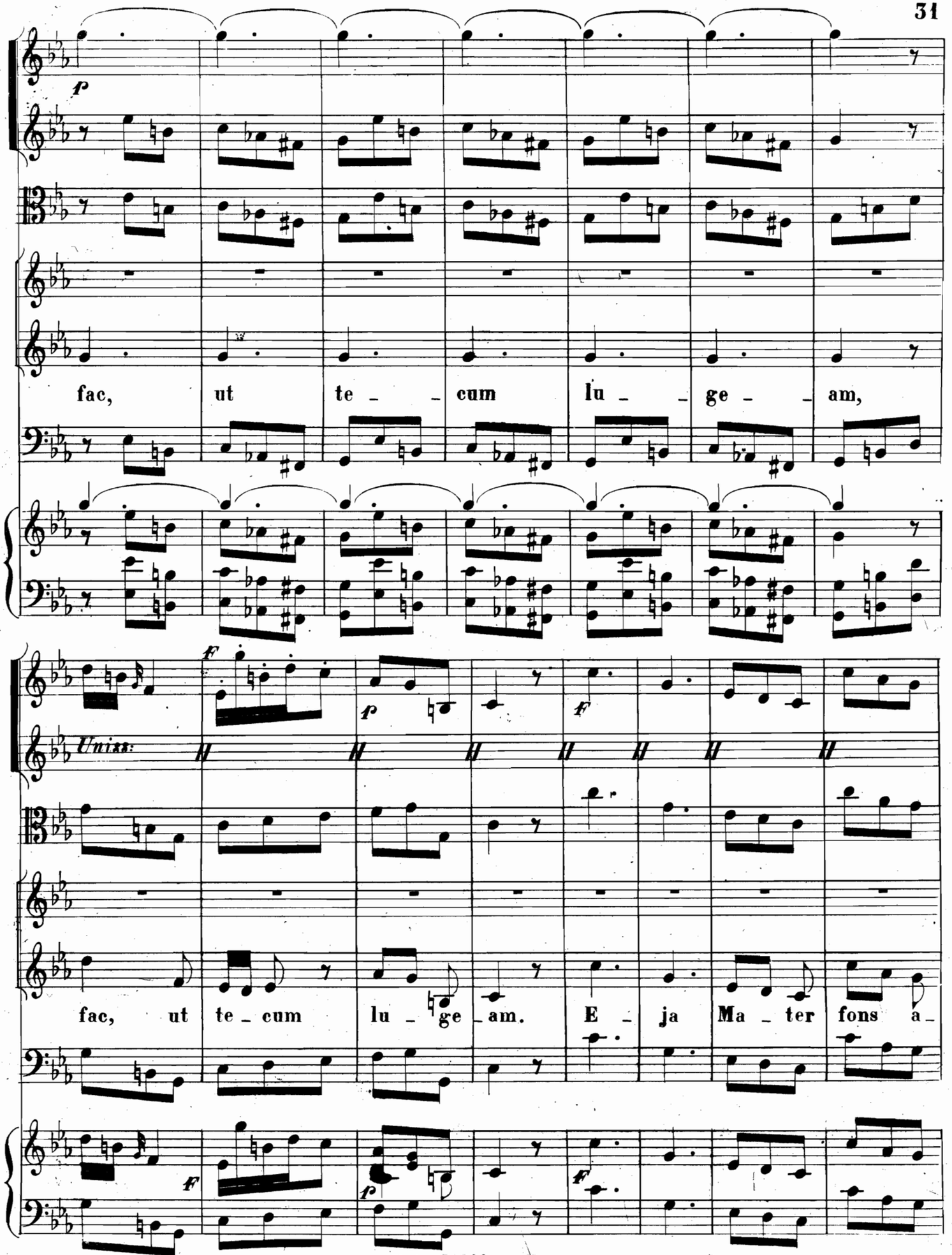
RIDUZIONE PER *PIANOFORTE* OD *ORGANO.*

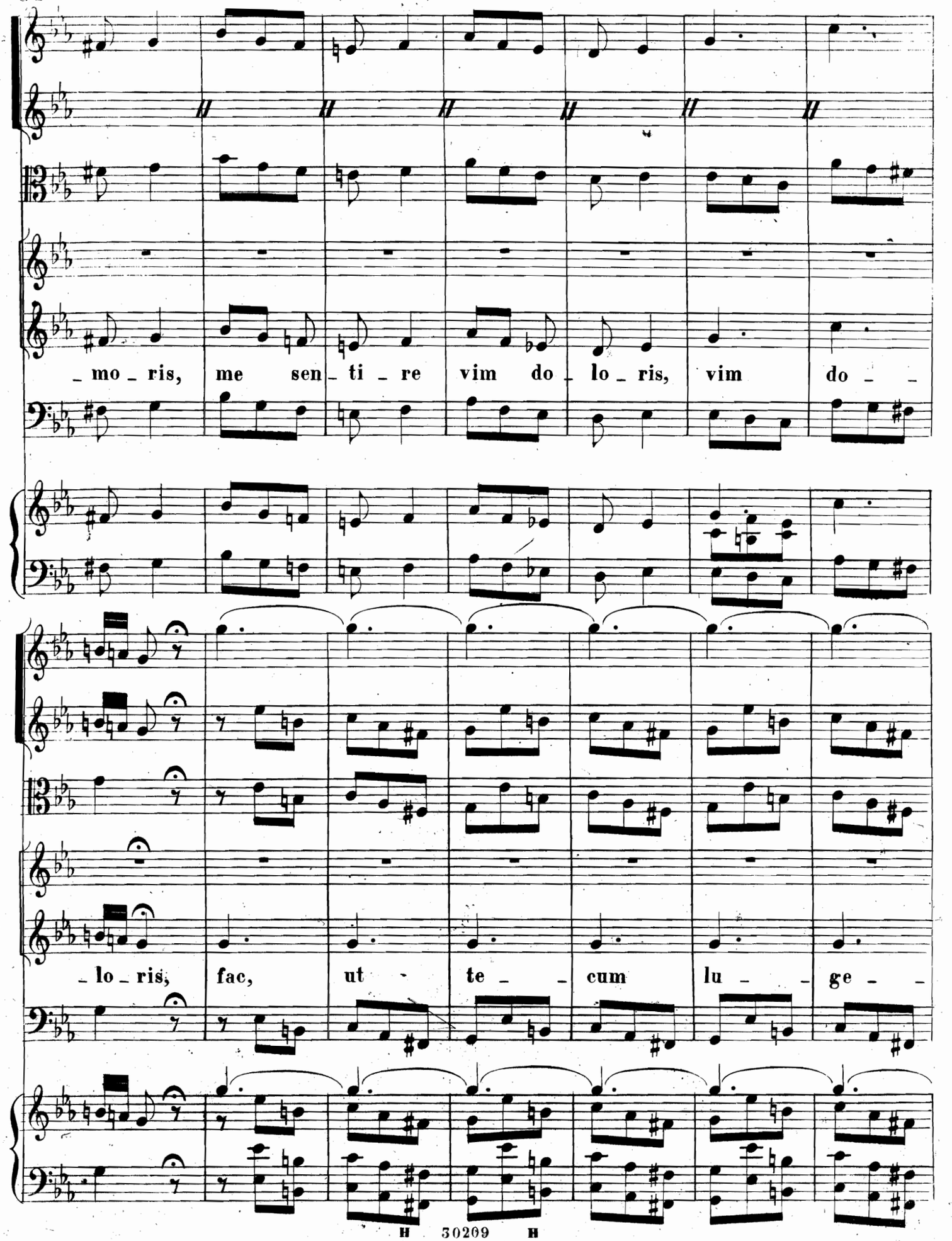
Allegro moderato.

E - ja Ma - ter fons a - mo - ris,


fons a_mo_ris, me sen_ti_re vim do_lo_ris, vim do_lo_ris fac,
Unisx.
ut te_cum lu_ge_am, lu_ge_am.


p
E_ja Ma_ter fons a_
p
F
p
F
Unis.
_mo_ris, fons a_mo_ris, me sen_ti_ _re vim do_lo_ris
F


p
fac, ut te cum lu ge am,
F
p
F
Unisn.
fac, ut te cum lu ge am. E ja Ma ter fons a
F
p
F


_ mo _ ris, me sen _ ti _ re vim do _ lo _ ris, vim do _ _
_ lo _ ris, fac, ut te _ _ cum lu _ _ ge _ _

Uniss:
_am, fac, ut te _ cum lu _ _ge _ am, lu _ _ge _ _am.

N.° 8.

FUGA.

VIOLINI.

VIOLA.

CANTO I.

Fac, ut ar - de - at cor me - um in a -

CANTO II.

Fac, ut

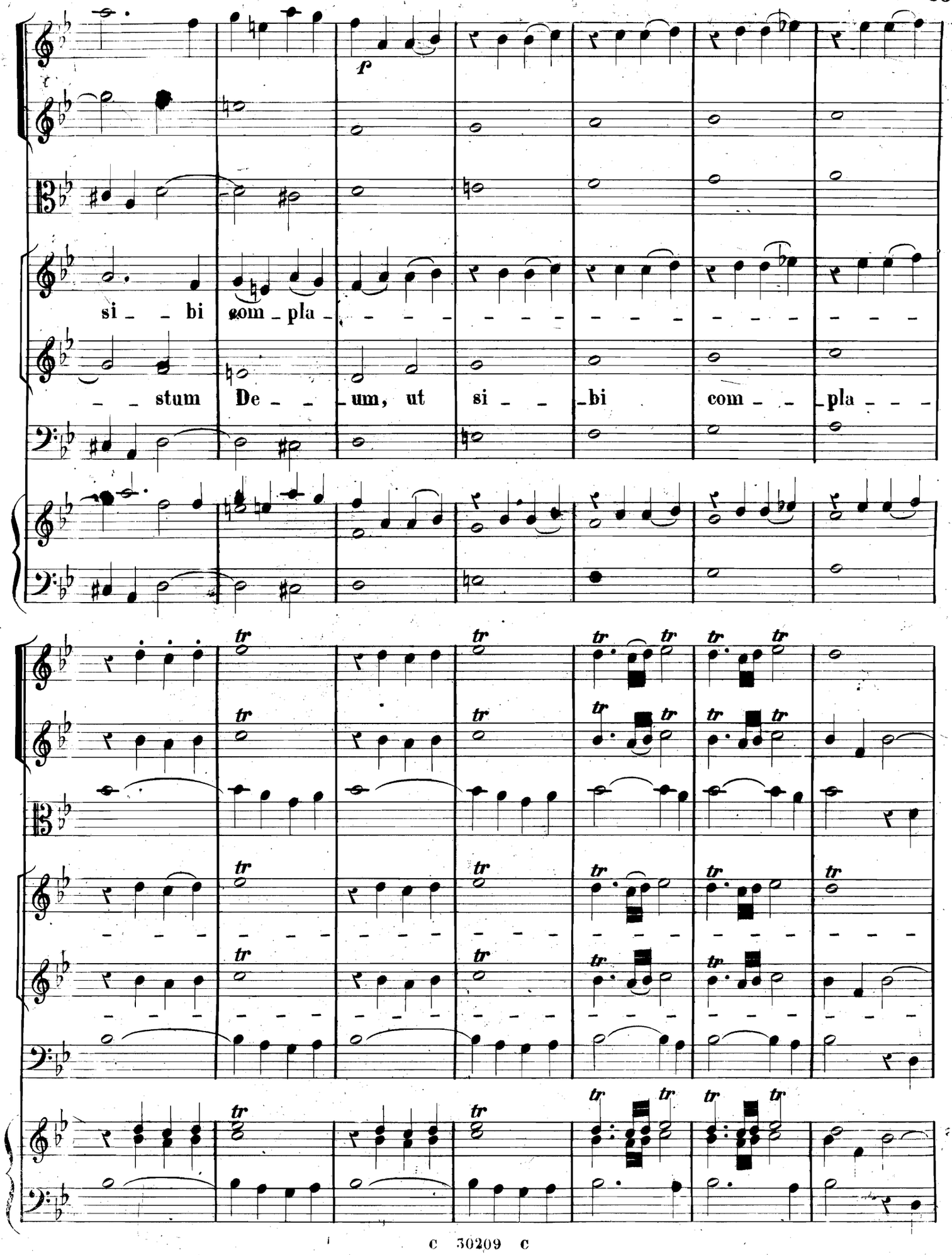
BASSO.

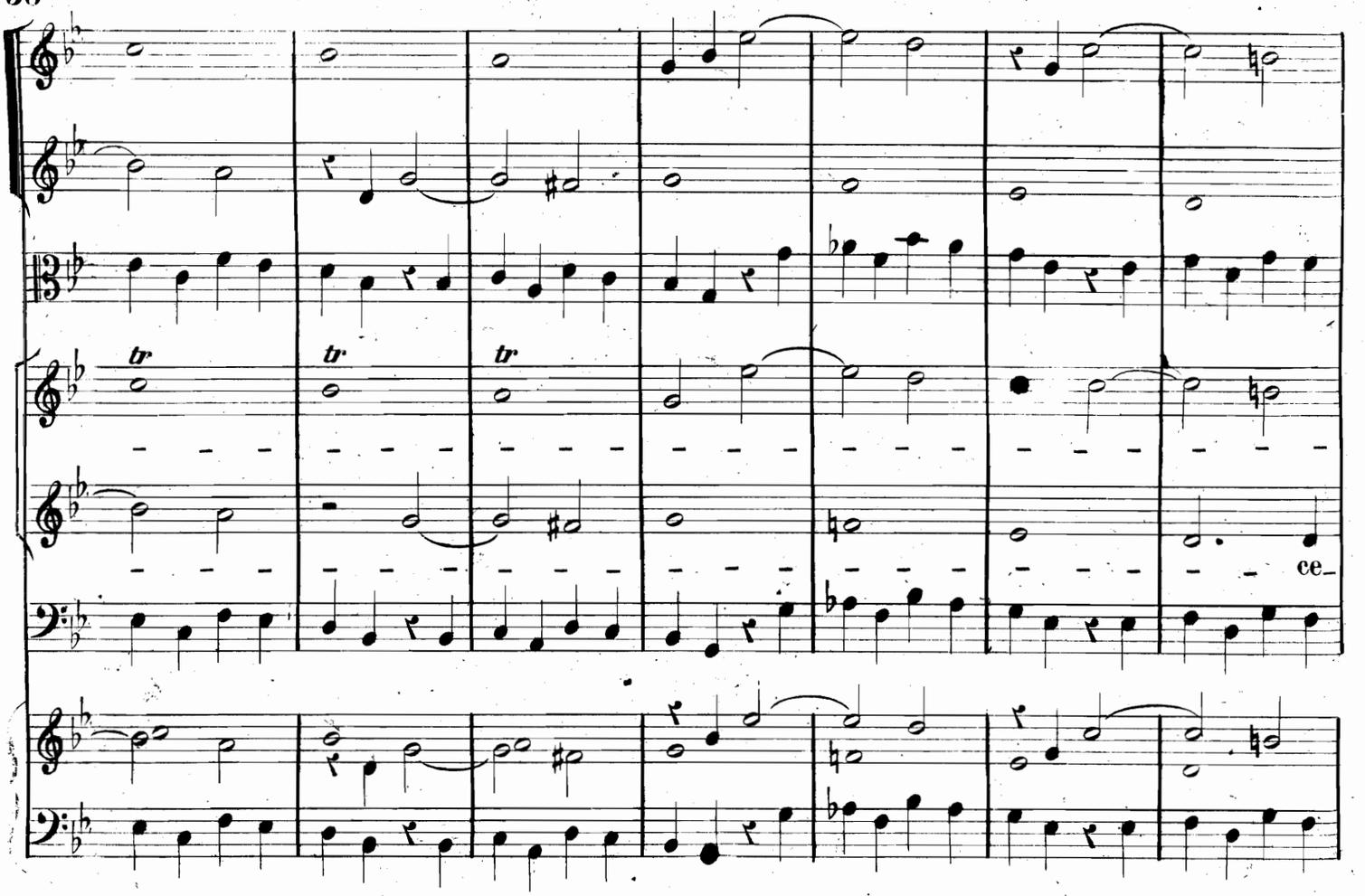
RIDUZIONE per *PIANOFORTE* od *ORGANO.*

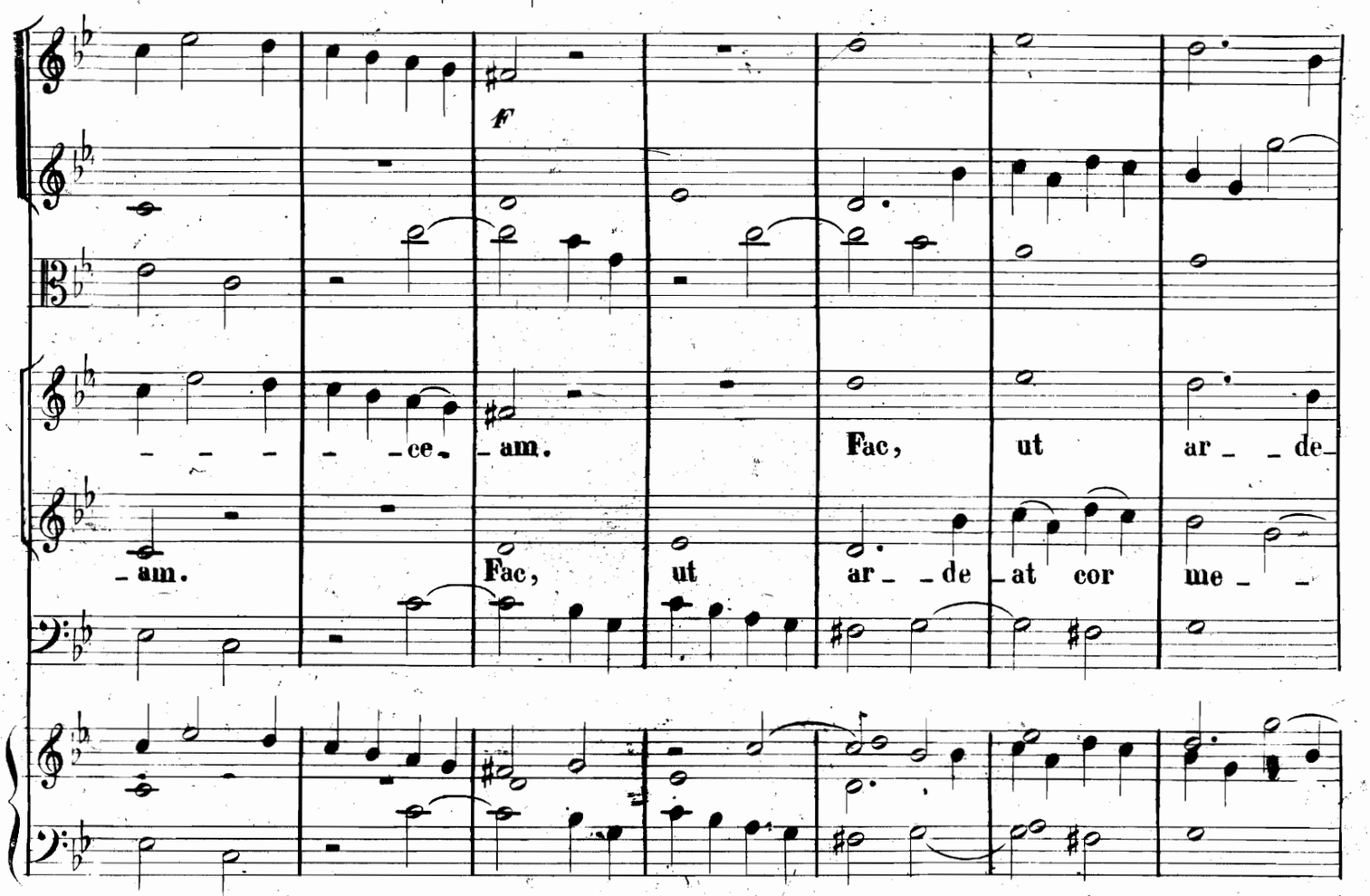
FUGA.

