

Gabriel Mălăncioiu

coincidentia oppositorum

- for organ and percussion -

This score is protected by S.A.C.E.M. and U.C.M.R.-A.D.A.
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Coincidentia oppositorum

Gabriel Mălăncioiu

I Reeds
II Strings
Ped. Reeds

$\text{♩} = 60$ *intense*

Organ

Pedals

Tenor Drum

f

with hands improvise different sounds

Org.

Ped.

T. D.

Org.

Ped.

T. D.

pp

Org.

Ped.

T. D.

f

p

$\text{♩} = 50$ *serene*
II Flutes

$\text{♩} = 60$

2

♩ = 50 *serene* ♩ = 60 ♩ = 50 *serene* ♩ = 60 *accel.* -----

11

Org. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$

Ped.

T. D. wood sticks

I Reeds
II Strings
Ped. Reeds

15

♩ = 80 *forceful* $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Org. *ff*

Ped.

T. D. *ff*

20

Org. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Ped.

T. D.

24

Org. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Ped.

T. D.

27

Org.

Ped.

T. D.

4/4 2/4 4/4 2/4

31

Org.

Ped.

T. D.

I Flutes
II Strings

$\text{♩} = 40$ diaphanous

2/4 5/4 4/4 5/4

pp

with hands

pp

37

Org.

Ped.

T. D.

4/4 5/4

43

Org.

Ped.

T. D.

Tutti

5/4 accel. 3/4 $\text{♩} = 120$ *fiarsfly* 5/4 4/4

fff

wood sticks

fff f fff

48 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Org.

Ped.

T. D.

f

53 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Org.

Ped.

T. D.

fff *f*

58 $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Org.

Ped.

T. D.

fff

63 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Org.

Ped.

T. D.

f *fff*

68

Org. *2/4* *4/4* *3/4*

Ped.

T. D. *f*

73

Org. *3/4* *4/4* *6/4* *molto rall.*

Ped.

T. D. *fff*

ethereal Add stops 30 sec. Release stops 1 min.

76

Org. *ppp* improvise your own sound combination by gradually adding 4' 2' 2 2/3' 1 3/5' Mixture stops, then gradually releasing them

Ped.

T. D.

Add stops 30 sec. Release stops 1 min. Keep 2' stop

Org.

Ped.

T. D.