

Max Reger
Präludien und Fugen

für Violine solo

Opus 117

2. Heft: V-VIII

Bote & Bock · Berlin · Wiesbaden

Präludium und Fuge in G-dur auf Themen von Johann Sebastian Bach

Max Reger, op. 117 Nr. 5

Molto vivace.

The musical score is written for a single melodic line in G major, 12/4 time. It begins with a tempo marking of *Molto vivace*. The piece is characterized by a dense, rhythmic texture of eighth and sixteenth notes, often grouped in pairs or fours. The dynamics alternate between *f* (forte) and *p* (piano) throughout the piece. The notation includes various articulations such as slurs and accents. The score is presented on nine staves, with the first staff containing the time signature and the tempo marking.

f
p *f*
pp
f *p* *f*
p *f*
pp *cre* *scen*
do *f*
ff
poco a poco rit.
sempre ff al Fine

Moderato.

p (*poco scherzando*)

marc.

meno *p* e cre - - - - - scen - - - - - do

f (*non dim.*)

p

f ben marc.

sempre f

p

f

sempre f

poco a poco di

- mi - - - - - nu - - - - - en

ben marc.

do *p* *f*

sempre f *mp* *pp f*

e cre scen do ff *p*

sempre p *f* *p* *f*

p *f* *p*

f

p *cre*

scen do f *ben marc*

sempre f e cre -
rit. a tempo
scen - - - - - do ff - - - - - p
cre - - - - - scen - - - - - do f
ben marc.
sempre f
ben marcato
ben marcato
sempre f

ben marc.

ff

ben marc.

ben marc.

ben marc.

p

mf ben marc.

e cre

scen

do ff

sempre ff

e cre

scen

marcatissimo

do fff

marc.

sempre fff al fine

sempre poco a poco ril.

Präludium und Fuge in d-moll

Max Reger, op. 117 Nr. 6

Andante con moto.

f *espress.* *ffz*

dim. *p* *cresc.*

scen - do *f* *p* *cresc.* *scen - do*

f *espress.* *dim.* *p*

f *p* *f* *p* *f*

poco a poco rit. *a tempo* *dim.* *p* *f* *espress.*

ff *dim.*

p *dim.* *pp* *poco* *a* *poco* *cresc.*

scen - do *f*

Musical score for a single melodic line, likely for a vocal or instrumental part. The score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamics and articulations, including accents, slurs, and hairpins. The lyrics "scen - do" and "sempre" are interspersed throughout the piece.

Dynamics and markings include: *ff*, *p*, *f*, *sf*, *dim.*, *poco a poco rit.*, *a tempo*, *espress.*, *ffz*, *dim.*, *f*, *p*, *cre*, *f*, *scen - do*, and *ff*.

The score begins with a treble clef and a key signature of one flat. The first staff starts with a melodic phrase marked *ff*. The second staff features a series of chords and a melodic line marked *p* and *f*, with the word "scen - do" written below. The third staff continues with alternating *p* and *f* dynamics. The fourth staff has a *f* dynamic and a *sf* marking. The fifth staff includes a *dim.* marking and a *poco a poco rit.* instruction. The sixth staff is marked *a tempo* and *espress.*, ending with a *ffz* dynamic. The seventh staff has a *dim.* marking and a *p* dynamic. The eighth staff features a *f* dynamic and a *cre* marking. The ninth staff has a *f* dynamic and the word "scen - do" written below. The tenth staff concludes with a *ff* dynamic.

sempre ff

mf cre - scen - do *ff*

sempre ff *mp* cre -

scen - do *f*

sempre rit. - *a tempo*

espress. *ff*

ff

molto rit. - sul G

p *ff al Fine*

Allegro energico.

f marc.

f

marc.

marc.

marc.

sempre f

p

f

p

f

p

f

p

f

cre - scen - do

f marc.

f

poco a poco cre

p

scèn - do *f* *mf*

dim. *p* *f*

f marc.

di - mi - nu - en - do *p*

f *sempre f*

meno f *f marc.*

marc. *marc.*

sempre f *marc.* *cre - - - scen - - - do* *ff*

sempre ff

ff marc.

sempre ff al Fine *Fine.*

Präludium und Fuge in a-moll

Max Reger, op. 117 Nr. 7

Moderato (poco andante).

trium

cre - - - scen - - - do

f *p* *f* *p* *f* *p*

f *pp*

mf *ff*

rit. *a tempo*

p *mf* *f*

poco a poco *rit.*

f *ff* *p* *pp*

Allegretto.

The musical score consists of ten staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The tempo is marked *Allegretto.* and the performance style is *marc.* (marcato). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs. The second staff continues the melodic line with *marc.* markings. The third staff introduces a dynamic of *f* and a *p* marking, with *marc.* markings throughout. The fourth staff shows a dynamic of *p* and *f*. The fifth staff has a *p* marking and *marc.* markings. The sixth staff has a *p* marking. The seventh staff has a *p* marking and *sempre p* markings. The eighth staff has a *p* marking. The ninth staff has a *f* marking and *marc.* markings. The tenth staff concludes with the lyrics "cre - - - scen do" and a *f marc.* marking.

marc. *sempre f* *e*

cre *scen* *do ff* *p*

marc.

p

sempre p

marc. *f*

p marc. *p* *cre*

scen *do f*

p *f marc.* *marc.*

p

sempre cre *scén*

do *f marc.* *marc.*

ff

p *f marc.* *p*

f marc.

p *f*

marc. *sempre rit. al Fine.* *ff*

fff

Präludium und Fuge in e-moll

Max Reger, op. 117 Nr. 8

Grave.

f espress.

p *f* *p*

f *p* *f* *p* *f* *p* *f*

rit. *a tempo*

p *f* *p* *f* *mp*

ff *p* *f* *p espress.*

rit. *a tempo*

f di - mi - nu - en - do

p cre - - scen - - do *poco*

rit. *a tempo*

f *ff*

f *f* *ff*

p *pp* *sempre poco a poco cre*

f *p* *f* *rit.*

- scen - - do

a tempo *p* *f* *rit.*

a tempo *ff espress.* *p*

f *p*

f *p* *f* *sempre cre - - scen - - do*

ff *p* *rit.*

a tempo *f* *ff al Fine*

Con spirito.

f marc.

p marc.

p

f marc.

p marc.

f marc.

p

sempre f marc.

meno f p

marc. sempre f p

sempre p sempre

cre · scen do *f*

p

marc.

sempre p *f*

f marc.

p

sempre f

marc.

sempre f

sempre cre scen

do *ff*

rit.

sempre ff al Fine