



Edited and Fingered by J.H. MacFarlane

DREAMS of HEAVEN

For the **PIANOFORTE**

by

Charles D. Blake.

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DREAMS OF HEAVEN

C. D. BLAKE.

Adagio.

The Adagio section consists of three systems of piano music. The first system features a treble clef with a key signature of three flats and a common time signature. It includes fingerings (1, 2, 3, 4) and dynamic markings like *f* and *mf*. The second system continues with similar notation, including accents and dynamic markings. The third system concludes the section with a *rit.* (ritardando) marking and a final *ritardando.* instruction, accompanied by fermatas over the final notes.

Tempo di Marcia.

The Tempo di Marcia section consists of two systems of piano music. The first system begins with a forte (*f*) dynamic marking and features a key signature of three flats and a common time signature. It includes complex chordal textures and fingerings. The second system continues with similar notation, including dynamic markings and fingerings, ending with a final chord.

The first system of music features a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic and contains several measures with complex fingerings, including a 4-fingered chord and various triplet and sixteenth-note patterns. The bass clef part provides a simple accompaniment with chords and single notes.

The second system continues the piece. The treble clef part includes a section marked with a fermata (*A*) and features more intricate fingerings and rhythmic patterns. The bass clef part continues with a steady accompaniment.

The third system includes a tempo change to *a Tempo.* and a *rit.* (ritardando) marking. The treble clef part shows a shift in rhythm and dynamics, with a 4-fingered chord and a 3-fingered triplet. The bass clef part remains accompanimental.

The fourth system continues the musical development. The treble clef part features a 4-fingered chord and a 3-fingered triplet. The bass clef part provides a consistent accompaniment.

The fifth system concludes the piece. The treble clef part features a 4-fingered chord and a 3-fingered triplet. The bass clef part provides a consistent accompaniment.

Dreams of Heaven.

First system of musical notation. The right hand features a melodic line with various ornaments (accents and plus signs) and fingerings (1, 2, 3, 4). The left hand provides a harmonic accompaniment. The system concludes with the instruction *cres. cen. do.* and a final melodic flourish with fingerings 1+1, 2+1, and 1 2.

Second system of musical notation. The right hand continues the melodic line with ornaments and fingerings. The left hand accompaniment remains consistent. The system ends with a final note in the right hand marked with a '1'.

Third system of musical notation. The right hand features a melodic line with ornaments and fingerings. The left hand accompaniment continues. The system concludes with a final melodic flourish in the right hand.

Fourth system of musical notation. The right hand features a melodic line with ornaments and fingerings. The left hand accompaniment continues. The system concludes with a final melodic flourish in the right hand.

Fifth system of musical notation. The right hand features a melodic line with ornaments and fingerings. The left hand accompaniment continues. The system concludes with a final melodic flourish in the right hand.

Dreams of Heaven.

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