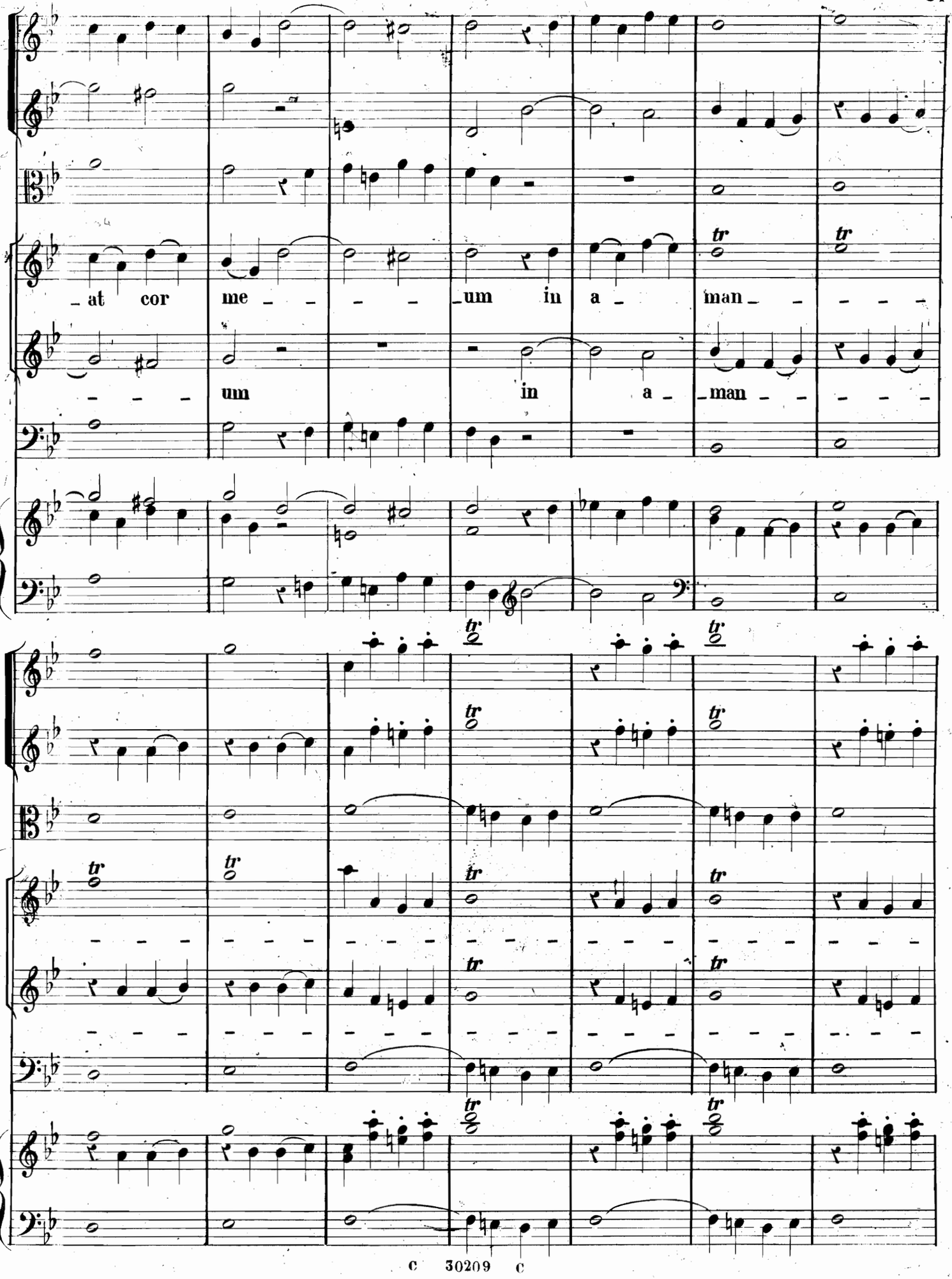
- mando Chri - stum De - um, Chri - stum De - um, ut

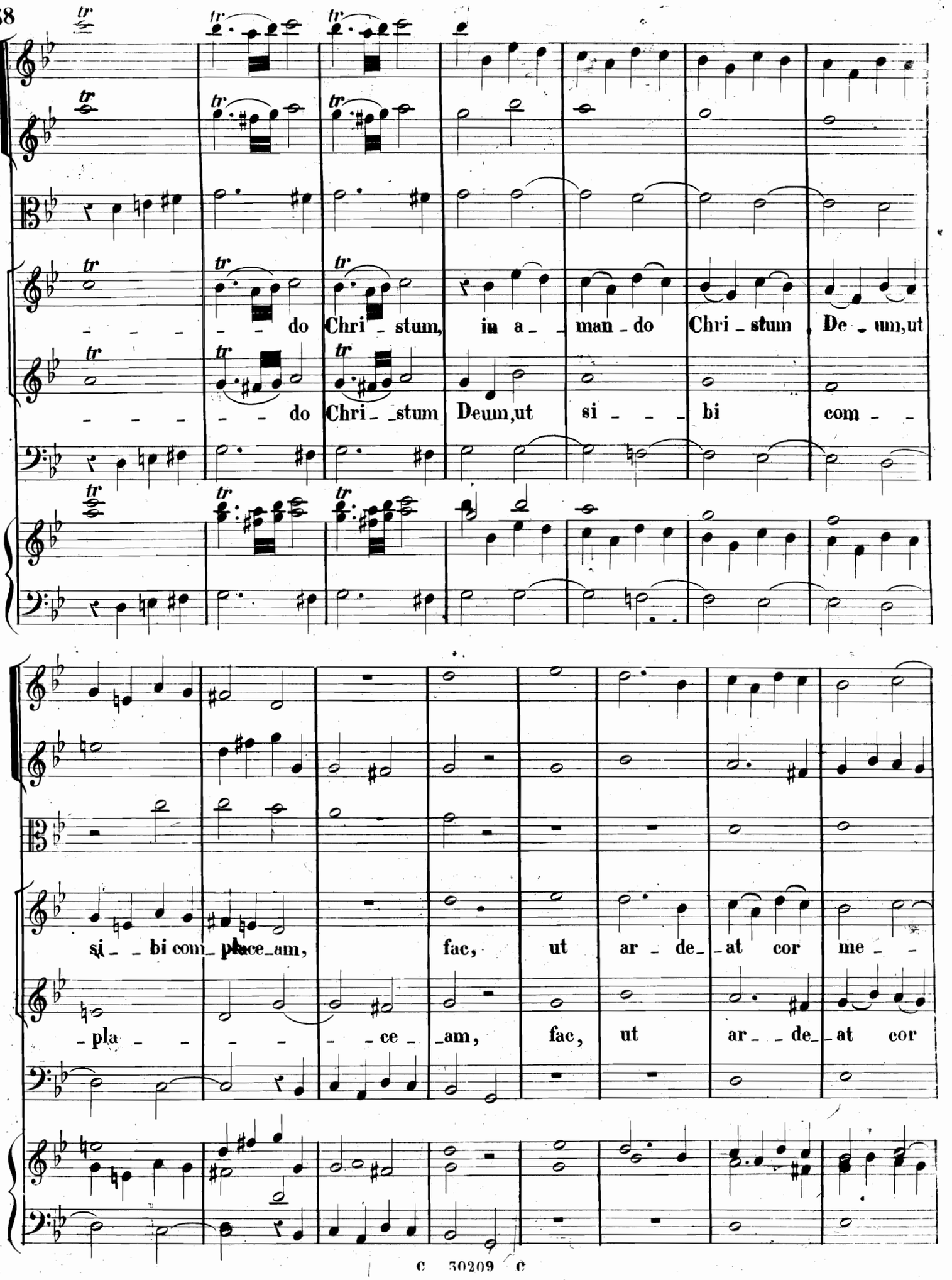
ar - de - at cor me - um in a - mando Chri - stum De - um, Chri -

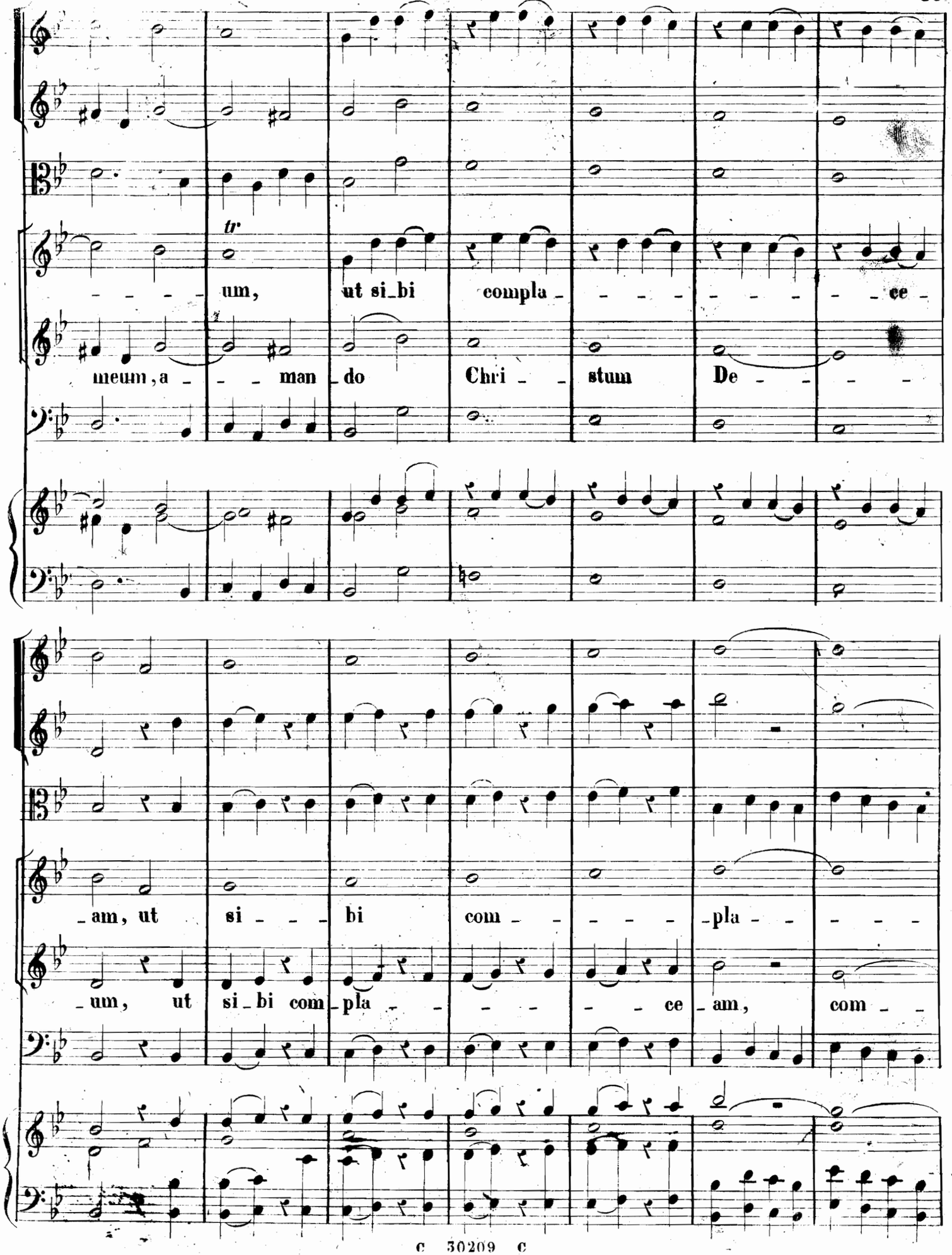

f
si - - bi com - pla - - - - - - - - - - - - - - - - - -
- - stum De - - um, ut si - - bi com - - pla - - -
tr

