

WEDDING MARCH.

CHARLES FRADEL, Op. 501.

Allegretto moderato.

p

Re. * *Re.* *

Re. * *Re.* * *Re.* *

Re. *

mf poco a poco

p

Re. *

Copyright 1884 by J. O. r. Prochazka.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The first measure has a *rit.* marking. The second measure has a *rit.* marking and an asterisk (*). The third measure has an asterisk (*). The fourth measure has a *rit.* marking.

Second system of musical notation, consisting of a grand staff. It features a first ending (1.) and a second ending (2.). The second ending is marked with a forte (*f*) dynamic. An asterisk (*) is placed below the first ending.

Third system of musical notation, consisting of a grand staff. The music is marked with a piano (*p*) dynamic.

Fourth system of musical notation, consisting of a grand staff. It includes the instruction *Grandisonante.* and dynamic markings *f*, *ff*, and *Fine.*

HYMNE. INTERMEZZO.
L'istesso tempo. Religiosamente.

Musical notation for the hymn intermezzo, consisting of a grand staff. The music is in a key with three flats and common time. It begins with a piano (*p*) dynamic marking.

pp

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piece begins with a piano (*pp*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes.

Presses.

p *f*

Second system of musical notation. The right hand features a melodic line with a crescendo leading to a forte (*f*) dynamic. The left hand continues with a steady accompaniment. The instruction *Presses.* is written above the staff.

Third system of musical notation, continuing the piece with similar textures and dynamics.

a tempo.

dim. *pp*

Fourth system of musical notation. The tempo is marked *a tempo.* The music features a decrescendo (*dim.*) leading to a pianissimo (*pp*) dynamic.

p *pp*

D. S. al fine.

Fifth system of musical notation, concluding the piece. It includes a double bar line and the instruction *D. S. al fine.* The dynamics range from piano (*p*) to pianissimo (*pp*).

J. O. VON PROCHAŽKA,
Publisher of
Encyclopædia of Modern and Classic Music
AND
AMERICAN ÉLITE EDITION,

No. 118 East 111th Street, New York.

THE MILLS-LISZT SERIES

Comprises the most renowned compositions of Franz Liszt, selected, fingered, and edited by America's greatest Piano Virtuoso,

S. B. MILLS,

OUR pianist, who has brought to this work his sound learning, all-sided experience and intimate personal acquaintance with the old Hero of the Piano. This work is not simplified or altered, but technically reconstructed, avoiding the almost insurmountable difficulties of the original score. As the American public is pre-eminently indebted to Mr. Mills for his contributions to their musical education, the publisher hopes this wonderful creation will be appreciated by artists and amateurs.

TESTIMONY OF THE WORLD-RENOWNED R. JOSEFFY.

RAFAEL JOSEFFY TO J. O. VON PROCHAŽKA.

HERRN VON PROCHAŽKA, NEW YORK.

RESPECTED SIR:—I take great pleasure in calling the attention of the musical public to your Encyclopædia. Such a work is of INCALCULABLE value to music teachers and scholars.

The SELECTION of the compositions is MOST ADMIRABLE, and embraces ALL BRANCHES of the art. This, combined with its elegant appearance, should certainly procure for it in a short space of time the most wide-spread acknowledgment.

I shall follow with great interest the progress of this COMMENDABLE undertaking.

Very respectfully,

RAPHAEL JOSEFFY.