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A 489



MARCHE FUNÈBRE

VARIÉE

pour le

Piano

P. R.

S. THALBERG.

Propriété des Éditeurs.

Enregistré dans l'Archivé de l'Union.

Oeuvre 59.



Pr. f. A. de C.

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Vienne

chez Pietro Mechetti q^m Carlo,

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Milan chez P. Lucini.

St. Petersburg chez M. Bernart.

MARCHE FUNÉBRE
variée
de
S. THALBERG. *Opus. 59*

Lento.

pp
Grave.

f *ff* *dim.*
ritard.

a tempo.

p

cantabile.

p

s *p* *p*

s *pp* *pp*

L'accompagnamento leggero.

First system of musical notation. The right hand (treble clef) plays a melodic line with slurs and accents. The left hand (bass clef) plays a rhythmic accompaniment of chords. Dynamics include *f* (forte) and *p* (piano). The word *diminu.* (diminuendo) is written above the right hand. The word *mancaudo.* (trailing off) is written below the right hand.

Second system of musical notation. The right hand continues the melodic line. The left hand continues the accompaniment. Dynamics include *p* (piano) and *f* (forte). The instruction *2 Ped.* (two pedals) is written below the right hand.

Third system of musical notation. The right hand continues the melodic line. The left hand continues the accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo). The instruction *con grazia.* (with grace) is written above the right hand.

Fourth system of musical notation. The right hand continues the melodic line. The left hand continues the accompaniment. Dynamics include *p* (piano) and *f* (forte). The instruction *2 Ped.* (two pedals) is written below the right hand.

Fifth system of musical notation. The right hand continues the melodic line. The left hand continues the accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

First system of musical notation, featuring a treble and bass clef. The music includes dynamic markings such as *f* (forte) and *dimin.* (diminuendo), and a *p* (piano) marking. The notation consists of eighth and sixteenth notes with various articulations.

legatissimo e il canto miteato.

Second system of musical notation, continuing the piece with a *p* (piano) dynamic marking. The treble clef part features a dense texture of sixteenth notes, while the bass clef part has a more rhythmic accompaniment.

Third system of musical notation, showing further development of the musical themes with similar note values and articulations.

Fourth system of musical notation, maintaining the intricate sixteenth-note patterns in the treble clef.

con dolore.

Fifth system of musical notation, marked with *con dolore* (with pain). The music continues with the same complex rhythmic structure.

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f *diminu:* *p*

dolcissimo.

ppp una corda.

ritard:

a tempo.

marcato il canto.

f

p

colore.

f

p

pp

p

leggerissimo.

dimin.

poco ritenuto.

12

f

a tempo.

p

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and features a rhythmic pattern of eighth notes, with some triplets indicated by a '3' over the notes.

The second system continues the piece. It includes dynamic markings: *f* (forte) in the middle of the first measure, *p* (piano) in the second measure, and *pp* (pianissimo) in the third measure. A hairpin symbol indicates a crescendo leading into the *pp* section. The notation includes a large slur over a passage in the upper staff.

The third system is marked *leggerissimo* (very light). It contains a hairpin symbol for a decrescendo, followed by the marking *dimin.* (diminuendo). The number '12' is written above a slur in the upper staff. The system concludes with the marking *poco ritenuto* (slightly slowed down).

The fourth system begins with the marking *a tempo* (return to the original tempo). It features a variety of note values and rests, with dynamic markings *p* and *f* used throughout. The notation includes slurs and some articulation marks.

The fifth and final system on the page shows the concluding part of the piece. It features a mix of note values and rests, with a *p* (piano) dynamic marking in the upper staff. The system ends with a final chord in both staves.

Main droite.

tr... tr... tr... tr... tr... tr... tr... tr... tr...

il canto marcato.

p

tr... tr... tr... tr... tr... tr... tr... tr... tr...

p poco a poco cresc:

tr... tr... tr... tr... tr... tr... tr... tr... tr...

sempre cresc:

tr... tr... tr... tr... tr... tr... tr... tr... tr...

f

tr. tr. tr. tr. tr. tr. tr.

poco ritenuto.

con impeto.

f

rallentando e sempre ff

dimin.

ritard.

f