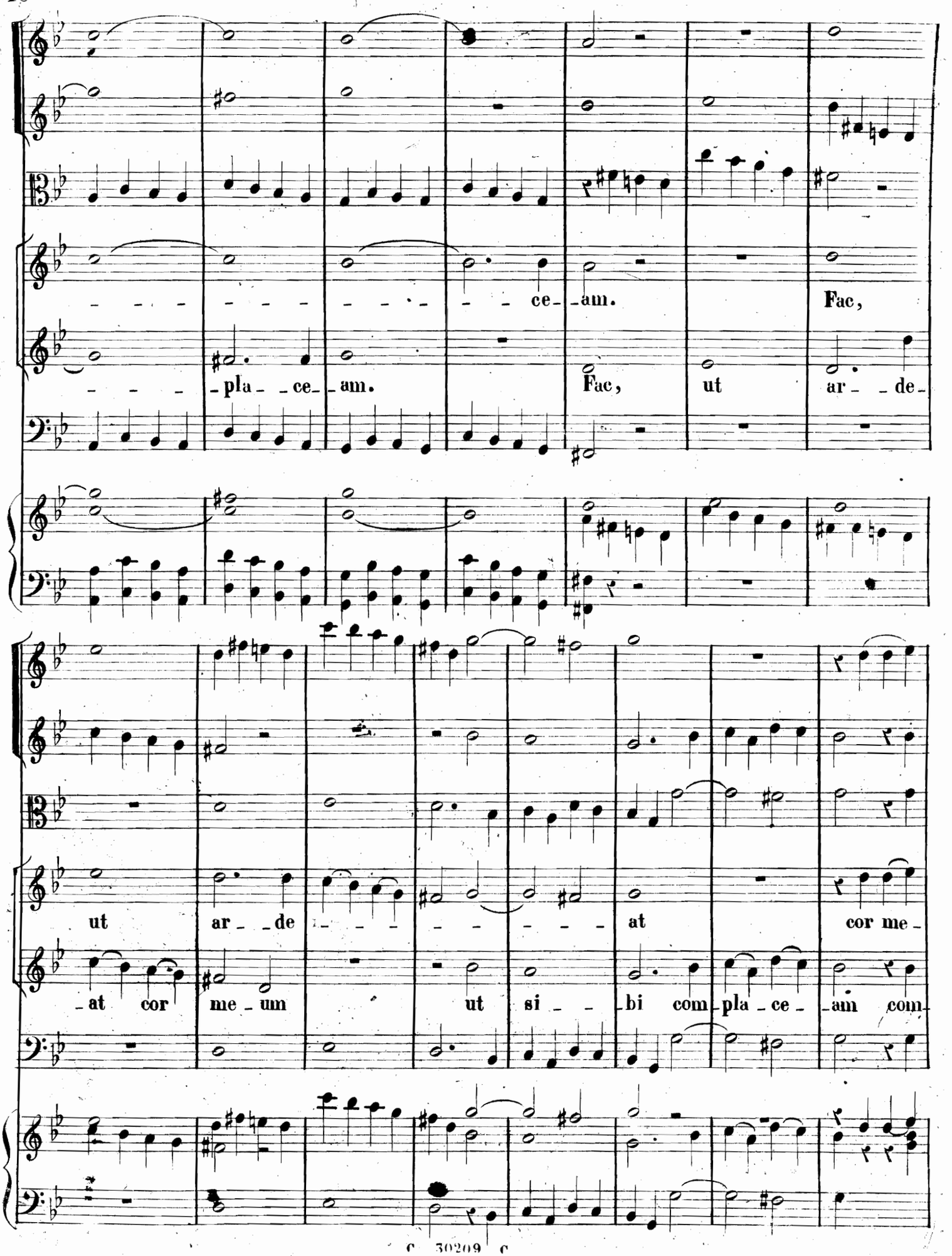

tr
tr
tr
ce-

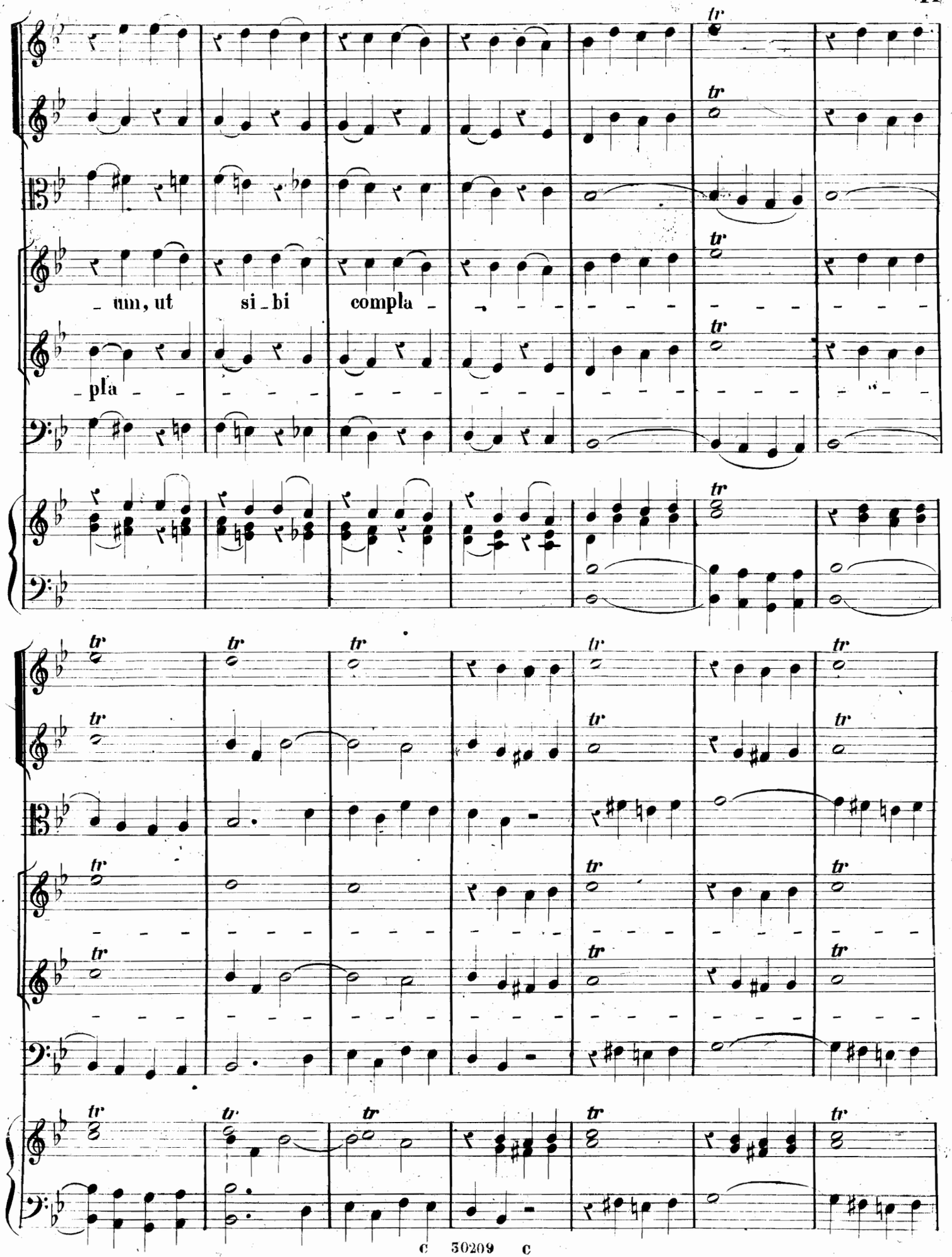

f
-ce- am.
Fac, ut ar- de-
am.
Fac, ut ar- de at cor me-

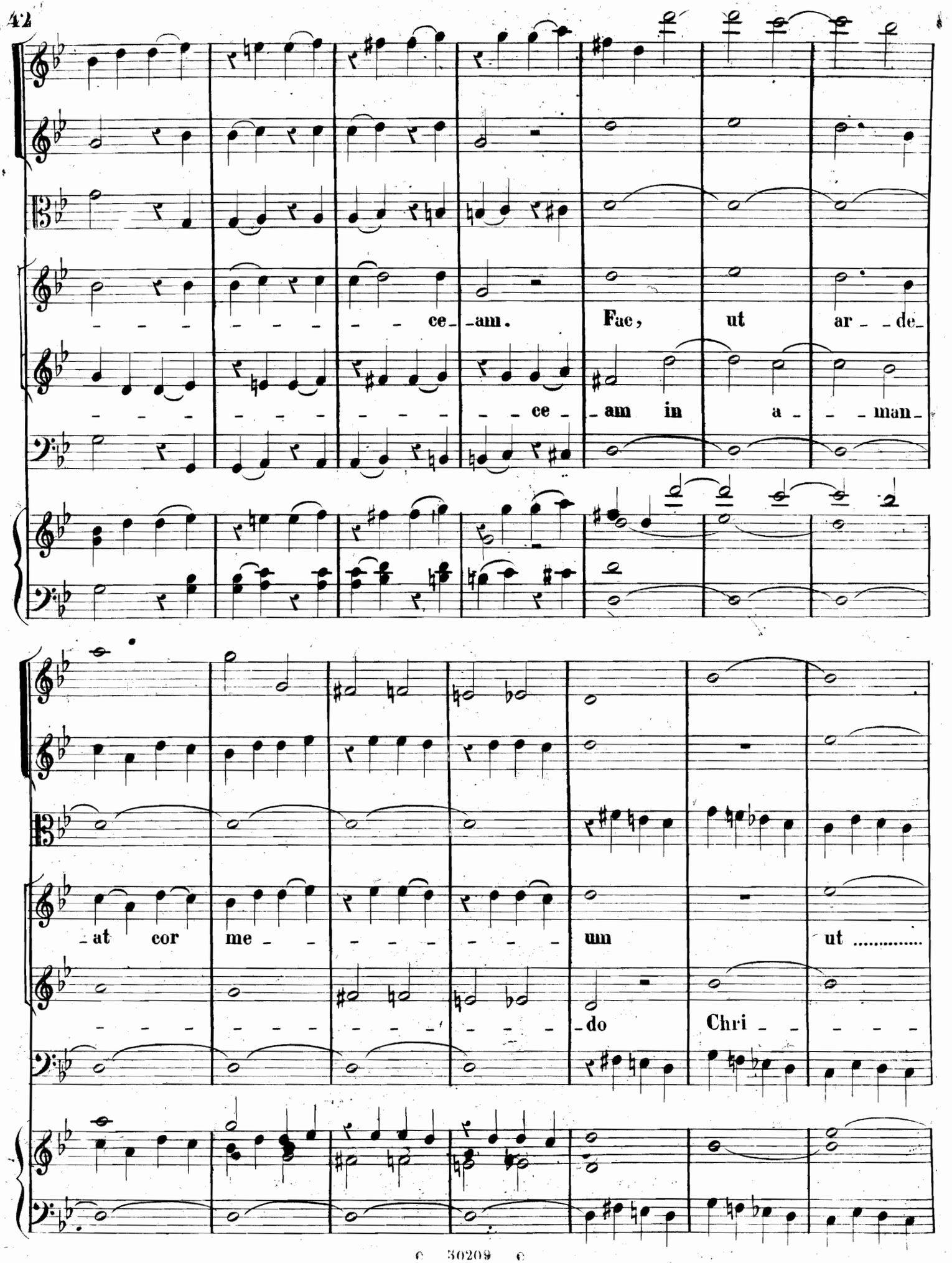

at cor me um in a man
um in a man

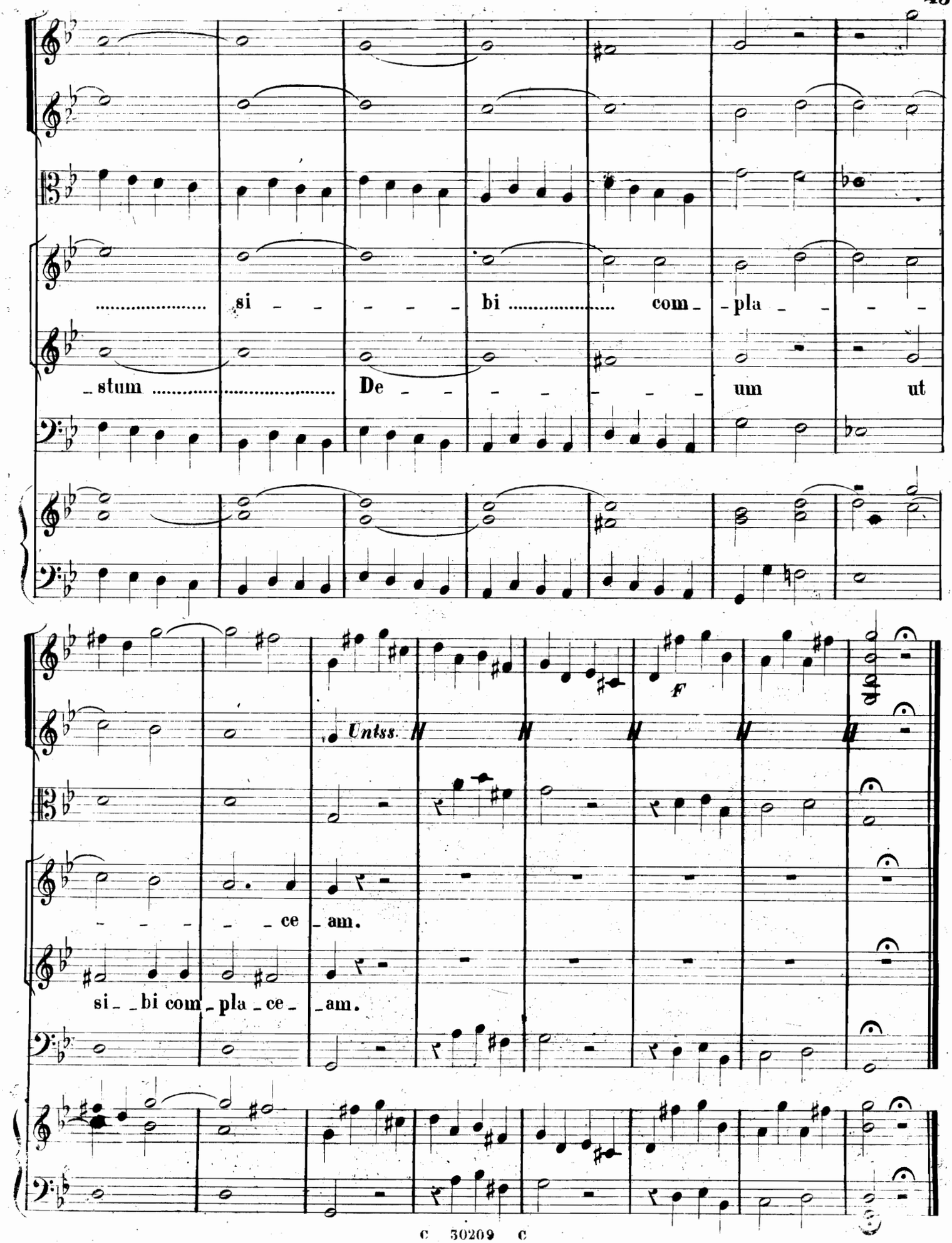

do Chri_stum, in a_man_do Chri_stum De_um,ut
do Chri_stum Deum,ut si_bi com_
si_bi com_placeam, fac, ut ar_de_at cor me_
pla_ce_am, fac, ut ar_de_at cor


tr
um, ut si_bi compla_ce_
meum, a_man_do Chri_stum De_
_am, ut si_bi com_pla_ce_
_um, ut si_bi com_pla_ce_am, com_


ce_am.
Fac,
pla_ce_am.
Fac, ut ar_de_
ut ar_de
at cor me_
_at cor me_um ut si_bi com_pla_ce_am com


tr
- um, ut si - bi compla -
- pla -


ce - am. Fac, ut ar - de -
ce - am in a - man -
at cor me - um ut .....
do Chri - - - -


si - - - - - bi com - pla - - -
- stum De - - - - - - um ut
Unis.
F
- - - - - ce - am.
si - bi com - pla - ce - am.

Nº 9.

Tempo giusto.

VIOLINI.

Unis.

VIOLA.

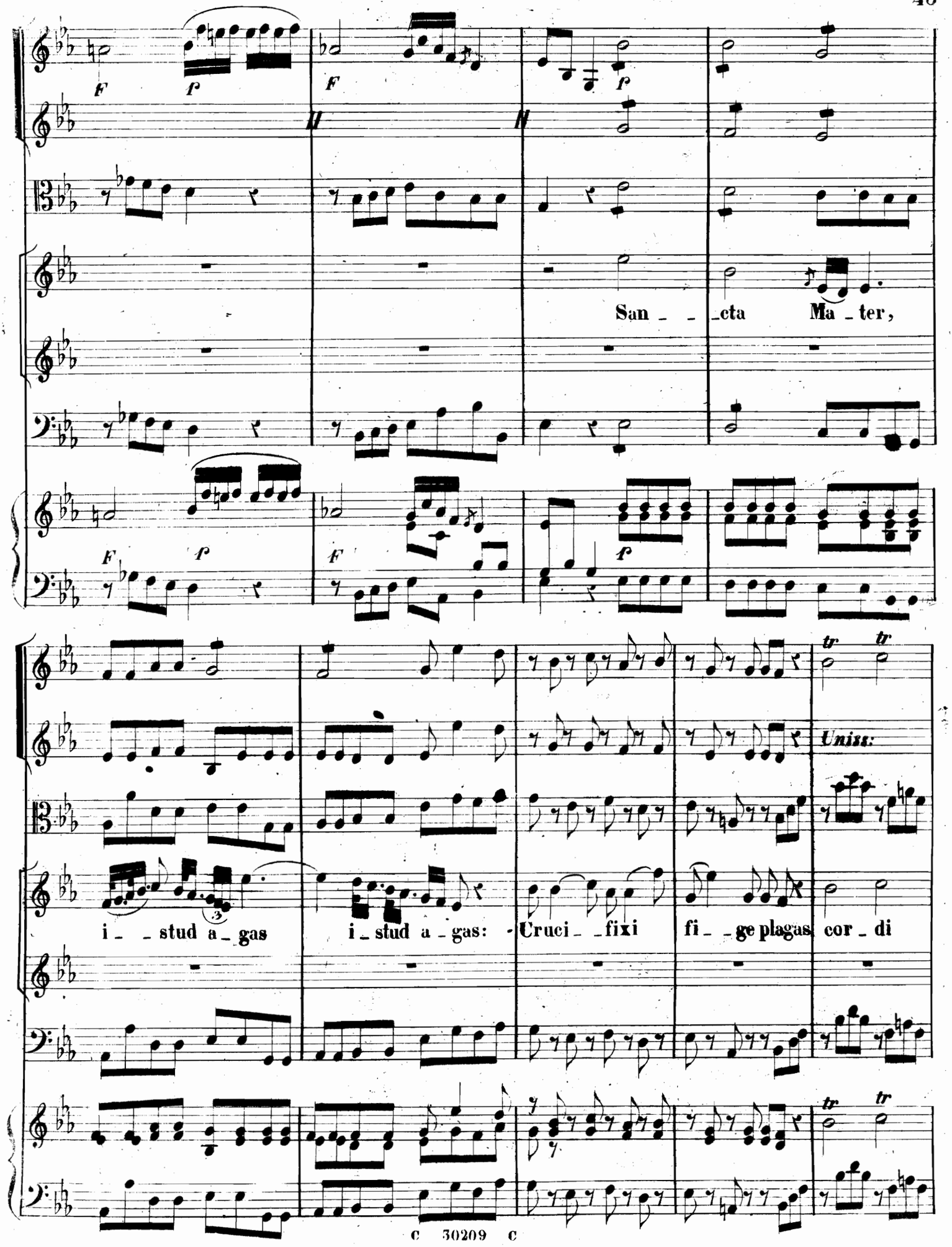
CANTO I.

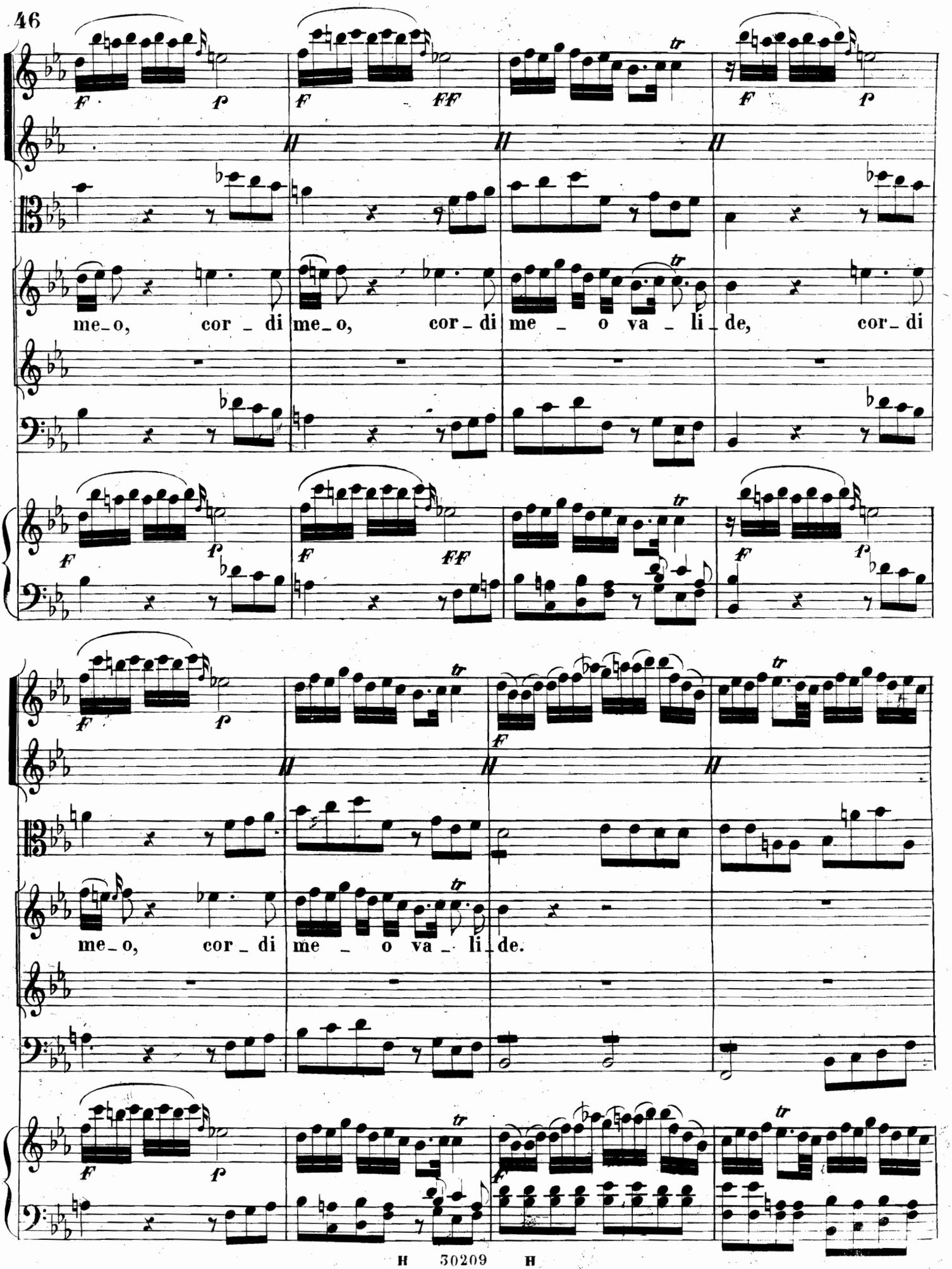
CANTO II.

