



GRAINGER

BRITISH
FOLK-MUSIC
SETTINGS

№ 18

“Knight and Shepherd’s
Daughter”

Piano Solo

Price, 40 cents, net

(No Discount)

NEW YORK: G. SCHIRMER

BRITISH FOLK-MUSIC SETTINGS

*(Lovingly and reverently dedicated to the memory of Edvard Grieg)*N^o 18. "KNIGHT AND SHEPHERD'S DAUGHTER"*For Howard Brockway, in admiration*Folk-song collected in Lincolnshire, England, in 1906 by Percy Aldridge Grainger and
set for piano byPERCY ALDRIDGE GRAINGER set Feb. 8-9-10, 1918Gently but skittishly (♩ = about 92)*The right hand well to the fore*

First system of the piano score. The right hand (treble clef) begins with a melody marked *mf short*. The left hand (bass clef) provides accompaniment with chords and single notes, marked *p short* and *(no Pedal)*. Pedal markings include *Ped. — ** at the end of the first measure and *Ped. — ** at the end of the second measure.

Second system of the piano score. The right hand continues the melody. The left hand accompaniment includes several measures with *Ped. — ** markings, indicating the use of the sustain pedal.

Third system of the piano score. The right hand melody is marked *mp short* and *1st Speed*. The left hand accompaniment is marked *p short*. Performance instructions include *slacken very slightly* and *gracefully*. Pedal markings include *Ped. — ** at the end of the first measure, *Ped. ** at the end of the second, and *Ped. ** at the end of the third.

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Red. Red.* Red. Red. Red.*

feelingly

Red. Red.* Red.* Red. * Red.* Red.* Red.**

slacken gradually

1st Speed

p

not short (circled)

not short (circled)

short in both hands

pp

not short

*Red. Red. Red. Red. **

not short (circled)

more marked

Red.

mp *not short* *pp*

soften

—* *Red.* —* *Red.* * *Red.* —* *Red.* —* *

ppp *p* *feelingly* *not short*

Red. —* *Red.* —*

—* *Red.* * *Red.* —*

warmly *mp* *mf*

Red. —* *Red.* —* *Red.* —*

slow off slightly

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*In time again, but slightly slower (2nd Speed)
and very wayward (rubato) in time*

mp Tenderly, like an aeolian harp with somewhat gusty variations of sound-strengths

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*in time, 1st Speed
dance-like.*

mf

f

left

Ped. Ped. Ped. Ped. Ped.* Ped.* Ped.* Ped.* Ped. Ped. Ped. Ped.

in time, 2nd Speed, but very waywardly

p

mf feelingly

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

slacken

p *mf* *pp* *p*

Red. Red. Red. Red. Red. Red. Red. Red.

This system features a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). The upper staff contains chords and arpeggiated figures, while the lower staff has a more rhythmic accompaniment. Dynamic markings include *p*, *mf*, and *pp*. A hairpin indicates a gradual deceleration labeled "slacken". Below the staff, a series of "Red." markings with horizontal lines are present.

1st Speed, strictly in time

mf *p* *mf*

* Red. * Red. * Red.

This system continues the piece with a tempo instruction "1st Speed, strictly in time". The music is in 5/4 time. The upper staff has a melodic line with some grace notes, and the lower staff provides harmonic support. Dynamics range from *p* to *mf*. Below the staff, "Red." markings are interspersed with asterisks.

hold back very slightly

slacken

in time

tenderly

p *mp*

Red. * Red. * Red. Red. Red. Red.

This system shows a change in tempo to "in time". The music is in 5/4 time. The upper staff features a melodic line with a hairpin labeled "hold back very slightly" and "slacken". The lower staff has a more active accompaniment. Dynamics include *p* and *mp*. The word "tenderly" is written above the lower staff. Below the staff, "Red." markings are interspersed with asterisks.

slow off

slow and heavy

f *mp* *pp*

Red. Red. Red. Red. Red. *pp* *

This system concludes the piece with a "slow off" instruction. The music is in 5/4 time. The upper staff has a melodic line with a hairpin labeled "slow off" and "slow and heavy". The lower staff has a more active accompaniment. Dynamics include *f*, *mp*, and *pp*. A circled "left" is written above the upper staff. Below the staff, "Red." markings are interspersed with asterisks.

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Each part	.20	OCTET	
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Score	1.50		
Each part	.30		
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Score	1.50		
Each part	.30		
Molly on the Shore. Irish Reel for String Orchestra. (A double-bass part has now been added)			
Score	1.50		
Each part	.30		

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