

*Divertissement*  
*Pour la Flûte*

dédié

à Monsieur Laurent

par

*J. G. Wunderlich.*

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à Leipsic

*chez Breitkopf & Härtel.*

Pr. 16 gr.

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M  
62  
W85 D5  
FOLIO

No. 1.  
Adagio

sf rf

rf p cres tr

rf p

tr

ad libitum

ralent

Rondo

Allegretto  $\sigma$

f p

f p

cres

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Musical score for a single melodic line on a grand staff. The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with the instruction "a demi jeu". Dynamics include *if P*, *rf P*, *tr*, *doux*, *rf*, *if P*, *p*, *smorz*, *D.S. p*, *rf*, *p*, *rf P*, *rf P*, *rf P*, *p*, *rf*, *p*, *rf P*, *rf P*, *ad libitum*, *ralent*, *Andante*, *rf P*, *rf P*, *Allegro*, and *D.S.*. The score concludes with a double bar line and a fermata.

M  
62  
W85 D5  
FOLIO

Nº 2.  
Allegro  
agitato

1302

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The first system of music consists of three staves. The top staff contains a melodic line with various note values and rests. The middle staff features a more rhythmic accompaniment with many beamed notes. The bottom staff continues the accompaniment and includes a dynamic marking of *ff* (fortissimo).

Rondo

All<sup>o</sup> assai

The Rondo section begins with a *p* (piano) dynamic marking. It consists of ten staves of music. The first staff has a *p* marking. The second staff includes triplet markings (indicated by '3' over groups of notes) and a *ff* marking. The third staff has an *f* (forte) marking. The fourth and fifth staves also feature *f* markings. The sixth staff has an *f* marking. The seventh staff has an *f p* (fortissimo piano) marking. The eighth staff has an *f p* marking. The ninth staff has an *f* marking and a trill marking (*tr*). The tenth staff concludes with a *pp* (pianissimo) marking and the instruction "un poco Adagio".

un poco Adagio *pp* volta Maggiore

M  
62  
W85-D5  
FOLIO

Tempo I.  
Maggiore a mezzo voce

Minore  
p  
f p f

Nº 3.  
Andante

p  
f  
p f  
dol sf  
f

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M  
62  
W85 D5  
FOLIO

sf sf  
smorz

No. 4.  
**Adagio**  
un poco Andante

mezza voce sf p sf  
p sf p sf  
sf p sf p sf p  
Allegretto  
Point d'Orgue

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lento

Rondo  
grazioso

V. S.

M  
62  
W85 D5  
FOLIO

D. C.

Nº 5.  
Allegro  
moderato con grazia

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A musical score for violin, consisting of ten staves of notation. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a crescendo leading to *if p* (mezzo-forte piano), followed by *if* (mezzo-forte). The second staff features a *staccato* marking. The third and fourth staves are marked *sf* (sforzando). The fifth and sixth staves are marked *if*. The seventh staff includes a trill (*tr*) and is marked *if*. The eighth staff is marked *D.C.* (Da Capo). The ninth staff is marked *Minore* (minor) and includes a trill (*tr*). The tenth staff concludes the piece.

M  
62  
.W85 D5  
FOLIO

*f*

*tr*

*doux*

*Allegretto*

point d'Orgue

*p*

**Polonoise**  
*Allegretto*

*f*

Fine

Detailed description: This is a page of handwritten musical notation. It features ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains several trill (*tr*) markings. The third staff is marked *doux* (soft). The fourth staff is marked *Allegretto* and includes the instruction 'point d'Orgue'. The fifth staff is marked *p* (piano). The sixth staff is the beginning of a section titled 'Polonoise' in *Allegretto* tempo, starting with a forte (*f*) dynamic. The piece concludes with a double bar line and the word 'Fine'.

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*f staccato*

*Mi minore*

*D.C. p*

*p*

*f* *ff*

1302

*D.C.*

M.  
62  
W85 D5  
FOLIO

No. 6.  
**Andante**  
con Variazioni

The main musical score for 'Andante' consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The second and third staves continue this texture, with dynamic markings such as 'f' and 'ff' appearing.

**Var. 1.**  
Allegretto

The first variation, 'Allegretto', is marked with a 2/4 time signature and a key signature of one flat. It features a more rhythmic and active eighth-note accompaniment. The first staff shows the beginning of the variation, and the second and third staves continue the piece, ending with a double bar line.

**Var. 2.**

The second variation, 'Var. 2.', is marked with a 2/4 time signature and a key signature of one flat. It features a complex texture with triplets and sixteenth-note patterns in the right hand. The first staff shows the beginning of the variation, and the second and third staves continue the piece, ending with a double bar line.

**Var. 3.**

The third variation, 'Var. 3.', is marked with a 2/4 time signature and a key signature of one flat. It features a rhythmic accompaniment with eighth notes and sixteenth notes. The first staff shows the beginning of the variation, and the second and third staves continue the piece, ending with a double bar line.

The first three staves of the musical score contain a complex melodic line. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by rapid sixteenth-note passages, often grouped in pairs or fours, and is heavily ornamented with slurs and ties. The second and third staves continue this intricate texture, with the third staff ending in a double bar line.

Var.4. *tr* *3* *tr* *3* *tr* *tr*

Var.4. This variation is marked with a 2/4 time signature. It features a series of trills (tr) and triplets (3) over a melodic line. The notation includes many slurs and ties, creating a highly decorative and technically demanding passage. The variation concludes with a double bar line.

Var.5. *f* *Andante* *Pf* *p*

Var.5. This variation is marked with a 2/4 time signature and the tempo instruction *f Andante*. The music is more spacious than the previous variations, with a focus on sustained notes and slurs. It includes dynamic markings *Pf* and *p*. The variation ends with a double bar line.

Var.6. *And' espressione* *p*

Var.6. This variation is marked with a 3/4 time signature and the tempo instruction *And' espressione*. It begins with a dynamic marking of *p*. The music is characterized by a more expressive and slower feel, with many slurs and ties. The variation concludes with a double bar line.