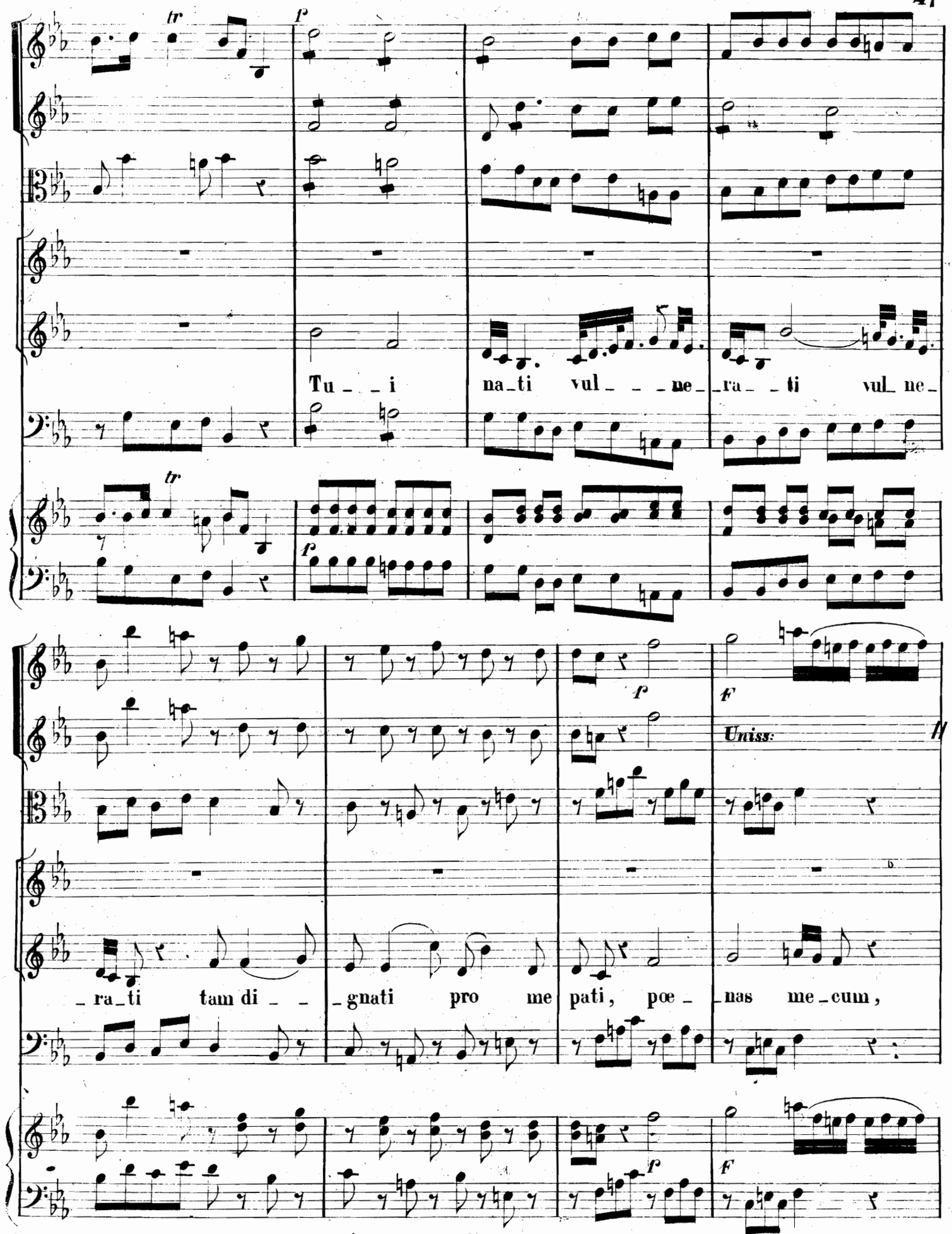
BASSO.

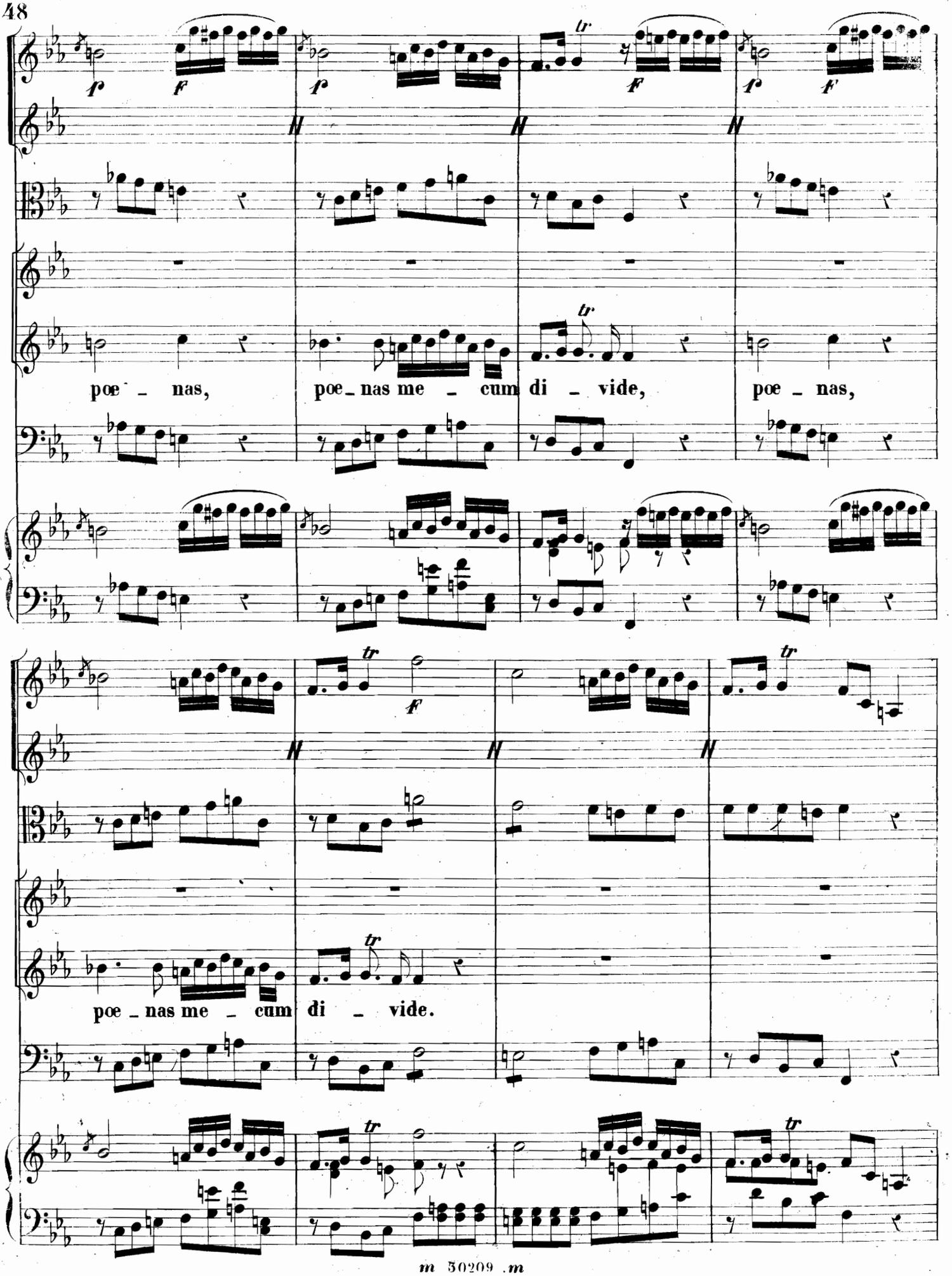
RIDUZIONE per *PIANOFORTE* od *ORGANO.*

Tempo giusto.

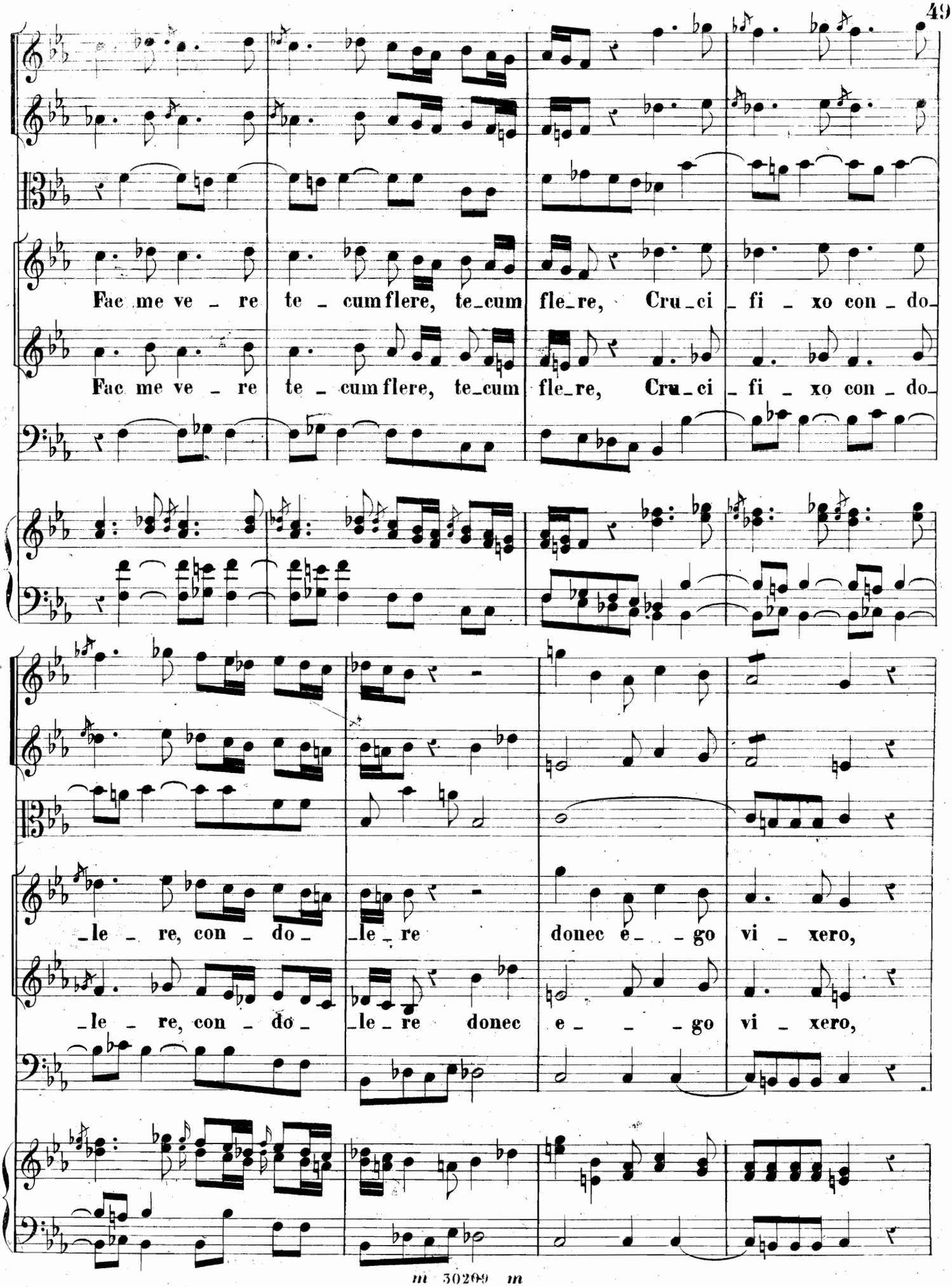

F
f
F
f
San _ _ _cta Ma _ ter,
F
f
F
f
tr
tr
Unis:
i _ _ stud a _ gas
i _ stud a _ gas:
Cruci _ _ fixi
fi _ _ ge plagas cor _ di
tr
tr

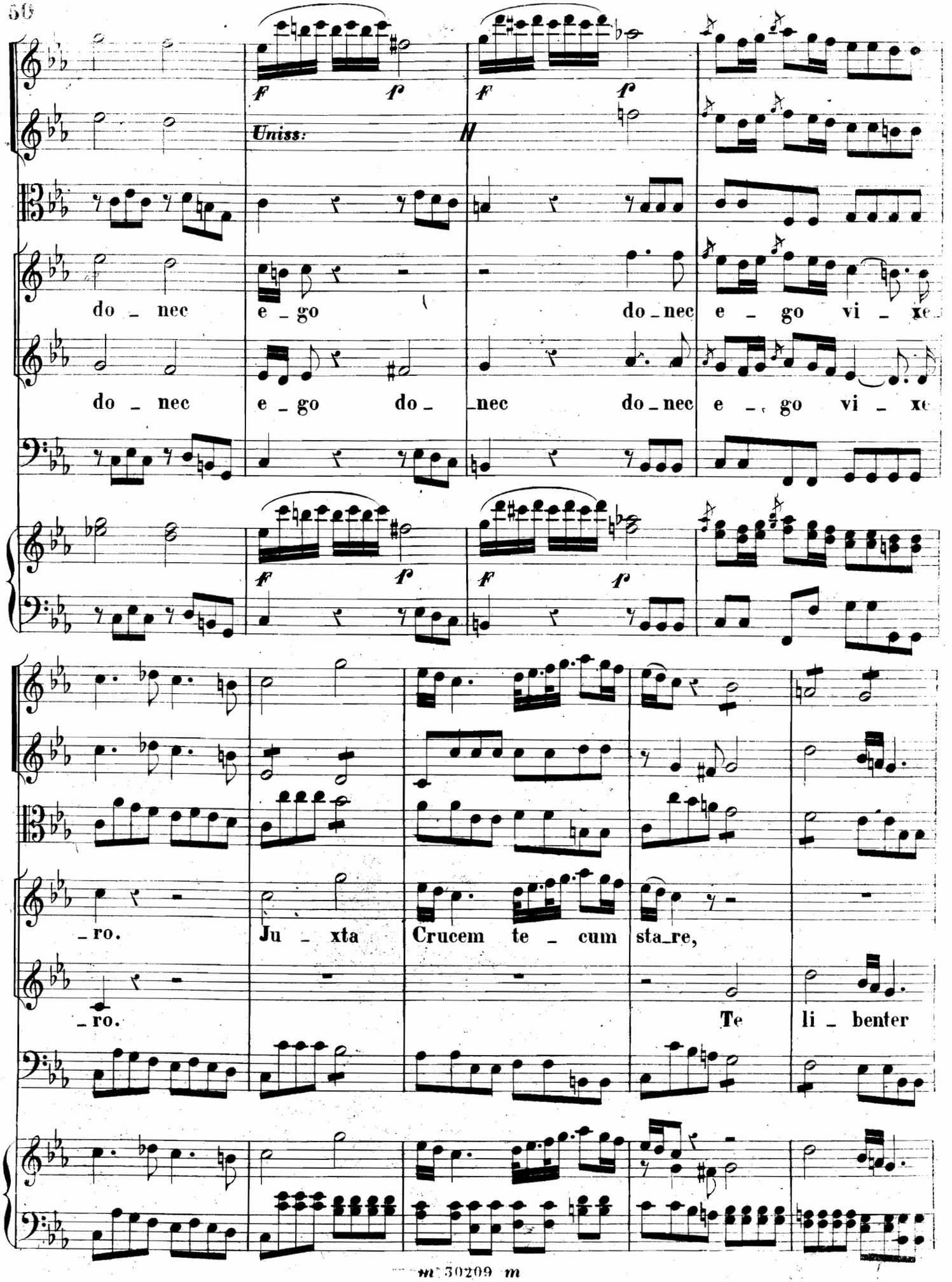

me_o, cor_di me_o, cor_di me_o va_li_de, cor_di
me_o, cor_di me_o va_li_de.

