

Partita in C major

GWV 130

Christoph Graupner

Allemande

Cembalo

3

6

8

10

12

EDITION KRAM

14

Cemb.

15

Courante

Cemb.

21

Cemb.

26

Cemb.

31

Cemb.

37

Cemb.

42

Cemb.

48 Sarabande

Cemb.

54

Cemb.

59

Cemb.

64 Menuet

Cemb.

70

Cemb.

76

Cemb.

82

Cemb.

87

Cemb.

91

Gigue

Cemb.

97

Cemb.

102

Cemb.

107

Cemb.

112

Cemb.

117 Aria

Cemb.

tr tr tr

121

Cemb.

tr tr tr

124 Air 1 alternatio.

Cemb.

129

Cemb.

tr

132

Cemb.

136

Cemb.

tr Da Capo

138 Air 2.

Cemb.

Musical notation for measures 138-142 of 'Air 2.'. The piece is in common time (C). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

143

Cemb.

Musical notation for measures 143-145 of 'Air 2.'. Measure 145 ends with a repeat sign, indicating the start of a new section.

146

Cemb.

Musical notation for measures 146-149 of 'Air 2.'. The key signature changes to one sharp (F#) in measure 147. The right hand continues with a melodic line, and the left hand provides accompaniment.

150

Da Capo

Cemb.

Musical notation for measures 150-152 of 'Air 2.'. The piece concludes with a double bar line and repeat dots, signifying the end of the section.

153 Menuet

Cemb.

Musical notation for measures 153-158 of 'Menuet'. The piece is in 3/4 time. The right hand has a melodic line with trills (tr) and grace notes (marked with a double asterisk **). The left hand provides a simple accompaniment.

159

Cemb.

Musical notation for measures 159-163 of 'Menuet'. Measure 159 features a trill (tr) and a grace note (**). The piece ends with a double bar line and repeat dots.

164

Cemb.

Musical notation for measures 164-168 of 'Menuet'. The right hand has a melodic line with trills (tr) and grace notes (**). The piece concludes with a double bar line and repeat dots.

169 Menuet

Cemb.

176

Cemb.

182

Cemb.

189

Cemb.