

C. 1872

à M^r François COPPÉE



Serenade

pour

PIANO

par

ÉDOUARD

CAZANEUVE

Du Même Auteur: BOLERO.

PARIS

AU MÉNESTREL 2^{bis} Rue Vivienne HEUGEL et C^{ie}
ÉDITEURS des Solfèges et Méthodes du CONSERVATOIRE.

PR: 5^f

Jules Bourgeois

Propriété pour la France et l'Étranger.



N. 10410

SÉRÉNADE

POUR PIANO

PAR

EDOUARD CAZANEUVE.

Op: 46.

à Monsieur FRANÇOIS COPPÉE.

Moderato (♩=176)

PIANO.

dolce.

staccato. Quasi pizz.

Dim.

p

Andantino.

SÉRÉNADE (♩=152) *ben cantando.*

dolce.

dim.

dim.

p

dolce.

dim. *mf*
Ped. *

pp *legg.* *p legg.* *Rit.* **Tempo.**

dolce.

Dim. *dolce.*

Dim. *Quasi pizz.* *p*
legato. Cantabile. *il canto sostenuto.*

pp

una corda.

First system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests.

Second system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests.

Third system of musical notation, consisting of two staves (treble and bass clef). Includes dynamic markings: *Con fuoco.*, *f* *tre corde.*, *Cresc.*, and *p*.

Fourth system of musical notation, consisting of two staves (treble and bass clef). Includes dynamic markings: *f* and *cresc.*

Fifth system of musical notation, consisting of two staves (treble and bass clef). Includes dynamic marking: *p*. Features first and second endings marked *1^a* and *2^a*.

p

legato Cantabile. il canto sostenuto.

1^o tempo.
dolce Quasi pizz.

staccato. Dim.

p dolce

dim.

Musical notation system 1, first system. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a harmonic accompaniment. Dynamics include *dim* and *dolce*.

Musical notation system 2, second system. Treble and bass staves. Treble staff continues the melodic line with slurs and accents. Bass staff continues the harmonic accompaniment.

Musical notation system 3, third system. Treble and bass staves. Treble staff features a more active melodic line with slurs and accents. Bass staff continues the harmonic accompaniment. Dynamics include *dim*.

Musical notation system 4, fourth system. Treble and bass staves. Treble staff features a complex melodic line with triplets and slurs. Bass staff continues the harmonic accompaniment. Dynamics include *legato*, *una corda.*, *Poco a poco*, *Dim:*, and *pp*.

Musical notation system 5, fifth system. Treble and bass staves. Treble staff continues the complex melodic line with triplets. Bass staff continues the harmonic accompaniment. Dynamics include *pp* and *morendo.*

E. Beauvois Gray.

H. 5379.