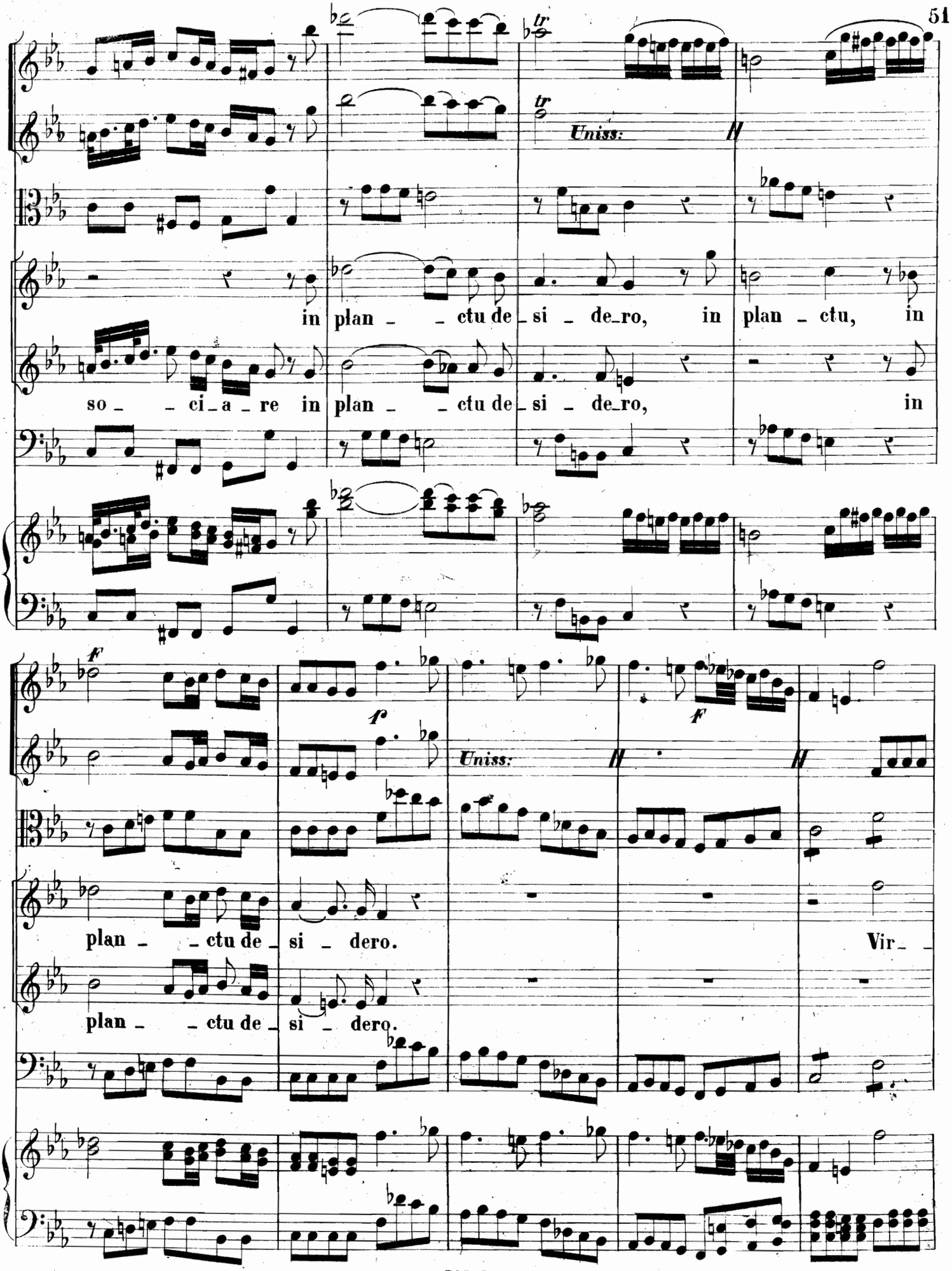

tr
f
Tu_ _ i
na_ti vul_ _ _ ne_ ra_ _ ti vul_ ne_
tr
f
f
F
Uniss:
_ra_ti tam di_ _ _gnati pro me pati, pœ_ _nas me_cum,
f
F

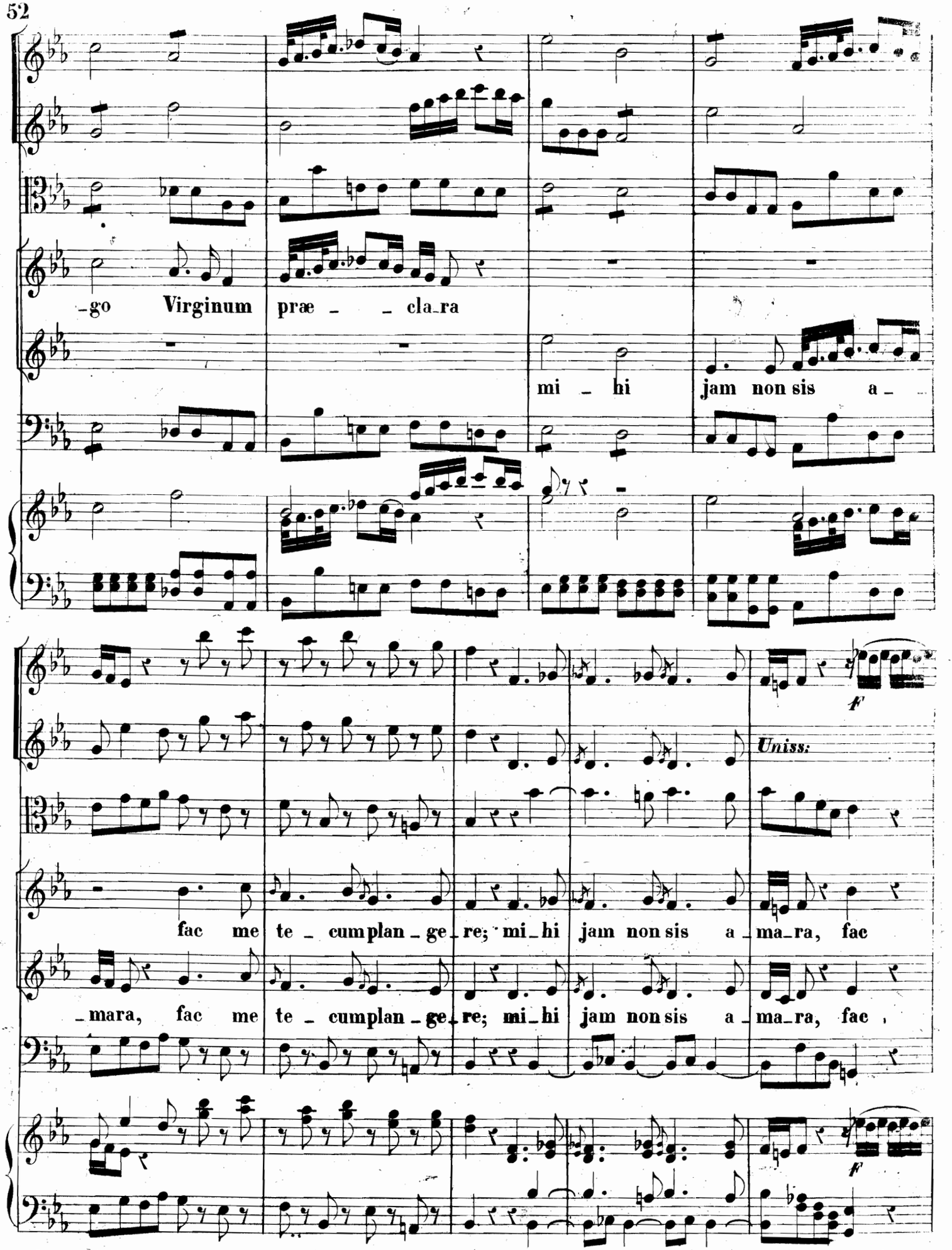

f
f
f
tr
f
f
f
poe - nas,
poe - nas me - cum di - vide,
poe - nas,
tr
f
tr
tr
poe - nas me - cum di - vide.
tr
tr

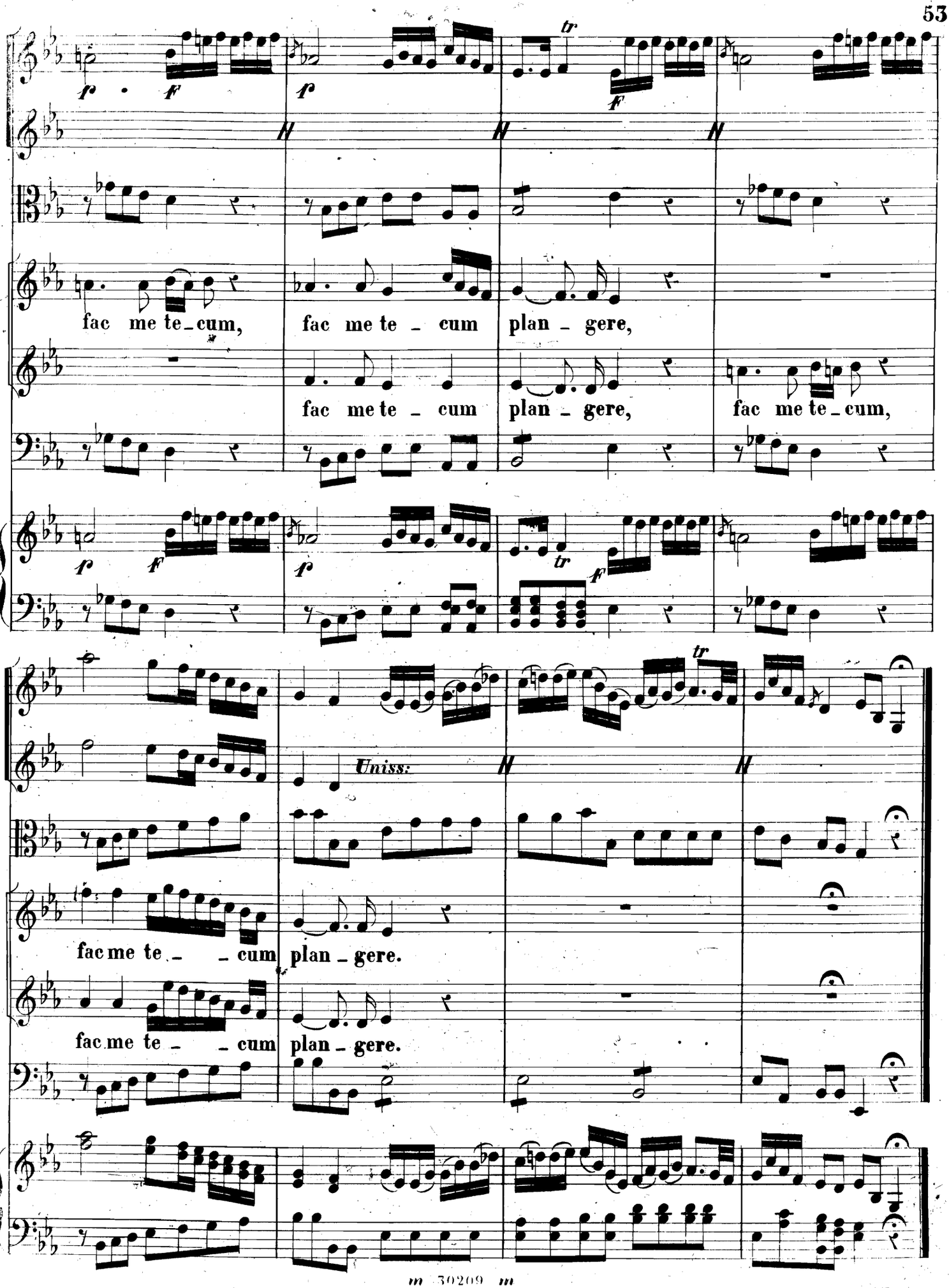
m 30209 .m


Fac me ve - re te - cum flere, te-cum fle-re, Cru-ci - fi - xo con - do-
Fac me ve - re te - cum flere, te-cum fle-re, Cru-ci - fi - xo con - do-
-le - re, con - do- -le - re donec e- - go vi - xero,
-le - re, con - do- -le - re donec e- - go vi - xero,


f p
Uniss:
do _ nec e _ go
do _ nec e _ go vi _ xe
do _ nec e _ go do _
nec
do _ nec e _ go vi _ xe
_ro.
Ju _ xta Crucem te _ cum sta_re,
_ro.
Te li _ benter


tr
tr
Uniss:
in plan - - ctu de - si - de - ro, in plan - ctu, in
so - - ci - a - re in plan - - ctu de - si - de - ro, in
f
f
f
Uniss:
plan - - ctu de - si - dero. Vir - -
plan - - ctu de - si - dero.


-go Virginum præ - - cla-ra
mi - hi jam non sis a -
f
Uniss:
fac me te - cumplan - ge - re; mi - hi jam non sis a - ma-ra, fac
- mara, fac me te - cumplan - ge - re; mi - hi jam non sis a - ma-ra, fac
f


fac me te_cum,
fac me te _ cum plan _ gere,
fac me te _ cum
plan _ gere,
fac me te_cum,
Uniss:
fac me te _ _ cum plan _ gere.
fac me te _ _ cum plan _ gere.

Nº 10.

Largo.

VIOLINI

VIOLE

CANTO I.

CANTO II.

BASSO

RIDUZIONE PER PIANOFORTE OD ORGANO.

F *f* *F* *f*

Uniss.

Largo.

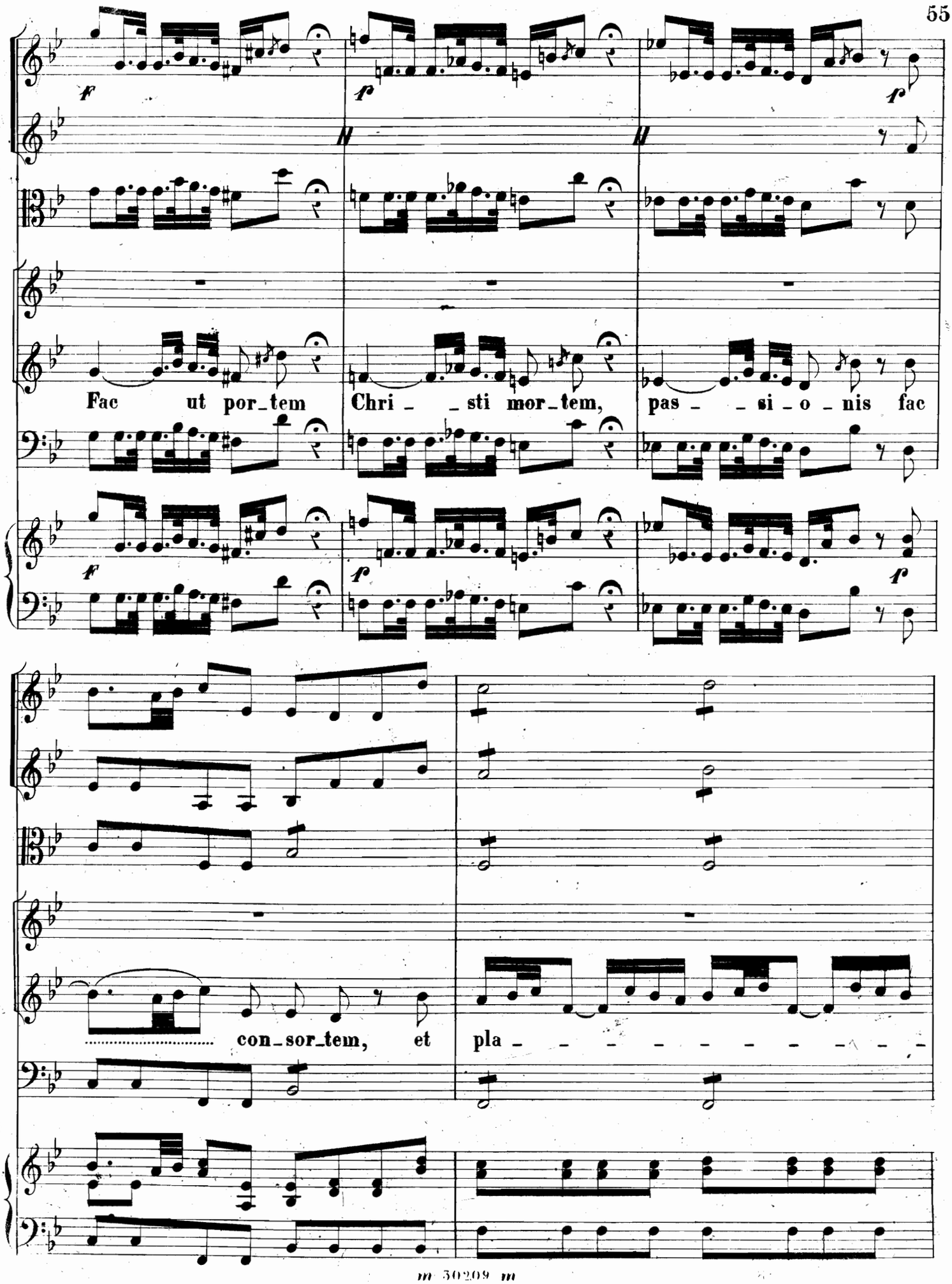
F *f* *F* *f*

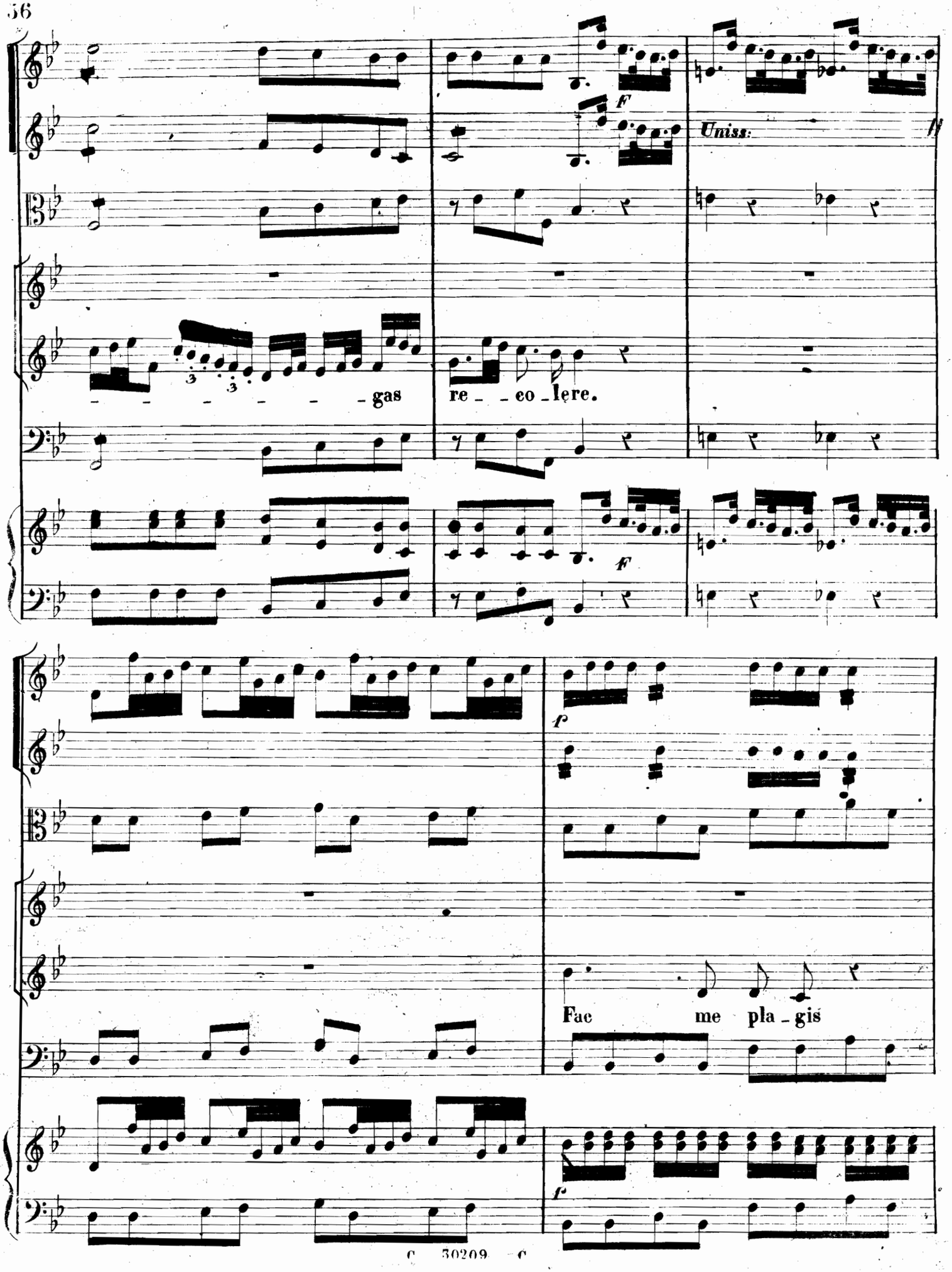
p *F* *p*

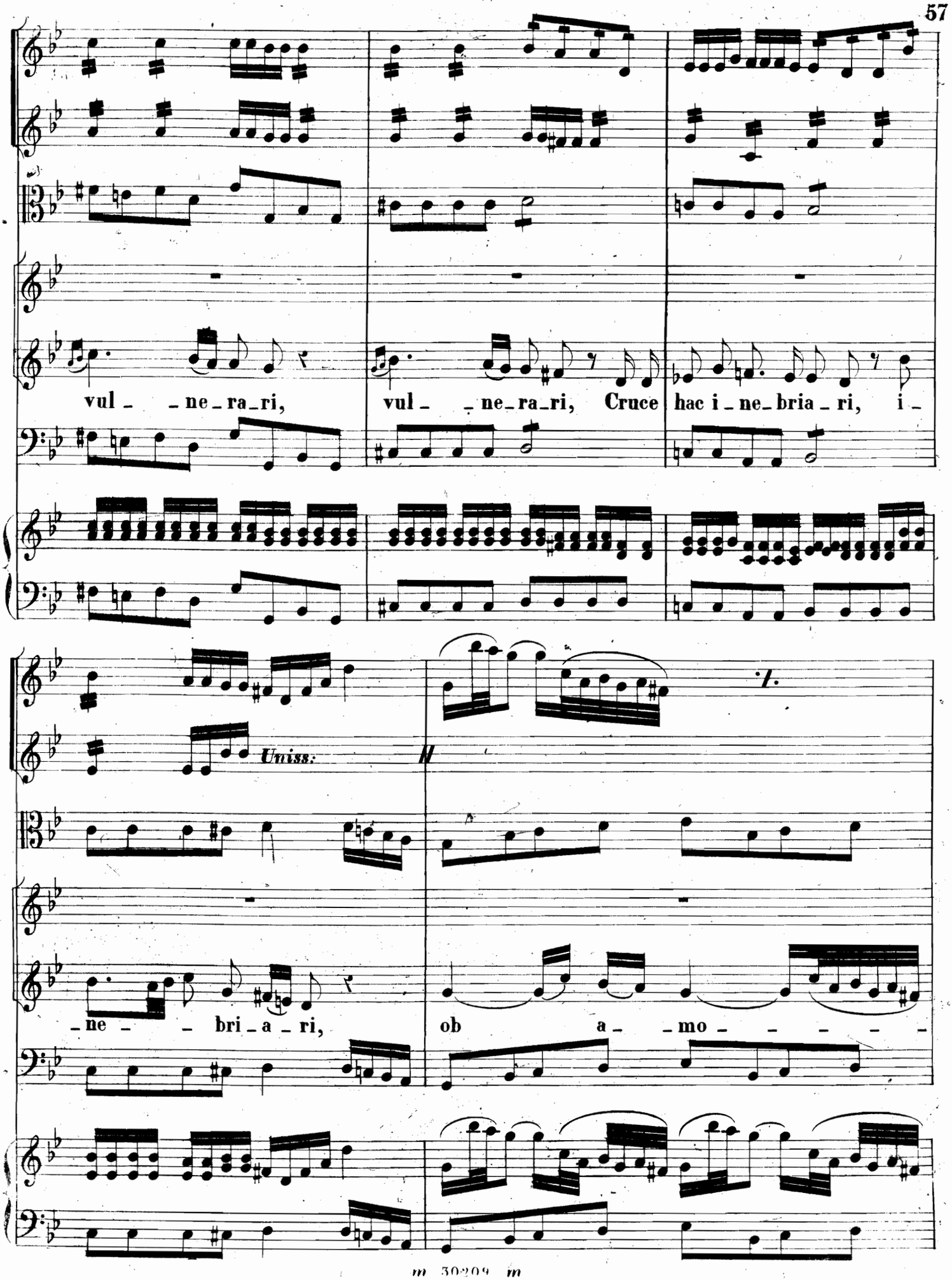
Uniss.

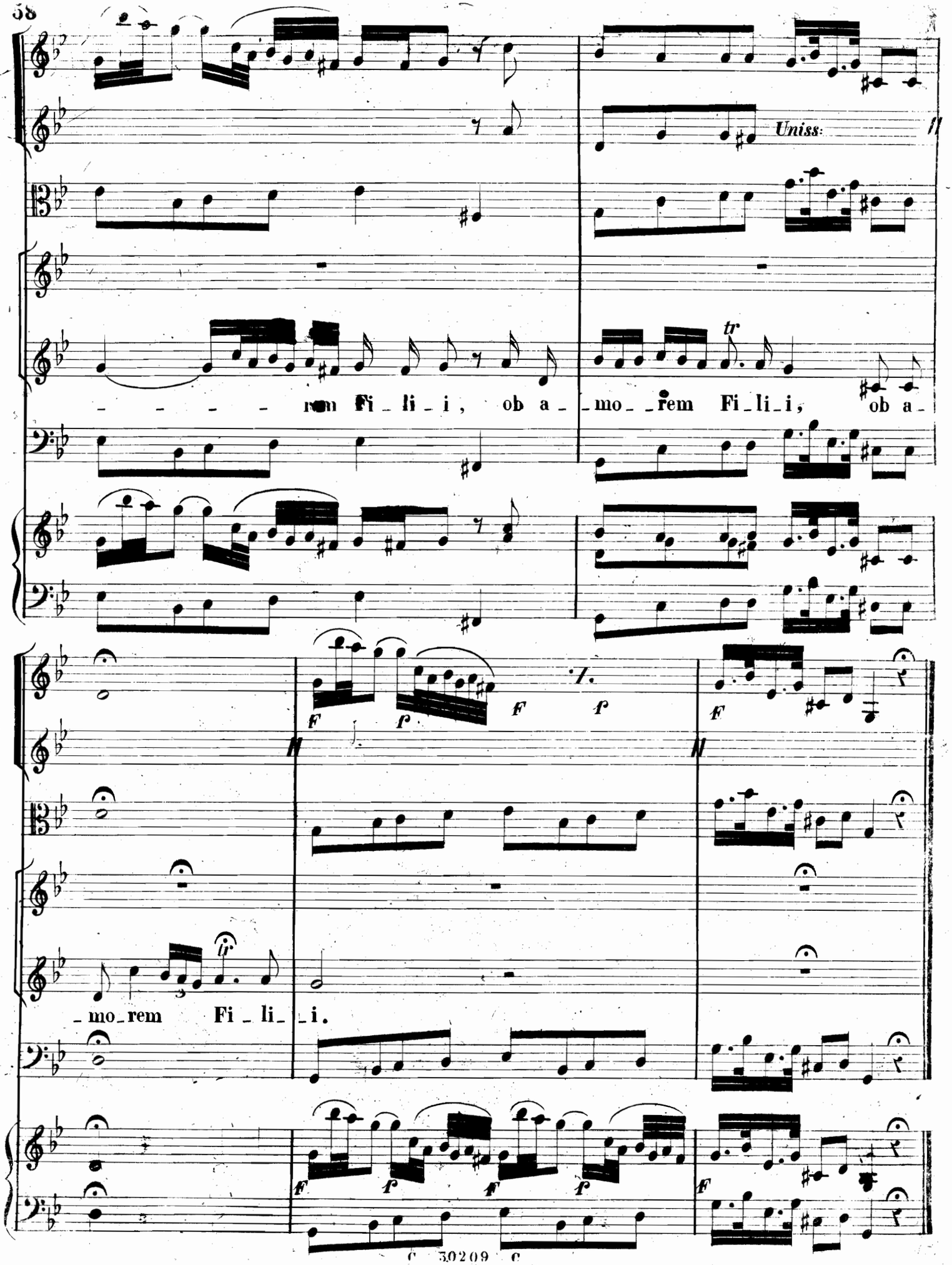
F

F *f* *f* *F*


Fac ut por_tem Chri _ _sti mor_tem, pas _ _si _ o _ nis fac
con_sor_tem, et pla _ _ _ _ _ _ _ _ _ _


Uniss:
gas
re _ _ co _ lere.
Fac me pla _ gis


vul_ _ne_ra_ri, vul_ _ne_ra_ri, Cruce hac i_ne_bria_ri, i_
1.
Uniss:
_ne_ _ bri_a_ri, ob a_ _mo_ _ _ _ _


Uniss:
rem Fi_li_i, ob a_mo_rem Fi_li_i, ob a_
_mo_rem Fi_li_i.

N° 11.

Allegro.

VIOLINI.

Unis.

VIOLA.

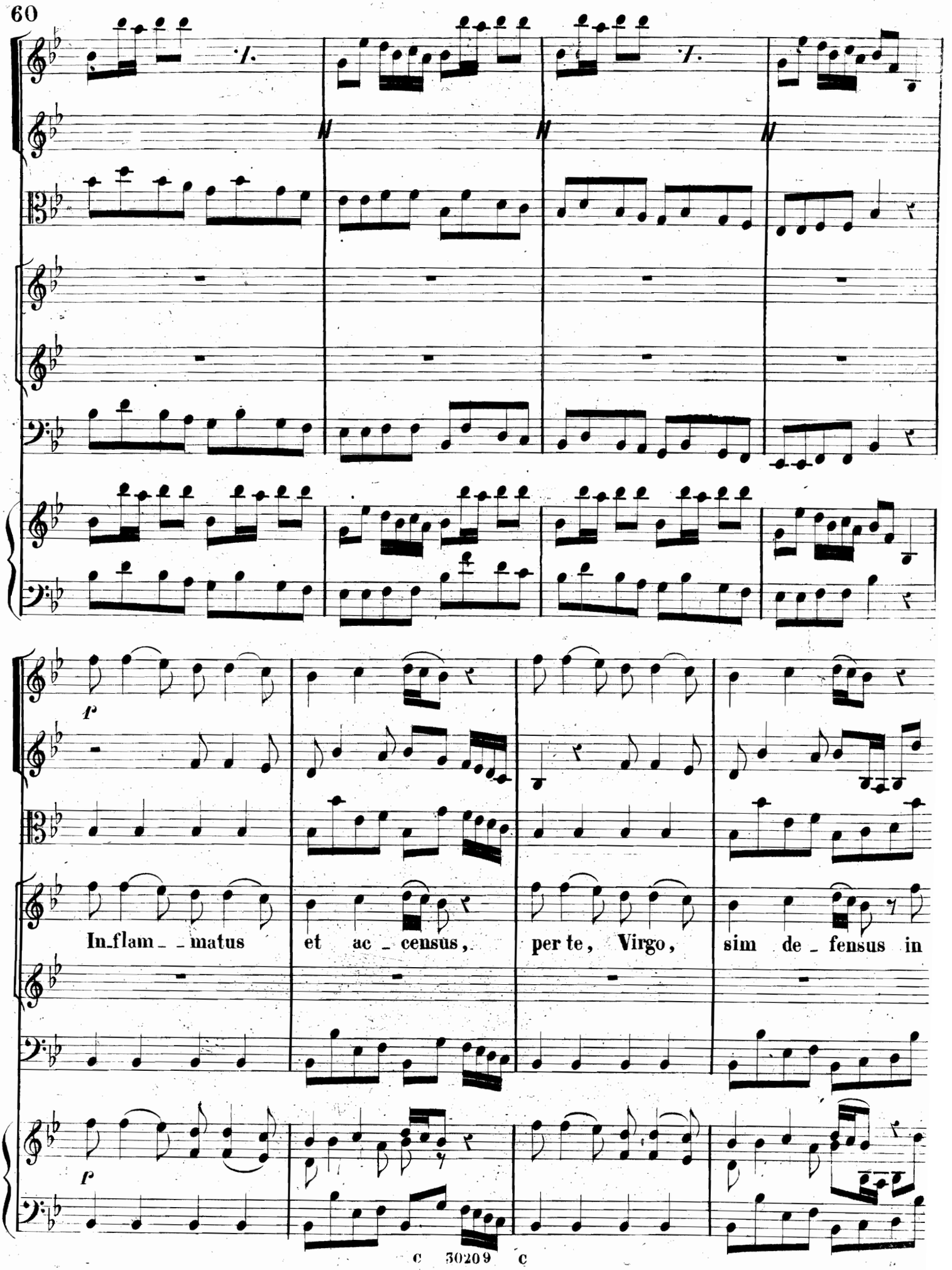
CANTO I.

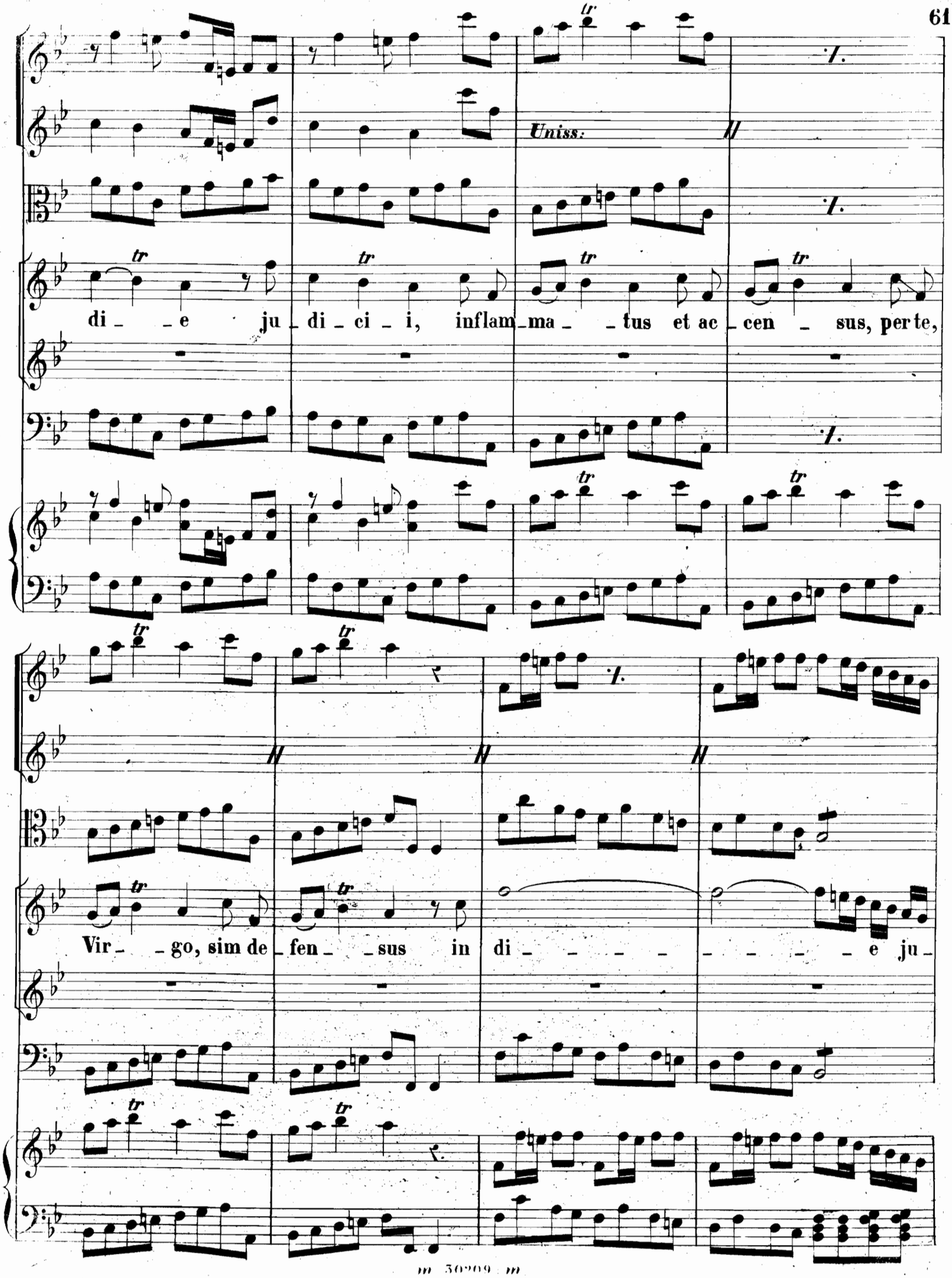
CANTO II.

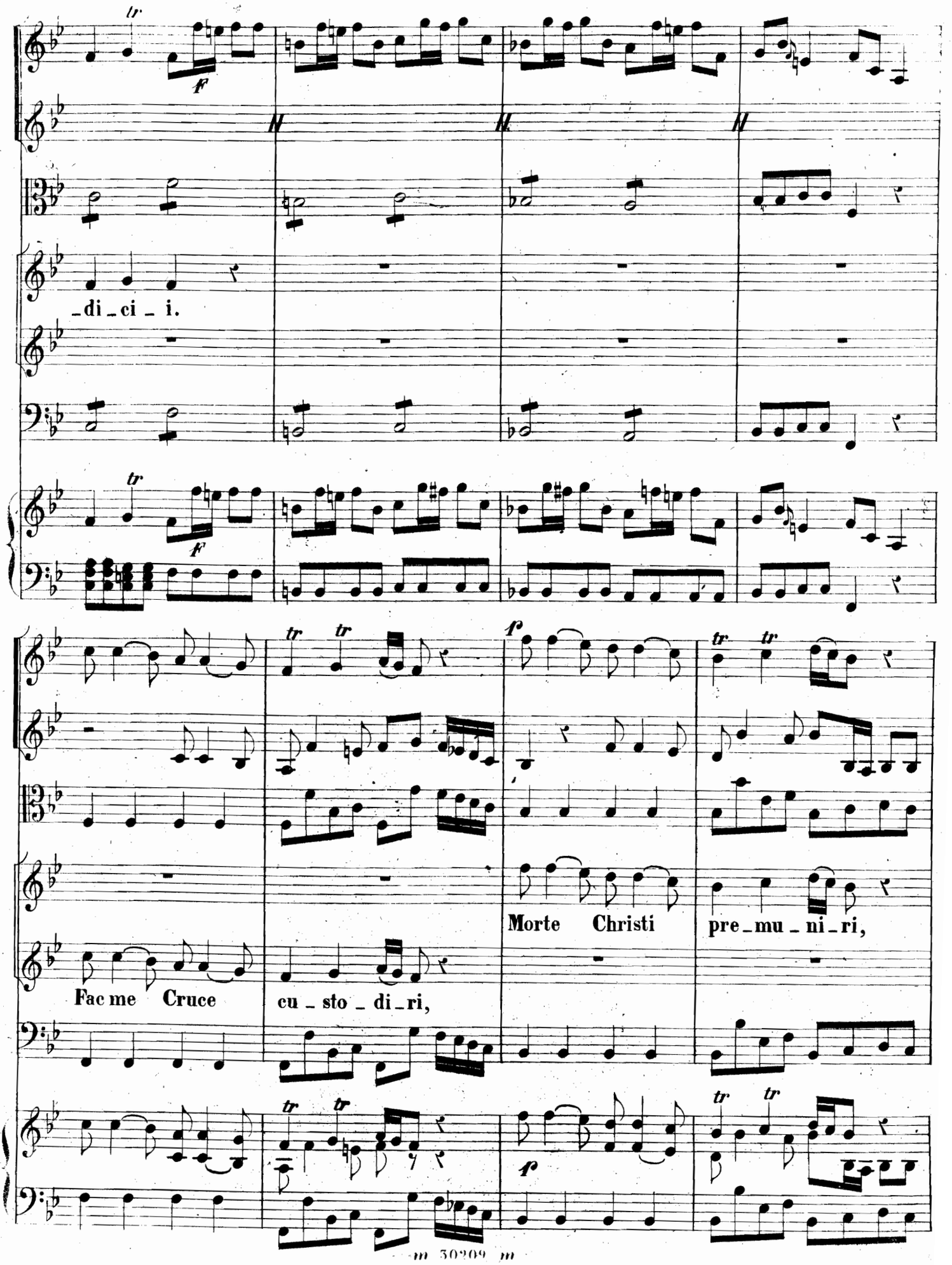
BASSO.

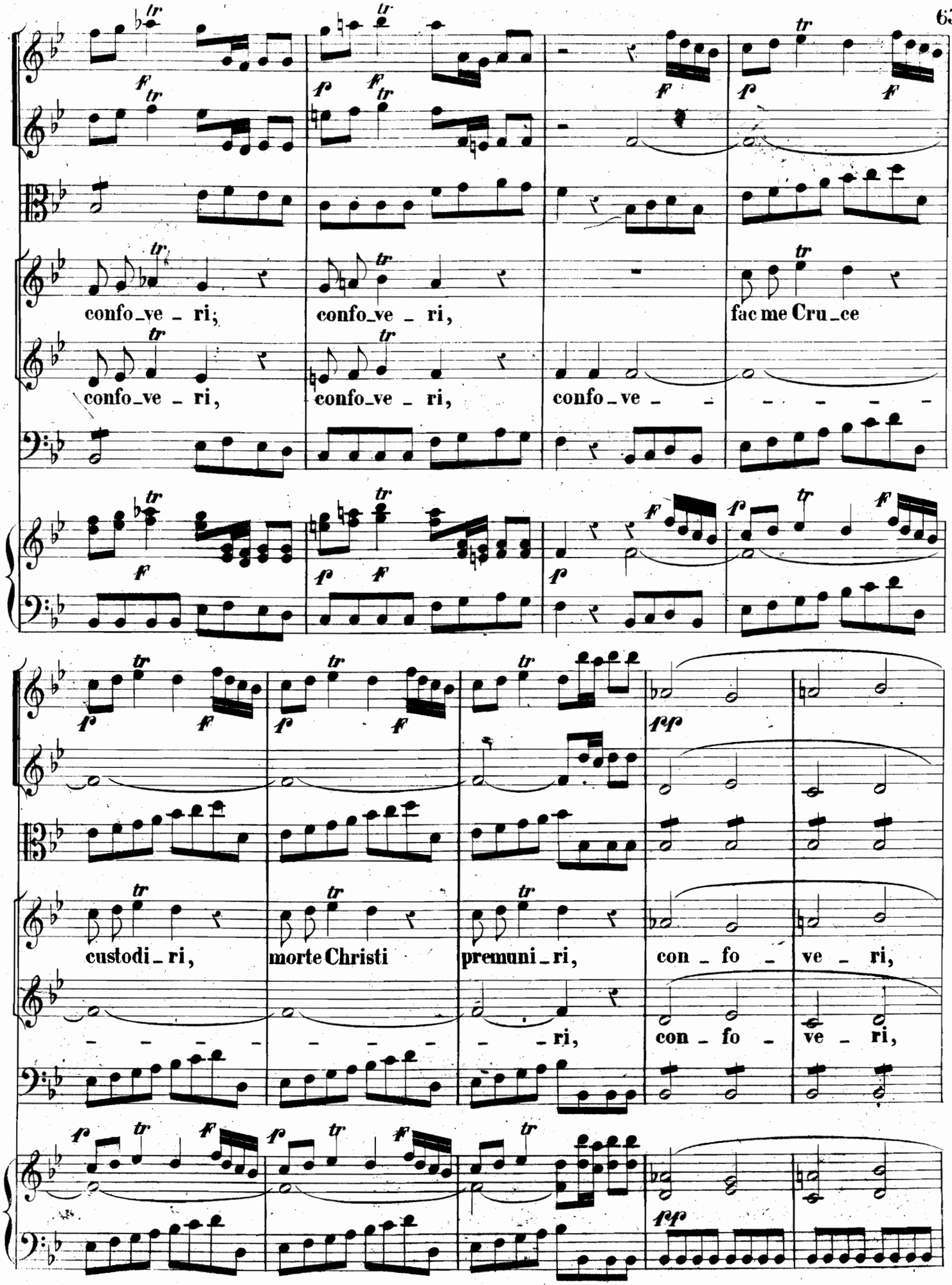
RIDUZIONE
PER
PIANOFORTE
OD
ORGANO.

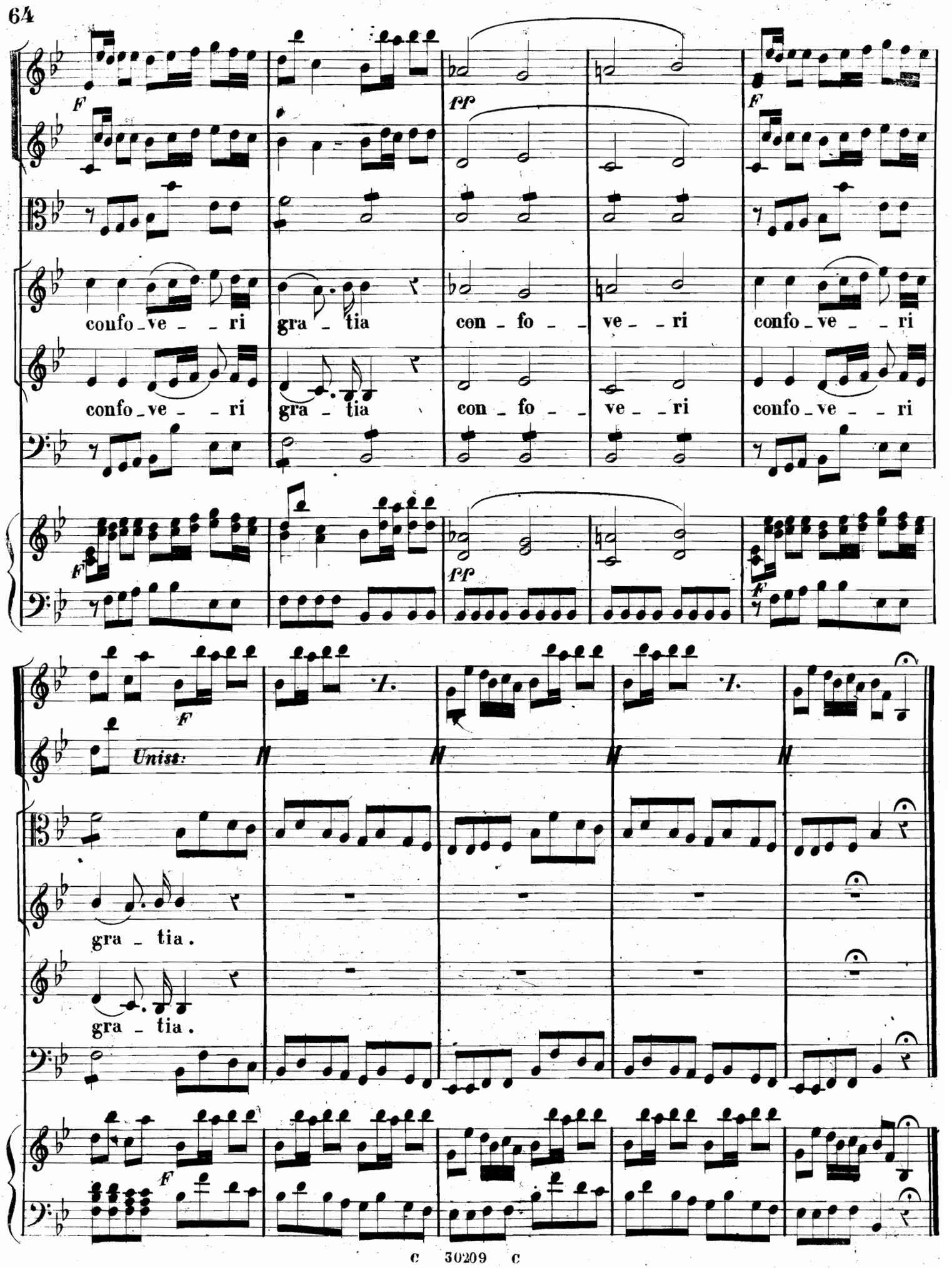
Allegro.

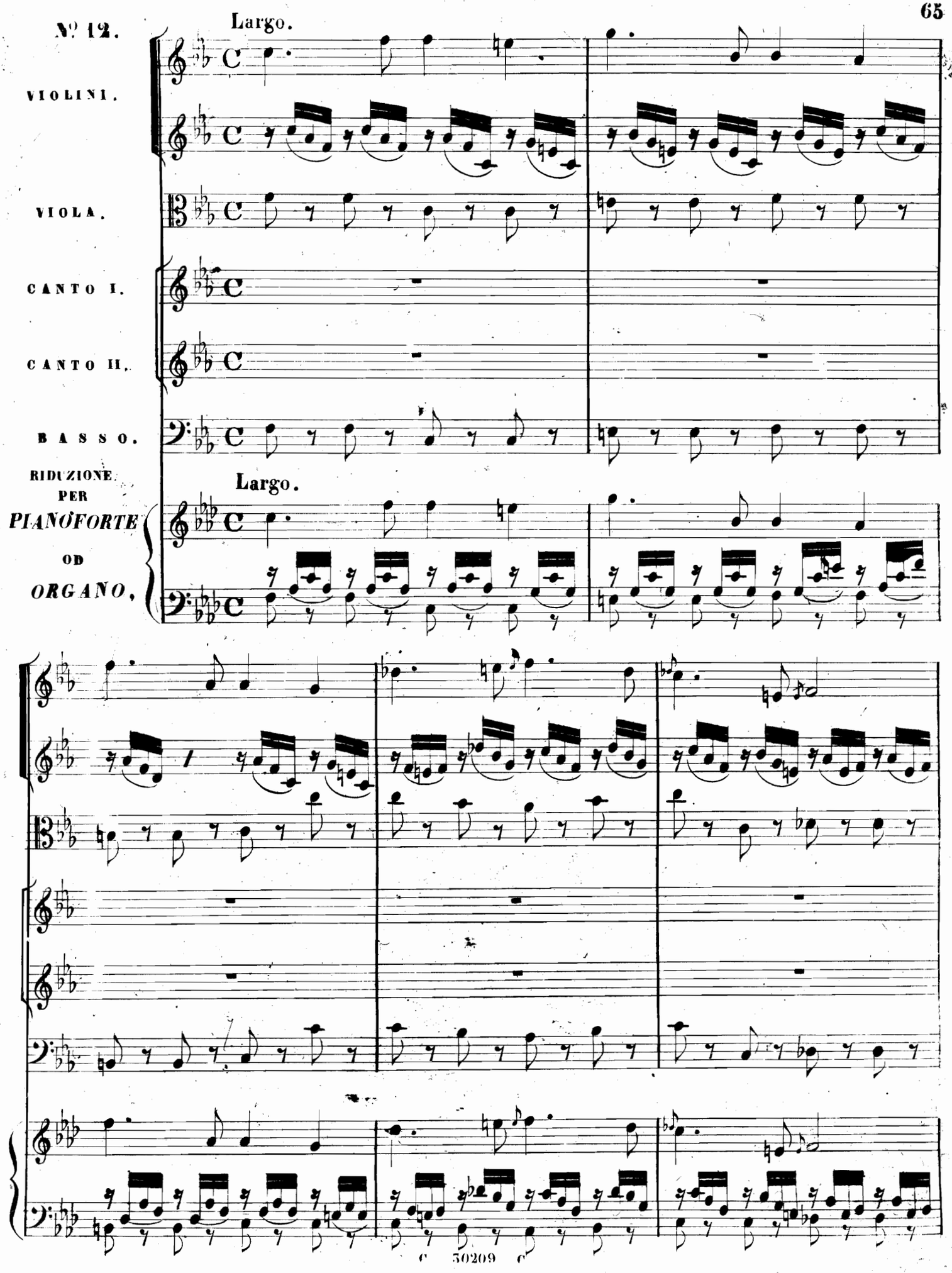

p
In_flam_ _matus et ac_census, per te, Virgo, sim de_fensus in
p

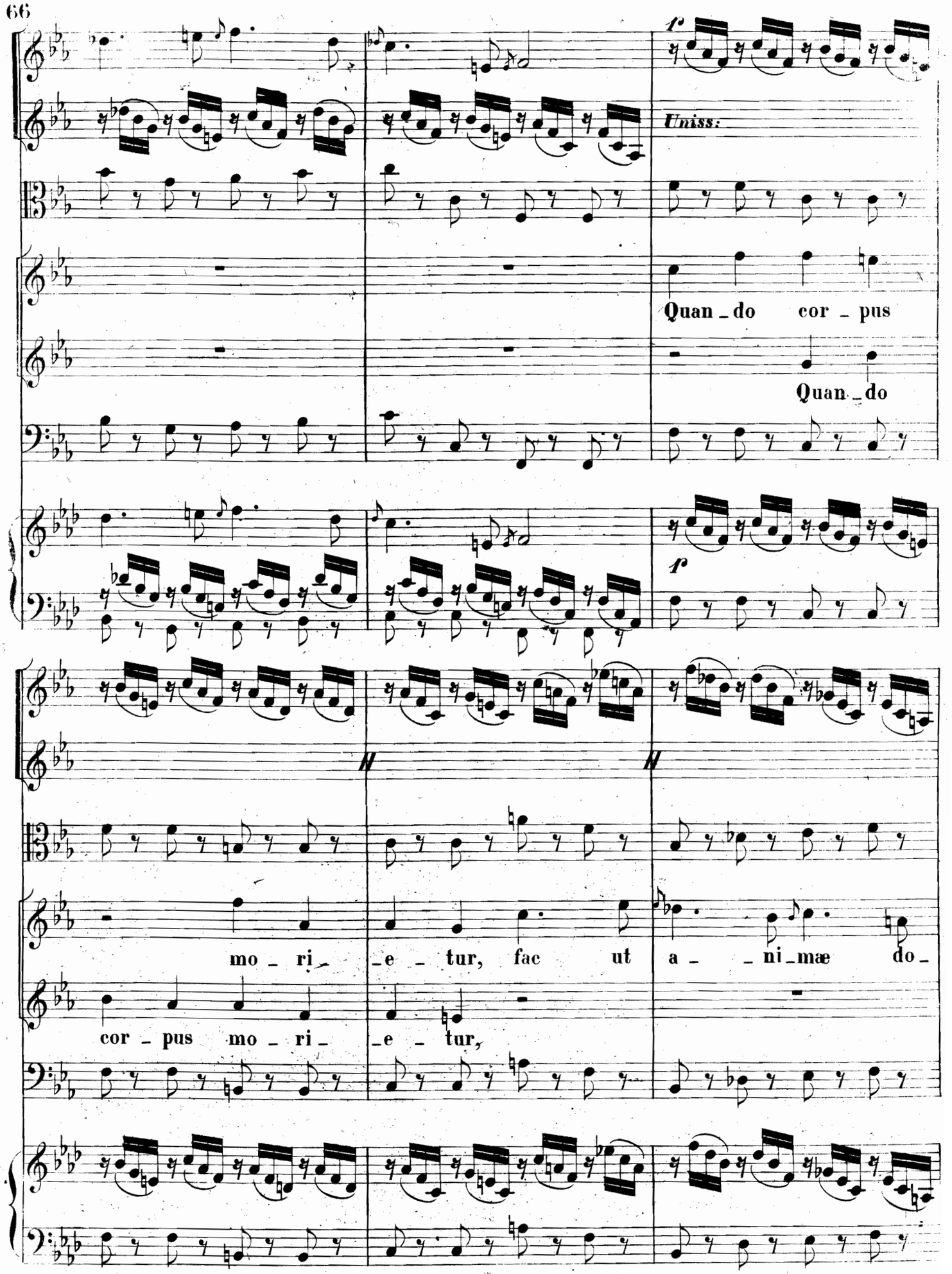

Uniss:
di_ _e ju_di_ci_i, inflam_ma_ _tus et ac_cen_ _sus, per te,
Vir_ _go, sim de_fen_ _sus in di_ _ _ _ _ _ _ _ _ _e ju_

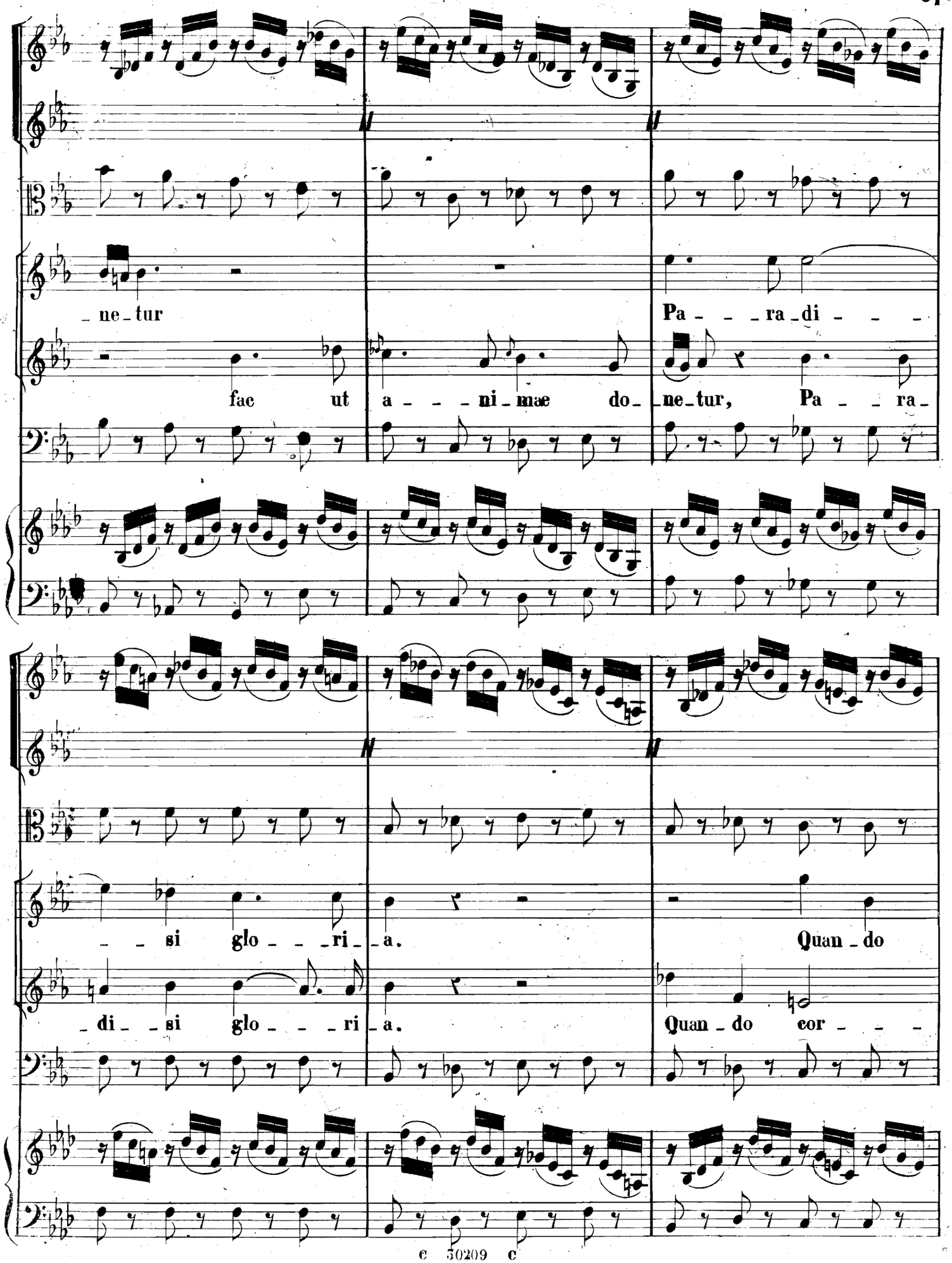

_di_ci_i.
Fac me Cruce cu_sto_di_ri,
Morte Christi pre_mu_ni_ri,

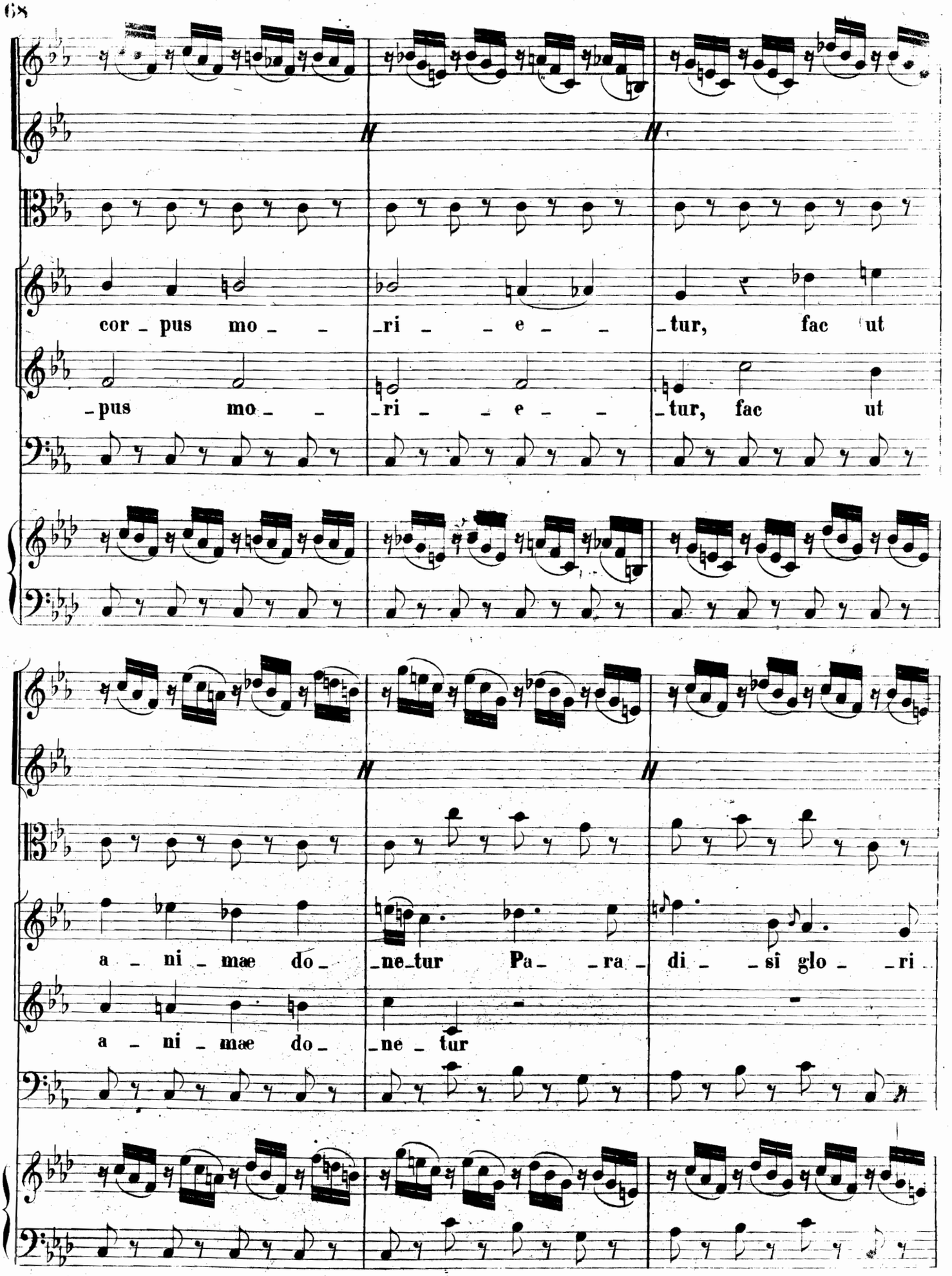

confo_ve_ri;
confo_ve_ri,
fac me Cru_ce
confo_ve_ri,
confo_ve_ri,
confo_ve_ri,
custodi_ri,
morte Christi
premuni_ri,
con_fo_ve_ri,
_ _ _ _
_ _ _ _
_ _ ri,
con_fo_ve_ri,


F
pp
F
confo_ve_ri
gra_tia
con_fo_ve_ri
confo_ve_ri
confo_ve_ri
gra_tia
con_fo_ve_ri
confo_ve_ri
F
pp
F
1.
1.
F
Uniss.
gra_tia.
gra_tia.
F


Nº 12.
Largo.
VIOLINI.
VIOLA.
CANTO I.
CANTO II.
BASSO.
RIDUZIONE PER PIANOFORTE OD ORGANO,
Largo.


f
Unisss:
Quan_do cor_pus
Quan_do
f
mo_ri_e_tur, fac ut a_ni_mæ do_
cor_pus mo_ri_e_tur,


ne - tur
Pa - - - ra - di - - -
fac ut a - - - ni - mæ do - ne - tur, Pa - - ra -
- - si glo - - - ri - a.
Quan - do
- di - - si glo - - - ri - a.
Quan - do cor - - -


cor - pus mo - - ri - - e - - tur, fac ut
- pus mo - - ri - - e - - tur, fac ut
a - ni - mæ do - ne - tur Pa - ra - di - si glo - ri
a - ni - mæ do - ne - tur

Passai

Uniss:

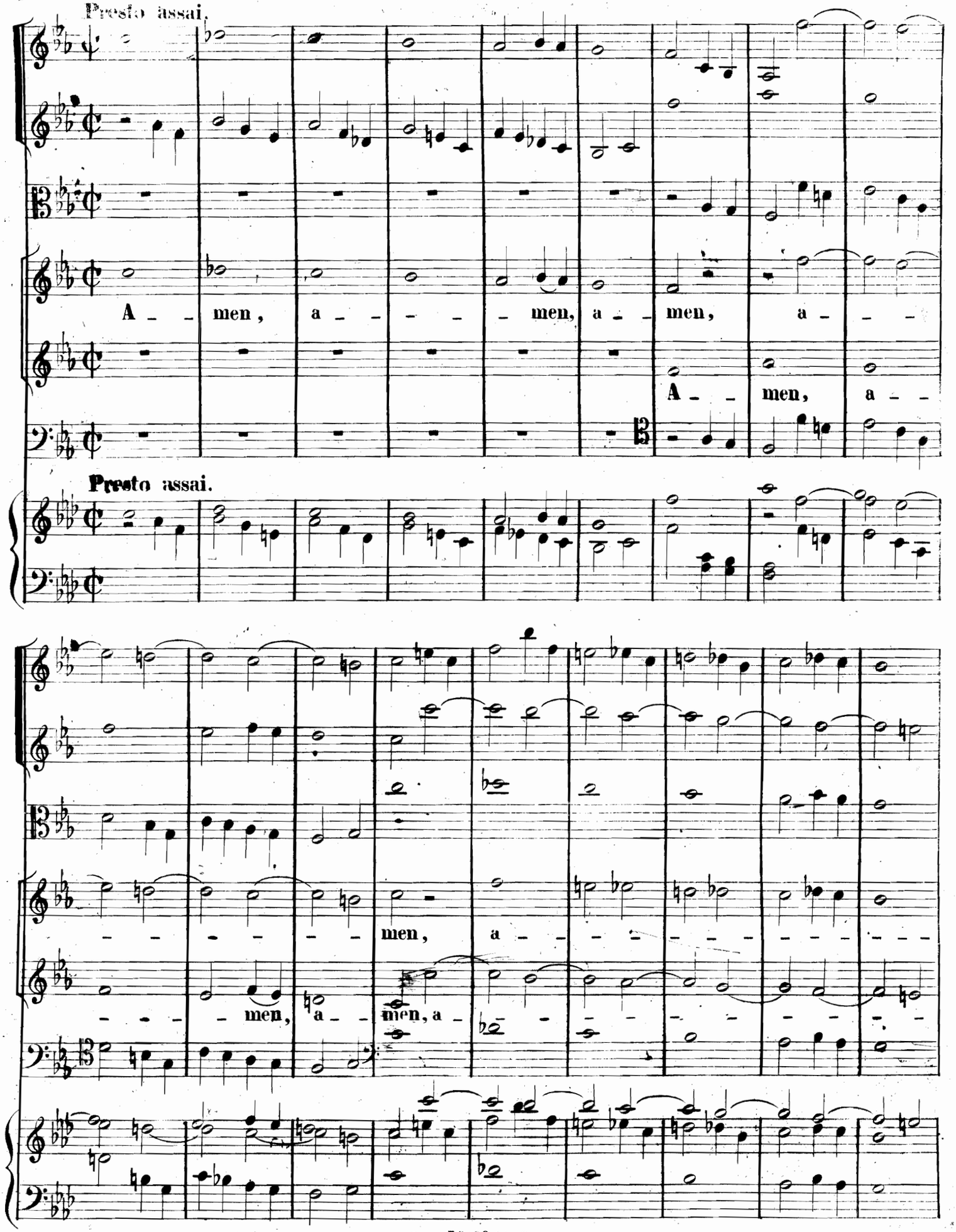
-a, Pa - ra - di - si glo - ri - a, Pa - ra -

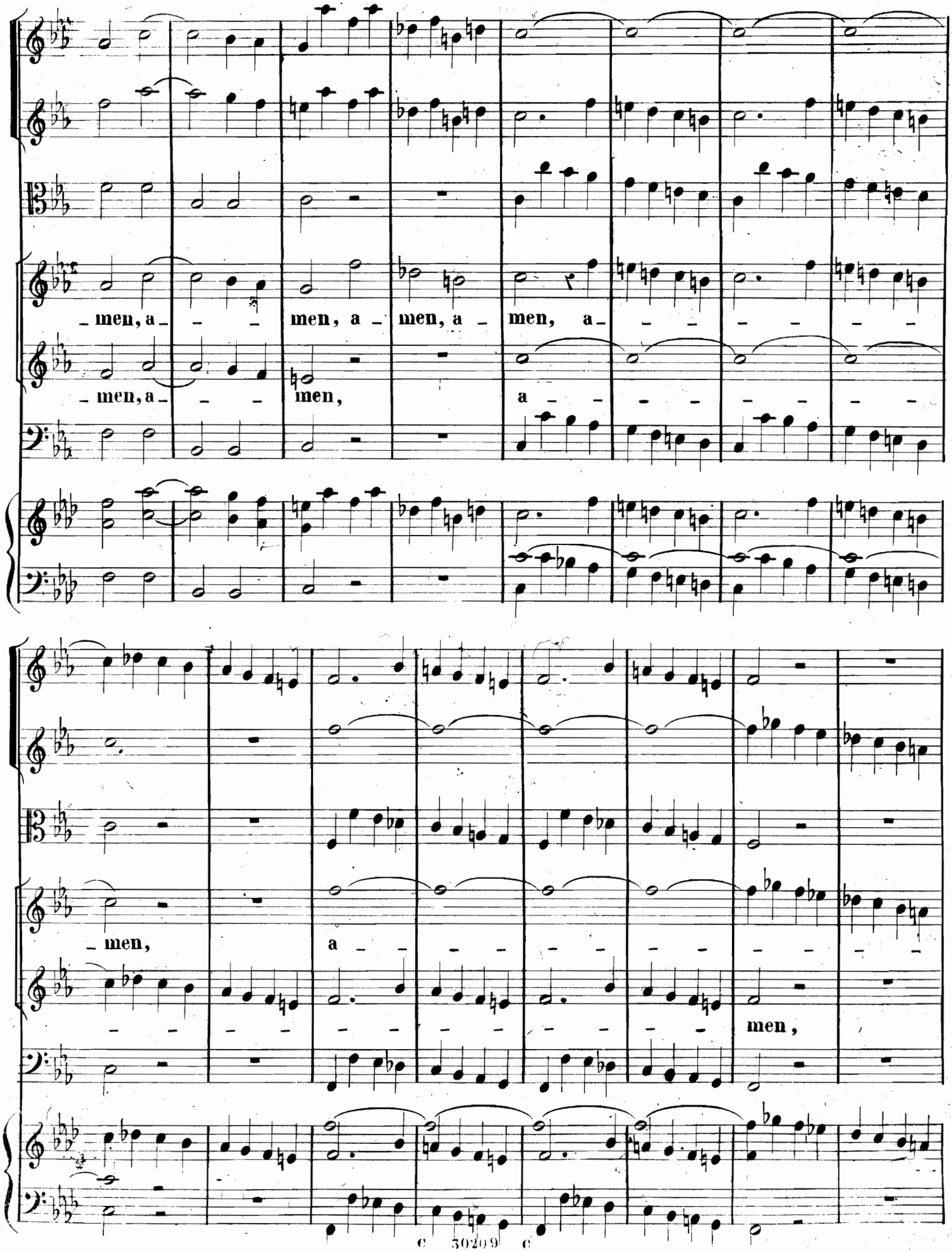
Pa - ra - di - - - - si glo - ri - a,

Passai

-di - - - - si glo - - ri - a.

Pa - ra - di - si glo - - ri a.


Presto assai.
A - - men, a - - - - - men, a - - men, a - - -
A - - men, a - -
Presto assai.
- - - - - - men, a - - - - - - - - - - - - -
- - - - men, a - - men, a - - - - - - - - - - -


men, a
men, a
men, a
men, a
men, a
men,
a
men,
a
men,

men, a

men, a

men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a -

F

- men a - men a - men a - men a - men a - men.

- men a - men a - men a - men a - men a - men.

F